

MUSICAL CULTURES OF THE GULF SOUTH COORDINATE MAJOR

Musical Cultures of the Gulf South is an interdisciplinary course of study that teaches students to investigate how their academic and professional goals relate to their surroundings -- a portable mindset that will enrich their lives wherever they may go. Students are educated in the underlying currents of New Orleans and the Gulf South through coursework related to the Atlantic slave trade, the rituals of expressive circum-Gulfic and circum-Caribbean culture and resistance, and the social, environmental, economic, and political history of the region.

This coordinate major is offered under the auspices of the New Orleans Center for the Gulf South. All of our programs are inspired by the belief that the more we understand where we are, the more fully we can engage in our democracy and collective destiny.

Requirements

Musical Cultures of the Gulf South is a 27-credit program. Three required core courses encompass the fields of Anthropology, Ethnomusicology, History, Theatre and Dance, and Urban Geography. Electives courses are offered in African and African Diaspora Studies, Communication, Ecology and Evolutionary Biology, Economics, English, Environmental Studies, French, History, and Urban Studies. Students are welcome to petition the program director for elective course credit for courses that are not cross-listed. A public service course provides students opportunity to cultivate professional experience outside of the classroom. Our affiliated staff provide one-on-one academic, internship, and career advising for majors and interested students. Students must first declare a major in another discipline before declaring the MCGS coordinate major.

Course ID	Title	Credits
Required Courses		
MUSC 1900	Music in New Orleans	3
MCGS 2000	Intro Music Cultures GS	3
ANTH 3395	Ethnography of Performance and Identity in New Orleans and French Louisiana	3
Electives		
Select three courses at the 3000-level or above in Music, History, or Anthropology		9
Select a minimum of 3 electives		9
Total Credit Hours		27

Electives

Students must take a minimum of 3 additional electives or nine credits from the courses listed below in order to reach a minimum of 27 credits for the major. A total of only two 1000-level courses can count towards the coordinate major. No more than two dance courses can count towards the major.

Students must take a minimum of 3 additional electives or nine credits from the courses listed below in order to reach a minimum of 27 credits for the major. A total of only two 1000-level courses can count towards the coordinate major. No more than two dance courses can count towards the major. The courses listed below qualify or have qualified as electives for the MCGS major. Some of these courses may or may not currently be taught but remain on the list to help convey this major's scope of study. Again, students are welcome to petition program director for credit for courses not listed here.

Course ID	Title	Credits
AFRS 4810	Special Topics	3
ANTH 3395	Ethnography of Performance and Identity in New Orleans and French Louisiana	3
ANTH 4930	Languages of Louisiana	3
COMM 2350	Media and Criminal Justice	3
COMM 3280	Media Histories	3
DANC 1910	African Dance I	2
DANC 1950	Jazz Dance I	2
DANC 2230	Intro. To Dance- Jazz	3
DANC 2910	African Dance II	2
DANC 2950	Jazz Dance II	2
DANC 3240	US/Caribe Social Dance	3
DANC 4900	Building Comm Thru Arts	3
EENS 2070	Weather and Climate	3
ENLS 3620	Workshop Creative Writing	3

ENLS 4030	Literary New Orleans	3
EVST 4410	Senior Seminar in Environmental Studies	3,4
FREN 4110/6110	Field Research on French in Louisiana	3
GESS 4500	Gender and Archives	3
HISB 4250	The Atlantic Slave Trade	3
HISL 1720	Intro Caribbean History	3
HISL 3200	History of Voodoo	3
HISU 2510	Atlantic World	3
HISU 3220	Autobio & Southern Identity	3
HISU 4694	Creation of Jazz in NOLA	3
HISU 6420	American Revolutions	3
MUSC 3340	History of Jazz	3
MUSC 3360	The Latin Tinge: Jazz and Latin American Music in New Orleans and Beyond	3
MUSC 3430	Blues In American Life	3
MUSC 3440	Black Music, Black Lives	3
POLA 3272	Big Easy Politics	3
URST 3100	Urban Geography	3