DEPARTMENT OF SPANISH AND PORTUGUESE

Programs
Undergraduate
Majors
• Portuguese Coordinate Major (https://catalog.tulane.edu/liberal-arts/spanish-portuguese/portuguese-coordinate-major)
• Spanish and Portuguese Major (https://catalog.tulane.edu/liberal-arts/spanish-portuguese/spanish-portuguese-major)
• Spanish Major (https://catalog.tulane.edu/liberal-arts/spanish-portuguese/spanish-major)

Minors
• Portuguese Minor (https://catalog.tulane.edu/liberal-arts/spanish-portuguese/portuguese-minor)
• Spanish Minor (https://catalog.tulane.edu/liberal-arts/spanish-portuguese/spanish-minor)

Graduate
• Spanish and Portuguese, MA (https://catalog.tulane.edu/liberal-arts/spanish-portuguese/spanish-portuguese-ma)
• Spanish and Portuguese, PhD (https://catalog.tulane.edu/liberal-arts/spanish-portuguese/spanish-portuguese-phd)
• Spanish, MA (https://catalog.tulane.edu/liberal-arts/spanish-portuguese/spanish-ma)

Courses
Portuguese (PORT)
PORT 1120 Intensive Portuguese (4 Credit Hours)
An intensive one-semester introduction to Portuguese with an emphasis on listening and speaking skills designed to quickly prepare students for more advanced study of language, literature, and culture. Co-requisite: PORT 1121.

Prerequisite(s): minimum score of PASS in 'PORT 1120 Placement' or PORT 1020.
Corequisite(s): PORT 1121.

PORT 1121 Intensive Portuguese Lab (0 Credit Hours)
A 75-minute weekly meeting dedicated to improving proficiency via telecollaboration. Co-requisite: PORT 1120.

Corequisite(s): PORT 1120.
PORT 1290 Semester Abroad (1-20 Credit Hours)
Semester Abroad.

PORT 1940 Transfer Coursework (0 Credit Hours)
Transfer Coursework.

PORT 2030 Intermediate Portuguese (4 Credit Hours)

Prerequisite(s): minimum score of PASS in 'PORT 2030 Placement' or PORT 1120.

PORT 2031 Intermediate Portuguese Lab (0 Credit Hours)

PORT 2050 Immersive Intermedia Portugues (4 Credit Hours)
Summer Program.

Prerequisite(s): PORT 1120.

PORT 2390 Semester Abroad (1-20 Credit Hours)
Semester Abroad.

PORT 2890 Service Learning: PORT 2030 (0-1 Credit Hours)
Service Learning.
PORT 3040 Grammar & Writing - Portuguese (3 Credit Hours)
Analysis and practice in the written language.

Prerequisite(s): PORT 2030.

PORT 3050 Immersive Grammar & Writing (3 Credit Hours)
Summer program.

Prerequisite(s): PORT 2030.

PORT 3130 Intro to Brazilian Culture (3 Credit Hours)
Introduction to Brazilian literature, with a focus on questions of cultural identities, relations between high and low culture, representations of race, gender, class, and sexuality.

Prerequisite(s): minimum score of PASS in 'PORT 3130 Placement' or PORT 2030.

PORT 3190 Brazilian Short Stories (3 Credit Hours)
This course provides an introduction to the Brazilian short story from 1870 to the present, while providing intermediate to advanced training in Portuguese conversation and composition.

PORT 3250 Composition & Convers (3 Credit Hours)
Reinforcement of spoken Portuguese and review of grammatical structures. Short stories and plays serve as the basis for further development of speaking and writing. Emphasis in dealing with the texts is on their utility for skill practice rather than literary analysis.

Prerequisite(s): minimum score of PASS in 'PORT 3250 Placement' or PORT 2030.

PORT 3280 Adv Port thru Brazilian Film (3 Credit Hours)
Through a series of film viewings, readings, and access to other visual media from Brazil, students receive instruction in how to discuss and analyze visual culture in Portuguese. Vocabulary building and strategies for enhanced viewing and reading comprehension are stressed. Significant emphasis on the continued development of linguistic skills.

Prerequisite(s): PORT 2030.

PORT 3290 Special Topics (3 Credit Hours)
Course will expand upon grammar and vocabulary learned in 1120-2030 sequence. Emphasis on written and oral production in specific registers. Possible themes include Portuguese across the Lusophone world, regional studies in the Lusophone world, professional skills, historical development of Portuguese, Portuguese pronunciation. The precise topic varies from year to year.

Prerequisite(s): PORT 2030 or minimum score of PASS in 'PORT 3290 Placement'.

PORT 3330 Brazilian Lit Translatn (3 Credit Hours)
A survey of Brazilian literature in translation, focusing primarily on the novel and short story. Students engage a wide variety of texts, including representative works of romanticism, realism, modernism and postmodernism. This course may be taken for major or minor credit if written work is completed in Portuguese.

PORT 3340 Brazilian Women Writers (3 Credit Hours)
An introductory survey of influential Brazilian women writers of prose fiction, with a focus on literary treatment of questions of gender, sexuality, race, and class.

PORT 3890 Service Learning: PORT 3280 (0-1 Credit Hours)
Service Learning.

PORT 4100 Gender & Sexuality Brazilian (3 Credit Hours)
This course proposes a historicized and interdisciplinary consideration of gender and sexuality in modern Brazil through short fiction, films, documentaries, popular music, and critical texts. It will address a wide range of topics, including patriarchal power and the construction of masculinity, the quest for female subjectivity, gender in relation to race and class, the constitution and crisis of the bourgeois family, marital strife and infidelity, homosexuality, and transgender performance.

Prerequisite(s): PORT 3130, 3130, 3040, 3040, 3280 or 3280.

PORT 4120 Soc Problems Braz Lit & Cultur (3 Credit Hours)
The chief problems of Brazilian society as reflected in fiction, testimony, poetry, theatre, music, and other forms of cultural expression. Representative works may concern persistent race, class, and gender inequalities; tyranny and political repression; violence; and/or environmental issues.

Prerequisite(s): PORT 3130, 3280 or 3250.
PORT 4130 Topics in Brazilian Literature (3 Credit Hours)
Readings in Brazilian stories, essays, and poems, focusing on a topic of historical and cultural importance. Some themes: women in Brazilian literature, regionalism, Afro-Brazilian culture, soccer. The precise topic varies from year to year.

Prerequisite(s): PORT 3130, 3250, 3280 or minimum score of PASS in ‘PORT 4000 Level Placement’.

PORT 4160 Afro-Brazilians (3 Credit Hours)
This course provides an introduction to the history of Brazilian race relations, the fiction and poetry of black writers from Brazil, and the study of recent Afro-Brazilian cultural and social movements.

PORT 4290 Brazilian Cultural Study (3 Credit Hours)
A survey of Brazilian cultural practices and discourses of the twentieth century that engages historic and contemporary debates in Brazil surrounding nationality, modernity, democracy, and citizenship.

PORT 4440 Brazilian Popular Music (3 Credit Hours)
This course examines Brazilian cultural history through the prism of popular music, often regarded as Brazil’s most accomplished field of artistic production. The study of music will provide the basis for the exploration of issues such as nationalism, regionalism, developmentalism, authoritarianism, and globalization.

PORT 4510 Luso-Brazilian Cities (3 Credit Hours)
An advanced undergraduate course with a focus on the literary and cultural production of a major city of the Portuguese-speaking world including Lisbon, Rio de Janeiro, São Paulo, Salvador da Bahia, Luanda, and Maputo.

Prerequisite(s): PORT 3130, 3250 or 3280.

PORT 4610 Brazilian Cinema (3 Credit Hours)
This survey of Brazilian cinema and film criticism covers key phases in national film production including early experiments, the failed Vera Cruz enterprise, Cinema Novo, Cinema Marginal, Embrafilme productions, and recent film directors include Mário Peixoto, Humberto Mauro, Anselmo Duarte, Nelson Pereira dos Santos, Ruy Guerra, Glauber Rocha, Carlos Diegues, Walter Lima Junior, Luiz Carlos Barreto, Paulo César Saraceni, Joaquim Pedro de Andrade, Rogério Sganzerla, Júlio Bressane, Suzana Amaral, and Carla Camurati.

PORT 4990 Honors Thesis (3 Credit Hours)
Honors Thesis.

PORT 5000 Honors Thesis (4 Credit Hours)
Honors Thesis.

PORT 5380 Junior Year Abroad (1-20 Credit Hours)
Junior Year Abroad.

PORT 6000 Independent Study (1-3 Credit Hours)
Independent Study.

Prerequisite(s): (PORT 4120, 4130, 4510, 4610, 4910 or 4920).

PORT 6130 Brazilian Cultural Imaginaries (3 Credit Hours)
This course is a textual and experiential exploration of Brazil and specifically the city of São Paulo as part of the Tulane Summer in Brazil program.

PORT 6160 Afro-Brazilians (3 Credit Hours)
This course provides an introduction to the history of Brazilian race relations, the fiction and poetry of black writers from Brazil, and the study of recent Afro-Brazilian cultural and social movements.

PORT 6190 Avant-Garde Move Lat Am (3 Credit Hours)
This course surveys the avant-garde movements in Spanish America and Brazil, focusing on the period from 1916 to 1935. Some of the movements to be examined include Huidobro’s creacionismo, ultraismo, Brazilian modernismo and verdeamarelismo, Mexican estridentismo and the “Contemporâneos” group, and the impact in Latin America of surrealism and other European avant-garde movements. Readings in both Spanish and Portuguese, and the class is taught in both languages, but fluency in both languages is not expected.

PORT 6220 The Lit of Brazil (3 Credit Hours)
In-depth study of Brazilian literature from its beginning to the present. Authors: Manuel Antônio de Almeida, José de Alencar, Gonçalves Dias, Castro Alves, Machado de Assis, Aluisio Azevedo, Graciliano Ramos, José Lins do Rêgo, Mário de Andrade, Oswald de Andrade, Manuel Bandeira, João Cabral de Melo Neto, Jorge Amado, Carlos Drummond de Andrade, Guimarães Rosa, Clarice Lispector, Antônio Callado, Lygia Fagundes Telles, Rubem Fonseca, Sérgio Sant’anna, Roberto Drummond, and others.

Prerequisite(s): (PORT 4120, 4130, 4510, 4610, 4910 or 4920).
PORT 6230 Brazilian Lit & The City (3 Credit Hours)
Brazilian literature and its production within an urban environment focusing of issues such as slavery and race relations, class divisions and spatial marginality, industrialization and labor movements, gender and sexuality, media and popular culture, rural to urban migration, and violence and criminality. Authors may include Manuel Antônio de Almeida, Aluísio Azevedo, Machado de Assis, Lima Barreto, Mário de Andrade, Patricia Galvão, Marques Rebelo, Nelson Rodrigues, Rubem Fonseca, Caio Fernando Abreu, Patricia Melo, Paulo Lins, and Regina Rheda.

PORT 6290 Brazilian Cultural Studies (3 Credit Hours)
An advanced survey of Brazilian social and cultural critics of the twentieth century including Silvio Romero, Euclides da Cunha, Gilberto Freyre, Sérgio Buarque de Hollanda, Guerrero Ramos, Roland Corbisier, Florestan Fernandes, Antônio Cândido, Roberto Schwarz, Ferreira Gullar, Silviano Santiago, Luiz Costa Lima, Flora Süsskind, Renato Ortiz, Muniz Sodré, and Marilena Chauí. The course foregrounds historic and contemporary debates in Brazil surrounding nationality, modernity, democracy, and citizenship.

PORT 6440 Brazilian Popular Music (3 Credit Hours)
Prerequisite(s): (PORT 4120, 4130, 4510, 4610, 4910 or 4920).

PORT 6710 Contemp Fict Sp Am &Braz (3 Credit Hours)
A comparison of the contemporary fiction of Spanish America and Brazil. Topics vary but may include: the short story; race, gender, and nationalism; the regionalist novel; experimental fiction; fiction and popular culture. Among the selected authors are Julio Cortázar, Guimarães Rosa, Fonseca, Borges, Clarice Lispector, Rufó, Donoso, Icaza, Ramos, Rivera. Reading competence in Spanish and Portuguese to be established by previous course work or judgment of instructor.

PORT 6910 Special Topics (3-4 Credit Hours)
Open to graduate students only
Prerequisite(s): (PORT 4120, 4130, 4510, 4610, 4910 or 4920).

PORT 9980 Master’s Research (0 Credit Hours)

PORT 9990 Dissertation Research (0 Credit Hours)
Dissertation Research.

Spanish (SPAN)
SPAN 0100 Spain Summer Program, Cadiz (0 Credit Hours)
Summer program.

SPAN 0990 Spanish For Reading Knwl (0 Credit Hours)
Summer program.

SPAN 1010 Introductory Spanish I (4 Credit Hours)
Prerequisite(s): minimum score of PASS in 'SPAN 1010 Placement'.

SPAN 1020 Elements of Spanish II (4 Credit Hours)
Continuation of SPAN 1010. The overall goal of this course is developing proficiency in the four language skills (listening, reading, speaking, and writing) essential to communicative language learning. The course uses a task-based approach which provides the learner with opportunities to use the language interactively.
Prerequisite(s): minimum score of PASS in 'Span 1020 Placement' or SPAN 1010.

SPAN 1120 Intensive Intro Spanish (4 Credit Hours)
Prerequisite(s): minimum score of PASS in 'SPAN 1120 Placement'.

SPAN 1290 Semester Abroad (1-20 Credit Hours)
Semester Abroad.

SPAN 1890 Service Learning: SPAN 1020 (0-1 Credit Hours)
Service Learning.

SPAN 1891 Service Learning: SPAN 1120 (0-1 Credit Hours)
Service Learning.

SPAN 1893 Service Learning: SPAN 2030 (0-1 Credit Hours)
Service Learning.

SPAN 1940 Transfer Coursework (3 Credit Hours)
Transfer Coursework.
### SPAN 2030 Elements of Spanish III (4 Credit Hours)
Continuation of SPAN 1020 or SPAN 1120. The overall goal of this course is developing proficiency in the four language skills (listening, reading, speaking, and writing) essential to communicative language learning. The course uses a task-based approach which provides the learner with opportunities to use the language interactively.

**Prerequisite(s):** minimum score of PASS in 'SPAN 2030 Placement', SPAN 1020 or 1120.

### SPAN 2040 Span Convers. & Comp (3 Credit Hours)
This course is designed to develop oral proficiency in Spanish through the study and analysis of recorded, visual, and written texts, as well as a variety of pair and group activities. Special emphasis is placed on pronunciation, vocabulary acquisition, and a review of Spanish grammar and syntax.

**Prerequisite(s):** minimum score of PASS in 'SPAN 2040 Placement' or SPAN 2030.

### SPAN 2390 Semester Abroad (1-20 Credit Hours)
Semester Abroad.

### SPAN 2890 Service Learning: SPAN 2040 (0-1 Credit Hours)
Service Learning.

### SPAN 2940 Transfer Coursework (3 Credit Hours)
Transfer Coursework.

### SPAN 2990 Foreign Language Exempt (0 Credit Hours)
Analysis and practice in the written language.

**Prerequisite(s):** minimum score of PASS in 'SPAN 3000 Placement', minimum score of PASS in 'SPAN 3040 Placement' or SPAN 2040.

### SPAN 3040 Spanish Grammar and Writing (3 Credit Hours)
Analysis and practice in the written language.

**Prerequisite(s):** minimum score of PASS in 'SPAN 3000 Placement', minimum score of PASS in 'SPAN 3040 Placement' or minimum score of PASS in 'SPAN 3050 Placement' or minimum score of PASS in 'SPAN 3060 Placement'.

### SPAN 3050 Spanish Gram & Writ Business (3 Credit Hours)
This course studies the Spanish language as it is used in business and provides contexts for the practice and use of business-related lexicon in the Spanish-speaking world.

**Prerequisite(s):** SPAN 2040, minimum score of PASS in 'SPAN 3040 Placement', minimum score of PASS in 'SPAN 3050 Placement' or minimum score of PASS in 'SPAN 3060 Placement'.

### SPAN 3060 Spanish Gram & Writ Medical Prof (3 Credit Hours)
This course introduces students to Spanish for the health sciences. Spanish major and minors interested in the health professions are encouraged to enroll, along with pre-medical and public health majors and minors.

**Prerequisite(s):** minimum score of PASS in 'SPAN 3040 Placement', SPAN 2040, minimum score of PASS in 'SPAN 3050 Placement' or minimum score of PASS in 'SPAN 3060 Placement'.

### SPAN 3070 Latin Amer Lit in Engl Trans (3 Credit Hours)
A survey of Spanish American literary writings of special cultural and historical interest, for students not prepared to read the Spanish original.

### SPAN 3130 Latin American Cultures (3 Credit Hours)
Introduction to the cultural diversity of Latin America through the study of contemporary literary, social, political, and popular culture trends as observed by selected literary figures, intellectuals, and artists.

**Prerequisite(s):** SPAN 3040, 3050 or 3060.

### SPAN 3240 Intro to Spanish Culture (3 Credit Hours)
This course offers the intermediate student a brief introduction and survey of Spanish culture beginning during the earliest moments of the Spanish nation and continuing through the present, primarily though nonliterary means. Discussions are supplemented by cultural readings and visual media to give an overview of Spanish culture.

**Prerequisite(s):** SPAN 3040, 3050 or 3060.

### SPAN 3270 Span & Lat Amer Lit & Cultures (3 Credit Hours)
Through a series of readings from Latin America and Spain, students receive instruction in literary terminology, vocabulary building, and strategies for enhanced reading comprehension. Significant emphasis on the continued development of linguistic skills and critical analysis.

**Prerequisite(s):** SPAN 3130, 3240 or 3350.
SPAN 3280  Spanish & Lat Amer Lit & Film  (3 Credit Hours)
Through a series of film viewings, readings, and access to other visual media from Latin America and Spain, students receive instruction in how to discuss and analyze visual culture in Spanish. Vocabulary building and strategies for enhanced viewing and reading comprehension are stressed. Significant emphasis on the continued development of linguistic skills.

Prerequisite(s): SPAN 3130, 3240 or 3350.

SPAN 3350  Intro Topics Hispanic Cultures  (3 Credit Hours)
An introduction to Hispanic cultures from different thematic perspectives, which may include: US Latino culture, Jewish cultural production in Latin America and/or the Iberian peninsula, theatrical and performative practices in the Hispanic world, etc.

Prerequisite(s): SPAN 3040, 3050 or 3060.

SPAN 3450  Don Quijote in Translati  (3 Credit Hours)
Conducted in English with readings in translation. Not open to majors or native speakers. A study of Cervantes' masterpiece Don Quijote and the two outstanding picaresque novels, the anonymous Lazarillo de Tormes and Francisco de Quevedo's Buscón. The works are studied within the context of the period, with some emphasis given to their importance in the development of the modern European novel.

SPAN 3890  Service Learning: SPAN 3040  (0-1 Credit Hours)
Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course.

SPAN 3891  Service Learning: SPAN 3150  (0-1 Credit Hours)

SPAN 3940  Transfer Coursework  (3 Credit Hours)
Transfer Coursework.

SPAN 4060  Pre 20th Century Reading  (3 Credit Hours)
An introduction to the literature and critical issues of early Hispanic cultures until modernismo. Students acquire fundamental skills in literary and critical analysis as well as a basic understanding of key cultural topics such as medieval "convivencia," the social order in early modern Spain, indigenous concerns in colonial Latin America, and the formation of national literatures in 19th century Latin America.

Prerequisite(s): (SPAN 3040, 3050 or 3060) and (SPAN 3130, 3240 or 3350) and (SPAN 3270 or 3280) or minimum score of PASS in 'SPAN 4000 level Placement'.

SPAN 4100  Gender/Sex Hisp Culture  (3 Credit Hours)
This course focuses on issues of gender and sexuality in Spain and/or Latin America with emphasis on one area or the other depending of the staffing in a given year. It includes consideration of literary and other texts, including popular music, art, and cinema.

Prerequisite(s): SPAN 3270, 3280, 3290, 3300, minimum score of PASS in 'SPAN 4000 level Placement' or minimum score of PASS in 'Exempt from SPAN 2030'.

SPAN 4110  Modern Span Amer Lit  (3 Credit Hours)
Major authors of the nineteenth and twentieth centuries, including Martí, Darío, Vallejo, Alfonso Reyes, Borges, Rulfo, Paz, and Carpentier.

Prerequisite(s): minimum score of PASS in 'SPAN 4000 level Placement' or (SPAN 3040, 3050 or 3060) and (SPAN 3130, 3240 or 3350) and (SPAN 3270 or 3280).

SPAN 4120  Soc Prob in Span Am Lit  (3 Credit Hours)
The chief problems of Latin American society as reflected in poetry, short fiction, essay, and theatre. Representative works concerning the Mexican revolution; the social status of women, Indians and blacks; the life of urban and rural working classes; tyranny and political repression.

Prerequisite(s): (minimum score of PASS in 'SPAN 4000 level Placement', SPAN 3040, 3050 or 3060) and (SPAN 3130, 3240 or 3350) and (SPAN 3270 or 3280).

SPAN 4130  Topics Span-Am Literatur  (3 Credit Hours)
Readings in Spanish American stories, essays, and poems, focusing on a topic of historical and cultural importance. Some themes: women in Spanish American literature, regionalism and indigenismo, Afro-Latin American writing, testimonio. The precise topic varies from year to year.

Prerequisite(s): minimum score of PASS in 'SPAN 4000 level Placement' or (SPAN 3040, 3050 or 3060) and (SPAN 3130, 3240 or 3350) and (SPAN 3270 or 3280).
SPAN 4131 Creative Writing in Spanish (3 Credit Hours)
This course offers students the tools to articulate their ideas and experiences in a narrative form in Spanish. The course is designed to achieve this in two ways: by learning specific techniques through readings of short stories both in Spanish and English, which will be refined through numerous exercises; and by working through the semester on the crafting of at least one short story or nonfiction piece, about which the professor will make observations and suggestions as each student present drafts of their work. During the semester students will extensively practice writing, critical reading, and peer editing. The course introduces students to literary terminology and places significant emphasis on vocabulary building.

Prerequisite(s): (minimum score of PASS in 'SPAN 4000 level Placement', SPAN 3040, 3050 or 3060) and (SPAN 3130, 3240 or 3550) and (SPAN 3270 or 3280).

SPAN 4140 Intro Colonial Letters (3 Credit Hours)
Introduction to the literary monuments and cultural history of colonial Spanish America (1492-1815), with special focus on the relationship between first-person narration and Spanish legal traditions. Cultural icons of the colonial period to be studied include Hernán Cortés, Álvar Nuñez Cabeza de Vaca, Catalina de Erauso, Sor Juana Inés de la Cruz, Carlos de Sigüenza y Góngora, Fray Servando Teresa de Mier. Visual texts and films to complement Spanish readings.

Prerequisite(s): minimum score of PASS in 'SPAN 4000 level Placement' or (SPAN 3040, 3050 or 3060) and (SPAN 3130, 3240 or 3550) and (SPAN 3270 or 3280).

SPAN 4150 Span Lit of the 20th Cen (3 Credit Hours)
Selections from the writings in all genres from the Generation of 1898 to the present.

Prerequisite(s): (minimum score of PASS in 'SPAN 4000 level Placement', SPAN 3040, 3050 or 3060) and (SPAN 3130, 3240 or 3550) and (SPAN 3270 or 3280).

SPAN 4160 Afro-Latin American Lit (3 Credit Hours)
This course examines history, literature, and culture of Afro-Latin Americans from the colonial period up to the present. Throughout the course, students read articles concerning slavery, race relations, Afro-Atlantic religions, music, and Black political movements in Latin America. These readings provide socio-cultural context from the analysis of selected literary texts.

Prerequisite(s): (minimum score of PASS in 'SPAN 4000 level Placement', SPAN 3040, 3050 or 3060) and (SPAN 3130, 3240 or 3550) and (SPAN 3270 or 3280).

SPAN 4170 Intro to Spanish Film (3 Credit Hours)
The development of the cinema in Spain from its origins to the present. Contextual topics such as the effects of civil war and censorship are discussed. Emphasis on a theoretical approach to the medium, with close analysis of individual films by directors such as Buñuel, Saura, Erice, and Almodóvar, among others.

Prerequisite(s): minimum score of PASS in 'SPAN 4000 level Placement' or (SPAN 3040, 3050 or 3060) and (SPAN 3130, 3240 or 3350) and (SPAN 3270 or 3280).

SPAN 4180 Latin Am Cultural Studies (3 Credit Hours)
Introduction to multiple aspects of Latin American culture. Students study a variety of cultural production, ranging from literature, film, music, and art, to its cooking and comics to form as complete as possible a vision of Latin American’s complex and multifaceted culture. Students examine mainstream notions of national identity, while at the same time interrogating them by considering questions of gender, race, class, sexuality, and region.

Prerequisite(s): minimum score of PASS in 'SPAN 4000 level Placement' or (SPAN 3040, 3050 or 3060) and (SPAN 3130, 3240 or 3350) and (SPAN 3270 or 3280).

SPAN 4190 Intro to Latin Amer Film (3 Credit Hours)
The development of cinema in Latin America from its arrival as an imported technology to the present. Films studied in relation to the sociopolitical environment and emphasis placed on close analysis as well as a contextual understanding of the material. Topics include the struggle to create national film industries, the “art film” and New Cinema movements, and recent trends in countries such as Mexico and Argentina.

Prerequisite(s): (minimum score of PASS in 'SPAN 4000 level Placement', SPAN 3040, 3050 or 3060) and (SPAN 3130, 3240 or 3550) and (SPAN 3270 or 32880).

SPAN 4200 Historical Novel Lat Am (3 Credit Hours)
Study of recent works by Latin America's premier novelists that considers how these writers articulate modern cultural identities by narrative the lives of iconic figures of the colonial past. Contemporary essays and selections from colonial texts are also discussed. Authors include Arenas, Carpentier, Fuentes, García Márquez , Lobo, Posse, Vargas Llosa.

Prerequisite(s): (minimum score of PASS in 'SPAN 4000 level Placement', SPAN 3040, 3050 or 3060) and (SPAN 3130, 3240 or 3550) and (SPAN 3270 or 3280).
SPAN 4210  Topics in Latin Amer Cinema  (3 Credit Hours)
A topics course on the cinemas of Latin America. Possible themes include representations of history, violence and politics, subaltern subjectivities, genres, cinema and cultural imperialism. The course may refer to a particular national tradition or to Latin American film in general.
Prerequisite(s): minimum score of PASS in ’SPAN 4000 level Placement’ or (SPAN 3040, 3050 or 3060) and (SPAN 3130, 3240 or 3350) and (SPAN 3270 or 3280).

SPAN 4260  Span Phonetic/Phonolgy  (3 Credit Hours)
A detailed investigation of the speech sounds of Spanish, their organization, and their proper articulation. Practice both in class and with recorded material.
Prerequisite(s): minimum score of PASS in ’SPAN 4000 level Placement’ or (SPAN 3040, 3050 or 3060) and (SPAN 3130, 3240 or 3350) and (SPAN 3270 or 3280).

SPAN 4270  Iberoamer Dialectology  (3 Credit Hours)
Survey of the varieties of Spanish spoken in Spain, Latin America, and the United States. We look at variation in pronunciation and grammatical usage, such as the tú/usted/vos, as well as variation by age, gender, and social class.
Prerequisite(s): (minimum score of PASS in ’SPAN 4000 level Placement’, SPAN 3040, 3050 or 3060) and (SPAN 3130, 3240 or 3550) and (SPAN 3270 or 3280).

SPAN 4280  Sex, Sentiment, Marriage  (3 Credit Hours)
In the 18th century, there is a change in the expectations for marriage and gender relations in general. Instead of the assumption that marriage was to secure property and family alliances, there arose the hope that men and women would find attraction and companionship in marriage. We will look at the process of change in ideas about marriage, the education of women, the right to choose a spouse, romantic love and sexual seduction and practical problems of the division of power in a marriage.

SPAN 4350  Topics in Spanish Lit  (3 Credit Hours)
A topics course on the literature and culture of Spain. Possible themes include science and literature, construction of gender and sexuality, revolution and repression, honor and violence, popular culture, satire, and metanarrative.
Prerequisite(s): minimum score of PASS in ’SPAN 4000 level Placement’ or (SPAN 3040, 3050 or 3060) and (SPAN 3130, 3240 or 3350) and (SPAN 3270 or 3280).

SPAN 4420  Intro. Medieval Iberia  (3 Credit Hours)
Introduction to the cultural issues of medieval Iberia from the eighth century to 1500. Students read a variety of medieval stories, miracles, and historical documents in order to actively discuss Iberia’s diverse Jewish, Muslim, and Christian communities, and to engage with such topics as courtly love, health and healing, pilgrimage, the “reconquest”, and medieval work.
Prerequisite(s): (SPAN 3040, 3040, 3050, 3050, 3060 or 3060) and (SPAN 3130, 3130, 3240, 3240, 3350 or 3350) and (SPAN 3270, 3270, 3280 or 3280) or minimum score of PASS in ’SPAN 4000 level Placement’.

SPAN 4440  Lit of the Golden Age  (3 Credit Hours)
Readings and discussions of selected dramatic, poetic, and prose works of the Siglo de Oro by Cervantes, Lope de Vega, Tirso de Molina, Calderón, Quevedo and Luis de Góngora.

SPAN 4510  Hispanic Cities  (3 Credit Hours)
This class explores the history, artistic production, literature, and cultural issues related to a Hispanic city, such as Buenos Aires, Madrid, Mexico City, or Seville. In an effort to investigate the city in a broad national and international context, the course connects an urban area to important events and sites in Latin American and Spain. Taught in rotation by different faculty in the department, the focus on a particular city changes with the professor.
Prerequisite(s): minimum score of PASS in ’SPAN 4000 level Placement’ or (SPAN 3040, 3050 or 3060) and (SPAN 3130, 3240 or 3350) and (SPAN 3270 or 3280).

SPAN 4520  Spanish Cultural Studies  (3 Credit Hours)
Spanish cultural studies applies interdisciplinary approaches to the study of popular and mass cultural forms. Depending on the instructors’ specialization, the course may encompass various chronological periods or special themes. In addition to the specifics of individual syllabi, all classes explore the role of culture in nation formation, the organization of leisure time through the culture industry, culture as a site of power, concepts of high and low culture, and how various cultural systems cut across boundaries of class, race, religion, and gender.
Prerequisite(s): minimum score of PASS in ’SPAN 4000 level Placement’ or (SPAN 3040, 3050 or 3060) and (SPAN 3130, 3240 or 3350) and (SPAN 3270 or 3280).

SPAN 4560  Internship  (1-3 Credit Hours)
Internship.
SPAN 4610 National Cinemas Latn Am (3 Credit Hours)
A detailed historical, thematic, and stylistic analysis of individual national cinemas in Latin America (Cuban cinema, Brazilian cinema, Mexican cinema, for example). Emphasis will be placed on understanding the development of national cinema industries and movements in the context of other social, economic, political, and aesthetic forces.

SPAN 4710 Environmental Literature (3 Credit Hours)
The importance and grandeur of the diverse environments of the Hispanic and Lusophone worlds as well as the problems and challenges posed by foreign and local exploitation of natural resources, environmental racism, climate change and environmental degradation. (3 credits)

Prerequisite(s): (SPAN 3040, 3050 or 3060) and (SPAN 3130, 3240 or 3350) and (SPAN 3270 or 3280) or minimum score of PASS in 'SPAN 4000 level Placement'.

SPAN 4830 Hispanic Lit in Engl Trn (3 Credit Hours)
A study of Spanish and/or Latin American literary works in translation within a specific interdisciplinary topics format based on a central theme or problem. To receive credit toward the Spanish major or minor, all written work and selected weekly readings must be completed in Spanish.

SPAN 4890 Service Learning: SPAN 4120 (0-1 Credit Hours)
Service Learning

SPAN 4910 Independent Study (1-3 Credit Hours)
Independent Study in Spanish.

SPAN 4940 Transfer Coursework (3 Credit Hours)
Transfer Coursework.

SPAN 4990 Honors Thesis (3 Credit Hours)
Honors Thesis

SPAN 5000 Honors Thesis (4 Credit Hours)
Honors Thesis

SPAN 5190 Semester Abroad (1-20 Credit Hours)
Semester Abroad.

SPAN 5380 Junior Year Abroad (1-20 Credit Hours)
Junior Year Abroad.

SPAN 5390 Junior Year Abroad (1-20 Credit Hours)
Junior Year Abroad.

SPAN 5940 Transfer Coursework (3 Credit Hours)
Transfer Coursework.

SPAN 5990 Spanish for Reading Knwl (0 Credit Hours)
Summer Program

SPAN 6000 Independent Study (1-3 Credit Hours)
Independent Study in Spanish.

SPAN 6010 Method Tchg Span & Port (3 Credit Hours)
A general introduction to applied linguistics, teaching and testing methodology, and use of technology in the Spanish and Portuguese classroom.

SPAN 6060 Hispanic Bilingualism (3 Credit Hours)
This course is to teach students about the sociology of language from specific cases of language content and bilingualism in the Spanish-speaking world. Student learn about Spanish in many varied social settings, as well as about first and second language acquisition; language maintenance, shift, and death; code switching; speech production and processing; and bilingual education and language policy.

SPAN 6080 Spec Top in Applied Ling (3 Credit Hours)
The purpose of this course is to assist future teachers interested in second language learning and teaching, both in terms of theoretical issues and practical implications. Subject varies every semester.
SPAN 6090 Ind Peoples Col World (3 Credit Hours)
An examination of early colonial writings that memorialized and debated the status of American peoples and cultures. Ethnographic accounts of European and Creole authors are read together with indigenous testimonies, with focus on topics such as: noble savagery, the debates on the ‘just’ causes for military conquest, European perceptions of indigenous languages and religious practices, and the confrontation between oral tradition and written culture.

SPAN 6100 Literary Theory (3 Credit Hours)
An introduction to modern theories of literary analysis. Readings consist of primary texts in the schools of thought to be studied, which may include formalism, stylistics, semiotics, reader-oriented approaches, structuralism, deconstruction, feminism, poststructuralism, queer theory, and postcolonial studies.

Prerequisite(s): SPAN 4060.

SPAN 6140 Lit of Central America (3 Credit Hours)
Representative literary figures of the six Central American countries, including Darío, Asturias, Cardenal, Alegría, and Cuadra.

SPAN 6150 Lit of Spn Caribbean (3 Credit Hours)
With emphasis on the nineteenth and twentieth-centuries, the course traces the literary development of the Spanish Antilles (Cuba, Dominican Republic, Puerto Rico) through the works of Heredia, Hostos, Villaverde, Martí, Avellaneda, Palés Matos, Guillén, Bosch, Marqués, Carpentier, Lezama Lima, Cabrera Infante, Sarduy, L. R. Sánchez, and Ferré, among others.

SPAN 6170 Modernism in Spn Am Lit (3 Credit Hours)
Study of the modernist movement through the works of Martí, Gutiérrez Nájera, Casal, Silva, Darío, Rodó, Agustini and others.

SPAN 6180 Cntmp Span Am Short Stry (3 Credit Hours)
A study of the contemporary short story of Spanish America with emphasis on major authors such as Borges, Cortázar, Onetti, Rulfo, Carpentier, García Márquez, Silvina Ocampo and others.

SPAN 6190 Avant-Garde Move Lat Am (3 Credit Hours)
This course surveys the avant-garde movements in Spanish America and Brazil, focusing on the period from 1916 to 1935. Some of the movements to be examined include Huidobro’s creacionismo, ultraismo, Brazilian modernismo and verdeamarelismo, Mexican estridentismo and the “Contemporáneos” group and the impact in Latin America of surrealism and other European avant-garde movements. Readings in both Spanish and Portuguese, and the class is taught in both languages, but fluency in both languages is not expected.

SPAN 6200 Trends Rec Spn Am Novel (3 Credit Hours)
A study of the major achievements and experiments in the contemporary Spanish American novel.

Prerequisite(s): SPAN 4060.

SPAN 6210 Essay in Spanish America (3 Credit Hours)
A panoramic view of the essay in Spanish America. The leading authors (Bello, Sarmiento, Hostos, Martí, Rodó, Mariátegui, Borges, Castellanos, Ferré, Paz and others) are studied with emphasis on their contributions to the genre.

SPAN 6220 Chronicles & Epics of Span Con (3 Credit Hours)
This course examines the ways in which the discovery and conquest of America were narrated, with special focus on the relationship between early modern historiography, legal traditions, and rhetorical standards and practices. Additional topics may include Renaissance, Spanish colonial language policy, the status of the Americas and Native Americans in natural and moral history.

SPAN 6230 El Barroco de Indias (3,3 Credit Hours)
Assessment of the Baroque in Spain’s American viceroyalties during the seventeenth and eighteenth centuries in its relation to contemporary European literary practices, political culture, and religious values. Also considered are modern re-interpretations of the place of the Baroque in Spanish America’s cultural tradition (Picón Salas, Lezama Lima, Paz, Sarduy).

SPAN 6250 La Ilustración: Span Lit 18th (3 Credit Hours)
This course examines Spanish literature of the 18th century with special emphasis on the role of the Ilustrados in cultural production, along with popular resistance to their practices.

Prerequisite(s): SPAN 4060.

SPAN 6260 Spn Novel of 19th Cent (3 Credit Hours)
The development of the novel in the nineteenth-century, its different forms and literary trends: romanticism, realism, naturalism. Special attention is paid to Fernán Caballero, Alarcón, Valera, Palacio Valdés, Pereda, Galdós, Pardo Bazán, Alas, Blasco Ibáñez.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tr>
<td>SPAN 6270</td>
<td>Spanish Romanticism (3 Credit Hours)</td>
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<td>This course examines Spanish romanticism in the context of European trends. Special attention is given to the economic and political upheavals of the early nineteenth-century and the connection of these to the privileging of the individual subject.</td>
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<tr>
<td>SPAN 6330</td>
<td>Span Prose of Golden Age (3 Credit Hours)</td>
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<td>Lectures and discussions of Lazarillo de Tormes, Cervantes's Novelas ejemplares, selections from Guzmán de Alfarache by Mateo Alemán, El Buscón and Los Sueños of Quevedo, and the novels of María de Zayas as well as the writings of Santa Teresa and Gracián.</td>
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<tr>
<td>SPAN 6410</td>
<td>Don Quijote (3 Credit Hours)</td>
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<td></td>
<td>Discussions of Don Quijote in its entirety in the context of the intellectual and cultural tendencies of the Siglo de Oro and modern critical approaches.</td>
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<tr>
<td>SPAN 6430</td>
<td>Drama of the Golden Age (3 Credit Hours)</td>
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<td></td>
<td>Study of the plays of Lope de Vega, Calderón de la Barca, Tirso de Molina, Ruiz de Alarcón and other dramatists.</td>
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<tr>
<td>SPAN 6440</td>
<td>Poetry of the Golden Age (3 Credit Hours)</td>
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<td></td>
<td>Discussions of the pivotal movements represented by the poetry of Boscán, Garcilaso, Luis de León, Santa Teresa, San Juan de la Cruz, Lope de Vega, Góngora, and Quevedo.</td>
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<tr>
<td>SPAN 6450</td>
<td>Spanish American Theater (3 Credit Hours)</td>
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<td>Main tendencies of the contemporary Spanish American theatre with emphasis upon such writers as Usigli, Marqués, Solórzano, Buenaventura, Arrufat, Piñera, Garro, and Chocrón.</td>
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<tr>
<td>SPAN 6460</td>
<td>Maj Contem Spn Amer Poet (3 Credit Hours)</td>
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<td>The poetry in Latin America after modernismo. Special attention in each semester the course is offered is given to the work of four or Pve poets selected from among Vallejo, Huidobro, Agustini, Storni, Borges, Neruda, Parra, Paz, Guillén, Mistral, Cardenal and Lezama Lima.</td>
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<tr>
<td>SPAN 6510</td>
<td>Hist of the Span Lang (3 Credit Hours)</td>
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<td>Evolution of Castilian from Roman times through the Middle Ages with consideration of internal change and outside influences.</td>
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<tr>
<td>SPAN 6520</td>
<td>Mexican Literature (3 Credit Hours)</td>
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<td>Study of the various tendencies of Mexican literature from the colonial period to the present. Special attention is given to representative authors such as Balbuena, Sor Juana, Fernández de Lizardi, Gutiérrez Nájera, Azuela, Rulfo, Fuentes, Paz, Garro and others.</td>
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<tr>
<td>SPAN 6530</td>
<td>Lit of the Andean Countr (3 Credit Hours)</td>
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<td>Representative works from Peru, Bolivia, Ecuador, Colombia and Venezuela, with special emphasis on the twentieth-century. Study of such authors as the Inca Garcilaso, Guaman Poma, Isaacs, Matto de Turner, González Prada, Mariátegui, Arguedas, Vallejo, Gallegos, Vargas Llosa, García Márquez, Teresa de la Parra.</td>
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<td>SPAN 6540</td>
<td>Lit of the Southern Cone (3 Credit Hours)</td>
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<td>Survey of the literature of Argentina, Uruguay, Paraguay, and Chile from romanticism to the present. Study of such authors as Sarmiento, José Hernández, Blest Gana, Güiraldes, Quiroga, Huidobro, Mistral, Neruda, Borges, Bombal, Felisberto Hernández, Silvina Ocampo, Roa Bastos, Donoso, Parra, Eltit.</td>
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<td>SPAN 6570</td>
<td>Span Poetry (1900-1939) (3 Credit Hours)</td>
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<td></td>
<td>Examines the evolution of early twentieth-century Spanish poetry, then-current theories of poetry, and accompanying attitudes in literary criticism, especially canon formation.</td>
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<tr>
<td>SPAN 6610</td>
<td>Span Novel 1900-1939 (3 Credit Hours)</td>
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<td></td>
<td>Examines the evolution of the novel in the early part of the twentieth-century, with attention given to its relationship to philosophical and literary critical writing.</td>
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<td>SPAN 6620</td>
<td>Span Poetry - 20th Cent (3 Credit Hours)</td>
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<td></td>
<td>Explores twentieth-century Spanish poetry, poetics, and related literary criticism.</td>
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<tr>
<td>SPAN 6650</td>
<td>Modernism and Spain (3 Credit Hours)</td>
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<td></td>
<td>Examines Spanish participation in Modernism, the international literary movement of the early twentieth-century.</td>
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<td>Prerequisite(s):</td>
<td>SPAN 4060.</td>
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<tr>
<td>SPAN 6670</td>
<td>Nov Post-War/Post Franco (3 Credit Hours)</td>
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<td>This course studies developments in the Spanish novel from the 1940s to the present. Special attention is given to Franco dictatorship and Spain's transition to democracy. The course also examines the Spanish novel in its global context, with theoretical selections from formalism to post-structuralism.</td>
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SPAN 6680 Spectacle in Spain 1939+ (3 Credit Hours)
This course examines the significance of diverse forms of spectacle and popular culture, principally theatre and film but discussion of phenomena such as the novela rosa, comic books, or the bolero. Theoretical issues such as high/low culture and modernism/postmodernism are also considered.

SPAN 6690 Spanish Poetry 1939+ (3 Credit Hours)
This course examines Spanish poetry published from the Civil War to the present. While working to situate Spanish poetry within a larger European and American context, the course also considers and critiques the attempts by critics and creative writers to theorize a poetical practice and construct a literary history and canon.

SPAN 6710 Contemp Fict-Sp Am &Braz (3 Credit Hours)
A comparison of the contemporary fiction of Spanish America and Brazil. Topics may include: the short story; race, gender and nationalism; the regionalist novel; experimental fiction; fiction and popular culture. Among the selected authors are Julio Cortázar, Guimarães Rosa, Fonseca, Borges, Clarice Lispector, Rulfo, Donoso, Icaza, Ramos, Rivera. Reading competence in Spanish and Portuguese to be established by previous course work or judgment of instructor.

SPAN 6720 19 Cent Span Am Lit (3 Credit Hours)
A study of the literature of the emerging nations in Spanish America, with special attention to new genres such as the anti-slavery novel, gauchesque poetry, and the indigenist novel. Authors include Bolívar, Bello, Gómez de Avellaneda, Manzano, Sarmiento, Hernández, Isaacs, Galván, and Matto de Turner.

SPAN 6730 Women Writers in Spain (3 Credit Hours)
This course covers literature by women authors from the Middle Ages through the twentieth-century. Examination of the poetic, prose, dramatic, and cinematic works by women in Spain in various historical, political, social, and artistic contexts.

SPAN 6740 Woman Writers Latin Amer (3 Credit Hours)
A literary analysis of prose, poetry, and theatre by Latin American women tracing the development of intellectual thought in various Latin American societies. Cinematic works included. Special attention to the evolution of gender roles in conjunction with the development of a race, class, and ethnic consciousness as reflected in the literature of women. Authors include: Sor Juana, Gómez de Avellaneda, Matto de Turner, Storni, Agustini, Parra, Castellanos, Ferré, Allende, Eltit, Poniatowska.

SPAN 6750 Borges (3 Credit Hours)
Study of the poetry, prose fiction, and essayistic works of Jorge Luis Borges, in addition to an introduction to the vast secondary bibliography on the author.

SPAN 6760 Border Studies (3 Credit Hours)
Explores contemporary border theory from an historical perspective in the context of the Americas. Examines postmodern/postcolonial notions of racial and cultural difference and otherness as they play out in nineteenth-century literature. Studies border culture along the US-Mexican border as well as in other Latin American contexts.

SPAN 6780 Lat Am Cult Studies (3 Credit Hours)
The course is an intensive survey of Latin American cultural studies. Topics to be studied include: interactions among popular, erudite, and mass cultures; debates on modernity and postmodernity; relations between alphabetic and non-alphabetic writing systems in colonial and post colonial contexts; emergence and development of Latin American concepts such as mestizaje, hybridity, transculturation, heterogeneity; relations between culture and the state; issues of class, race, and gender in the study of Latin American culture. Theorists to be studies include Néstor García Canclini, José Martín Barbero, Beatriz Sarlo, Nelly Richard, Roberto Schwarz, Silviano Santiago.

Prerequisite(s): SPAN 4060.

SPAN 6790 Latin Am Film & Visual Culture (3 Credit Hours)
A study of Latin American cinema and visual culture from a historical, theoretical, and cultural perspective. Possible topics include: national cinemas, genre, main historical movements in Latin American film, Third Cinema and armed struggle in Latin America, New Latin American cinemas, cinema and other visual arts, Latin American documentary.

SPAN 6810 Reading Medieval Iberia (3 Credit Hours)
A study of the literatures and cultures of medieval Iberia through the fifteenth century, with a focus on topics that may include Andalusi poetry, love in the Libro de buen amor, or medieval manuscript culture.

SPAN 6850 Senior Sem Major Authors (4 Credit Hours)
This course is a capstone seminar on major authors of the Hispanic literary tradition from both Spain and Latin America.

Prerequisite(s): SPAN 4060.

SPAN 6890 Service Learning: SPAN 6010 (0-1 Credit Hours)
Service Learning.
SPAN 6910 Special Topics (3 Credit Hours)
This course covers topics not regularly covered by courses at the 6000-level.

SPAN 7910 Topics in Peninsular Lit (3 Credit Hours)
This course covers topics taught by faculty on a rotating basis.

SPAN 7920 Topics in Latin American Lit (3 Credit Hours)
This course covers topics taught by faculty on a rotating basis.

SPAN 7960 Ph.D Prep & Professional Dev (3 Credit Hours)
This seminar prepares students for the Ph.D. exam and dissertation prospectus. It is designed both as a workshop in academic research and writing and as a forum for examining the nature of our discipline and issues related to professionalization for academic careers.

SPAN 9980 Masters Research (0 Credit Hours)
Masters Research

SPAN 9990 Dissertation Research (0 Credit Hours)
Dissertation Research.