

# MIDDLE EAST AND NORTH AFRICAN STUDIES PROGRAM

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## Programs

### Undergraduate

#### Major

- Middle East and North African Studies Major (<https://catalog.tulane.edu/liberal-arts/interdisciplinary-programs-coordinate-majors/middle-east-north-african-studies-major/>)

#### Minor

- Arabic Studies Minor (<https://catalog.tulane.edu/liberal-arts/interdisciplinary-programs-coordinate-majors/middle-east-and-north-african-studies-arabic-studies-minor/>)

## Courses

### Arabic (ARBC)

#### ARBC 1010 Elementary Arabic I (4)

Basic introduction to the Arabic language. Emphasis on listening, speaking, reading, and writing.

#### ARBC 1020 Elementary Arabic II (4)

Second semester of Arabic language. Prerequisite(s): minimum score of PASS in 'ARBC 1020 Placement' or ARBC 1010.

**Prerequisite(s):** ARBC 1010 or minimum score of PASS in 'ARBC 1020 Placement'.

#### ARBC 1290 Junior Year Abroad (1-20)

Junior year abroad. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

#### ARBC 1940 Transfer Coursework (1-4)

Transfer coursework at the 1000 level.

**Course Limit:** 99

#### ARBC 2030 Intermediate Arabic (4)

Third semester of Arabic language. Continues development of reading and writing Arabic, but emphasis is placed on oral performance. Prerequisite(s): minimum score of PASS in 'ARBC 2030 Placement' or ARBC 1020.

**Prerequisite(s):** minimum score of PASS in 'ARBC 2030 Placement' or ARBC 1020.

#### ARBC 2810 Special Topics (1-4)

Special Topics

**Maximum Hours:** 99

#### ARBC 2910 Independent Study (1-3)

Independent study in Arabic. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

#### ARBC 3010 Special Topics (3)

Special topics in language, literature, and culture of the Arab world. Course may be repeated 3 times for credit.

**Course Limit:** 3

#### ARBC 3060 Business Arabic (3)

Introduction to the vocabulary and topics related to business in the Arabic speaking world. Prerequisite(s): ARBC 3150 or permission of instructor.

**Prerequisite(s):** ARBC 3150.

**ARBC 3150 Advanced Arabic (3)**

A continuation of skills developed in ARBC 2030, which is a prerequisite for ARBC 3150. The Arabic language is used as the medium of instruction, and in addition to the further development of reading, writing, listening, and speaking skills, a greater emphasis is placed on culture. Prerequisite(s): minimum score of PASS in 'ARBC 3150 Placement' or ARBC 2030.

**Prerequisite(s):** minimum score of PASS in 'ARBC 3150 Placement' or ARBC 2030.

**ARBC 3170 Media Arabic (3)**

This course will introduce students to vocabulary and topics related to contemporary Arabic media. Prerequisite: ARBC 3150.

**Prerequisite(s):** ARBC 3150.

**ARBC 3220 Introduction to Arabic Literature (3)**

A general survey of modern Arabic literature. Major trends and genres such as romanticism and realism. Focus on modern Arabic fiction, especially post-colonial period. Sample authors studied include, among others: Hanan Al-Shaykh, Baha' Tahir. Prerequisite(s): minimum score of PASS in 'ARBC 3000 Placement', minimum score of PASS in 'ARBC 3150 Placement' or ARBC 3150.

**Prerequisite(s):** minimum score of PASS in 'ARBC 3000 Placement', minimum score of PASS in 'ARBC 3150 Placement' or ARBC 3150.

**ARBC 3250 Arab Modern Culture (3)**

Intensive language and culture training and a "hands on" learning experience. May combine academic instruction on Contemporary Arab social and cultural issues with community service focusing on critical, reflective thinking and personal and civic responsibility. Prerequisite(s): ARBC 3150.

**Prerequisite(s):** ARBC 3150.

**ARBC 3300 Arabic for International Relations and Diplomacy (3)**

Introduction to vocabulary and topics related to contemporary politics, foreign service, international relations and diplomacy through Arabic media. Lexical knowledge and structures related to the topics above through authentic materials, including broadcast media.

**Prerequisite(s):** ARBC 3150.

**ARBC 3810 Special Topics (1-4)**

Special Topics

**Maximum Hours:** 99

**ARBC 3890 Service Learning (0-1)**

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

**Corequisite(s):** ARBC 3250.

**Maximum Hours:** 99

**ARBC 4910 Independent Study (1-4)**

Independent Study in Arabic. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**ARBC 5380 Junior Year Abroad (1-20)**

Junior Year Abroad. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**ARBC 5390 Junior Year Abroad (1-20)**

Junior Year Abroad. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

## **Middle East & North African Studies (MENA)**

### **MENA 2810 Special Topics (1-4)**

Special Topics

**Maximum Hours:** 99

### **MENA 3810 Special Topics (1-4)**

Special Topics

**Maximum Hours:** 99

### **MENA 4100 Home and the World: Arab American Experiences (3)**

This course plumbs the meanings of home through the lens of diasporic Arab-American experiences with memory, gender and identity, and religions from the early twentieth to the 21st century. Drawing from ethnic studies, sociology, cultural studies, literature, and the arts, we will address the following questions: Is there a contradiction between being Arab or Muslim and being an American? What are Arab-Americans' racial status in the U.S.? How do Arab Americans resist stereotypes and the racialization of Islam, especially after 9/11? Is there a difference between assimilation and cultural hybridity?

### **MENA 4851 Morocco in Performance (3)**

This 3-credit 2-week immersive course explores the performances of a nation known for its rich culture and history, in its architecture, arts, music, folklore, food, and films. Taught on-site in Morocco, the course takes students from our study base in Sevilla via Cadiz to Tangier. Exploring the so-called white villages that echo those of Southern Spain, through the Amazigh cultures of the Rif and mountains, to the Saharawi and Haratin cultures of the South, students will visit Tangier, Chefchaouen, Marrakech, Ouarzazate, Fes, Meknes and the Moroccan desert. Students will study the performances and performativity of cultural identities, circulation and variation of cultural performances, and sources in national cultures and transnational models. The course builds upon FREN 4850 Morocco in Film and Literature (taught in English), taught by Prof. McCarren in Sevilla, during the first 2 weeks of the summer program. That course, or any other course offered on the Spain/Morocco summer program, is a pre-requisite for the course.

### **MENA 4920 Independent Study (3)**

Independent Study in Middle East and North African Studies

**Maximum Hours:** 99