

THEATRE, BFA

The Bachelor of Fine Arts degree with an emphasis in design is intended for students who want professional training in theatre production. For admission to the program, students must apply no earlier than the end of the freshman year and no later than the first semester of their junior year, to the Head of the Design Program.

The Bachelor of Fine Arts degree with an emphasis in performance is not offered at this time.

Requirements

An early decision to major in theatre is highly encouraged. Majors should finish the core curriculum as early as possible, as they are prerequisites for all other departmental courses.

Course ID	Title	Credits
Core Courses		
THEA 2010	Performance I	3
THEA 2100	Fundamentals of Acting	3
THEA 3311	Scene Shop Practicum ¹	1
THEA 3312	Costume Shop Practicum ¹	1
THEA 3313	Running Crew Practicum ¹	1
THEA 3340	Production & Design I	3
THEA 3350	Production & Design II	3
THEA 4710	Foundations of Theatre History	3
THEA 4720	Modern and Contemporary Non-US Theatre	3
THEA 4730	U S Theatre History	3
Design/Production Emphasis ²		
THEA 6410	Design Fundamentals I	3
THEA 6420	Design Fundamentals II	3
THEA 6530	Period Style Designers I	3
THEA 6540	Period Styles Design II ³	3
THEA 6900	Portfolio Techniques	3
THEA 6990	BFA Thesis Production	3
Select six three-credit electives that must be at the 3000-level or above		18
Total Credit Hours		60

¹ THEA 3311 Scene Shop Practicum (1 c.h.) and THEA 3312 Costume Shop Practicum (1 c.h.) must be taken with THEA 3340 Production & Design I (3 c.h.)/THEA 3350 Production & Design II (3 c.h.) (in any order), plus one section of THEA 3313 Running Crew Practicum (1 c.h.), and one free option from 3311-3314, which included Box Office. THEA 3315 Acting Practicum (1 c.h.). Only counts toward the BA in Performance.

² Entry into the B.F.A. Design/Production Track is by application to the Head of the Design Program. The major consists of the same core curriculum as the B.A. track.

³ B.F.A. Stage Management candidates may substitute either DANC 4710 Dance Hist:Prim To 19 C. (3 c.h.) or DANC 4720 Dance Hist:20th C. & Beyond (3,4 c.h.) for THEA 6540 Period Styles Design II (3,4 c.h.)

Electives

Course ID	Title	Credits
THEA 6220	Advanced Makeup	3
THEA 6230	Special Effects	3
THEA 6310	Adv Technical Problems	3
THEA 6330	Fundamentals of Lighting	3
THEA 6340	Comp. Tech For Lighting	3
THEA 6350	Thea Drafting & Model-Making	3
THEA 6440	Rendering For Designers	3
THEA 6470	Design for Television	3
THEA 6480	Design for Puppetry	3

THEA 6550	Stage Management	3
THEA 6700	Sound Technology	3
THEA 6750	Costume Construction	3
THEA 6760	Costume Technology	3
THEA 6770	Costume Crafts I	3
THEA 6780	Adv Costume Technique Draping	3
THEA 6790	Costume Crafts II	3
THEA 6810	Theatrical Photography	3
THEA 6820	Scene Design Cad	3
THEA 6830	Scene Painting	3
THEA 6850	Design For Dancers	3
THEA 6860	Advanced Costume Construction	3