The Bachelor of Arts Dance curriculum focuses on development of technical abilities, and choreographic skill, with dance related electives. The program strives to unite academic and artistic inquiry with dance related courses and cross-over course work, as applicable, in other disciplines. Once admitted to Tulane, students may audition for the BA program during the Fall semester each year.

**Requirements**

**Curriculum**

Requires a minimum of 35 credit hours.

Note: Audition is required for the BA. Auditions for current Tulane students are held every year in the fall semester.

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 2010</td>
<td>Performance I</td>
<td></td>
</tr>
<tr>
<td>DANC 2520</td>
<td>Dance Composition II</td>
<td></td>
</tr>
<tr>
<td>DANC 3520</td>
<td>Dance Composition III</td>
<td></td>
</tr>
<tr>
<td>DANC 3550</td>
<td>Laban Movement Studies (with S/L)</td>
<td></td>
</tr>
<tr>
<td>DANC 4600</td>
<td>Choreography &amp; Media</td>
<td></td>
</tr>
<tr>
<td>DANC 4730</td>
<td>Dance History: The History of Ballet and Modern Dance</td>
<td></td>
</tr>
</tbody>
</table>

**Dance Technique**

- Ballet
- Modern
- Jazz (optional)  

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 3311</td>
<td>Scene Shop Practicum</td>
<td></td>
</tr>
<tr>
<td>THEA 3312</td>
<td>Costume Shop Practicum</td>
<td></td>
</tr>
<tr>
<td>THEA 3313</td>
<td>Running Crew Practicum</td>
<td></td>
</tr>
</tbody>
</table>

**Electives Menu 1 - Select 2 Courses**

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 3240</td>
<td>US/Caribe Social Dance</td>
<td></td>
</tr>
<tr>
<td>DANC 4650</td>
<td>Senior Choreographic Project (Senior Standing required)</td>
<td></td>
</tr>
<tr>
<td>DANC 4810</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>DANC 4900</td>
<td>Building Comm Thru Arts (with S/L)</td>
<td></td>
</tr>
<tr>
<td>DANC 6553</td>
<td>Philanthropy and Social Change</td>
<td></td>
</tr>
<tr>
<td>DANC 6553 or SLAM 3060</td>
<td>Philanthropy and Social Change</td>
<td></td>
</tr>
<tr>
<td>THEA 6552</td>
<td>Performing Arts Management</td>
<td></td>
</tr>
<tr>
<td>THEA 6550</td>
<td>Stage Management</td>
<td></td>
</tr>
<tr>
<td>THEA 6580</td>
<td>Producing</td>
<td></td>
</tr>
<tr>
<td>DANC/THEA Elective Approved by Faculty</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Total Credit Hours**

35

1. BA Dance majors must achieve Level III in either ballet or modern dance and Level IV in the other dance style (ballet or modern) to fulfill the degree requirements for graduation.
2. Students will be evaluated at the end of each academic year. Dance majors must continue to be enrolled in technique classes through graduation. For the BA dance candidate, the maximum number of dance technique credits that may count toward the 120 hours needed for graduation is 24 credits.
3. A minimum of two semesters of ballet and a minimum of two semesters of modern dance are required.
4. Two semesters of Level III or Level IV jazz will be accepted toward the dance technique requirement.

* Repeatability of Courses:
  Technique Courses:
  • Level I is repeatable 2 times
  • Level II is repeatable 4 times
• Level III is repeatable 6 times
• Level IV is repeatable 8 times

Practicum Courses:
• THEA 3311 Scene Shop Practicum (1 c.h.), THEA 3312 Costume Shop Practicum (1 c.h.), and THEA 3313 Running Crew Practicum (1 c.h.) are repeatable 2 times.

Dance Technique Options

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 3800</td>
<td>Contemporary Dance III</td>
<td>2</td>
</tr>
<tr>
<td>DANC 3820</td>
<td>Ballet III</td>
<td>2</td>
</tr>
<tr>
<td>DANC 3830</td>
<td>Intensive Contemporary Dance III</td>
<td>3</td>
</tr>
<tr>
<td>DANC 3840</td>
<td>Intensive Ballet III</td>
<td>3</td>
</tr>
<tr>
<td>DANC 3950</td>
<td>Jazz Dance III</td>
<td>2</td>
</tr>
<tr>
<td>DANC 4800</td>
<td>Contemporary Dance IV</td>
<td>2</td>
</tr>
<tr>
<td>DANC 4820</td>
<td>Ballet IV</td>
<td>2</td>
</tr>
<tr>
<td>DANC 4830</td>
<td>Intensive Contemporary Dance IV</td>
<td>3</td>
</tr>
<tr>
<td>DANC 4840</td>
<td>Intensive Ballet IV</td>
<td>3</td>
</tr>
<tr>
<td>DANC 4950</td>
<td>Jazz Dance IV</td>
<td>2</td>
</tr>
</tbody>
</table>

Movement Arts Track

Requires a minimum of 35 credit hours.

Note: Audition is required for the BA. Auditions for current Tulane students are held every year in the fall semester.

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Course</td>
<td></td>
<td>18</td>
</tr>
<tr>
<td>DANC 2010</td>
<td>Performance I</td>
<td></td>
</tr>
<tr>
<td>DANC 2520</td>
<td>Dance Composition II</td>
<td></td>
</tr>
<tr>
<td>DANC 3520</td>
<td>Dance Composition III</td>
<td></td>
</tr>
<tr>
<td>DANC 3550</td>
<td>Laban Movement Studies (with S/L)</td>
<td></td>
</tr>
<tr>
<td>DANC 4600</td>
<td>Choreography &amp; Media</td>
<td></td>
</tr>
<tr>
<td>DANC 4730</td>
<td>Dance History: The History of Ballet and Modern Dance</td>
<td></td>
</tr>
</tbody>
</table>

Dance Technique ³

| Ballet        | 3 |
| Modern        | 3 |
| Jazz (optional) |   |

Electives Menu 1 - Select 2 Courses

| THEA 3311 | Scene Shop Practicum                        | 2     |
| THEA 3312 | Costume Shop Practicum                      |       |
| THEA 3313 | Running Crew Practicum                      |       |

Electives Menu 2 - Select 1 Course

| DANC 2020 | Performance II                              | 3     |
| DANC 3240 | US/Caribe Social Dance                      |       |
| DANC 4650 | Senior Choreographic Project (Senior Standing required) | |
| DANC 4810 | Special Topics                              |       |
| DANC 4900 | Building Comm Thru Arts (with S/L)         |       |
| THEA 6330 | Fundamentals of Lighting                    |       |
| DANC 6553 | Philanthropy and Social Change              |       |
1. BA Movement Arts students must achieve a Level II standing or above for graduation.

2. For the BA Movement Arts track, students will be evaluated at the end of each academic year. Movement Arts students must continue to be enrolled in technique classes through graduation. The maximum number of dance technique credits that may count toward the 120 hours needed for graduation is 24 credits.

3. A minimum of two semesters of ballet and a minimum of two semesters of modern dance are required.

*Repeatability of Courses:

**Technique Courses:**
- Level I is repeatable 2 times
- Level II is repeatable 4 times
- Level III is repeatable 6 times
- Level IV is repeatable 8 times

**Practicum Courses:**
- THEA 3311 Scene Shop Practicum (1 c.h.), THEA 3312 Costume Shop Practicum (1 c.h.), and THEA 3313 Running Crew Practicum (1 c.h.) are repeatable 2 times.

### Dance Technique Options

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 1910</td>
<td>African Dance I (as prerequisite for African Dance II)</td>
<td>2</td>
</tr>
<tr>
<td>DANC 1920</td>
<td>Brazilian Dance (Only Level I offered)</td>
<td>2</td>
</tr>
<tr>
<td>DANC 2810</td>
<td>Tap Dance II</td>
<td>2</td>
</tr>
<tr>
<td>DANC 2910</td>
<td>African Dance II</td>
<td>2</td>
</tr>
<tr>
<td>DANC 2930</td>
<td>Ballet II</td>
<td>2</td>
</tr>
<tr>
<td>DANC 2950</td>
<td>Jazz Dance II</td>
<td>2</td>
</tr>
<tr>
<td>DANC 2970</td>
<td>Contemporary Dance II</td>
<td>2</td>
</tr>
</tbody>
</table>

Level III (2) and Level IV (2) classes by placement.