

# DEPARTMENT OF THEATRE AND DANCE

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## Programs

### Undergraduate

#### Majors

- Dance, BA (<https://catalog.tulane.edu/liberal-arts/theatre-dance/dance-ba/>)
- Dance, BFA (<https://catalog.tulane.edu/liberal-arts/theatre-dance/dance-bfa/>)
- Theatre, BA (<https://catalog.tulane.edu/liberal-arts/theatre-dance/theatre-ba/>)
- Theatre, BFA (<https://catalog.tulane.edu/liberal-arts/theatre-dance/theatre-bfa/>)

### Graduate

- Interdisciplinary Dance Performance, MFA (<https://catalog.tulane.edu/liberal-arts/theatre-dance/interdisciplinary-dance-performance-mfa/>)
- Theatre Design and Production, MFA (<https://catalog.tulane.edu/liberal-arts/theatre-dance/theatre-design-production-mfa/>)

## Courses

### Dance (DANC)

#### DANC 1470 Transfer Coursework (0-20)

Transfer Coursework.

**Maximum Hours:** 99

#### DANC 1510 Dance Composition I (3)

An introduction to dance composition with an emphasis on spatial design, sources of movement, viewing choreography, and the basic elements of space, time, shape, and motion. Course may be repeated 2 times for credit.

**Course Limit:** 2

#### DANC 1810 Tap Dance I (2)

A beginning course in tap introducing basic rhythmic movement skills necessary for various tap styles. Course may be repeated 2 times for credit.

**Course Limit:** 2

#### DANC 1910 African Dance I (2)

Introduction to basic technique and African ethnic dance forms including three traditional dances. Course may be repeated 2 times for credit.

**Course Limit:** 2

#### DANC 1920 Brazilian Dance (2)

Introduction to Brazilian dance, focusing especially on samba, the overview of history and cultural context. Course may be repeated 2 times for credit.

**Course Limit:** 2

#### DANC 1930 Ballet I (2)

An introduction to classical ballet. Basic theory and techniques of classical ballet as well as the appreciation of the art form. Course may be repeated 2 times for credit.

**Course Limit:** 2

#### DANC 1950 Jazz Dance I (2)

An introductory course to the basic foundations of jazz dance, emphasizing body placement, isolations, and rhythmic qualities of jazz. Course may be repeated 2 times for credit.

**Course Limit:** 2

#### DANC 1970 Modern Dance I (2)

Introduction to modern dance technique, with emphasis on alignment and basic elements of space, shape, time, and motion. Includes theory and application of dance as an art form. Course may be repeated 2 times for credit.

**Course Limit:** 2

**DANC 2000 Movement Optimums Vital to Embodiment-MOVE (3)**

An introductory movement class designed to provide beginning level students with an embodiment of mind/body/movement skills associated with the concept of movement literacy. Activities: movement sessions, improvisational activities, meaningful reflection and analysis of body language used as experiences in moving/thinking that progress toward a confident person moving with physical intelligence through life.

**DANC 2010 Performance I (3)**

A structured and at times spontaneous exploration of space, time, shape, sound, scenario, motion, and expenditure of energy to the end of attracting and holding the attention of the audience.

**DANC 2020 Performance II (3)****DANC 2210 Intro. To Dance- Ballet (3)**

An introduction to classical ballet including beginning ballet technique and an overview of ballet history from its inception to the present day.

**DANC 2220 Intro. To Dance- Modern (3)**

An introduction to modern dance including beginning modern dance technique and an overview of modern dance history from its inception to the present day.

**DANC 2230 Intro. To Dance- Jazz (3)**

An introductory course for students who seek information regarding the different aspects of the dance world, including different genres (ballet, modern, jazz, and world dance). Special emphasis is given to the role of American Vernacular dance - jazz dance and its identity in the dance scene of America.

**DANC 2520 Dance Composition II (3)**

Continuation of DANC 2010. Prerequisite(s): DANC 2010 or THEA 2010.

**Prerequisite(s):** DANC 2010 or THEA 2010.

**DANC 2810 Tap Dance II (2)**

Continuation of Tap I. Course may be repeated 4 times for credit.

**Course Limit:** 4

**DANC 2910 African Dance II (2)**

Continuation of the development of African dance skills with emphasis on understanding and demonstrating basic components necessary to choreograph traditional African dance movements. Course may be repeated 4 times for credit.

**Course Limit:** 4

**DANC 2930 Ballet II (2)**

Continuation of 1930. Course may be repeated 4 times for credit.

**Course Limit:** 4

**DANC 2940 Transfer Coursework (0-20)**

Transfer Coursework at the 2000 level. Department approval may be required.

**Maximum Hours:** 99

**DANC 2950 Jazz Dance II (2)**

A continuation of the development of movement skills with emphasis on alignment and expanded jazz dance vocabulary. Course may be repeated 4 times for credit.

**Course Limit:** 4

**DANC 2960 Hip-Hop Dance (2)**

Continuation of the development of movement skills with emphasis on hip-hop jazz vocabulary and performance. May be taken for credit four times.

**Course Limit:** 4

**DANC 2970 Modern Dance II (2)**

Continuation of 1970. Course may be repeated 4 times for credit.

**Course Limit:** 4

**DANC 3240 US/Caribe Social Dance (3)**

This course will study, compare selected social and vernacular dances from early American vernacular jazz dance and selected Afro-Caribbean dance idioms: Coursework includes assigned reading, lecture, research, videotape viewing and studio dancing.

**DANC 3330 Pedagogy (3)**

A seminar and practicum course providing opportunities for dance students to acquire skills in dance teaching methodologies and strategies. Topics include organization of subject matter, weekly and unit lesson planning, development of assessments, utilization of information technology for instruction, working with diverse populations of students. Activities include observation in college classrooms (shadowing), seminars and conferences with teachers in field, in-class/micro/peer teaching, and 50 hours of field work including observation and consultation with dance field professor and field-experience teaching of assistant teaching at NOPS in discipline-based or curriculum-based programs. Prerequisite(s): DANC 2010, 2520 and 3520.

**Prerequisite(s):** DANC 2010, 2520 and 3520.

**DANC 3520 Dance Composition III (3)**

An in-depth study of dance composition with an emphasis on choreographic design and dynamics, creating new movement materials, working with music, and choreographing complete solo works. Prerequisite(s): DANC 1520 or 2520.

**Prerequisite(s):** DANC 1520 or 2520.

**DANC 3550 Laban Movement Studies (3)**

Laban Movement Analysis (LMA), developed by Rudolph Laban, is a theoretical framework and language for describing movement through movement experiences, observations and theoretical discussions. It is a system of observing, analyzing, and synthesizing patterns of movement within the context of the actions. The goal of LMA is to be fully embodied, to access maximum movement potential, to find authentic movement, and to integrate the body and mind in the study of effort, shape, and space.

**DANC 3700 Dance Movement Science (3)**

Dance Movement Science is an introduction to the field of Dance Science. This course will explore various somatic practices and benefits of cross-training. Additionally students will learn anatomy, anatomical analysis, conditioning principals and develop applicable skills that they may apply to their studio practice and dance performance.

**DANC 3710 Conditioning for Dance (3)**

In this course you will learn the principles of conditioning and how to use them to train, maintain and care for your body, the instrument of the art of dance. You will also build physical capacities to improve your dance performance and reduce injury. Additionally, students will be introduced to various somatic practices that support their studio work.

**DANC 3800 Modern Dance III (2)**

Continuation of the development of modern dance skills with emphasis on alignment and an expanded movement vocabulary. Combining the different elements of dance: time, space, and motion. Includes theory of dance as an art form. Class meets 2 times per week. Course may be repeated 6 times for credit.

**Course Limit:** 6

**DANC 3810 Tap Dance III (2)**

An intermediate course in tap dance with emphasis on alignment and rhythmic skills. Course may be repeated 6 times for credit.

**Course Limit:** 6

**DANC 3820 Ballet III (2)**

Continuation of the development of classical ballet technique with emphasis on alignment and expanded movement vocabulary. Includes theory of ballet and appreciation of ballet as an art form. Class meets 2 times per week. Course may be repeated 6 times for credit.

**Course Limit:** 6

**DANC 3830 Intensive Modern Dance III (3)**

Continuation of the development of modern dance skills with emphasis on alignment and an expanded movement vocabulary. Combining the different elements of dance: time, space, and motion. Includes theory of dance as an art form. Class meets 4 days per week. Course may be repeated 6 times for credit.

**Course Limit:** 6

**DANC 3840 Intensive Ballet III (3)**

Continuation of the development of classical ballet technique with emphasis on alignment and expanded movement vocabulary. Includes theory of ballet and appreciation of ballet as an art form. Course meets 4 days per week. Course may be repeated 6 times for credit.

**Course Limit:** 6

**DANC 3890 Service Learning (0-1)**

Students complete a service activity in the community in conjunction with the content of a three-credit croquets course. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**DANC 3940 Transfer Coursework (0-20)**

Transfer Coursework at the 3000 level. Department approval may be required.

**Maximum Hours:** 99

**DANC 3950 Jazz Dance III (2)**

A study of jazz dance at the intermediate level, including warm-ups, isolations, and locomotor movements specific to the jazz dance style. Historical developments of jazz and musical theatre dance are emphasized. Course may be repeated 6 times for credit.

**Course Limit:** 6

**DANC 3960 Jazz: Newc Sum Danc Fest (2)**

The New Orleans Jazz Project: Newcomb College Summer Dance Festival is presented for two weeks annually in June offering an intensive schedule of technique classes in jazz, African, musical theatre, tap, hip hop, and modern dance forms, with repertory classes which culminates in performance by the participants. Lecture-demonstration projects, special lectures, and professional performances complete programming for evening events. Final decision on placement of students in technique and repertory classes will be determined by the faculty at the beginning of the workshop. Course may be repeated 6 times for credit. Course may be repeated up to unlimited credit hours.

**Course Limit:** 6

**Maximum Hours:** 99

**DANC 3990 Dance Performance Pract (1)**

Practical performing experience in dance. Required for the dance minor. Course may be repeated 6 times for credit.

**Course Limit:** 6

**DANC 4520 Dance Composition IV (3)**

A continuation of DANC 3520 with emphasis on group forms, sound sources for dance and development of fully designed dance pieces.

**DANC 4560 Internship Studies (1-3)**

An experiential learning process coupled with pertinent academic course work, e.g. Internship seminars offered by the Tulane University Center for Public Service for fulfillment of second tier public service. Only one internship may be completed per semester. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**DANC 4580 Dance Company (1)**

Performing experience, advanced-level dance techniques and practical experience in dance production. Course may be repeated 8 times for credit.

**Course Limit:** 8

**DANC 4590 Senior Project (3)**

A continuation of dance composition with emphasis on development, research and production of senior concert pieces with written analysis of process. Course may be repeated 8 times for credit. Prerequisite(s): DANC 2010, 2520 and 3520.

**Prerequisite(s):** DANC 2010, 2520 and 3520.

**Course Limit:** 8

**DANC 4600 Choreography & Media (3)**

An introduction to dance for camera in its various forms. It provides a brief overview of aesthetic, historic, and cultural representations of the body through image and media and offers a context in which to explore visual imagery and narrative within the frame of camera/screen.

**DANC 4650 Senior Choreographic Project (3)**

Advanced choreographic projects. Prerequisite(s): DANC 3520.

**Prerequisite(s):** DANC 3520.

**DANC 4710 Dance Hist:Prim To 19 C. (3)**

A survey of dance, including the anthropological aspects of dance, in primitive cultures and the development of dance in the Western World.

**DANC 4720 Dance Hist:20th C. & Beyond (3,4)**

A survey of dance in the 20th-century United States emphasizing the development of modern dance, its impact on classical ballet and on dance in the Western World.

**DANC 4730 Dance History (4)**

This survey course traces the development and evolution of Ballet and Modern Dance from the Renaissance through the present day

**DANC 4800 Modern Dance IV (2)**

A kinesthetic, non-stylized approach to movement. Exploration of complex movement skills integrating alignment, dynamics, spatial design, and rhythmic structure. Includes theory and appreciation of dance as an art form. Class meets 2 days per week. Course may be repeated 8 times for credit.

**Course Limit:** 8

**DANC 4810 Special Topics (1-3)**

Specialty courses in dance techniques, projects, and dance related subjects as designed by dance faculty. Course may be repeated 8 times for credit.

**Course Limit:** 8

**Maximum Hours:** 99

**DANC 4820 Ballet IV (2)**

Classical ballet technique with emphasis on alignment, complex movement combinations, and precision in execution. Includes pointe work and theory of ballet as an art form. Class meets 2 days per week. Course may be repeated 8 times for credit.

**Course Limit:** 8

**DANC 4830 Intensive Modern Dance IV (3)**

A kinesthetic, non-stylized approach to movement. Exploration of complex movement skills integrating alignment, dynamics, spatial design, and rhythmic structure. Includes theory and appreciation of dance as an art form. Class meets 4 days per week. Courses may be repeated up to 8 times for credit.

**Course Limit:** 8

**DANC 4840 Intensive Ballet IV (3)**

Classical ballet technique with emphasis on alignment, complex movement combinations, and precision in execution. Includes pointe work and theory of ballet as an art form. Class meets 4 days per week. Course may be repeated 8 times for credit.

**Course Limit:** 8

**DANC 4890 Service Learning (0-1)**

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

**Corequisite(s):** DANC 4900.

**Maximum Hours:** 99

**DANC 4900 Building Comm Thru Arts (3,4)**

This course will be taught in coordination with courses offered at Xavier and Dillard Universities. The course examines the theory and practice of community-based arts, civic engagement in higher education, and the relationship between art and community development. Students will work in teams with local artists on Home, New Orleans?, a multi-disciplinary, art-and-community-development project grounded in 4 selected New Orleans neighborhoods, the 9th Ward, the 7th Ward, Central City and Lakeview.

**Corequisite(s):** DANC 4890.

**DANC 4910 Independent Study (1-3)**

Independent projects with professors. Course may be repeated 8 times for credit.

**Course Limit:** 8

**Maximum Hours:** 99

**DANC 4950 Jazz Dance IV (2)**

An advanced study of dance devoted to movement exploration involving spatial, dynamic, and rhythmic combinations of various jazz and musical theatre dance styles. Historical study of jazz dance development is emphasized. Course may be repeated 8 times for credit.

**Course Limit:** 8

**DANC 4960 Tap Dance IV (2)**

An advanced course in rhythm tap with emphasis on complex rhythm patterns requiring intricate foot articulations and stylistic dance movements. Course may be repeated 8 times for credit.

**Course Limit:** 8

**DANC 4990 Honors Thesis (3)**

Honors Thesis.

**DANC 5000 Honors Thesis (4)**

Honors Thesis.

**DANC 5380 Junior Year Abroad (1-20)**

**Maximum Hours:** 99

**DANC 5390 Junior Year Abroad (1-20)**

Junior year abroad. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**DANC 6010 Creative Projects and Movement Practice (3)**

Creative Projects (CP) are advanced level choreographic and creative studies or projects coordinated by DGS. Movement Practice (MP) is participation in either existing dance technique classes offered by the department or in existing individual movement practices. CP consists of advanced assignments taught by various dance faculty members, undergraduate student projects, and/or guest artist projects. For MP if students participate in technique classes offered by the department, these classes are combined with undergraduate students. Graduate students are expected to participate in the entire semester of the classes with advanced engagement with class materials. Graduate students, as returning professionals with existing individual movement practice, may elect to continue that practice. This course is core for IDP MFA. Required 5 of 6 semesters and repeatable up to 6 times.

**Course Limit:** 6

**DANC 6210 Sem I: Text & Movement Studies (3)**

A graduate level course where choreographers work on individual and collaborative projects that examine the relationship between a variety of texts, existent and original, and communication through movement. Projects/studies are presented throughout the semester. Taught in conjunction with MFA in Playwriting, and with direct in-program experience with Performance I (DANC/THEA 2010) for undergraduate students.

**DANC 6220 Seminar II: Dance and Performance Topics (3)**

This seminar introduces graduate students to dance and performance research and dance and performance theory by examining the work of contemporary scholars/researchers, dance/performance historians, and dance/performance critics. The class will include creative assignment correlated with theory and will cover several aspects of writing, including: research methods; literature review: dance and performance evolution and history; analysis of choreography and performance; performance descriptions; writing about dance and the moving body; and theoretical approaches to create original scholarship.

**DANC 6310 Creative Projects/Rehearsal (2)**

Advanced level choreographic or creative projects

**DANC 6410 Choreography & Media (3)**

This course provides an introduction to dance for camera in its various forms, from the video-taping and editing of dance for the purpose of documentation, to the creation of dances made specifically for the screen. It provides a brief overview of aesthetic, historic and cultural representations of the body through image and media, and offers a context in which to explore visual imagery and narrative within the frame of the camera/screen, in contrast to that of the proscenium stage. This material is intended as a springboard for further in-depth exploration.

**DANC 6520 Teaching Practices (3)**

Survey of teaching practices.

**DANC 6550 Laban Movement Studies (3)**

Laban Movement Analysis (LMA), developed by Rudolph Laban is a theoretical framework and language for describing movement through movement experiences observations and theoretical discussions. It is a system of observing, analyzing, and synthesizing patterns of movement within the context of the actions. The goal of LMA is to be fully embodied, to access maximum movement potential, to find authentic movement, and to integrate the body and mind to the study of effort, shape, and space.

**DANC 6553 Philanthropy and Social Change (3)**

This course focuses on current, not-for-profit, performing arts organizations in New Orleans through real time grant making. Working directly with two local performing arts organizations, students will create project proposals with their community partner, and collectively award \$10,000 over the course of the semester. With this experiential philanthropy, we will study the nonprofit sector, civil society, and social justice by having students confront the power and privilege of managing scarce resources in the face of abundant need.

**DANC 6820 Special Topics (3)**

Special topics in Dance.

**DANC 6821 Special Topics (3)**

Special offering.

**DANC 6822 Special Topics (3)**

Special topics in Dance.

**DANC 6890 Service Learning (0-1)**

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

**Course Limit:** 99

**Maximum Hours:** 99

**DANC 6910 Independent Study (1-3)**

Independent Study in Dance.

**DANC 7900 Management / Portfolio (3)**

Development of electronic portfolio, including arts administration topics. This course will prepare the student's portfolio, as well as the student, for the professional world, with emphasis on development of digital vitae/resumes, artistic statements, choreography reel, web site, portfolio, organization of materials, job search techniques, grant writing, and interview preparation.

**DANC 7990 MFA Thesis Project I - Production (3)**

Performance and Written project

**DANC 7991 MFA Thesis Project II - Analysis (3)**

DANC 7991 is the culminating written component of the IDP MFA thesis project. It is the analysis, dramaturgy, and written thesis of the project developed and presented for DANC 7990, Thesis Project I - Performance. Oral presentation and defense of the thesis project production (DANC 7990) and the written thesis (DANC 7991) is required at the end of the semester for DGS, Dance Faculty, Committee of Study, and invited guests. Graduate school guidelines apply for completion of the written thesis.

**Prerequisite(s):** DANC 7990\*.

\* May be taken concurrently.

**DANC 9980 Masters Research (3)**

Continuation of MFA Thesis work. Course may be repeated up to unlimited credit hours

**Maximum Hours:** 99

## Theatre (THEA)

**THEA 1010 Plays and Playwrights (3)**

An introduction to the literature of theatre from the Greeks to the present with emphasis on the script in performance.

**THEA 1020 Theatre in Contemporary Soc (3)**

This course surveys the history of theatre and develops an appreciation for and enjoyment of the performing arts. It also develops an appreciation for artists who bring the playwright's pages to life and considers the contribution of the audience.

**THEA 1090 Voice I (2,3)**

Development of relaxation habits, physical alignment, breath control and release, tone production, and articulation.

**THEA 1940 Transfer Coursework (0-20)**

Transfer Coursework at the 1000 level. Department approval may be required.

**Maximum Hours:** 99

**THEA 2010 Performance I (3)**

A structured and at times spontaneous exploration of space, time, shape, sound, scenario, motion, and expenditure of energy to the end of attracting and holding the attention of the audience.

**THEA 2020 Performance II (3)**

A structured and at times spontaneous exploration of space, time, shape, sound, scenario, motion, and expenditure of energy to the end of attracting and holding the attention of the audience.

**THEA 2090 Voice II (2,3)**

Development of relaxation habits, physical alignment, breath control and release, tone production, and articulation with emphasis on corrective tutorial work. Prerequisite(s): THEA 1090.

**Prerequisite(s):** THEA 1090.

**THEA 2100 Fundamentals of Acting (3)**

Class and workshop sessions in developing fundamental skills in the art and craft of acting as a creative process.

**THEA 2110 Acting I (3)**

Class and workshop sessions in developing fundamental skills in the art and craft of acting as a creative process. This course is intended for students with previous performance experience. Instructor approval is required. Course may be repeated 1 time for credit.

**Course Limit:** 1

**THEA 2210 Page to Stage: The Process of Theatrical Production (4)**

This class explores the theatrical production process, starting with text and moving to performances. Students will learn about different areas of theatrical work including writing, directing, and design.

**THEA 2810 Global Theatre & Performance (3,4)**

This course surveys the origins of global dramatic traditions and their legacies in modern and contemporary theatre. Course materials draw from predominantly non-Western theatre (that of India, Africa, China, Japan, The Caribbean and Latin America) as well as Europe and ancient Greece.

**THEA 2940 Transfer Coursework (0-20)**

Transfer Coursework at the 2000 level. Department approval may be required.

**Maximum Hours:** 99

**THEA 3010 Acting II (2,3)**

Continuing development of acting skills focusing primarily on work approaching character. Instructor approval is required. Prerequisite(s): THEA 2110.

**Prerequisite(s):** THEA 2110 and 2010.

**Course Limit:** 1

**THEA 3030 Suzuki Method of Acting (1,2)**

Internationally renowned theatre director Tadashi Suzuki developed the well-established Suzuki Acting Method. Technically speaking, the method consists of training to learn to speak powerfully and with clear articulation, and is also used to enhance the expressiveness of the whole body. It is thus that actors can learn the best way to exist on the stage. The goal is therefore to make it possible for actors to develop their ability of physical expression and also to nourish a tenacity of concentration. The class activities include a series of exercises involving the physical center of the body in motion off center/on center within a consistent level of energy. This training is a vocabulary necessary to materialize the theatre and requires assimilation of the vocabulary by the actor as a second instinct. These techniques should be studied, mastered, until they serve as an operational hypothesis. Course may be repeated 1 time for credit.

**Course Limit:** 1

**THEA 3090 Stage Speech I (3)**

Corrective work on individual regional speech habits, articulation, and phrasing.

**THEA 3110 Text Analysis for Actors and Directors (2,3)**

Lecture, discussion, and activity which guides students through practical, structural and interpretive analyses of dramatic texts. Students will apply techniques for breaking down plays to make acting and directorial choices.

**THEA 3210 Directing I: The Foundation (2,3)**

This course is an applied study of the foundations of theatre directing including script analysis, blocking, composition, and dramatic action. Staged scenes using outside actors make up a major part of the course activities. Prerequisite(s): THEA 2100 or 2110.

**Prerequisite(s):** THEA 2100 or 2110.



**THEA 3220 Directing II: Staging the Imagination (2,4)**

Advanced studies in principles and practice of directing. Course activities will utilize the principles of Non-Realism to focus on radical use of the imagination, storytelling techniques, and integration of basic design principles. Prerequisite(s): THEA 3210.

**Prerequisite(s):** THEA 3210.

**THEA 3230 Playwriting I (3)**

The majority of exercises and discussions throughout this class will focus on finding your voice of expression. This can only be done by jumpstarting your writing. With that in mind, this class will throw you almost immediately into the act of habitually writing by insisting upon regular journaling, assigning a consistent stream of exercises that involve more radical theatrical approaches, and the creation of a monologue and ten-minute play.

**THEA 3240 Playwriting II (3)**

By the end of this semester you will have completed a 20 to 30-page one act. Prerequisite(s): THEA 3230.

**Prerequisite(s):** THEA 3230.

**THEA 3250 Directing III: Directing Psycho-Physical Theatre (2)**

Psychophysical theatre is a unique approach to making and directing theatre. It is rare to encounter an entire cast with a deep understanding of the concepts of Psychophysical theatre. As a director, one should have a broad knowledge of the theories and be able to embody them, as one will find themselves having to not only direct but often demonstrate as well as coach the cast on them. This course offers a broad base of information for directing psychophysical theatre, understanding of various fundamentals and theories, and experiential practice in coaching and demonstrating the work. To quote theatre director Tadashi Suzuki: "A director should be a great one-minute actor". Instructor approval required. Prerequisite(s): THEA 3210.

**Prerequisite(s):** THEA 3210.

**THEA 3311 Scene Shop Practicum (1)**

Course is open with credit to all students of the University and is designed to provide the student with practical production experience in the area of set construction and scene painting.

**Course Limit:** 2

**THEA 3312 Costume Shop Practicum (1)**

Course is open with credit to all students of the University and is designed to provide the student with practical production experience in the area of costume construction.

**Course Limit:** 2

**THEA 3313 Running Crew Practicum (1)**

Course is open with credit to all students of the University and is designed to provide the student with practical production experience in the area of backstage running crew in areas of sets, props, costumes, lighting, or sound.

**Course Limit:** 2

**THEA 3314 Box Office Practicum (1)**

Course is open with credit to all students of the University and is designed to provide the student with practical production experience in the area of box office, selling tickets, ushering, etc.

**THEA 3315 Acting Practicum (1)**

Course is open to majors performing in department productions wishing to receive credit for the performance work. Note this does not count toward the 4 required Practicum credits. This course is repeatable up to 4 times for credit.

**Course Limit:** 4

**THEA 3340 Production & Design I (3)**

An integrated introduction to the disciplines of scenic, costume, and lighting design coupled with the practical considerations of construction and execution of the design process. First of two semester course with Theatre 3350. Prerequisite(s): THEA 3311\* or 3312\*. \* May be taken concurrently.

**Prerequisite(s):** THEA 3311\* or 3312\*.

\* May be taken concurrently.

**THEA 3350 Production & Design II (3)**

A continued exploration of the disciplines of scenic, costume, and lighting design coupled with the practical considerations of construction and execution of the design process. A finished final presentation will be required. One year sequence required of all theatre majors. Prerequisite(s): THEA 3311\* or 3312\*. \* May be taken concurrently.

**Prerequisite(s):** THEA 3311\* or 3312\*.

\* May be taken concurrently.

**THEA 3410 History of Costume (4)**

An illustrated history of dress and society from the ancient Greeks to the present. Assignments emphasizing interpretation of costume research for the stage.

**THEA 3510 Rehears Tech/Actor & Dir (3)**

Exploration of the interaction between actor and director during scene study with emphasis on developing the analytic and rehearsal techniques fundamental to the production process.

**THEA 3610 Basic Makeup (1)**

The purpose of this class is to develop basic skills in the design and application of stage makeup. The work completed in this class has the objective of providing a background in the subject that is expected of the professional performer.

**THEA 3710 Shakespeare on the Road (3-4)**

Students in this course will create, rehearse, and perform a piece of theatre that demonstrates Shakespeare's style and modern-day relevance. This piece will tour to middle and high schools in the New Orleans area. This course is also designed to fulfill a 1st or 2nd tier Service Learning requirement. May be repeated once. Course may be repeated 2 times for credit.

**Course Limit:** 2

**THEA 3810 Fashion Design Fundamentals (3)**

This course explores the student's creativity and imaginative thinking by carrying out small fashion design projects and developing a personal style. No special skills are required and all class materials will be provided.

**THEA 3890 Service Learning (0-1)**

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**THEA 3891 Service Learning (0-1)**

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**THEA 3910 Special Topics (1-3)**

Specialty courses for undergraduates in performance techniques, projects, and theatre related subjects as designed by visiting or permanent theatre faculty. For description, consult the department. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**THEA 3911 Special Topics in Theatre (1-3)**

Special topics in Theatre.

**THEA 3920 Special Topics (1-3)**

Specialty courses for undergraduates in performance techniques, projects, and theatre related subjects as designed by visiting or permanent theatre faculty. For description, consult the department. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**THEA 3940 Transfer Coursework (0-20)**

Transfer Coursework at the 3000 level. Department approval may be required.

**Maximum Hours:** 99

**THEA 3990 Theatre Practicum (1,2)**

Required of all theatre majors. Course is open with credit to all students of the University and is designed to provide the student with practical production experience in the areas of set, costume, lighting, sound, and box office management. Course may be repeated 4 times for credit.

**Course Limit:** 4

**THEA 4010 Acting III (2,3)**

Continuing development of acting skills focusing primarily on language-driven work. Instructor approval required. Prerequisite(s): THEA 3010.

**Prerequisite(s):** THEA 3010.

**THEA 4090 Stage Speech II (3)**

Corrective work on individual regional speech habits, articulation, and phrasing with added emphasis on the speaking of verse material.

**THEA 4120 Acting IV (4)**

An advanced course in acting techniques.

**THEA 4210 Documentary Theatre (3)**

The purpose of this course is to examine the nature of documentary or "verbatim" theatre. Students will investigate the following issues: What is the nature of the documentary material? What is the basis for selection? What is the organizing principle?

**THEA 4320 Movement Stories (3)**

An interdisciplinary studio course that examines creation of and communication of stories through movement and theatre approaches with emphasis on creativity and invention.

**THEA 4400 Clowning & Improvisation (3)**

A course that will teach students a form of French clowning popularized by Bataclown. The act of clowning as will be practiced in this class is based on corporeal, emotional, and vocal expression. Each student will create her or his own individualized clown character through improvisational exercises. A midterm research paper with presentation and final performance will be required of all.

**THEA 4410 Thea & Social Change (3)**

Students are introduced to Augusto Boal's Theatre of the Oppressed" techniques. They will be used to explore such issues as identity and representation.

**THEA 4475 Shakespeare Performance (3)**

Exploration of Shakespeare's work through performance using the summer Shakespeare Festival as a catalyst. May be repeated once with different context.

**THEA 4560 Internship (1-3)**

An experiential learning process coupled with pertinent academic course work. Open only to juniors and seniors in good standing. Registration is completed in the academic department sponsoring the internship on TUTOR. Only one internship may be completed per semester. Note: A maximum of three credits may be earned in one or two courses. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**THEA 4710 Foundations of Theatre History (3-4)**

A survey course in the history and dramatic literature of theatrical production and performance from antiquity through the 19th century.

**THEA 4720 Modern and Contemporary Non-US Theatre (3-4)**

This is an upper-division theatre history course in modern and contemporary non-US theatre. The structure of the course is split between lecture and discussion of the topics and plays assigned. By the end of the course students should be able to describe and discuss major trends and figures introduced in class, analyze and contextualize significant scripts from the time periods under discussion, and synthesize information from class and readings in original research and analysis.

**THEA 4730 U S Theatre History (3,4)**

A course in the history and dramatic literature of theatrical production and performance in the United States (mostly) from Colonial drama to the present.

**THEA 4750 African American Theatre Histo (3-4)**

This course is a chronological examination of African-American theater history from 1821 to the present through the study of African-American plays, critical race theory, as well as political/social conditions in the United States. Upon completion of this course the student should be familiar with a crosssection of the major written works of African-American theater, have a more complete understanding of the intersection of American and African-American theatre histories. They should also know the position of African-American theater within the context of major American theatrical movements.

**THEA 4790 Readings in Theatre History (1-2)**

This Independent Study is used when a transfer/study abroad course covers some, but not all, of the content in a required theatre history course.

**THEA 4890 Service Learning (0-1)**

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**THEA 4910 Independent Study (1-3)**

Independent practical and research study in theatre-related areas. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**THEA 4920 Independent Study (1-3)**

Independent practical and research study in theatre-related areas. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**THEA 4940 Transfer Coursework (0-20)**

Transfer coursework at the 4000 level. Departmental approval required.

**Maximum Hours:** 99

**THEA 4990 Honors Thesis (3)**

Honors Thesis.

**THEA 5000 Honors Thesis (3-4)**

Honors Thesis.

**THEA 5190 Semester Abroad (1-20)**

Semester abroad. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**THEA 5380 Junior Year Abroad (1-20)**

Junior Year Abroad. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**THEA 5390 Junior Year Abroad (1-20)**

Junior Year Abroad. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**THEA 5940 Transfer Coursework (0-20)**

Transfer coursework at the 5000 level. Departmental approval required.

**Maximum Hours:** 99

**THEA 6020 Shakespeare Verses (3)**

One or more topics will be covered each semester, e.g., Acting Shakespeare.

**THEA 6110 Acting For Other Media (3)**

This course is designed to train the acting student in techniques that are required for successful performance in film, television, and radio. Students will explore the differences between acting for the stage and for the "mechanical" media and will be assigned scenes and copy to perform on camera and on microphone.

**THEA 6130 Ensemble Production (1,3)**

Development of the ensemble in relation to specific genres and playwrights culminating in a public performance.

**THEA 6140 Ensemble Production (1,3)**

Development of the ensemble in relation to specific genres and playwrights culminating in a public performance.

**THEA 6220 Advanced Makeup (3)**

This studio style course explores the different types of theatrical makeup and it uses in different venues. The students are provided with supervised time in class to develop application skills both on themselves and using live models as well as thinking critically about an application.

**THEA 6230 Special Effects (3)**

Introductory course designed to expose the student to the various types of special effects available, and their uses in the entertainment industry.

**THEA 6310 Adv Technical Problems (3)**

A survey of the traditional methods of constructing and mounting scenery for theatre. A practical approach to planning technical production. Includes budgets for time and material, organization of shops and crews, and standards in drafting the production.

**THEA 6330 Fundamentals of Lighting (3)**

A course in the art and craft of stage lighting. Basic electricity and color theory. Lighting instruments and their control. Practical experience in lighting the production. Laboratory in addition to lecture.

**THEA 6340 Comp. Tech For Lighting (3)**

Advanced problems in stage lighting. Structured approach to the development of lighting for the stage. Analysis of available lighting control options. Practical experience in preparation of light designs for production. Laboratory in addition to lecture.

**THEA 6350 Thea Drafting & Model-Making (3)**

A course in basic drafting and model making techniques for first year graduate students. Foundation for Scenic Design CAD, Fundamentals of Lighting, Scene Design I, II, Technical Direction I, II, and Lighting Design , I, II.

**THEA 6410 Design Fundamentals I (3,4)**

The development of scenic and costume designs from the modern viewpoint. Techniques of drawing, rendering, and perspective in relation to designers' presentation and portfolio. Laboratory.

**THEA 6420 Design Fundamentals II (3,4)**

A continuation of THEA 6410. Equal emphasis on the designers' process and rendering techniques. Watercolor, pen and ink, scenic models. Prerequisite(s): THEA 6410.

**Prerequisite(s):** THEA 6410.

**THEA 6440 Rendering For Designers (3)**

The development of the individual's graphic skills in regard to rendering for theatrical purposes. Stress will be placed on accurately representing designs on plates in a professional fashion and on the manipulation of different mediums.

**THEA 6460 Adv Costume Rendering (3)**

To improve drawing/costume rendering skills. A course to advance the costume design student's understanding of the human body and how it moves and behaves, thus enhancing the student's ability to communicate through costume design rendering; exploration of the anatomy of the body, including the skeletal and muscular systems, how they interact and how they move; and exploration of how different fabrics behave on the body and how the body's movement is affected by clothing.

**THEA 6470 Design for Television (3)**

This course is designed to give the students the knowledge of preparing the production of television programs with emphasis on the producer's, the director's, and designer's responsibilities to the overall planning and execution of the program - both in the studio and in the field.

**THEA 6480 Design for Puppetry (3)**

This course is an introduction to puppet design concepts. An exploration of the specifics associated with different puppet show genres.

**THEA 6530 Period Style Designers I (3,4)**

In-depth study of the styles of architecture, decor, furniture, and costume from antiquity through Elizabethan England, 1625. Research and design adaptation assignments.

**THEA 6540 Period Styles Design II (3,4)**

Further study in architecture, decor, furniture, and costume from Charles I through modern including Eastern cultures. Research and design adaptation assignments.

**THEA 6550 Stage Management (3)**

Introduction to the multifaceted job of stage management.

**THEA 6552 Performing Arts Management (3)**

This course offers an overview of the managerial aspects of performing arts in America. It aims to relate principles of administration and business operations to theatre, dance, and music, and provide a basis for practical contemporary management of performing arts productions and organizations. Students will gain broad knowledge of management positions in theatre, dance, and music, and steps leading to careers in performing arts management. Students will be introduced to the history of performing arts production and management and will acquire knowledge of practical and financial aspects of managing a performing arts organization.

**THEA 6555 Costume Shop Management (3)**

Students will develop skills and an understanding of the daily responsibilities required of a Costume Shop Manager. These topics will include budgeting, managing labor, managing costume stock, writing rental agreements and sewing machine maintenance.

**THEA 6580 Producing (3)**

Introduction to the different elements of producing for the theatre, as well as television, new media, and cinema. Students receive an overview of the different elements of producing, from the initial steps of putting together script, talent, and the team (writer(s), director, actors, designers), through financing, and into marketing and the launch of a new production.

**THEA 6600 Welding (3)**

This class will cover a variety of metalworking techniques that are used in theatrical construction.

**THEA 6650 Studies In Theatre Hist (3)**

Graduate History of Theatre I is an intensive course in the conventions, physical conditions and techniques of theatrical production in the Western tradition from the Greek classical period through the 18th C. Emphasis will be placed on setting each period of theatre within the aesthetic traditions of Western Culture.

**THEA 6660 Theatre History II (3)**

Graduate History of Theatre II is an intensive course in the conventions, physical conditions and techniques of theatrical production in the Western tradition of Modern British and European Theatre.

**THEA 6700 Sound Technology (3)**

Introductory level course designed to expose the student to the theories and technology of the professional audio world.

**THEA 6730 Dramaturgy (3,4)**

This course explores dramatic structure as a means of achieving successful storytelling and examines the role of the dramaturg in modern theatrical practice.

**THEA 6750 Costume Construction (3)**

Students will develop skills in the construction of theatrical clothing, specifically hand sewing skills, machine-sewing skills, reading and understanding commercial patterns, and construction of basic garments as assigned by instructor.

**THEA 6751 Beginning Patternmaking (3)**

The course is designed to develop basic flat pattern making skills. A basic understanding of sewing techniques is preferred. Prerequisite(s): THEA 6750 or 6750.

**Prerequisite(s):** THEA 6750 or 6750.

**THEA 6760 Costume Technology (3)**

Concentrated introduction to the methods, tools, and techniques used in the construction of Theatrical Millinery. Focus will be placed on standard shop equipment, fabrics, and specific Millinery construction materials and techniques.

**THEA 6761 Adv. Millinery Techniques (3)**

Further development of the methods, tools, and techniques used in the construction of Theatrical Millinery. Focus will be on advanced techniques and materials. Prerequisite(s): THEA 6760.

**Prerequisite(s):** THEA 6760.

**THEA 6770 Costume Crafts I (3)**

This course is designed to develop skills in the construction of theatrical crafts, specifically mask-making,

**THEA 6775 Corsets and Crinolines (3)**

This course is designed to explore the history and construction of female underpinnings from different eras. Prerequisite(s): THEA 6750.

**Prerequisite(s):** THEA 6750 or 6750.

**THEA 6780 Adv Costume Technique Draping (1-4)**

Students will build on flat patterning skills and learn draping techniques needed to create theatrical costumes. Prerequisites- Basic Patternmaking. Course may be repeated up to unlimited credit hours. Prerequisite(s): THEA 6751.

**Prerequisite(s):** THEA 6751.

**Maximum Hours:** 99

**THEA 6790 Costume Crafts II (3)**

Students will develop skills in the manipulation of textiles through various painting and dyeing techniques to achieve desired theatrical costuming objectives.

**THEA 6800 Practical Applications (1-3)**

A design lab where the students put theory into practice. The lab assignments will be tailored by the faculty to the individual student's needs. The objective is to provide actualized work experience in conjunction with faculty mentoring on design work productions. Course may be repeated 4 times for credit.

**Course Limit:** 4

**THEA 6810 Theatrical Photography (3)**

Basic photography and darkroom techniques designed specifically for theatre design students to document their work. Both black and white and color will be covered.

**THEA 6820 Scene Design Cad (3)**

We will introduce and explore Computer Aided Design using primarily the Vector Works program with its practical applications to theatrical scene design.

**THEA 6825 Advanced CAD (3)**

This class will cover advanced functions of the Vectorworks CAD software, such as 3D modeling and photo-realistic rendering techniques with lighting and textures, with emphasis on its practical applications to theatrical scene and lighting design. This is a continuation of the Scene Design CAD course. Prerequisite(s): THEA 6820.

**Prerequisite(s):** THEA 6820 or 6820.

**THEA 6830 Scene Painting (3)**

This is a collaborative class based upon professional practices of scenic studios. We will examine the working relationship between the scenic designer and the scenic artist, and look at historical changes to the profession over the past 400 years. There will be extensive time spent drawing and painting and learning techniques to realize different faux finishes. This introductory class will culminate with a full sized color drop, with all in the class participating.

**THEA 6840 Intermed Costume Construction (3)**

Students will further develop skills in the construction of theatrical clothing, specifically hand sewing skills, machine sewing skills, reading and understanding commercial patterns, and construction of more complex garments as well as repurposing commercial patterns, and construction of more complex garments as well as repurposing commercial garments. Prerequisite(s): THEA 6750.

**Prerequisite(s):** THEA 6750 or 6750.

**THEA 6850 Design For Dancers (3)**

Designed to expose the dancer/choreographer to the theories of lighting and sound design as it applies to dance.

**THEA 6860 Advanced Costume Construction (3)**

The course is designed to develop advanced skills in the construction of theatrical costumes. Students will create projects resulting in finished pieces worthy of inclusion in their portfolios. It will also develop an understanding of costume technology for both design and performance students as well as build a vocabulary to enhance the collaboration process. Prerequisite(s): THEA 6840.

**Prerequisite(s):** THEA 6840.

**THEA 6890 Service Learning (0-1)**

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**THEA 6900 Portfolio Techniques (3)**

This course will prepare the student's portfolio, as well as the student, for the professional world. Stress placed upon plate layout, organization of materials, selection of pieces for inclusion, etc. Additionally, job search techniques and interview preparation will be explored.

**THEA 6910 Special Topics (3)**

Courses offered by visiting professors or permanent faculty. For specific offering, see the Schedule of Classes. For description, consult department. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**THEA 6920 Special offerings (3)**

Courses offered by visiting professors or permanent faculty. For specific offering, see the Schedule of Classes. For description, consult department. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**THEA 6921 Special Offerings (3)**

Special offering.

**THEA 6922 Special Offering (3)**

Special offering.

**THEA 6923 Special Offering (3)**

Special offerings in Theatre.

**THEA 6924 Special Offering (3)**

Special offerings in Theatre.

**THEA 6925 Special offerings (3)**

Special offerings in Theatre.

**THEA 6940 Transfer Coursework (0-20)**

Transfer coursework at the 6000 level. Departmental approval required.

**Maximum Hours:** 99

**THEA 6980 Professional Development (3)**

This Capstone course is designed for graduating seniors with a Performance track emphasis to address the skills necessary for a successful professional career in theatre and the performing arts. Emphasis will be placed on creation of resumes, self-promotion, and audition materials, including how to book auditions, preparing for call-backs and cold readings, making contacts, writing cover letters, finding an agent, and unions, among other topics.

**THEA 6990 BFA Thesis Production (3-4)**

Required for B.F.A. designers. Student's work in area of emphasis culminating in the design of a mainstage production. A written thesis is required.

**THEA 7010 Graduate Text Analysis (3)**

This course is designed for graduate level students of theatre and dance. It will explore methods and vocabularies for the discussion of play texts as they relate to the mounting and production of plays, as well as ways of making meaning on stage.

**THEA 7210 Advanced Directing I (3)**

This course is meant to give graduate theatre designers a theoretical, historical and practical overview of directing.

**THEA 7310 Non-Profit Management (3)**

The objective of this course is to provide a detailed analysis of the managerial aspects of commercial performing arts in America. The course aims to relate principles of administration and business operations to theatre, dance, and music, and provide a basis for practical contemporary management of performing arts productions and organizations.

**THEA 7320 Dev/Fundraising For Npos (3)**

This course focuses on not-for-profit performing arts organizations. Topics covered include the evolution of the field, economic impact, the internal culture and structure, external influences, leadership, governance, planning, human resources, marketing, fundraising, financial management, and others. Students will be introduced to a wide range of arts organizations, working arts managers, and institutional models through field trips, guest lectures, readings, and institutional data. In addition to understanding the organizational structures and functions of an arts organization, students will have begun to develop a philosophy of management in the arts, a theoretical model for general management, arts advocacy, and practical tools for its practice.

**THEA 7410 Scene Design I (3)**

The objective of this course is to give the students the skills needed to design scenery for a contemporary American or European play that will be analyzed within its diverse visual expressions.

**THEA 7420 Scene Design II (3)**

The purpose of this course is to empower students to present artistic set design solutions of opera in English translation, to discuss in depth and cross- culturally a theme, Music and Theatre.

**THEA 7510 Costume Design I (3)**

The Development of costume designs from the modern viewpoint. As well as developing techniques of drawing, rendering, and perspective in relation to designers, presentation, and portfolio.

**THEA 7520 Costume Design II (3)**

Continuation of THEA 7510.

**THEA 7560 Production Management (3)**

The exploration of the role of the Production Manager and their responsibilities.

**THEA 7610 Lighting Design I (3)**

The purpose of this course is to hone students' skills as lighting designers. This will be done through a series of projects and light plots over the course of the semester.

**THEA 7620 Lighting Design II (3)**

Continuation of THEA 7610 with emphasis on multi-set shows, musicals, and operas.

**THEA 7710 Technical Directing I (3)**

This course will cover a variety of techniques that are used in theatrical construction.



**THEA 7720 Technical Directing II (3)**

Continuation of THEA 7710 with emphasis on structural engineering of scenery.

**THEA 7890 Internship (9)**

Internship.

**THEA 7910 Independent Study (1-3)**

Independent study in Theatre.

**THEA 7920 Independent Study (1-3)**

Independent study in Theatre.

**THEA 7950 Special Projects (3)**

Course Limit: 99

**THEA 7990 Thesis Production (3)**

MFA Thesis Production.

**THEA 9980 Master's Research (0)**

Master's Research. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99