JAZZ STUDIES MAJOR

The BFA degree in Jazz Studies, like all of our BFA degrees in Music, shares a core curriculum in musicology, performance, and composition, along with additional required courses that are specific to the area. This includes courses in theory, ear-training and harmony; courses in World Music, European art music, American music, and jazz in particular; and basic methods of jazz orchestration and arranging. The program also includes opportunities to develop performance skills in a variety of jazz combos.

Requirements

Course ID  Title                                    Credits
Musicology                                      
MUSC 1410  Hist Euro Music To 1800               3
MUSC 1420  Hist European Music Since 1800       3
Select 2 of the following:                     6
   MUSC 1900  Music in New Orleans               1
   MUSC 2410  American Music                     2
   MUSC 2420  World Musics                      2
   MUSC 2450  Intro To Opera                     
   MUSC 3310  Topics: Musics Latin Amr          
   MUSC 3320  Musical Theatre In Amer            
   MUSC 3340  History of Jazz                   1
   MUSC 3440  Black Music, Black Lives          
Theory                                          
MUSC 1510  Harmony                              3
MUSC 1520  Advanced Harmony                     3
Select 2 of the following:                     6
   MUSC 1530  Jazz Theory                       1,2
   MUSC 2010  Tonal Analysis:18/19th C          2
   MUSC 2020  Twentieth Century Theory           2
Performance                                     
APMS 1090  Musicianship Lab I                   1
APMS 1100  Musicianship Lab II                  1
Required Courses                                
MUSC 2300  Computer Apps In Music               3
APMS 2171  Vocal Ensemble (4 semesters)          3
APMS 2210  Voice/Vocal Jazz (4 semesters)        4
APMS 3210  Voice/Vocal Jazz (2 Semesters)        4
APMS 3500  Jazz Improvisation (2 semesters)      6
APMS 3510  Jazz Arrangements                    3
Select one of the following:                   3
   APMS 4230  Adv Voice/Recital Prep             
   APMS 4231  Adv Instrument/ Recital Prep       
   APMS 4232  Adv Piano/Recital Prep             
   APMS 4233  Adv Composition                    
   APMS 4234  Adv Voice/Recital Prep             
   APMS 4300  Adv Comp/ Sr. Recital              3
Total Credit Hours                              60

1  It is strongly recommended that BFA Jazz students take MUSC 1530 Jazz Theory (3 c.h.), MUSC 3340 History of Jazz (3,4 c.h.), and/or MUSC 1900 Music in New Orleans (3 c.h.) which are offered as part of the CORE.
2  Pre-requisites and/or Co-requisites (see course descriptions)
3  Students may elect to mature within an ensemble by taking the major ensemble for his/her instrument up to 8 times for credit.
Students are encouraged to take applied lessons every semester; however, a course substitution, one semester of APMS 4910 Lect Rec Prep/Lect Rec (2 c.h.) is available for students lacking one semester of lessons.