

MUSICAL THEATRE, BFA

The Musical Theatre B.F.A. is a voice-focused program, with additional requirements for acting and dance. The curriculum stresses vocal training and year-round participation in our musical theatre ensemble, Musical Theatre Workshop, as well as courses in music theory, and musicology. In addition to the one or more productions staged by the department each semester and regular student-produced performances, the program is affiliated with Summer Lyric Theatre at Tulane, an Equity summer stock company which produces three full-scale musicals every summer.

The major also offers the flexibility for students to pursue courses in other fields or to double major. Admission to the Musical Theatre B.F.A. program is based on an audition, which takes place during the sophomore year.

Requirements

Course ID	Title	Credits
Musicology		
MUSC 1410	Hist Euro Music To 1800	3
MUSC 1420	Hist European Music Since 1800	3
Select two of the following:		6
MUSC 1900	Music in New Orleans	
MUSC 2410	American Music ¹	
MUSC 2420	World Musics ¹	
MUSC 2450	Intro To Opera	
MUSC 3310	Topics: Musics Latin Amr	
MUSC 3320	Musical Theatre In Amer	
MUSC 3340	History of Jazz	
MUSC 3440	Black Music, Black Lives	
Theory		
MUSC 1510	Harmony	3
MUSC 1520	Advanced Harmony	3
Select 2 of the following:		6
MUSC 1530	Jazz Theory	
MUSC 2010	Tonal Analysis:18/19th C ¹	
MUSC 2020	Twentieth Century Theory ¹	
Performance		
APMS 1090	Musicianship Lab I	1
APMS 1100	Musicianship Lab II	1
Performance		
APMS 2187	Musical Theatre Workshop (6 semesters) ²	6
APMS 2213	Voice/Vocal Jazz (2 semesters) ³	4
APMS 3214	Voice/Vocal Jazz (2 semesters)	4
APMS 4234	Adv Voice/Recital Prep	3
APMS 4300	Adv Comp/ Sr. Recital	3
Theatre and Dance		
Select two of the following:		6
THEA 2100	Fundamentals of Acting	
THEA 3010	Acting II	
THEA 3030	Suzuki Method of Acting	
Select at least 10 credits of the following:		10
DANC 1810	Tap Dance I	
DANC 2810	Tap Dance II	
DANC 1930	Ballet I	
DANC 2930	Ballet II	
DANC 1950	Jazz Dance I	
DANC 1970	Modern Dance I	

DANC 2950	Jazz Dance II
DANC 2970	Modern Dance II
DANC 3800	Modern Dance III
DANC 3820	Ballet III
DANC 3950	Jazz Dance III
DANC 4800	Modern Dance IV
DANC 4820	Ballet IV
DANC 4950	Jazz Dance IV

Total Credit Hours

62

- 1 Pre-requisites and/or Co-requisites (see course descriptions)
- 2 Students may elect to mature within an ensemble by taking the major ensemble for his/her instrument up to 8 times for credit.
- 3 Students are encouraged to take applied lessons every semester; however, a course substitution, one semester of APMS 4910 Lect Rec Prep/ Lect Rec (2 c.h.) is available for students lacking one semester of lessons.

It is strongly recommended that BFA Musical Theatre students take

- MUSC 2450 Intro To Opera (3 c.h.) and
- MUSC 3320 Musical Theatre In Amer (3 c.h.) which are offered as part of the CORE.

BFA Musical Theatre students are urged to take as many dance and acting electives as possible, and are strongly encouraged to take at least one dance class each semester.