

THEATRE DESIGN AND PRODUCTION, MFA

The Master of Fine Arts degree in Design and Production at Tulane University offers an in-depth study of theatrical design and technical practice areas with an emphasis on preparing the student for a career in the professional theatre or as a teacher of a specialized field at the university level. Applicants to the program must have completed an undergraduate degree in theatre or have had equivalent training and experience.

The Master of Fine Arts degree in Design and Production places concentration and emphasis on collaborative process with equal emphasis on technical and creative skills as learned both through classwork and practical production.

Areas of Specialization

The Tulane University Theatre Program offers Scene Design, Costume Design, Lighting Design, Technical Direction, and Stage Management as areas of specialization within the framework of the Master of Fine Arts Degree.

An MFA student is required to take all courses stipulated as core courses for the degree. In addition, a sequence in the area of specialization (listed below) is also required, along with elective courses to bring the total credits to the minimum number required.

Requirements

In addition to Core and Track specific requirements, students will choose electives (in consultation with and approval of their advisor) to bring their number of credits to the 60 credits total required for degree.

Course ID	Title	Credits
Core Courses		
THEA 7010	Design Contexts	3
THEA 7020	Graduate Text Analysis	3
THEA 7031	Collaboration	3
THEA 7070	Portfolio Techniques	3
THEA 7921	Practical Applications (Repeated)	9
THEA 7990	Thesis Production	3
Total Credit Hours		24

Tracks

Scene Design

Course ID	Title	Credits
THEA 6411	Scene Design 1	3
THEA 6712	Theatrical Drafting and Model-Making	3
THEA 6415	Rendering For Designers	3
THEA 7420	Scene Design 2	3
THEA 6721	Scene Design CAD	3
THEA 7770	Advanced CAD	3
THEA 7431	Scene Design 3	3
THEA 6421	Scene Painting	3
THEA 7441	Scene Design 4	3
THEA 6480	Design for Puppetry	3
THEA 7480	Design for Television	3
Total Credit Hours		33

Costume Design

Course ID	Title	Credits
THEA 6511	Costume Design 1	3
THEA 6551	Textiles & Fabric Modification	3
THEA 7520	Costume Design 2	3

THEA 6560	Beginning Patternmaking	3
THEA 6570	Draping	3
THEA 7561	Digital Rendering	3
THEA 7551	Advanced Character Design	3
Total Credit Hours		21

Lighting Design

Course ID	Title	Credits
THEA 6611	Lighting Design 1	3
THEA 6612	Computer Technology For Lighting	3
THEA 7620	Lighting Design 2	3
THEA 7630	Lighting Design 3	3
DANC 6220	Dance and Performance Topics	3
THEA 7640	Lighting Design 4	3
Total Credit Hours		18

Technical Direction

Course ID	Title	Credits
THEA 6711	Technical Directing 1	3
THEA 6712	Theatrical Drafting and Model-Making	3
THEA 7720	Technical Directing 2	3
THEA 6721	Scene Design CAD	3
THEA 7731	Advanced Technical Problems	3
THEA 7770	Advanced CAD	3
THEA 6421	Scene Painting	3
THEA 6755	Welding	3
Total Credit Hours		24

Stage Management

Course ID	Title	Credits
THEA 6811	Stage Management 1	3
THEA 6712	Theatrical Drafting and Model-Making	3
THEA 6821	Software for Stage Managers	3
THEA 7620	Lighting Design 2	3
THEA 7821	Stage Management 2	3
THEA 6831	Sound Technology for Theatre	3
THEA 7830	Stage Management 3	3
Total Credit Hours		21

Program String and Field of Study: LAMFA_GR, THED

Concentration Codes: SCDE, COSD, LIDE, TEDE, STMG

Contact

For more information, contact the School of Liberal Arts (<https://liberalarts.tulane.edu/theatre-dance/theatre/graduate/>).