

PERFORMANCE, BFA

The Department of Music offers BA and BFA tracks for music majors with all students receiving training from music professors who are professional artists and scholars. Performers have the advantage of training in an intense academic environment while sharpening music techniques and performance skills. This occurs through participation in large and small ensembles, as well as through varied solo performance opportunities. All students study performance, theory, and musicology that enable students to become well-rounded performers with essential instrument technique who are able to make historically informed performance choices.

The performance program features balanced and comprehensive instrumental and vocal training and allows student to choose from a variety of core courses and electives designed to give students flexibility in degree coursework. Through solo recitals, master class participation, and performance in chamber music and larger ensembles, students gain practical experience and earn academic credit. Many students find it possible to double major or to obtain multiple minors while studying music.

Requirements

Course ID	Title	Credits
Musicology		
MUSC 1410	Hist Euro Music To 1800	3
MUSC 1420	Hist European Music Since 1800	3
Select two of the following:		6
MUSC 1900	Music in New Orleans	
MUSC 2410	American Music ¹	
MUSC 2420	World Musics ¹	
MUSC 2450	Intro To Opera	
MUSC 3310	Topics: Musics Latin Amr	
MUSC 3320	Musical Theatre In Amer	
MUSC 3340	History of Jazz	
MUSC 3440	Black Music, Black Lives	
Theory		
MUSC 1510	Harmony	3
MUSC 1520	Advanced Harmony	3
Select 2 of the following:		6
MUSC 1530	Jazz Theory	
MUSC 2010	Tonal Analysis:18/19th C ¹	
MUSC 2020	Twentieth Century Theory ¹	
Performance		
APMS 1090	Musicianship Lab I	1
APMS 1100	Musicianship Lab II	1
Performance Required Courses		
Select one of the following: (4 semesters)		4
APMS 2171	Vocal Ensemble ²	
APMS 2173	Instrumental Ensemble ²	
APMS 2090	Musicianship Lab III	1
APMS 2100	Musicianship Lab IV	1
APMS 2210	Voice/Vocal Jazz (4 semesters) ³	8
APMS 3210	Voice/Vocal Jazz (2 semesters)	4
Select one of the following:		3
APMS 4230	Adv Voice/Recital Prep	
APMS 4231	Adv Instrument/ Recital Prep	
APMS 4232	Adv Piano/Recital Prep	
APMS 4233	Adv Composition	
APMS 4234	Adv Voice/Recital Prep	

- 1 Pre-requisites and/or Co-requisites (see course descriptions)
- 2 Students may elect to mature within an ensemble by taking the major ensemble for his/her instrument up to 8 times for credit.
- 3 Students are encouraged to take applied lessons every semester; however, a course substitution, one semester of APMS 4910 Lect Rec Prep/ Lect Rec (2 c.h.), is available for students lacking one semester of lessons.