The Minor in Music is a flexible program that gives students grounding in performance, theory, and musicology while allowing them to cater to their particular music study interests. By choosing from a variety of core courses and electives, students can design their own pathway in Performance, Composition, Musicology, Ethnomusicology, Black American Music, Musical Theatre, or other areas.

### Requirements

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUSC 2030</td>
<td>Comparative Music History: Listening and Music in Cross Cultural Perspective</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 2040</td>
<td>Music, Culture, and Society</td>
<td>3</td>
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</table>

#### Core

##### Theory

Depending on music theory placement during the first week of classes, students will take either:

- MUSC 1000 Fundamentals of Theory
- MUSC 1510 Music Theory I
- APMS 1090 Musicianship Lab I
- MUSC 1520 Music Theory II
- APMS 1100 Musicianship Lab II

#### Electives

4 credits in APMS or MUSC electives

### Total Credit Hours

17-18