

MUSIC, BFA

The Bachelor of Fine Arts (BFA) in Music provides a unique and tailored education that trains creative individuals to excel in performing a musical instrument of their choice, in voice performance, or in other specialized areas of performance, including: music and technology, performance, composition, musical theater, and Black American Music. Courses in musicology and ethnomusicology provide the cultural and historical context needed for proper musical interpretation and creation. Courses in music theory provide a core understanding of the basic principles of musical structures and musicianship that set the stage for musical experimentation and innovation. Our undergraduate experience is characterized by small class sizes, personalized mentorship, and a menu of choices for one's artistic production. Pathways towards a specialization are suggested on the department website and should be guided by a department advisor.

Note: For the BFA in Music, students must fulfill all general requirements as described in the Liberal Arts curriculum including those of the Newcomb-Tulane College core with the following exception: one science with laboratory course is required in the Math and Natural Science distribution requirement of the core curriculum for B.F.A. degree-seeking students instead of one science with laboratory course plus an additional Math and Natural Science course.

Requirements

Students pursuing the B.F.A. in Music must either take or test out of MUSC 1000 Fundamentals of Theory (3 c.h.) in their first semester of the program.

Course ID	Title	Credits
Music Studies (3 courses)		
MUSC 2030	Comparative Music History: Listening and Music in Cross Cultural Perspective	3
MUSC 2040	Music, Culture, and Society	3
Plus One of the Following:		
MUSC 1080	Music of the Mexico-US Border	3
MUSC 1090	Intro To Popular Music	
MUSC 1900	Music in New Orleans	
MUSC 1901	Sound Studies	
MUSC 2016	Music, Sound and Climate Change	
MUSC 2290	Hist Amer Popular Music	
MUSC 2310	Electronic Music History	
MUSC 2410	American Music	
MUSC 2420	World Musics	
MUSC 3200	Listening to Art Music	
MUSC 3310	Topics: Musics Latin Amr	
MUSC 3320	Musical Theatre In Amer	
MUSC 3330	Jewish Music	
MUSC 3340	History of Jazz	
MUSC 3360	The Latin Tinge: Jazz and Latin American Music in New Orleans and Beyond	
MUSC 3421	Women Die in Opera	
MUSC 3440	Black Music, Black Lives	
MUSC 3450	Music & Politics	
MUSC 3460	Music, Religion, Spirit	
MUSC 3480	Music and Gender	
MUSC 4270	Indigenous media and sound in Latin America	
MUSC 4330	Music of the Latin American Outlaws	
MUSC 4900	Intro New Orleans Jazz	
MUSC 4950	Spec Topic In Musicology	
Music Theory (3 courses with labs)		
MUSC 1510 & APMS 1090	Music Theory I and Musicianship Lab I	12
MUSC 1520 & APMS 1100	Music Theory II and Musicianship Lab II	
Plus One of the Following		

MUSC 2010 & APMS 2090	Music Analysis I and Musicianship Lab III ¹	
MUSC 2530 & APMS 2200	Black American Music Theory and Black American Music Lab	
Musical Proficiency	See Table Below for Details	14
Ensemble Requirement	See Options Below	4
Take a minimum of four semesters of ensemble		
Electives (2 Courses from the List Below) *		4-6
APMS 2210	Voice/Vocal Jazz	
APMS 2218	Composition	
APMS 2220	Instrument	
APMS 2221	Piano/ Jazz Piano	
APMS 2225	Guitar	
APMS 2228	Drums	
APMS 2230	Composition for Electronic Media I	
MUSC 2300	Introduction to Computer Applications In Music	
APMS 2320	Music Recording Techniques I	
APMS 3020	Counterpoint (18th Cen)	
APMS 3130	Tech of Instru Conduct	
APMS 3210	Voice/Vocal Jazz	
APMS 3211	Instrument	
APMS 3212	Piano.Jazz Piano	
APMS 3213	Composition	
APMS 3230	Composition for Electronic Media II	
APMS 3330	Music For Film	
APMS 3340	The Creative Soundscape	
APMS 3450	Music & Musicians in Community	
APMS 3500	Improvisation	
APMS 3510	Jazz Arrangements	
APMS 4040	Orchestration	
MUSC 2020	Music Analysis II	
MUSC 3700	Contemporary Music Industry	
MUSC 4400	Music & Dsp	
MUSC 4401	Music and DSP II - Creative Sampling Techniques	
MUSC 4410	Music Performance System	
MUSC 4420	Algorithmic & Comp Music	
APMS 4950	Spec Top In Music Theory	
THEA 2110	Acting I	
THEA 3010	Acting II **	
Total Credit Hours		43-45

* For students in the performance pathway, the electives should consist of 4-6 credits of additional performance classes chosen from Ensembles or Lessons.

** For students in the musical theatre pathway, THEA 2100 Fundamentals of Acting (3 c.h.), THEA 3010 Acting II (2 c.h.) are required.

Musical Proficiency (Lessons)*

Course ID	Title	Credits
Beginner (Two semesters)		
APMS 2215	Voice Class for Musical Theatre	4
APMS 2210	Voice/Vocal Jazz	
APMS 2211	Voice Class I	

APMS 2218	Composition	
APMS 2220	Instrument	
APMS 2221	Piano/ Jazz Piano	
APMS 2225	Guitar	
APMS 2228	Drums	
APMS 2230	Composition for Electronic Media I	
APMS 2310	Acting for Musical Theatre	
Intermediate (Two semesters)		4
APMS 3210	Voice/Vocal Jazz	
APMS 3211	Instrument	
APMS 3212	Piano.Jazz Piano	
APMS 3213	Composition	
APMS 3230	Composition for Electronic Media II	
Advanced (One Semester)		3
APMS 4230	Adv Voice/Recital Prep	
APMS 4231	Adv Instrument/ Recital Prep	
APMS 4232	Adv Piano/Recital Prep	
APMS 4233	Adv Composition/Recital Prep	
MUSC 4400	Music & Dsp	
MUSC 4401	Music and DSP II - Creative Sampling Techniques	
Senior Recital/Project (One Semester)		3
APMS 4300	Adv Comp/ Sr. Recital	
or MUSC 4410	Music Performance System	
or MUSC 4420	Algorithmic & Comp Music	

*Consult department for specific pathway advising or available instrument lessons.

Ensemble Requirement#

All BFA students must take 4 ensemble credits (4 semesters) from APMS 2171 Vocal Ensemble (1 c.h.)-APMS 2187 Musical Theatre Workshop (1 c.h.)

OR

MUSC 2020 Music Analysis II (3 c.h.) and APMS 2100 Musicianship Lab IV (1 c.h.)

OR

Either MUSC 4400 Music & Dsp (3 c.h.) or MUSC 4410 Music Performance System (3 c.h.) plus one semester of ensemble from APMS 2171 Vocal Ensemble (1 c.h.)-APMS 2187 Musical Theatre Workshop (1 c.h.).

#For all ensembles (courses numbered from APMS 2171 to APMS 2187): Students are permitted to earn 8 credits total toward their undergraduate degree in ensemble credit.

Ensembles

Course ID	Title	Credits
APMS 2171	Vocal Ensemble	1
APMS 2172	Men's Chorus	1
APMS 2173	Instrumental Ensemble	1
APMS 2174	Tulane-Newcomb Choir	1
APMS 2175	TU Opera Workshop Prod & Desig	1
APMS 2181	Percussion Ensemble	1
APMS 2182	Concert Band	1
APMS 2183	Marching Band	1
APMS 2184	Big Jazz Band	1
APMS 2185	Jazz Combo	1
APMS 2186	Orchestra	1
APMS 2187	Musical Theatre Workshop	1

* Students in the musical theatre pathway must take APMS 2187 to fulfill ensemble requirements.

Contact

For more information, contact the School of Liberal Arts (<https://liberalarts.tulane.edu/music/about/contact-us/>).