DEPARTMENT OF THEATRE AND DANCE

Programs
Undergraduate
Majors
- Dance, BA (https://catalog.tulane.edu/liberal-arts/theatre-dance/dance-ba)
- Dance, BFA (https://catalog.tulane.edu/liberal-arts/theatre-dance/dance-bfa)
- Theatre, BA (https://catalog.tulane.edu/liberal-arts/theatre-dance/theatre-ba)
- Theatre, BFA (https://catalog.tulane.edu/liberal-arts/theatre-dance/theatre-bfa)

Minors
- Theatre Minor (https://catalog.tulane.edu/liberal-arts/theatre-dance/theatre-minor)

Graduate
- Interdisciplinary Dance Performance, MFA (https://catalog.tulane.edu/liberal-arts/theatre-dance/interdisciplinary-dance-performance-mfa)
- Theatre Design and Production, MFA (https://catalog.tulane.edu/liberal-arts/theatre-dance/theatre-design-production-mfa)

Courses
Dance (DANC)

DANC 1470 Transfer Coursework (1-20 Credit Hours)
Transfer Coursework.

DANC 1510 Dance Composition I (3 Credit Hours)
An introduction to dance composition with an emphasis on spatial design, sources of movement, viewing choreography, and the basic elements of space, time, shape, and motion.

DANC 1810 Tap Dance I (2 Credit Hours)
A beginning course in tap introducing basic rhythmic movement skills necessary for various tap styles.

DANC 1910 African Dance I (2 Credit Hours)
Introduction to basic technique and African ethnic dance forms including three traditional dances.

DANC 1920 Brazilian Dance (2 Credit Hours)
Introduction to Brazilian dance, focusing especially on samba, the overview of history and cultural context.

DANC 1930 Ballet I (2 Credit Hours)
An introduction to classical ballet. Basic theory and techniques of classical ballet as well as the appreciation of the art form.

DANC 1950 Jazz Dance I (2 Credit Hours)
An introductory course to the basic foundations of jazz dance, emphasizing body placement, isolations, and rhythmic qualities of jazz.

DANC 1970 Modern Dance I (2 Credit Hours)
Introduction to modern dance technique, with emphasis on alignment and basic elements of space, shape, time, and motion. Includes theory and application of dance as an art form.

DANC 2010 Performance I (3 Credit Hours)
A structured and at times spontaneous exploration of space, time, shape, sound, scenario, motion, and expenditure of energy to the end of attracting and holding the attention of the audience.

DANC 2020 Performance II (3 Credit Hours)

DANC 2210 Intro. To Dance- Ballet (3 Credit Hours)
An introduction to classical ballet including beginning ballet technique and an overview of ballet history from its inception to the present day.

DANC 2220 Intro. To Dance- Modern (3 Credit Hours)
An introduction to modern dance including beginning modern dance technique and an overview of modern dance history from its inception to the present day.
DANC 2230 Intro. To Dance - Jazz (3 Credit Hours)
An introductory course for students who seek information regarding the different aspects of the dance world, including different genres (ballet, modern, jazz, and world dance). Special emphasis is given to the role of American Vernacular dance - jazz dance and its identity in the dance scene of America.

DANC 2520 Dance Composition II (3 Credit Hours)
Continuation of DANC 2010.

Prerequisite(s): DANC 2010 or THEA 2010.

DANC 2810 Tap Dance II (2 Credit Hours)
Continuation of Tap I.

DANC 2910 African Dance II (2 Credit Hours)
Continuation of the development of African dance skills with emphasis on understanding and demonstrating basic components necessary to choreograph traditional African dance movements.

DANC 2930 Ballet II (2 Credit Hours)
Continuation of 1930.

DANC 2940 Transfer Coursework (3 Credit Hours)
Transfer coursework.

DANC 2950 Jazz Dance II (2 Credit Hours)
A continuation of the development of movement skills with emphasis on alignment and expanded jazz dance vocabulary.

DANC 2970 Modern Dance II (2 Credit Hours)
Continuation of 1970.

DANC 2930 US/Caribe Social Dance (3 Credit Hours)
This course will study, compare selected social and vernacular dances from early American vernacular jazz dance and selected Afro-Caribbean dance idioms. Coursework includes assigned reading, lecture, research, videotape viewing and studio dancing.

DANC 3330 Pedagogy (3 Credit Hours)
A seminar and practicum course providing opportunities for dance students to acquire skills in dance teaching methodologies and strategies. Topics include organization of subject matter, weekly and unit lesson planning, development of assessments, utilization of information technology for instruction, working with diverse populations of students. Activities include observation in college classrooms (shadowing), seminars and conferences with teachers in field, in-class/micro/peer teaching, and 50 hours of field work including observation and consultation with dance field professor and field-experience teaching of assistant teaching at NOPS in discipline-based curriculum-based programs.

Prerequisite(s): DANC 2010, 2520 and 3520.

DANC 3520 Dance Composition III (3 Credit Hours)
An in-depth study of dance composition with an emphasis on choreographic design and dynamics, creating new movement materials, working with music, and choreographing complete solo works.

Prerequisite(s): DANC 1520, 1520, 1520, 1520, 2520, 2520, 2520 or 2520.

DANC 3550 Laban Movement Studies (3 Credit Hours)
Laban Movement Analysis (LMA), developed by Rudolph Laban, is a theoretical framework and language for describing movement through movement experiences, observations and theoretical discussions. It is a system of observing, analyzing, and synthesizing patterns of movement within the context of the actions. The goal of LMA is to be fully embodied, to access maximum movement potential, to find authentic movement, and to integrate the body and mind in the study of effort, shape, and space.

DANC 3700 Dance Movement Science (3 Credit Hours)
Dance Movement Science is an introduction to the field of Dance Science. This course will explore various somatic practices and benefits of cross-training. Additionally students will learn anatomy, anatomical analysis, conditioning principals and develop applicable skills that they may apply to their studio practice and dance performance.

DANC 3710 Conditioning for Dance (3 Credit Hours)
In this course you will learn the principles of conditioning and how to use them to train, maintain and care for your body, the instrument of the art of dance. You will also build physical capacities to improve your dance performance and reduce injury. Additionally, students will be introduced to various somatic practices that support their studio work.
DANC 3800 Modern Dance III (2 Credit Hours)
Continuation of the development of modern dance skills with emphasis on alignment and an expanded movement vocabulary. Combining the different elements of dance: time, space, and motion. Includes theory of dance as an art form. Class meets 2 times per week.

DANC 3810 Tap Dance III (2 Credit Hours)
An intermediate course in tap dance with emphasis on alignment and rhythmic skills.

DANC 3820 Ballet III (2 Credit Hours)
Continuation of the development of classical ballet technique with emphasis on alignment and expanded movement vocabulary. Includes theory of ballet and appreciation of ballet as an art form. Class meets 2 times per week.

DANC 3830 Intensive Modern Dance III (3 Credit Hours)
Continuation of the development of modern dance skills with emphasis on alignment and an expanded movement vocabulary. Combining the different elements of dance: time, space, and motion. Includes theory of dance as an art form. Class meets 4 times per week.

DANC 3840 Intensive Ballet III (3 Credit Hours)
Continuation of the development of classical ballet technique with emphasis on alignment and expanded movement vocabulary. Includes theory of ballet and appreciation of ballet as an art form. Course meets 4 days per week.

DANC 3890 Service Learning: DANC 3550 (0-1 Credit Hours)
Students complete a service activity in the community in conjunction with the content of a three-credit courses.

DANC 3940 Transfer Coursework (3 Credit Hours)
Transfer coursework.

DANC 3950 Jazz Dance III (2 Credit Hours)
A study of jazz dance at the intermediate level, including warm-ups, isolations, and locomotor movements specific to the jazz dance style. Historical developments of jazz and musical theatre dance are emphasized.

DANC 3960 Jazz: Newc Sum Danc Fest (2 Credit Hours)
The New Orleans Jazz Project: Newcomb College Summer Dance Festival is presented for two weeks annually in June offering an intensive schedule of technique classes in jazz, African, musical theatre, tap, hip hop, and modern dance forms, with repertory classes which culminate in performance by the participants. Lecture-demonstration projects, special lectures, and professional performances complete programming for evening events. Final decision on placement of students in technique and repertory classes will be determined by the faculty at the beginning of the workshop.

DANC 3990 Dance Performance Pract (1 Credit Hour)
Practical performing experience in dance. Required for the dance minor.

DANC 4520 Dance Composition IV (3 Credit Hours)
A continuation of DANC 3520 with emphasis on group forms, sound sources for dance and development of fully designed dance pieces.

DANC 4560 Internship Studies (1-3 Credit Hours)
An experiential learning process coupled with pertinent academic course work, e.g. Internship seminars offered by the Tulane University Center for Public Service for fulfillment of second tier public service. Only one internship may be completed per semester.

DANC 4580 Dance Company (1 Credit Hour)
Performing experience, advanced-level dance techniques and practical experience in dance production.

DANC 4590 Senior Project (3 Credit Hours)
A continuation of dance composition with emphasis on development, research and production of senior concert pieces with written analysis of process.

Prerequisite(s): DANC 2010, 2520 and 3520.

DANC 4600 Choreography & Media (3 Credit Hours)
An introduction to dance for camera in its various forms. It provides a brief overview of aesthetic, historic, and cultural representations of the body through image and media and offers a context in which to explore visual imagery and narrative within the frame of camera/screen.

DANC 4650 Senior Choreographic Project (3 Credit Hours)
Advanced choreographic projects.

Prerequisite(s): DANC 3520.

DANC 4710 Dance Hist:Prim To 19 C. (3 Credit Hours)
A survey of dance, including the anthropological aspects of dance, in primitive cultures and the development of dance in the Western World.
DANC 4720 Dance Hist: 20th C. & Beyond (3,4 Credit Hours)
A survey of dance in the 20th-century United States emphasizing the development of modern dance, its impact on classical ballet and on dance in the Western World.

DANC 4730 Dance History (3,4 Credit Hours)
This survey course traces the development and evolution of Ballet and Modern Dance from the Renaissance through the present day.

DANC 4800 Modern Dance IV (2 Credit Hours)
A kinesthetic, non-stylized approach to movement. Exploration of complex movement skills integrating alignment, dynamics, spatial design, and rhythmic structure. Includes theory and appreciation of dance as an art form. Class meets 2 days per week.

DANC 4810 Special Topics (1-3 Credit Hours)
Specialty courses in dance techniques, projects, and dance related subjects as designed by dance faculty.

DANC 4820 Ballet IV (2 Credit Hours)
Classical ballet technique with emphasis on alignment, complex movement combinations, and precision in execution. Includes pointe work and theory of ballet as an art form. Class meets 2 days per week.

DANC 4830 Intensive Modern Dance IV (3 Credit Hours)
A kinesthetic, non-stylized approach to movement. Exploration of complex movement skills integrating alignment, dynamics, spatial design, and rhythmic structure. Includes theory and appreciation of dance as an art form. Class meets 4 days per week.

DANC 4840 Intensive Ballet IV (3 Credit Hours)
Classical ballet technique with emphasis on alignment, complex movement combinations, and precision in execution. Includes pointe work and theory of ballet as an art form. Class meets 4 days per week.

DANC 4890 Service Learning: DANC 4900 (1 Credit Hour)
Service Learning.

DANC 4900 Building Comm Thru Arts (3 Credit Hours)
This course will be taught in coordination with courses offered at Xavier and Dillard Universities. The course examines the theory and practice of community-based arts, civic engagement in higher education, and the relationship between art and community development. Students will work in teams with local artists on Home, New Orleans?, a multi-disciplinary, art-and-community-development project grounded in 4 selected New Orleans neighborhoods, the 9th Ward, the 7th Ward, Central City and Lakeview.

DANC 4910 Independent Study (1-3 Credit Hours)
Independent projects with professors.

DANC 4950 Jazz Dance IV (2 Credit Hours)
An advanced study of dance devoted to movement exploration involving spatial, dynamic, and rhythmic combinations of various jazz and musical theatre dance styles. Historical study of jazz dance development is emphasized.

DANC 4960 Tap Dance IV (2 Credit Hours)
An advanced course in rhythm tap with emphasis on complex rhythm patterns requiring intricate foot articulations and stylistic dance movements.

DANC 4990 Honors Thesis (3 Credit Hours)
Honors Thesis.

DANC 5000 Honors Thesis (4 Credit Hours)
Honors Thesis.

DANC 5390 Junior Year Abroad (1-20 Credit Hours)
Junior year abroad.

DANC 6010 Movement Practice (1 Credit Hour)
DANC 6210 Sem I: Text & Movement Studies (3 Credit Hours)
A graduate level course where choreographers work on individual and collaborative projects that examine the relationship between a variety of texts, existent and original, and communication through movement. Projects/studies are presented throughout the semester. Taught in conjunction with MFA in Playwriting, and with direct in-program experience with Performance I (DANC/THEA 2010) for undergraduate students.
DANC 6220 Sem II: Writing about Dance (3 Credit Hours)
This seminar introduces graduate students to dance research and dance theory by examining the work of contemporary scholars/researchers, dance historians, and dance critics. The class will cover several aspects of writing about dance, including: research methods; writing a literature review; writing about live performance; writing about dance history; analyzing choreography; writing dance descriptions; writing about the dancing body; and taking theoretical approaches to create original scholarship.

DANC 6310 Creative Projects/Rehearsal (2 Credit Hours)
Advanced level choreographic or creative projects

DANC 6410 Choreography & Media (3 Credit Hours)
This course provides an introduction to dance for camera in its various forms, from the video-taping and editing of dance for the purpose of documentation, to the creation of dances made specifically for the screen. It provides a brief overview of aesthetic, historic and cultural representations of the body through image and media, and offers a context in which to explore visual imagery and narrative within the frame of the camera/screen, in contrast to that of the proscenium stage. This material is intended as a springboard for further in-depth exploration.

DANC 6520 Teaching Practices (3 Credit Hours)
Survey of teaching practices.

DANC 6820 Special Topics (3 Credit Hours)
Special topics in Dance.

DANC 6821 Special Topics (3 Credit Hours)
Special offering.

DANC 6822 Special Topics (3 Credit Hours)
Special topics in Dance.

DANC 6910 Independent Study (1-3 Credit Hours)
Independent Study in Dance.

DANC 7900 Management / Portfolio (2 Credit Hours)
Development of electronic portfolio.

DANC 7990 MFA Thesis Project (6 Credit Hours)
Performance and Written project

DANC 9980 Masters Research (3 Credit Hours)
Continuation of MFA Thesis work

Theatre (THEA)

THEA 1010 Plays and Playwrights (3 Credit Hours)
An introduction to the literature of theatre from the Greeks to the present with emphasis on the script in performance.

THEA 1020 Theatre in Contemporary Soc (3 Credit Hours)
This course surveys the history of theatre and develops an appreciation for and enjoyment of the performing arts. It also develops an appreciation for artists who bring the playwright's pages to life and considers the contribution of the audience.

THEA 1090 Voice and Speech I (3 Credit Hours)
Development of relaxation habits, physical alignment, breath control and release, tone production, and articulation.

THEA 1940 Transfer Coursework (3 Credit Hours)
Transfer Coursework.

THEA 2010 Performance I (3 Credit Hours)
A structured and at times spontaneous exploration of space, time, shape, sound, scenario, motion, and expenditure of energy to the end of attracting and holding the attention of the audience.

THEA 2020 Performance II (3 Credit Hours)
A structured and at times spontaneous exploration of space, time, shape, sound, scenario, motion, and expenditure of energy to the end of attracting and holding the attention of the audience.
THEA 2090 Voice II (3 Credit Hours)
Development of relaxation habits, physical alignment, breath control and release, tone production, and articulation with emphasis on corrective tutorial work.

Prerequisite(s): THEA 1090.

THEA 2100 Fundamentals of Acting (3 Credit Hours)
Class and workshop sessions in developing fundamental skills in the art and craft of acting as a creative process.

THEA 2110 Beginning Acting (3 Credit Hours)
Class and workshops sessions in developing fundamental skills in the art and craft of acting as a creative process.

Prerequisite(s): THEA 2010 or DANC 2010.

THEA 2810 Global Theatre & Performance (3 Credit Hours)
This course surveys the origins of global dramatic traditions and their legacies in modern and contemporary theatre. Course materials draw from predominantly non-Western theatre (that of India, Africa, China, Japan, The Caribbean and Latin America) as well as Europe and ancient Greece.

THEA 2940 Transfer Coursework (3 Credit Hours)
Transfer Coursework.

THEA 3010 Intermediate Acting (3 Credit Hours)
Continuing development of acting skills focused primarily on work within the text. (Scenes, monologues, two other texts related exercises).

Prerequisite(s): THEA 2010, 2010, 2010 or 2010.

THEA 3030 Suzuki Method of Acting (1 Credit Hour)
Internationally renowned theatre director Tadashi Suzuki developed the well-established Suzuki Acting Method. Technically speaking, the method consists of training to learn to speak powerfully and with clear articulation, and is also used to enhance the expressiveness of the whole body. It is thus that actors can learn the best way to exist on the stage. The goal is therefore to make it possible for actors to develop their ability of physical expression and also to nourish a tenacity of concentration. The class activities include a series of exercises involving the physical center of the body in motion off center/on center within a consistent level of energy. This training is a vocabulary necessary to materialize the theatre and requires assimilation of the vocabulary by the actor as a second instinct. These techniques should be studied, mastered, until they serve as an operational hypothesis.

THEA 3090 Stage Speech I (3 Credit Hours)
Corrective work on individual regional speech habits, articulation, and phrasing.

THEA 3210 Directing I (3 Credit Hours)
A theoretic and applied study of the basic elements of directing, including script analysis, blocking, composition, dramatic focus, and actor coaching. Staged scenes using outside actors make up a major part of the course activities.

THEA 3220 Advanced Directing II (4 Credit Hours)
Advanced studies in the principles and practice of directing. Course activities involve scene study and staging with special emphasis given to advanced techniques in composition, working with actors, and design collaboration.

THEA 3230 Playwriting I (3 Credit Hours)
The majority of exercises and discussions throughout this class will focus on finding your voice of expression. This can only be done by jumpstarting your writing. With that in mind, this class will throw you almost immediately into the act of habitually writing by insisting upon regular journaling, assigning a consistent stream of exercises that involve more radical theatrical approaches, and the creation of a monologue and ten-minute play.

THEA 3240 Playwriting II (3 Credit Hours)
By the end of this semester you will have completed a 20 to 30-page one act.

Prerequisite(s): THEA 3230.

THEA 3311 Scene Shop Practicum (1 Credit Hour)
Course is open with credit to all students of the University and is designed to provide the student with practical production experience in the area of set construction and scene painting.

THEA 3312 Costume Shop Practicum (1 Credit Hour)
Course is open with credit to all students of the University and is designed to provide the student with practical production experience in the area of costume construction.
THEA 3313 Running Crew Practicum (1 Credit Hour)
Course is open with credit to all students of the University and is designed to provide the student with practical production experience in the area of backstage running crew in areas of sets, props, costumes, lighting, or sound.

THEA 3314 Box Office Practicum (1 Credit Hour)
Course is open with credit to all students of the University and is designed to provide the student with practical production experience in the area of box office, selling tickets, ushering, etc.

THEA 3315 Acting Practicum (1 Credit Hour)
Course is open to majors performing in department productions wishing to receive credit for the performance work. Note this does not count toward the 4 required Practicum credits.

THEA 3340 Production & Design I (3 Credit Hours)
An integrated introduction to the disciplines of scenic, costume, and lighting design coupled with the practical considerations of construction and execution of the design process. First of two semester course with Theatre 3350.

Prerequisite(s): THEA 3311* or 3312*.
*May be taken concurrently.

THEA 3350 Production & Design II (3 Credit Hours)
A continued exploration of the disciplines of scenic, costume, and lighting design coupled with the practical considerations of construction and execution of the design process. A finished final presentation will be required. One year sequence required of all theatre majors.

Prerequisite(s): THEA 3311* or 3312*.
*May be taken concurrently.

THEA 3410 History of Costume (4 Credit Hours)
An illustrated history of dress and society from the ancient Greeks to the present. Assignments emphasizing interpretation of costume research for the stage.

THEA 3510 Rehears Tech/Actor & Dir (3 Credit Hours)
Exploration of the interaction between actor and director during scene study with emphasis on developing the analytic and rehearsal techniques fundamental to the production process.

THEA 3610 Basic Makeup (1 Credit Hour)
The purpose of this class is to develop basic skills in the design and application of stage makeup. The work completed in this class has the objective of providing a background in the subject that is expected of the professional performer.

THEA 3710 Shakespeare on the Road (3-4 Credit Hours)
Students in this course will create, rehearse, and perform a piece of theatre that demonstrates Shakespeare’s style and modern-day relevance. This piece will tour to middle and high schools in the New Orleans area. This course is also designed to fulfill a 1st or 2nd tier Service Learning requirement. May be repeated once.

THEA 3750 From Community to Stage (3 Credit Hours)
This course introduces students to the story circle methodology as formulated by the Free Southern Theater and Junebug Productions. Students also learn the history of the Free Southern Theater and the Black Arts Movement in the South. Collaboration with local artists will result in the production of an original theatrical performance at the end of the semester.

THEA 3810 Fashion Design Fundamentals (3 Credit Hours)
This course explores the student’s creativity and imaginative thinking by carrying out small fashion design projects and developing a personal style. No special skills are required and all class materials will be provided.

THEA 3890 Service Learning: THEA 3710 (0-1 Credit Hours)
Service Learning.

THEA 3891 Service Learning: THEA 3820 (0-1 Credit Hours)
Service Learning.

THEA 3910 Special Topics (1-3 Credit Hours)
Specialty courses for undergraduates in performance techniques, projects, and theatre related subjects as designed by visiting or permanent theatre faculty. For description, consult the department.

THEA 3911 Special Topics in Theatre (1-3 Credit Hours)
Special topics in Theatre.
THEA 3920 Special Topics (1-3 Credit Hours)
Specialty courses for undergraduates in performance techniques, projects, and theatre related subjects as designed by visiting or permanent theatre faculty. For description, consult the department.

THEA 3940 Transfer Coursework (3 Credit Hours)
Transfer Credit.

THEA 3990 Theatre Practicum (1,2 Credit Hours)
Required of all theatre majors. Course is open with credit to all students of the University and is designed to provide the student with practical production experience in the areas of set, costume, lighting, sound, and box office management.

THEA 4010 Advanced Acting (3 Credit Hours)
Continuing development of acting skills focused primarily on characterization, the use of subtext and imagery for the actor.

Prerequisite(s): THEA 3010.

THEA 4090 Stage Speech II (3 Credit Hours)
Corrective work on individual regional speech habits, articulation, and phrasing with added emphasis on the speaking of verse material.

THEA 4120 Acting IV (4 Credit Hours)
An advanced course in acting techniques.

THEA 4210 Documentary Theatre (3 Credit Hours)
The purpose of this course is to examine the nature of documentary or "verbatim" theatre. Students will investigate the following issues: What is the nature of the documentary material? What is the basis for selection? What is the organizing principle?

THEA 4320 Movement Stories (3 Credit Hours)
An interdisciplinary studio course that examines creation of and communication of stories through movement and theatre approaches with emphasis on creativity and invention.

THEA 4400 Clowning & Improvisation (3 Credit Hours)
A course that will teach students a form of French clowning popularized by Bataclown. The act of clowning as will be practiced in this class is based on corporeal, emotional, and vocal expression. Each student will create her or his own individualized clown character through improvisational exercises. A midterm research paper with presentation and final performance will be required of all.

THEA 4410 Thea & Social Change (3 Credit Hours)
Students are introduced to Augusto Boal’s Theatre of the Oppressed® techniques. They will be used to explore such issues as identity and representation.

THEA 4475 Shakespeare Performance (3 Credit Hours)
Exploration of Shakespeare’s work through performance using the summer Shakespeare Festival as a catalyst. May be repeated once with different context.

THEA 4560 Internship (1-3 Credit Hours)
An experiential learning process coupled with pertinent academic course work. Open only to juniors and seniors in good standing. Registration is completed in the academic department sponsoring the internship on TUTOR. Only one internship may be completed per semester. Note: A maximum of three credits may be earned in one or two courses.

THEA 4710 Foundations of Western Theatre (3 Credit Hours)
A course in the history and dramatic literature of theatrical production and performance in the Western Tradition (mostly) from the Greek classical period through the 18th Century.

THEA 4720 Mod Brit & Eur Theatre History (3 Credit Hours)
A course in the history and dramatic literature of theatrical production and performance in Britain and Europe (mostly) from the rise of Romanticism in the 18th century to the present.

THEA 4730 U S Theatre History (3,4 Credit Hours)
A course in the history and dramatic literature of theatrical production and performance in the United States (mostly) from Colonial drama to the present.
THEA 4750 African American Theatre History (3 Credit Hours)
This course is a chronological examination of African-American theater history from 1821 to the present through the study of African-American plays, critical race theory, as well as political/social conditions in the United States. Upon completion of this course the student should be familiar with a crosssection of the major written works of African-American theater, have a more complete understanding of the intersection of American and African-American theatre histories. They should also know the position of African-American theater within the context of major American theatrical movements.

THEA 4790 Readings in Theatre History (1-2 Credit Hours)
This Independent Study is used when a transfer/study abroad course covers some, but not all, of the content in a required theatre history course.

THEA 4890 Service Learning: THEA 4210 (0-1 Credit Hours)
Service Learning.

THEA 4910 Independent Study (1-3 Credit Hours)
Independent practical and research study in theatre-related areas.

THEA 4920 Independent Study (1-3 Credit Hours)
Independent practical and research study in theatre-related areas.

THEA 4940 Transfer Coursework (3 Credit Hours)
Transfer Coursework.

THEA 4990 Honors Thesis (3 Credit Hours)
Honors Thesis.

THEA 5000 Honors Thesis (3-4 Credit Hours)
Honors Thesis.

THEA 5190 Semester Abroad (1-20 Credit Hours)
Semester abroad.

THEA 5380 Junior Year Abroad (1-20 Credit Hours)
Junior Year Abroad.

THEA 5390 Junior Year Abroad (1-20 Credit Hours)
Junior Year Abroad.

THEA 5940 Transfer Coursework (0 Credit Hours)
Transfer Coursework.

THEA 6020 Shakespeare Verses (3 Credit Hours)
One or more topics will be covered each semester, e.g., Acting Shakespeare.

THEA 6110 Acting For Other Media (3 Credit Hours)
This course is designed to train the acting student in techniques that are required for successful performance in film, television, and radio. Students will explore the differences between acting for the stage and for the "mechanical" media and will be assigned scenes and copy to perform on camera and on microphone.

THEA 6130 Ensemble Production (1,3 Credit Hours)
Development of the ensemble in relation to specific genres and playwrights culminating in a public performance.

THEA 6140 Ensemble Production (1,3 Credit Hours)
Development of the ensemble in relation to specific genres and playwrights culminating in a public performance.

THEA 6220 Advanced Makeup (3 Credit Hours)
This studio style course explores the different types of theatrical makeup and it uses in different venues. The students are provided with supervised time in class to develop application skills both on themselves and using live models as well as thinking critically about an application.

THEA 6230 Special Effects (3 Credit Hours)
Introductory course designed to expose the student to the various types of special effects available, and their uses in the entertainment industry.

THEA 6310 Adv Technical Problems (3 Credit Hours)
A survey of the traditional methods of constructing and mounting scenery for theatre. A practical approach to planning technical production. Includes budgets for time and material, organization of shops and crews, and standards in drafting the production.
THEA 6330  Fundamentals of Lighting  (3 Credit Hours)
A course in the art and craft of stage lighting. Basic electricity and color theory. Lighting instruments and their control. Practical experience in lighting
the production. Laboratory in addition to lecture.

THEA 6340  Comp. Tech For Lighting  (3 Credit Hours)
Advanced problems in stage lighting. Structured approach to the development of lighting for the stage. Analysis of available lighting control options.
Practical experience in preparation of light designs for production. Laboratory in addition to lecture.

THEA 6350  Thea Drafting & Model-Making  (3 Credit Hours)
A course in basic drafting and model making techniques for first year graduate students. Foundation for Scenic Design CAD, Fundamentals of Lighting,

THEA 6410  Design Fundamentals I  (3,4 Credit Hours)
The development of scenic and costume designs from the modern viewpoint. Techniques of drawing, rendering, and perspective in relation to
designers’ presentation and portfolio. Laboratory.

THEA 6420  Design Fundamentals II  (3,4 Credit Hours)
A continuation of THEA 6410. Equal emphasis on the designers’ process and rendering techniques. Watercolor, pen and ink, scenic models.
Prerequisite(s): THEA 6410.

THEA 6440  Rendering For Designers  (3 Credit Hours)
The development of the individual’s graphic skills in regard to rendering for theatrical purposes. Stress will be placed on accurately representing
designs on plates in a professional fashion and on the manipulation of different mediums.

THEA 6460  Adv Costume Rendering  (3 Credit Hours)
To improve drawing/costume rendering skills. A course to advance the costume design student’s understanding of the human body and how it
moves and behaves, thus enhancing the student’s ability to communicate through costume design rendering; exploration of the anatomy of the body,
including the skeletal and muscular systems, how they interact and how they move; and exploration of how different fabrics behave on the body and
how the body’s movement is affected by clothing.

THEA 6470  Design for Television  (3 Credit Hours)
This course is designed to give the students the knowledge of preparing the production of television programs with emphasis on the producer's, the
director's, and designer's responsibilities to the overall planning and execution of the program - both in the studio and in the field.

THEA 6480  Design for Puppetry  (3 Credit Hours)
This course is an introduction to puppet design concepts. An exploration of the specifics associated with different puppet show genres.

THEA 6530  Period Style Designers I  (3,4 Credit Hours)
In-depth study of the styles of architecture, decor, furniture, and costume from antiquity through Elizabethan England, 1625. Research and design
adaptation assignments.

THEA 6540  Period Styles Design II  (3,4 Credit Hours)
Further study in architecture, decor, furniture, and costume from Charles I through modern including Eastern cultures. Research and design adaptation
assignments.

THEA 6550  Stage Management  (3 Credit Hours)
Introduction to the multifaceted job of stage management.

THEA 6555  Costume Shop Management  (3 Credit Hours)
Students will develop skills and an understanding of the daily responsibilities required of a Costume Shop Manager. These topics will include
budgeting, managing labor, managing costume stock, writing rental agreements and sewing machine maintenance.

THEA 6580  Producing  (3 Credit Hours)
Introduction to the different elements of producing for the theatre, as well as television, new media, and cinema. Students receive an overview of the
different elements of producing, from the initial steps of putting together script, talent, and the team (writer(s), director, actors, designers), through
financing, and into marketing and the launch of a new production.

THEA 6600  Welding  (3 Credit Hours)
This class will cover a variety of metalworking techniques that are used in theatrical construction.
THEA 6650 Studies In Theatre Hist (3 Credit Hours)
Graduate History of Theatre I is an intensive course in the conventions, physical conditions and techniques of theatrical production in the Western tradition from the Greek classical period through the 18th C. Emphasis will be placed on setting each period of theatre within the aesthetic traditions of Western Culture.

THEA 6660 Theatre History II (3 Credit Hours)
Graduate History of Theatre I is an intensive course in the conventions, physical conditions and techniques of theatrical production in the Western tradition of Modern British and European Theatre.

THEA 6700 Sound Technology (3 Credit Hours)
Introductory level course designed to expose the student to the theories and technology of the professional audio world.

THEA 6730 Dramaturgy (3,4 Credit Hours)
This course explores dramatic structure as a means of achieving successful storytelling and examines the role of the dramaturg in modern theatrical practice.

THEA 6750 Costume Construction (3 Credit Hours)
Students will develop skills in the construction of theatrical clothing, specifically hand sewing skills, machine-sewing skills, reading and understanding commercial patterns, and construction of basic garments as assigned by instructor.

THEA 6751 Beginning Patternmaking (3 Credit Hours)
The course is designed to develop basic flat pattern making skills. A basic understanding of sewing techniques is preferred.

Prerequisite(s): THEA 6750, 6750 or 6750.

THEA 6760 Costume Technology (3 Credit Hours)
Concentrated introduction to the methods, tools, and techniques used in the construction of Theatrical Millinery. Focus will be placed on standard shop equipment, fabrics, and specific Millinery construction materials and techniques.

THEA 6761 Adv. Millinery Techniques (3 Credit Hours)
Further development of the methods, tools, and techniques used in the construction of Theatrical Millinery. Focus will be on advanced techniques and materials.

Prerequisite(s): THEA 6760 or 6760.

THEA 6770 Costume Crafts I (3 Credit Hours)
This course is designed to develop skills in the construction of theatrical crafts, specifically mask-making.

THEA 6775 Corsets and Crinolines (3 Credit Hours)
This course is designed to explore the history and construction of female underpinnings from different eras.

Prerequisite(s): THEA 6750, 6750 or 6750.

THEA 6780 Adv Costume Technique Draping (1-4 Credit Hours)
Students will build on flat patterning skills and learn draping techniques needed to create theatrical costumes. Prerequisites: Basic Patternmaking.

Prerequisite(s): THEA 6751.

THEA 6790 Costume Crafts II (3 Credit Hours)
Students will develop skills in the manipulation of textiles through various painting and dyeing techniques to achieve desired theatrical costuming objectives.

THEA 6800 Practical Applications (1-3 Credit Hours)
A design lab where the students put theory into practice. The lab assignments will be tailored by the faculty to the individual student’s needs. The objective is to provide actualized work experience in conjunction with faculty mentoring on design work productions.

THEA 6810 Theatrical Photography (3 Credit Hours)
Basic photography and darkroom techniques designed specifically for theatre design students to document their work. Both black and white and color will be covered.

THEA 6820 Scene Design Cad (3 Credit Hours)
We will introduce and explore Computer Aided Design using primarily the Vector Works program with its practical applications to theatrical scene design.
THEA 6825 Advanced CAD (3 Credit Hours)
This class will cover advanced functions of the Vectorworks CAD software, such as 3D modeling and photo-realistic rendering techniques with lighting and textures, with emphasis on its practical applications to theatrical scene and lighting design. This is a continuation of the Scene Design CAD course.

Prerequisite(s): THEA 6820 or 6820.

THEA 6830 Scene Painting (3 Credit Hours)
This is a collaborative class based upon professional practices of scenic studios. We will examine the working relationship between the scenic designer and the scenic artist, and look at historical changes to the profession over the past 400 years. There will be extensive time spent drawing and painting and learning techniques to realize different faux finishes. This introductory class will culminate with a full sized color drop, with all in the class participating.

THEA 6840 Intermed Costume Construction (3 Credit Hours)
Students will further develop skills in the construction of theatrical clothing, specifically hand sewing skills, machine sewing skills, reading and understanding commercial patterns, and construction of more complex garments as well as repurposing commercial patterns, and construction of more complex garments as well as repurposing commercial garments.

Prerequisite(s): THEA 6750, 6750 or 6750.

THEA 6850 Design For Dancers (3 Credit Hours)
Designed to expose the dancer/choreographer to the theories of lighting and sound design as it applies to dance.

THEA 6860 Advanced Costume Construction (3 Credit Hours)
The course is designed to develop advanced skills in the construction of theatrical costumes. Students will create projects resulting in finished pieces worthy of inclusion in their portfolios. It will also develop an understanding of costume technology for both design and performance students as well as build a vocabulary to enhance the collaboration process.

Prerequisite(s): THEA 6840 or 6840.

THEA 6880 Writing Intensive: THEA 6920 (1 Credit Hour)
Writing Intensive.

THEA 6900 Portfolio Techniques (3 Credit Hours)
This course will prepare the student’s portfolio, as well as the student, for the professional world. Stress placed upon plate layout, organization of materials, selection of pieces for inclusion, etc. Additionally, job search techniques and interview preparation will be explored.

THEA 6910 Special Topics (3 Credit Hours)
Courses offered by visiting professors or permanent faculty. For specific offering, see the Schedule of Classes. For description, consult department.

THEA 6920 Special offerings (3 Credit Hours)
Courses offered by visiting professors or permanent faculty. For specific offering, see the Schedule of Classes. For description, consult department.

THEA 6921 Special Offerings (3 Credit Hours)
Special offering.

THEA 6922 Special Offering (3 Credit Hours)
Special offering.

THEA 6923 Special Offering (3 Credit Hours)
Special offerings in Theatre.

THEA 6924 Special Offering (3 Credit Hours)
Special offerings in Theatre.

THEA 6925 Special offerings (3 Credit Hours)
Special offerings in Theatre.

THEA 6940 Transfer Coursework (3 Credit Hours)
Transfer Coursework.
THEA 6980  Professional Development  (3 Credit Hours)
This Capstone course is designed for graduating seniors with a Performance track emphasis to address the skills necessary for a successful professional career in theatre and the performing arts. Emphasis will be placed on creation of resumes, self-promotion, and audition materials, including how to book auditions, preparing for call-backs and cold readings, making contacts, writing cover letters, finding an agent, and unions, among other topics.

THEA 6990  BFA Thesis Production  (3 Credit Hours)
Required for B.F.A. designers. Student’s work in area of emphasis culminating in the design of a mainstage production. A written thesis is required.

THEA 7010  Graduate Text Analysis  (3 Credit Hours)
This course is designed for graduate level students of theatre and dance. It will explore methods and vocabularies for the discussion of play texts as they relate to the mounting and production of plays, as well as ways of making meaning on stage.

THEA 7210  Advanced Directing I  (3 Credit Hours)
This course is meant to give graduate theatre designers a theoretical, historical and practical overview of directing.

THEA 7310  Non-Profit Management  (3 Credit Hours)
The objective of this course is to provide a detailed analysis of the managerial aspects of commercial performing arts in America. The course aims to relate principles of administration and business operations to theatre, dance, and music, and provide a basis for practical contemporary management of performing arts productions and organizations.

THEA 7320  Dev/Fundraising For Npos  (3 Credit Hours)
This course focuses on not-for-profit performing arts organizations. Topics covered include the evolution of the field, economic impact, the internal culture and structure, external influences, leadership, governance, planning, human resources, marketing, fundraising, financial management, and others. Students will be introduced to a wide range of arts organizations, working arts managers, and institutional models through field trips, guest lectures, readings, and institutional data. In addition to understanding the organizational structures and functions of an arts organization, students will have begun to develop a philosophy of management in the arts, a theoretical model for general management, arts advocacy, and practical tools for its practice.

THEA 7410  Scene Design I  (3 Credit Hours)
The objective of this course is to give the students the skills needed to design scenery for a contemporary American or European play that will be analyzed within its diverse visual expressions.

THEA 7420  Scene Design II  (3 Credit Hours)
The purpose of this course is to empower students to present artistic set design solutions of opera in English translation, to discuss in depth and cross-culturally a theme, Music and Theatre.

THEA 7510  Costume Design I  (3 Credit Hours)
The Development of costume designs from the modern viewpoint. As well as developing techniques of drawing, rendering, and perspective in relation to designers, presentation, and portfolio.

THEA 7520  Costume Design II  (3 Credit Hours)
Continuation of THEA 7510.

THEA 7560  Production Management  (3 Credit Hours)
The exploration of the role of the Production Manager and their responsibilities.

THEA 7610  Lighting Design I  (3 Credit Hours)
The purpose of this course is to hone students’ skills as lighting designers. This will be done through a series of projects and light plots over the course of the semester.

THEA 7620  Lighting Design II  (3 Credit Hours)
Continuation of THEA 7610 with emphasis on multi-set shows, musicals, and operas.

THEA 7710  Technical Directing I  (3 Credit Hours)
This course will cover a variety of techniques that are used in theatrical construction.

THEA 7720  Technical Directing II  (3 Credit Hours)
Continuation of THEA 7710 with emphasis on structural engineering of scenery.

THEA 7890  Internship  (9 Credit Hours)
Internship.
THEA 7910  Independent Study (1-3 Credit Hours)
Independent study in Theatre.

THEA 7920  Independent Study (1-3 Credit Hours)
Independent study in Theatre.

THEA 7990  Thesis Production (3 Credit Hours)
MFA Thesis Production.

THEA 9980  Master's Research (0 Credit Hours)
Master's Research.