

# DEPARTMENT OF SPANISH AND PORTUGUESE

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## Programs

### Undergraduate

#### Majors

- Portuguese Coordinate Major (<https://catalog.tulane.edu/liberal-arts/spanish-portuguese/portuguese-coordinate-major/>)
- Spanish and Portuguese Major (<https://catalog.tulane.edu/liberal-arts/spanish-portuguese/spanish-portuguese-major/>)
- Spanish Major (<https://catalog.tulane.edu/liberal-arts/spanish-portuguese/spanish-major/>)

#### Minors

- Portuguese Minor (<https://catalog.tulane.edu/liberal-arts/spanish-portuguese/portuguese-minor/>)
- Spanish Minor (<https://catalog.tulane.edu/liberal-arts/spanish-portuguese/spanish-minor/>)

### Graduate

- Spanish and Portuguese, MA (<https://catalog.tulane.edu/liberal-arts/spanish-portuguese/spanish-portuguese-ma/>)
- Spanish and Portuguese, PhD (<https://catalog.tulane.edu/liberal-arts/spanish-portuguese/spanish-portuguese-phd/>)
- Spanish, MA (<https://catalog.tulane.edu/liberal-arts/spanish-portuguese/spanish-ma/>)

## Courses

### Portuguese (PORT)

#### PORT 1120 Intensive Portuguese (4)

An intensive one-semester introduction to Portuguese with an emphasis on listening and speaking skills designed to quickly prepare students for more advanced study of language, literature, and culture. Co-requisite: PORT 1121.

#### PORT 1121 Intensive Portuguese Lab (0)

A 75-minute weekly meeting dedicated to improving proficiency via telecollaboration. Co-requisite: PORT 1120.

#### PORT 1290 Semester Abroad (1-20)

Semester Abroad. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

#### PORT 1940 Transfer Coursework (0-20)

Transfer Coursework at the 1000 level. Department approval may be required.

**Maximum Hours:** 99

#### PORT 2000 Portuguese For Spanish Speakers (4)

Language course that uses students' previous knowledge of Spanish to achieve quick command of Portuguese.

#### PORT 2030 Intermediate Portuguese (4)

Review of fundamental skills taught in previous courses. Introduction to Brazilian literature and culture through plays, short stories, articles, and Plm. Practice in composition. Co-requisite: PORT 2031. Optional: PORT 2890.

**Prerequisite(s):** minimum score of PASS in 'PORT 2030 Placement' or PORT 1120.

#### PORT 2031 Intermediate Portuguese Lab (0)

Intensive Portuguese Lab. A 75-minute weekly meeting dedicated to improving proficiency via telecollaboration. Co-requisite: PORT 2030.

#### PORT 2050 Immersive Intermedia Portugues (4)

Summer Program.

**Prerequisite(s):** PORT 1120.

**PORT 2390 Semester Abroad (1-20)**

Semester Abroad. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**PORT 2890 Service Learning (0-1)**

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

**Corequisite(s):** PORT 2030.

**Maximum Hours:** 99

**PORT 3040 Grammar & Writing - Portuguese (3)**

Analysis and practice in the written language.

**Prerequisite(s):** PORT 2030.

**PORT 3050 Immersive Grammar & Writing (3)**

Summer program.

**Prerequisite(s):** PORT 2030.

**PORT 3130 Intro to Brazilian Culture (3)**

Introduction to Brazilian literature, with a focus on questions of cultural identities, relations between high and low culture, representations of race, gender, class, and sexuality.

**Prerequisite(s):** minimum score of PASS in 'PORT 3130 Placement' or PORT 2030.

**PORT 3150 Summer in Brazil: Immersive Grammar & Writing II (4)**

This course is designed as a summer abroad option for students with the equivalent of three or more semesters of previous Portuguese language study. Students will expand their lexicon through engagement with texts written for native-speaking audiences. Meanwhile, they will enhance the accuracy and confidence of their spoken language through the production of sophisticated analysis and discussion. The course applies a communicative learning approach to provide students with broad skills to communicate in natural language contexts.

**PORT 3190 Brazilian Short Stories (3)**

This course provides an introduction to the Brazilian short story from 1870 to the present, while providing intermediate to advanced training in Portuguese conversation and composition.

**PORT 3250 Composition & Convers (3)**

Reinforcement of spoken Portuguese and review of grammatical structures. Short stories and plays serve as the basis for further development of speaking and writing. Emphasis in dealing with the texts is on their utility for skill practice rather than literary analysis.

**Prerequisite(s):** minimum score of PASS in 'PORT 3250 Placement' or PORT 2030.

**PORT 3280 Advanced Portuguese through Brazilian Film (3)**

Through a series of film viewings, readings, and access to other visual media from Brazil, students receive instruction in how to discuss and analyze visual culture in Portuguese. Vocabulary building and strategies for enhanced viewing and reading comprehension are stressed. Significant emphasis on the continued development of linguistic skills.

**Prerequisite(s):** PORT 2030.

**PORT 3290 Special Topics (3)**

Course will expand upon grammar and vocabulary learned in 1120-2030 sequence. Emphasis on written and oral production in specific registers. Possible themes include Portuguese across the Lusophone world, regional studies in the Lusophone world, professional skills, historical development of Portuguese, Portuguese pronunciation. The precise topic varies from year to year. Course may be repeated 3 times for credit.

**Prerequisite(s):** PORT 2030 or minimum score of PASS in 'PORT 3290 Placement'.

**Course Limit:** 3

**PORT 3330 Brazilian Lit Translatn (3)**

A survey of Brazilian literature in translation, focusing primarily on the novel and short story. Students engage a wide variety of texts, including representative works of romanticism, realism, modernism and postmodernism. This course may be taken for major or minor credit if written work is completed in Portuguese.

**PORT 3340 Brazilian Women Writers (3)**

An introductory survey of influential Brazilian women writers of prose fiction, with a focus on literary treatment of questions of gender, sexuality, race, and class.

**PORT 3890 Service Learning (0-1)**

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**PORT 4100 Gender & Sexuality Brazilian (3)**

This course proposes a historicized and interdisciplinary consideration of gender and sexuality in modern Brazil through short fiction, films, documentaries, popular music, and critical texts. It will address a wide range of topics, including patriarchal power and the construction of masculinity, the quest for female subjectivity, gender in relation to race and class, the constitution and crisis of the bourgeois family, marital strife and infidelity, homosexuality, and transgender performance.

**Prerequisite(s):** PORT 3040, 3130 or 3280.

**PORT 4110 Race and Ethnicity in Brazilian Literature and Culture (3)**

This course will focus on the construction of "race" as a social category and ethnicity as a process of cultural distinction in relation to Brazilian nationality. While making use of historical and, to a limit extent, social scientific materials, our focus will be on literary texts and other cultural artifacts dating from the mid-nineteenth century to the present. We will engage canonical texts of Brazilian literature, as well as recent works.

**PORT 4120 Social Problems in Brazilian Literature & Culture (3)**

The chief problems of Brazilian society as reflected in fiction, testimony, poetry, theatre, music, and other forms of cultural expression. Representative works may concern persistent race, class, and gender inequalities; tyranny and political repression; violence; and/or environmental issues.

**Prerequisite(s):** PORT 3130, 3280 or 3250.

**PORT 4130 Topics in Brazilian Literature (3)**

Readings in Brazilian stories, essays, and poems, focusing on a topic of historical and cultural importance. Some themes: women in Brazilian literature, regionalism, Afro-Brazilian culture, soccer. The precise topic varies from year to year. Course may be repeated up to unlimited credit hours.

**Prerequisite(s):** PORT 3130, 3250, 3280 or minimum score of PASS in 'PORT 4000 Level Placement'.

**Maximum Hours:** 99

**PORT 4160 Afro-Brazilians (3)**

This course provides an introduction to the history of Brazilian race relations, the fiction and poetry of black writers from Brazil, and the study of recent Afro-Brazilian cultural and social movements.

**PORT 4290 Brazilian Cultural Study (3)**

A survey of Brazilian cultural practices and discourses of the twentieth century that engages historic and contemporary debates in Brazil surrounding nationality, modernity, democracy, and citizenship.

**PORT 4440 Brazilian Popular Music (3)**

This course examines Brazilian cultural history through the prism of popular music, often regarded as Brazil's most accomplished field of artistic production. The study of music will provide the basis for the exploration of issues such as nationalism, regionalism, developmentalism, authoritarianism, and globalization.

**PORT 4510 Luso-Brazilian Cities (3)**

An advanced undergraduate course with a focus on the literary and cultural production of a major city of the Portuguese-speaking world including Lisbon, Rio de Janeiro, São Paulo, Salvador da Bahia, Luanda, and Maputo. Course may be repeated 2 times for credit.

**Prerequisite(s):** PORT 3130, 3250 or 3280.

**Course Limit:** 2

**PORT 4610 Brazilian Cinema (3)**

This survey of Brazilian cinema and film criticism covers key phases in national film production including early experiments, the failed Vera Cruz enterprise, Cinema Novo, Cinema Marginal, Embrafilme productions, and recent film directors include Mário Peixoto, Humberto Mauro, Anselmo Duarte, Nelson Pereira dos Santos, Ruy Guerra, Glauber Rocha, Carlos Diegues, Walter Lima Junior, Luiz Carlos Barreto, Paulo César Saraceni, Joaquim Pedro de Andrade, Rogério Sganzerla, Júlio Bressane, Suzana Amaral, and Carla Camurati.

**PORT 4910 Independent Study (3)**

PORT 3000-level sequence and departmental approval. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**PORT 4990 Honors Thesis (3)**

For especially qualified seniors with approval of the faculty director. Students are generally expected to have a minimum of a 3.400 overall grade-point average and a 3.500 grade-point average in the major.

**PORT 5000 Honors Thesis (4)**

For especially qualified seniors with approval of the faculty director. Students are generally expected to have a minimum of a 3.400 overall grade-point average and a 3.500 grade-point average in the major.

**Prerequisite(s):** PORT 4990.

**PORT 5380 Junior Year Abroad (1-20)**

Junior Year Abroad. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**PORT 5390 Junior Year Abroad (1-20)**

Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**PORT 6000 Independent Study (1-3)**

Independent Study.

**Prerequisite(s):** PORT 4120, 4130, 4510, 4610 or 4910.

**PORT 6130 Brazilian Cultural Imaginaries (3)**

This course is a textual and experiential exploration of Brazil and specifically the city of São Paulo as part of the Tulane Summer in Brazil program.

**PORT 6150 Contemporary Social Issues in Brazil - Inequalities in Brazil (4)**

This course, part of the Tulane Summer in Brazil Program, introduces Brazilian culture and contemporary social issues. The first section examines: national identity, Brazil's colonial past and its consequences, the struggles and resistance of indigenous peoples, quilombola people and other "populações tradicionais" and race. The second section will discuss violence and resistance in Brazil, race, gender, labor, urbanization and the struggle for civil representation and decent housing. The last section will discuss social policies in Brazil, with a focus on the National Health System and intersectional inequalities based on race, gender, migration and refugees in Brazil.

**PORT 6160 Afro-Brazilians (3)**

This course provides an introduction to the history of Brazilian race relations, the fiction and poetry of black writers from Brazil, and the study of recent Afro-Brazilian cultural and social movements.

**PORT 6190 Avant-Garde Move Lat Am (3)**

This course surveys the avant-garde movements in Spanish America and Brazil, focusing on the period from 1916 to 1935. Some of the movements to be examined include Huidobro's creacionismo, ultraísmo, Brazilian modernismo and verdeamarelismo, Mexican estridentismo and the "Contemporáneos" group, and the impact in Latin America of surrealism and other European avant-garde movements. Readings in both Spanish and Portuguese, and the class is taught in both languages, but fluency in both languages is not expected.

**PORT 6220 The Literature of Brazil (3)**

In-depth study of Brazilian literature from its beginning to the present. Authors: Manuel Antônio de Almeida, José de Alencar, Gonçalves Dias, Castro Alves, Machado de Assis, Aluísio Azevedo, Graciliano Ramos, José Lins do Rêgo, Mário de Andrade, Oswald de Andrade, Manuel Bandeira, João Cabral de Melo Neto, Jorge Amado, Carlos Drummond de Andrade, Guimarães Rosa, Clarice Lispector, Antônio Callado, Lygia Fagundes Telles, Rubem Fonseca, Sérgio Sant'anna, Roberto Drummond, and others.

**Prerequisite(s):** (PORT 4120, 4130, 4510, 4610, 4910 or 4920).

**PORT 6230 Brazilian Lit & The City (3)**

Brazilian literature and its production within an urban environment focusing on issues such as slavery and race relations, class divisions and spatial marginality, industrialization and labor movements, gender and sexuality, media and popular culture, rural to urban migration, and violence and criminality. Authors may include Manuel Antônio de Almeida, Aluísio Azevedo, Machado de Assis, Lima Barreto, Mário de Andrade, Patrícia Galvão, Marques Rebelo, Nelson Rodrigues, Rubem Fonseca, Caio Fernando Abreu, Patrícia Melo, Paulo Lins, and Regina Rheda.

**PORT 6290 Brazilian Cultural Studies (3)**

An advanced survey of Brazilian social and cultural critics of the twentieth century including Silvio Romero, Euclides da Cunha, Gilberto Freyre, Sérgio Buarque de Hollanda, Guerrero Ramos, Roland Corbisier, Florestan Fernandes, Antônio Cândido, Roberto Schwarz, Ferreira Gullar, Silviano Santiago, Luiz Costa Lima, Flora Süssekind, Renato Ortiz, Muniz Sodré, and Marilena Chaui. The course foregrounds historic and contemporary debates in Brazil surrounding nationality, modernity, democracy, and citizenship.

**PORT 6440 Brazilian Popular Music (3)**

Prerequisite(s): (PORT 4120, 4130, 4510, 4610, 4910 or 4920).

Prerequisite(s): (PORT 4120, 4130, 4510, 4610, 4910 or 4920).

**PORT 6710 Contemp Fict Sp Am & Braz (3)**

A comparison of the contemporary fiction of Spanish America and Brazil. Topics vary but may include: the short story; race, gender, and nationalism; the regionalist novel; experimental fiction; fiction and popular culture. Among the selected authors are Julio Cortázar, Guimarães Rosa, Fonseca, Borges, Clarice Lispector, Rulfo, Donoso, Icaza, Ramos, Rivera. Reading competence in Spanish and Portuguese to be established by previous course work or judgment of instructor.

**PORT 6910 Special Topics (3-4)**

Open to graduate students only.

Prerequisite(s): (PORT 4120, 4130, 4510, 4610, 4910 or 4920).

**PORT 9980 Master's Research (0)**

Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

**PORT 9990 Dissertation Research (0)**

Dissertation Research. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

## Spanish (SPAN)

**SPAN 0100 Spain Summer Program, Cadiz (0)**

Summer program

**SPAN 0990 Spanish For Reading Knwl (0)**

Summer program.

**SPAN 1010 Introductory Spanish I (4)**

Introductory Spanish

**SPAN 1020 Elements of Spanish II (4)**

Continuation of SPAN 1010. The overall goal of this course is developing proficiency in the four language skills (listening, reading, speaking, and writing) essential to communicative language learning. The course uses a task-based approach which provides the learner with opportunities to use the language interactively.

Prerequisite(s): minimum score of PASS in 'Span 1020 Placement' or SPAN 1010.

**SPAN 1120 Intensive Intro Spanish (4)**

Intensive introductory Spanish course.

**SPAN 1890 Service Learning (0-1)**

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

**SPAN 1891 Service Learning (0-1)**

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**SPAN 1893 Service Learning (0-1)**

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**SPAN 1940 Transfer Coursework (0-20)**

Transfer Coursework at the 1000 level. Department approval may be required.

**Maximum Hours:** 99

**SPAN 2030 Elements of Spanish III (4)**

Continuation of SPAN 1020 or SPAN 1120. The overall goal of this course is to develop proficiency in the four language skills (listening, reading, speaking, and writing) essential to communicative language learning. The course uses a task-based approach which provides the learner with opportunities to use the language interactively.

**Prerequisite(s):** minimum score of PASS in 'SPAN 2030 Placement', SPAN 1020 or 1120.

**SPAN 2031 Elements of Spanish III Lab (0)**

Taken concurrently with SPAN 2030, the Elements of Spanish III Lab is an integral and required component of the SPAN 2030 Elements of Spanish III course. All students enrolled in SPAN 2030 must also enroll in SPAN 2031.

**Corequisite(s):** SPAN 2030.

**SPAN 2040 Span Conversations & Composition (3)**

This course is designed to develop oral proficiency in Spanish through the study and analysis of recorded, visual, and written texts, as well as a variety of pair and group activities. Special emphasis is placed on pronunciation, vocabulary acquisition, and a review of Spanish grammar and syntax.

**Prerequisite(s):** minimum score of PASS in 'SPAN 2040 Placement' or SPAN 2030.

**SPAN 2890 Service Learning (0-1)**

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

**Corequisite(s):** SPAN 2040.

**Maximum Hours:** 99

**SPAN 2891 Service Learning (0-1)**

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**SPAN 2940 Transfer Coursework (0-20)**

Transfer Coursework at the 2000 level. Department approval may be required.

**Maximum Hours:** 99

**SPAN 2990 Foreign Language Exempt (0)****SPAN 3020 Advanced Spanish for Heritage Speakers (3)**

This course is designed to develop intermediate/advanced proficiency in Spanish for students who have learned Spanish informally. Students will develop proficiency through the study of written and recorded texts in order to explain and analyze relevant topics to the Hispanic world.

**Prerequisite(s):** minimum score of PASS in 'SPAN 3000 Placement', minimum score of PASS in 'SPAN 3040 Placement' or SPAN 2040.

**SPAN 3040 Advanced Spanish in Context (3)**

This course offers a comprehensive review of advanced grammatical structures. Students will study different, instructor-chosen topics to analyze, interpret and make arguments about different modes of Latin and Iberian culture.

**Prerequisite(s):** minimum score of PASS in 'SPAN 3000 Placement', minimum score of PASS in 'SPAN 3040 Placement' or SPAN 2040.

**SPAN 3050 Spanish Grammar & Writing Business (3)**

This course studies the Spanish language as it is used in business and provides contexts for the practice and use of business-related lexicon in the Spanish-speaking world.

**Prerequisite(s):** SPAN 2040, minimum score of PASS in 'SPAN 3040 Placement', minimum score of PASS in 'SPAN 3050 Placement' or minimum score of PASS in 'SPAN 3060 Placement'.

**SPAN 3060 Spanish Grammar & Writing Medical Profession (3)**

This course introduces students to Spanish for the health sciences. Spanish major and minors interested in the health professions are encouraged to enroll, along with pre-medical and public health majors and minors.

**Prerequisite(s):** minimum score of PASS in 'SPAN 3040 Placement', SPAN 2040, minimum score of PASS in 'SPAN 3050 Placement' or minimum score of PASS in 'SPAN 3060 Placement'.

**SPAN 3080 Spanish Grammar and Writing for the Legal Professions (3)**

This course offers students the opportunity to enhance existing Spanish communication skills in legal practice. Students will also improve writing skills through assignments to be completed outside of class. The course will introduce Spanish legal terminology in areas such as immigration, consumer protection, criminal, employment, housing and family law.

**Prerequisite(s):** SPAN 2040, minimum score of PASS in 'SPAN 3040 Placement', minimum score of PASS in 'SPAN 3050 Placement' or minimum score of PASS in 'SPAN 3060 Placement'.

**SPAN 3130 Introduction to Latin American Cultures (3)**

Introduction to the cultural diversity of Latin America through the study of contemporary literary, social, political, and popular culture trends as observed by selected literary figures, intellectuals, and artists.

**Prerequisite(s):** SPAN 3020, 3040, 3050, 3060 or 3080.

**SPAN 3240 Intro to Spanish Culture (3)**

This course offers the intermediate student a brief introduction and survey of Spanish culture beginning during the earliest moments of the Spanish nation and continuing through the present, primarily through nonliterary means. Discussions are supplemented by cultural readings and visual media to give an overview of Spanish culture.

**Prerequisite(s):** SPAN 3020, 3040, 3050, 3060 or 3080.

**SPAN 3270 Span & Lat Amer Lit & Cultures (3)**

Through a series of readings from Latin America and Spain, students receive instruction in literary terminology, vocabulary building, and strategies for enhanced reading comprehension. Significant emphasis on the continued development of linguistic skills and critical analysis.

**Prerequisite(s):** SPAN 3130, 3240 or 3350.

**SPAN 3280 Spanish & Lat Amer Lit & Film (3)**

Through a series of film viewings, readings, and access to other visual media from Latin America and Spain, students receive instruction in how to discuss and analyze visual culture in Spanish. Vocabulary building and strategies for enhanced viewing and reading comprehension are stressed. Significant emphasis on the continued development of linguistic skills.

**Prerequisite(s):** SPAN 3130, 3240 or 3350.

**SPAN 3350 Intro Topics Hispanic Cultures (3)**

An introduction to Hispanic cultures from different thematic perspectives, which may include: US Latino culture, Jewish cultural production in Latin America and/or the Iberian peninsula, theatrical and performative practices in the Hispanic world, etc.

**Prerequisite(s):** SPAN 3020, 3040, 3050, 3060 or 3080.

**SPAN 3890 Service Learning (0-1)**

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**SPAN 3891 Service Learning (0-1)**

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**SPAN 3940 Transfer Coursework (0-20)**

Transfer Coursework at the 3000 level. Department approval may be required.

**Maximum Hours:** 99

**SPAN 4060 Hispanic Literary Foundations (3)**

An introduction to the literature and critical issues of early Hispanic cultures until modernismo. Students acquire fundamental skills in literary and critical analysis as well as a basic understanding of key cultural topics such as medieval "convivencia," the social order in early modern Spain indigenous concerns in colonial Latin America, and the formation of national literatures in 19th century Latin America. Prerequisite(s): (SPAN 3040, 3050, 3060, or 3080) and (SPAN 3130, 3240 or 3350) and (SPAN 3270 or 3280) or minimum score of PASS in 'SPAN 4000 level Placement'.

**Prerequisite(s):** (SPAN 3040, 3050, 3060 or 3080) and (SPAN 3130, 3240 or 3350) and (SPAN 3270 or 3280) or minimum score of PASS in 'SPAN 4000 level Placement'.

**SPAN 4100 Gender/Sex Hisp Culture (3)**

This course focuses on issues of gender and sexuality in Spain and/or Latin America with emphasis on one area or the other depending of the staffing in a given year. It includes consideration of literary and other texts, including popular music, art, and cinema.

**Prerequisite(s):** SPAN 3270, 3280, 3290, 3300, minimum score of PASS in 'SPAN 4000 level Placement' or minimum score of PASS in 'Exempt from SPAN 2030'.

**SPAN 4110 Modern Spanish American Literature (3)**

Major authors of the nineteenth and twentieth centuries, including Martí, Darío, Vallejo, Alfonso Reyes, Borges, Rulfo, Paz, and Carpentier.

**Prerequisite(s):** minimum score of PASS in 'SPAN 4000 level Placement' or (SPAN 3040, 3050, 3060 or 3080) and (SPAN 3130, 3240 or 3350) and (SPAN 3270 or 3280).

**SPAN 4120 Social Problems in Spanish American Literature (3)**

The chief problems of Latin American society as reflected in poetry, short fiction, essay, and theatre. Representative works concerning the Mexican revolution; the social status of women, Indians and blacks; the life of urban and rural working classes; tyranny and political repression.

**Prerequisite(s):** minimum score of PASS in 'SPAN 4000 level Placement' or (SPAN 3040, 3050, 3060 or 3080) and (SPAN 3130, 3240 or 3350) and (SPAN 3270 or 3280).

**Course Limit:** 2

**SPAN 4130 Topics Spanish-American Literature (3)**

Readings in Spanish American stories, essays, and poems, focusing on a topic of historical and cultural importance. Some themes: women in Spanish American literature, regionalism and indigenismo, Afro-Latin American writing, testimonio. The precise topic varies from year to year. Course may be repeated up to unlimited credit hours.

**Prerequisite(s):** minimum score of PASS in 'SPAN 4000 level Placement' or (SPAN 3040, 3050 or 3060) and (SPAN 3130, 3240 or 3350) and (SPAN 3270 or 3280).

**Maximum Hours:** 99

**SPAN 4131 Creative Writing in Spanish (3)**

This course offers students the tools to articulate their ideas and experiences in a narrative form in Spanish. The course is designed to achieve this in two ways: by learning specific techniques through readings of short stories both in Spanish and English, which will be refined through numerous exercises; and by working through the semester on the crafting of at least one short story or nonfiction piece, about which the professor will make observations and suggestions as each student present drafts of their work. During the semester students will extensively practice writing, critical reading, and peer editing. The course introduces students to literary terminology and places significant emphasis on vocabulary building.

**Prerequisite(s):** minimum score of PASS in 'SPAN 4000 level Placement' or (SPAN 3040, 3050, 3060 or 3080) and (SPAN 3130, 3240 or 3350) and (SPAN 3270 or 3280).

**SPAN 4140 Intro Colonial Letters (3)**

Introduction to the literary monuments and cultural history of colonial Spanish America (1492-1815), with special focus on the relationship between first-person narration and Spanish legal traditions. Cultural icons of the colonial period to be studied include Hernán Cortés, Álvaro Nuñez Cabeza de Vaca, Catalina de Erauso, Sor Juana Inés de la Cruz, Carlos de Sigüenza y Góngora, Fray Servando Teresa de Mier. Visual texts and films to complement Spanish readings.

**Prerequisite(s):** minimum score of PASS in 'SPAN 4000 level Placement' or (SPAN 3040, 3050, 3060 or 3080) and (SPAN 3130, 3240 or 3550) and (SPAN 3270 or 3280).

**SPAN 4150 Spanish Literature of the 20th Century (3)**

Selections from the writings in all genres from the Generation of 1898 to the present.

**Prerequisite(s):** minimum score of PASS in 'SPAN 4000 level Placement' or (SPAN 3040, 3050, 3060 or 3080) and (SPAN 3130, 3240 or 3550) and (SPAN 3270 or 3280).

**SPAN 4160 Afro-Latin American Literature (3)**

This course examines history, literature, and culture of Afro-Latin Americans from the colonial period up to the present. Throughout the course, students read articles concerning slavery, race relations, Afro-Atlantic religions, music, and Black political movements in Latin America. These readings provide socio-cultural context from the analysis of selected literary texts.

**Prerequisite(s):** minimum score of PASS in 'SPAN 4000 level Placement' or (SPAN 3040, 3050, 3060 or 3080) and (SPAN 3130, 3240 or 3550) and (SPAN 3270 or 3280).

**SPAN 4170 Intro to Spanish Film (3)**

The development of the cinema in Spain from its origins to the present. Contextual topics such as the effects of civil war and censorship are discussed. Emphasis on a theoretical approach to the medium, with close analysis of individual films by directors such as Buñuel, Saura, Erice, and Almodóvar, among others.

**Prerequisite(s):** minimum score of PASS in 'SPAN 4000 level Placement' or (SPAN 3040, 3050, 3060 or 3080) and (SPAN 3130, 3240 or 3350) and (SPAN 3270 or 3280).

**SPAN 4180 Topics in Latin American Cultural Studies (3)**

Introduction to multiple aspects of Latin American culture. Students study a variety of cultural production, ranging from literature, film, music, and art, to its cooking and comics to form as complete as possible a vision of Latin American's complex and multifaceted culture. Students examine mainstream notions of national identity, while at the same time interrogating them by considering questions of gender, race, class, sexuality, and region.

**Prerequisite(s):** minimum score of PASS in 'SPAN 4000 level Placement' or (SPAN 3040, 3050, 3060 or 3080) and (SPAN 3130, 3240 or 3350) and (SPAN 3270 or 3280).

**Maximum Hours:** 99

**SPAN 4190 Intro to Latin American Film (3)**

The development of cinema in Latin American from its arrival as an imported technology to the present. Films studied in relation to the sociopolitical environment and emphasis placed on close analysis as well as a contextual understanding of the material. Topics include the struggle to create national film industries, the "art film" and New Cinema movements, and recent trends in countries such as Mexico and Argentina.

**Prerequisite(s):** minimum score of PASS in 'SPAN 4000 level Placement' or (SPAN 3040, 3050, 3060 or 3080) and (SPAN 3130, 3240 or 3550) and (SPAN 3270 or 3280).

**SPAN 4200 Historical Novel Lat Am (3)**

Study of recent works by Latin America's premier novelists that considers how these writers articulate modern cultural identities by narrative the lives of iconic figures of the colonial past. Contemporary essays and selections from colonial texts are also discussed. Authors include Arenas, Carpentier, Fuentes, García Márquez, Lobo, Posse, Vargas Llosa.

**Prerequisite(s):** minimum score of PASS in 'SPAN 4000 level Placement' or (SPAN 3040, 3050, 3060 or 3080) and (SPAN 3130, 3240 or 3350) and (SPAN 3270 or 3280).

**SPAN 4210 Topics in Latin America Cinema (3)**

A topics course on the cinemas of Latin America. Possible themes include representations of history, violence and politics, subaltern subjectivities, genres, cinema and cultural imperialism. The course may refer to a particular national tradition or to Latin American film in general.

**Prerequisite(s):** minimum score of PASS in 'SPAN 4000 level Placement' or (SPAN 3040, 3050, 3060 or 3080) and (SPAN 3130, 3240 or 3350) and (SPAN 3270 or 3280).

**SPAN 4220 Latinx Migrations and Diasporas (3)**

This class explores the concepts of migrations and diasporas from Latin America into the United States through literature and popular culture. We will read about the different migrant groups from Latin America (Puerto Rican, Mexican, Dominican, Cuban, Central American), the circumstances that drive their migration, the commonalities and differences between them, and the consolidation of shared Latinx identity in the United States. We will study novels, poetry, films, radio, and music that expands our understanding of migration, which is one of the most urgent yet misrepresented political issues of our time.

**Prerequisite(s):** minimum score of PASS in 'SPAN 4000 level Placement' or (SPAN 3040, 3050, 3060 or 3080) and (SPAN 3130, 3240 or 3350) and (SPAN 3270 or 3280).

**SPAN 4260 Span Phonetic/Phonology (3)**

A detailed investigation of the speech sounds of Spanish, their organization, and their proper articulation. Practice both in class and with recorded material.

**Prerequisite(s):** minimum score of PASS in 'SPAN 4000 level Placement' or (SPAN 3040, 3050, 3060 or 3080) and (SPAN 3130, 3240 or 3350) and (SPAN 3270 or 3280).

**SPAN 4270 Iberoamer Dialectology (3)**

Survey of the varieties of Spanish spoken in Spain, Latin America, and the United States. We look at variation in pronunciation and grammatical usage, such as the tú/usted/vos, as well as variation by age, gender, and social class.

**Prerequisite(s):** minimum score of PASS in 'SPAN 4000 level Placement' or (SPAN 3040, 3050, 3060 or 3080) and (SPAN 3130, 3240 or 3350) and (SPAN 3270 or 3280).

**SPAN 4280 Sex, Sentiment, Marriage (3)**

In the 18th century, there is a change in the expectations for marriage and gender relations in general. Instead of the assumption that marriage was to secure property and family alliances, there arose the hope that men and women would find attraction and companionship in marriage. We will look at the process of change in ideas about marriage, the education of women, the right to choose a spouse, romantic love and sexual seduction and practical problems of the division of power in a marriage.

**SPAN 4300 Literatures and Cultures of Al-Andalus (3)**

This course offers students a foundation in the literary and cultural production of al-Andalus, while understanding those works as key components of the common civilization between Africa, Europe, and the Middle East. Readings include moaxaja and zejel poetry, poetry by Andalusí women, selections from *Las mil y una noches*, and readings in history, science, medicine, and geography to demonstrate the scope of Andalusí intellectual pursuits.

**Prerequisite(s):** (SPAN 3040, 3050 or 3060) and (SPAN 3130, 3240 or 3350) and (SPAN 3270 or 3280) or minimum score of PASS in 'SPAN 4000 level Placement'.

**SPAN 4350 Topics in Spanish Literature (3)**

A topics course on the literature and culture of Spain. Possible themes include science and literature, construction of gender and sexuality, revolution and repression, honor and violence, popular culture, satire, and metanarrative. Course may be repeated up to unlimited credit hours.

**Prerequisite(s):** minimum score of PASS in 'SPAN 4000 level Placement' or (SPAN 3040, 3050, 3060 or 3080) and (SPAN 3130, 3240 or 3350) and (SPAN 3270 or 3280).

**Maximum Hours:** 99

**SPAN 4351 Topics in Spanish Lit (3)**

**Prerequisite(s):** minimum score of PASS in 'SPAN 4000 level Placement' or (SPAN 3040, 3050, 3060, or 3080) and (SPAN 3130, 3240 or 3350) and (SPAN 3270 or 3280).

**Prerequisite(s):** minimum score of PASS in 'SPAN 4000 level Placement' or (SPAN 3040, 3050, 3060 or 3080) and (SPAN 3130, 3240 or 3350) and (SPAN 3270 or 3280).

**Maximum Hours:** 99

**SPAN 4420 Intro. Medieval Iberia (3)**

Introduction to the cultural issues of medieval Iberia from the eighth century to 1500. Students read a variety of medieval stories, miracles, and historical documents in order to actively discuss Iberia's diverse Jewish, Muslim, and Christian communities, and to engage with such topics as courtly love, health and healing, pilgrimage, the "reconquest", and medieval work.

**Prerequisite(s):** (SPAN 3040, 3050, 3060 or 3080) and (SPAN 3130, 3240 or 3350) and (SPAN 3270 or 3280) or minimum score of PASS in 'SPAN 4000 level Placement'.

**SPAN 4430 Lit of the Golden Age (3)**

Readings and discussions of selected dramatic, poetic, and prose works of the Siglo de Oro by Cervantes, Lope de Vega, Tirso de Molina, Calderón, Quevedo and Luis de Góngora.

**Prerequisite(s):** (SPAN 3040, 3050 or 3060) and (SPAN 3130, 3240 or 3350) and (SPAN 3270, 3280 or minimum score of PASS in 'SPAN 4000 level Placement').

**SPAN 4510 Hispanic Cities (3)**

This class explores the history, artistic production, literature, and cultural issues related to a Hispanic city, such as Buenos Aires, Madrid, Mexico City, or Seville. In an effort to investigate the city in a broad national and international context, the course connects an urban area to important events and sites in Latin American and Spain. Taught in rotation by different faculty in the department, the focus on a particular city changes with the professor. Course may be repeated up to unlimited credit hours.

**Prerequisite(s):** minimum score of PASS in 'SPAN 4000 level Placement' or (SPAN 3040, 3050, 3060 or 3080) and (SPAN 3130, 3240 or 3350) and (SPAN 3270 or 3280).

**Maximum Hours:** 99

**SPAN 4520 Topics in Spanish Cultural Studies (3)**

Spanish cultural studies applies interdisciplinary approaches to the study of popular and mass cultural forms. Depending on the instructors' specialization, the course may encompass various chronological periods or special themes. In addition to the specifics of individual syllabi, all classes explore the role of culture in nation formation, the organization of leisure time through the culture industry, culture as a site of power, concepts of high and low culture, and how various cultural systems cut across boundaries of class, race, religion, and gender.

**Prerequisite(s):** minimum score of PASS in 'SPAN 4000 level Placement' or (SPAN 3040, 3050, 3060 or 3080) and (SPAN 3130, 3240 or 3350) and (SPAN 3270 or 3280).

**Maximum Hours:** 99

**SPAN 4560 Internship (1-3)**

Internship. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**SPAN 4610 National Cinemas Latn Am (3)**

A detailed historical, thematic, and stylistic analysis of individual national cinemas in Latin America (Cuban cinema, Brazilian cinema, Mexican cinema, for example). Emphasis will be placed on understanding the development of national cinema industries and movements in the context of other social, economic, political, and aesthetic forces.

**SPAN 4710 Environmental Literature (3)**

The importance and grandeur of the diverse environments of the Hispanic and Lusophone worlds as well as the problems and challenges posed by foreign and local exploitation of natural resources, environmental racism, climate change and environmental degradation. (3 credits)

**Prerequisite(s):** (SPAN 3040, 3050, 3060 or 3080) and (SPAN 3130, 3240 or 3350) and (SPAN 3270 or 3280) or minimum score of PASS in 'SPAN 4000 level Placement'.

**SPAN 4870 Transfer Credit (3)**

**Maximum Hours:** 99

**SPAN 4890 Service Learning (0-1)**

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**SPAN 4910 Independent Study (1-4)**

Independent Study in Spanish. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**SPAN 4940 Transfer Coursework (0-20)**

Transfer coursework at the 4000 level. Departmental approval required.s.

**Maximum Hours:** 99

**SPAN 4990 Honors Thesis (3)**

For especially qualified seniors with approval of the faculty director. Students are generally expected to have a minimum of a 3.400 overall grade-point average and a 3.500 grade-point average in the major.

**SPAN 5000 Honors Thesis (4)**

For especially qualified seniors with approval of the faculty director. Students are generally expected to have a minimum of a 3.400 overall grade-point average and a 3.500 grade-point average in the major.

**Prerequisite(s):** SPAN 4990.

**SPAN 5380 Junior Year Abroad (1-20)**

Junior Year Abroad. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**SPAN 5390 Junior Year Abroad (1-20)**

Junior Year Abroad. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**SPAN 5940 Transfer Coursework (0-20)**

Transfer coursework at the 5000 level. Departmental approval required.

**Maximum Hours:** 99

**SPAN 5990 Spanish for Reading Knowl (0)**

Summer Program

**SPAN 6000 Independent Study (1-3)**

Independent Study in Spanish.

**Maximum Hours:** 99

**SPAN 6010 Method Tchg Span & Port (3)**

A general introduction to applied linguistics, teaching and testing methodology, and use of technology in the Spanish and Portuguese classroom.

**Prerequisite(s):** SPAN 4060.

**SPAN 6060 Hispanic Bilingualism (3)**

This course is to teach students about the sociology of language from specific cases of language contact and bilingualism in the Spanish-speaking world. Student learn about Spanish in many varied social settings, as well as about first and second language acquisition; language maintenance, shift, and death; code switching; speech production and processing; and bilingual education and language policy.

**SPAN 6080 Spec Top in Applied Ling (3)**

The purpose of this course is to assist future teachers interested in second language learning and teaching, both in terms of theoretical issues and practical implications. Subject varies every semester.

**SPAN 6090 Ind Peoples Col World (3)**

An examination of early colonial writings that memorialized and debated the status of American peoples and cultures. Ethnographic accounts of European and Creole authors are read together with indigenous testimonies, with focus on topics such as: noble savagery, the debates on the 'just' causes for military conquest, European perceptions of indigenous languages and religious practices, and the confrontation between oral tradition and written culture.

**SPAN 6100 Literary Theory (3)**

An introduction to modern theories of literary analysis. Readings consist of primary texts in the schools of thought to be studied, which may include formalism, stylistics, semiotics, reader-oriented approaches, structuralism, deconstruction, feminism, poststructuralism, queer theory, and postcolonial studies.

**Prerequisite(s):** SPAN 4060.

**SPAN 6140 Lit of Central America (3)**

Representative literary figures of the six Central American countries, including Darío, Asturias, Cardenal, Alegría, and Cuadra.

**SPAN 6150 Lit of Spn Caribbean (3)**

With emphasis on the nineteenth and twentieth-centuries, the course traces the literary development of the Spanish Antilles (Cuba, Dominican Republic, Puerto Rico) through the works of Heredia, Hostos, Villaverde, Martí, Avellaneda, Palés Matos, Guillén, Bosch, Marqués, Carpentier, Lezama Lima, Cabrera Infante, Sarduy, L. R. Sánchez, and Ferré, among others.

**Prerequisite(s):** SPAN 4060.

**SPAN 6160 Sound Studies and Sound Art in Latin America (3)**

This course is an introduction to sound studies and sound art in Latin America. Speaking, reading and writing knowledge of Spanish (the class is in Spanish). Spanish majors must have completed or be concurrently completing the 4000 level sequence.

**Prerequisite(s):** SPAN 4060.

**SPAN 6170 Modernism in Spn Am Lit (3)**

Study of the modernist movement through the works of Martí, Gutiérrez Nájera, Casal, Silva, Darío, Rodó, Agustini and others.

**SPAN 6180 Cntmp Span Am Short Stry (3)**

A study of the contemporary short story of Spanish America with emphasis on major authors such as Borges, Cortázar, Onetti, Rulfo, Carpentier, García Márquez, Silvina Ocampo and others.

**SPAN 6190 Avant-Garde Move Lat Am (3)**

This course surveys the avant-garde movements in Spanish America and Brazil, focusing on the period from 1916 to 1935. Some of the movements to be examined include Huidobro's creacionismo, ultraismo, Brazilian modernismo and verdeamarelismo, Mexican estridentismo and the "Contemporáneos" group and the impact in Latin America of surrealism and other European avant-garde movements. Readings in both Spanish and Portuguese, and the class is taught in both languages, but fluency in both languages is not expected.

**SPAN 6200 Trends Rec Spanish American Novel (3)**

A study of the major achievements and experiments in the contemporary Spanish American novel.

**Prerequisite(s):** SPAN 4060.

**SPAN 6210 Essay in Spanish America (3)**

A panoramic view of the essay in Spanish America. The leading authors (Bello, Sarmiento, Hostos, Martí, Rodó, Mariátegui, Borges, Castellanos, Ferré, Paz and others) are studied with emphasis on their contributions to the genre.

**SPAN 6220 Chronicles & Epics of Span Con (3)**

This course examines the ways in which the discovery and conquest of America were narrated, with special focus on the relationship between early modern historiography, legal traditions, and rhetorical standards and practices. Additional topics may include Renaissance, Spanish colonial language policy, the status of the Americas and Native Americans in natural and moral history.

**SPAN 6230 El Barroco de Indias (3,3)**

Assessment of the Baroque in Spain's American viceroyalties during the seventeenth and eighteenth centuries in its relation to contemporary European literary practices, political culture, and religious values. Also considered are modern re-interpretations of the place of the Baroque in Spanish America's cultural tradition (Picón Salas, Lezama Lima, Paz, Sarduy).

**SPAN 6250 La Ilustración: Spanish Literature 18th Century (3)**

This course examines Spanish literature of the 18th century with special emphasis on the role of the Ilustrados in cultural production, along with popular resistance to their practices.

**Prerequisite(s):** SPAN 4060.

**SPAN 6260 Spn Novel of 19th Cent (3)**

The development of the novel in the nineteenth-century, its different forms and literary trends: romanticism, realism, naturalism. Special attention is paid to Fernán Caballero, Alarcón, Valera, Palacio Valdés, Pereda, Galdós, Pardo Bazán, Alas, Blasco Ibáñez.

**SPAN 6270 Spanish Romanticism (3)**

This course examines Spanish romanticism in the context of European trends. Special attention is given to the economic and political upheavals of the early nineteenth-century and the connection of these to the privileging of the individual subject.

**SPAN 6330 Span Prose of Golden Age (3)**

Lectures and discussions of Lazarillo de Tormes, Cervantes's *Novelas ejemplares*, selections from Guzmán de Alfarache by Mateo Alemán, *El Buscón* and *Los Sueños* of Quevedo, and the novels of María de Zayas as well as the writings of Santa Teresa and Gracián.

**SPAN 6410 Don Quijote (3)**

Discussions of *Don Quijote* in its entirety in the context of the intellectual and cultural tendencies of the Siglo de Oro and modern critical approaches.

**SPAN 6430 Drama of the Golden Age (3)**

Study of the plays of Lope de Vega, Calderón de la Barca, Tirso de Molina, Ruiz de Alarcón and other dramatists.

**SPAN 6440 Poetry of the Golden Age (3)**

Discussions of the pivotal movements represented by the poetry of Boscán, Garcilaso, Luis de León, Santa Teresa, San Juan de la Cruz, Lope de Vega, Góngora, and Quevedo.

**SPAN 6450 Spanish American Theater (3)**

Main tendencies of the contemporary Spanish American theatre with emphasis upon such writers as Usigli, Marqués, Solórzano, Buenaventura, Arrufat, Piñera, Garro, and Chocrón.

**SPAN 6460 Maj Contem Spn Amer Poet (3)**

The poetry in Latin America after modernismo. Special attention in each semester the course is offered is given to the work of four or five poets selected from among Vallejo, Huidobro, Agustini, Storni, Borges, Neruda, Parra, Paz, Guillén, Mistral, Cardenal and Lezama Lima.

**SPAN 6510 Hist of the Span Lang (3)**

Evolution of Castilian from Roman times through the Middle Ages with consideration of internal change and outside influences.

**SPAN 6520 Mexican Literature (3)**

Study of the various tendencies of Mexican literature from the colonial period to the present. Special attention is given to representative authors such as Balbuena, Sor Juana, Fernández de Lizardi, Gutiérrez Nájera, Azuela, Rulfo, Fuentes, Paz, Garro and others.

**SPAN 6530 Lit of the Andean Countr (3)**

Representative works from Peru, Bolivia, Ecuador, Colombia and Venezuela, with special emphasis on the twentieth-century. Study of such authors as the Inca Garcilaso, Guaman Poma, Isaacs, Matto de Turner, González Prada, Mariátegui, Arguedas, Vallejo, Gallegos, Vargas Llosa, García Márquez, Teresa de la Parra.

**Prerequisite(s):** SPAN 4060.

**SPAN 6540 Lit of the Southern Cone (3)**

Survey of the literature of Argentina, Uruguay, Paraguay, and Chile from romanticism to the present. Study of such authors as Sarmiento, José Hernández, Blest Gana, Güiraldes, Quiroga, Huidobro, Mistral, Neruda, Borges, Bombal, Felisberto Hernández, Silvina Ocampo, Roa Bastos, Donoso, Parra, Eltit.

**SPAN 6570 Span Poetry (1900-1939) (3)**

Examines the evolution of early twentieth-century Spanish poetry, then-current theories of poetry, and accompanying attitudes in literary criticism, especially canon formation.

**SPAN 6610 Span Novel 1900-1939 (3)**

Examines the evolution of the novel in the early part of the twentieth-century, with attention given to its relationship to philosophical and literary critical writing.

**SPAN 6620 Span Poetry - 20th Cent (3)**

Explores twentieth-century Spanish poetry, poetics, and related literary criticism.

**SPAN 6650 Modernism and Spain (3)**

Examines Spanish participation in Modernism, the international literary movement of the early twentieth-century.

**Prerequisite(s):** SPAN 4060.

**SPAN 6670 Nov Post-War/Post Franco (3)**

This course studies developments in the Spanish novel from the 1940s to the present. Special attention is given to Franco dictatorship and Spain's transition to democracy. The course also examines the Spanish novel in its global context, with theoretical selections from formalism to post-structuralism.

**SPAN 6680 Spectacle in Spain 1939+ (3)**

This course examines the significance of diverse forms of spectacle and popular culture, principally theatre and film but discussion of phenomena such as the novela rosa, comic books, or the bolero. Theoretical issues such as high/low culture and modernism/postmodernism are also considered.

**SPAN 6690 Spanish Poetry 1939+ (3)**

This course examines Spanish poetry published from the Civil War to the present. While working to situate Spanish poetry within a larger European and American context, the course also considers and critiques the attempts by critics and creative writers to theorize a poetical practice and construct a literary history and canon.

**SPAN 6710 Contemp Fict-Sp Am & Braz (3)**

A comparison of the contemporary fiction of Spanish America and Brazil. Topics may include: the short story; race, gender and nationalism; the regionalist novel; experimental fiction; fiction and popular culture. Among the selected authors are Julio Cortázar, Guimarães Rosa, Fonseca, Borges, Clarice Lispector, Rulfo, Donoso, Icaza, Ramos, Rivera. Reading competence in Spanish and Portuguese to be established by previous course work or judgment of instructor.

**SPAN 6720 19 Cent Span Am Lit (3)**

A study of the literature of the emerging nations in Spanish America, with special attention to new genres such as the anti-slavery novel, gauchesque poetry, and the indigenist novel. Authors include Bolívar, Bello, Gómez de Avellaneda, Manzano, Sarmiento, Hernández, Isaacs, Galván, and Matto de Turner.

**SPAN 6730 Women Writers in Spain (3)**

This course covers literature by women authors from the Middle Ages through the twentieth-century. Examination of the poetic, prose, dramatic, and cinematic works by women in Spain in various historical, political, social, and artistic contexts.

**SPAN 6740 Woman Writers Latin Amer (3)**

A literary analysis of prose, poetry, and theatre by Latin American women tracing the development of intellectual thought in various Latin American societies. Cinematic works included. Special attention to the evolution of gender roles in conjunction with the development of a race, class, and ethnic consciousness as reflected in the literature of women. Authors include: Sor Juana, Gómez de Avellaneda, Matto de Turner, Storni, Agustini, Parra, Castellanos, Ferré, Allende, Eltit, Poniatowska.

**SPAN 6750 Borges (3)**

Study of the poetry, prose fiction, and essayistic works of Jorge Luis Borges, in addition to an introduction to the vast secondary bibliography on the author.

**SPAN 6760 Border Studies (3)**

Explores contemporary border theory from an historical perspective in the context of the Americas. Examines postmodern/postcolonial notions of racial and cultural difference and otherness as they play out in nineteenth-century literature. Studies border culture along the US-Mexican border as well as in other Latin American contexts.

**SPAN 6780 Latin American Cultural Studies (3)**

The course is an intensive survey of Latin American cultural studies. Topics to be studied include: interactions among popular, erudite, and mass cultures; debates on modernity and postmodernity; relations between alphabetic and non-alphabetic writing systems in colonial and post colonial contexts; emergence and development of Latin American concepts such as mestizaje, hybridity, transculturation, heterogeneity; relations between culture and the state; issues of class, race, and gender in the study of Latin American culture. Theorists to be studied include Néstor García Canclini, José Martín Barbero, Beatriz Sarlo, Nelly Richard, Roberto Schwarz, Silviano Santiago.

**Prerequisite(s):** SPAN 4060.

**SPAN 6790 Latin Am Film & Visual Culture (3)**

A study of Latin American cinema and visual culture from a historical, theoretical, and cultural perspective. Possible topics include: national cinemas, genre, main historical movements in Latin American film, Third Cinema and armed struggle in Latin America, New Latin American cinemas, cinema and other visual arts, Latin American documentary.

**SPAN 6810 Reading Medieval Iberia (3)**

A study of the literatures and cultures of medieval Iberia through the fifteenth century, with a focus on topics that may include Andalusí poetry, love in the Libro de buen amor, or medieval manuscript culture.

**SPAN 6850 Senior Seminar (4)**

This course is a capstone seminar on major authors of the Hispanic literary tradition from both Spain and Latin America. Course may be repeated up to unlimited credit hours.

**Prerequisite(s):** SPAN 4060.

**Maximum Hours:** 99

**SPAN 6890 Service Learning (0-1)**

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**SPAN 6910 Special Topics (3)**

This course covers topics not regularly covered by courses at the 6000-level. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**SPAN 7001 Spanish for Graduate Students (0)**

This course is designed to develop and/or improve reading proficiency in Spanish. It will give students the opportunity to develop intermediate-mid to intermediate-high reading competency in the target language. Students will acquire the ability to understand main ideas and facts in description and narration of news items, personal correspondence, technical material written for general readers and simple short stories, and follow essential points in ideas of special interest or knowledge. Readings will be taken from the humanities, the arts, the social sciences, and the natural sciences. At the end of this course students will demonstrate general comprehension of a text and will be able to answer content questions in English. The course is geared towards helping graduate students pass a reading proficiency exam in Spanish, and understand research material in Spanish in their corresponding field.

**SPAN 7910 Topics in Peninsular Lit (3)**

This course covers topics taught by faculty on a rotating basis.

**SPAN 7920 Topics in Latin American Lit (3)**

This course covers topics taught by faculty on a rotating basis.

**Maximum Hours:** 99

**SPAN 7930 Independent Study (1-3)**

Independent Study in Spanish.

**Maximum Hours:** 99

**SPAN 7960 Ph.D Prep & Professional Dev (3)**

This seminar prepares students for the Ph.D. exam and dissertation prospectus. It is designed both as a workshop in academic research and writing and as a forum for examining the nature of our discipline and issues related to professionalization for academic careers.

**SPAN 9980 Masters Research (0)**

Masters Research. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**SPAN 9990 Dissertation Research (0)**

Dissertation Research. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99