

# **MEDIEVAL AND EARLY MODERN STUDIES MAJOR**

MEMS is a multidisciplinary program with a focus on the history and cultures of the medieval and early modern world. The Program consists of faculty and students from diverse departments within the School of Liberal Arts (Art History, Asian Studies, Classical Studies, English, French and Italian, Germanic and Slavic Studies, History, Jewish Studies, Music, Philosophy, Political Science, Spanish and Portuguese) and offers undergraduate major and minor concentrations, as well as graduate degree programs in affiliated professors' home departments. We regularly sponsor conferences, colloquia, and presentations by scholars around the world.

### Requirements

The major consists of 30 credits (10 courses) to be distributed in the following manner.

Course ID	Title	Credits
Select three courses each from two of three categories:		18
Medieval (300-1499)		
Early modern (1500-16	99)	
Crossover (spanning m	nedieval and early modern)	
Select four additional courses		12
Total Credit Hours		30

The student may take up to four courses in a single department. Of the ten courses, no more than three courses may be taken below the 3000 level, and at least two must be completed at the 4000 level or above.

## **Medieval and Early Modern Studies Categories**

#### Medieval

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Course ID	Title	Credits
MEMS 1999	Medieval and Early Modern Events Management	1-3
MEMS 2000	Intro to Medieval Studies	3
MEMS 4000	Topics in Medieval Studies	3
MEMS 4990	Honors Thesis	3
MEMS 5000	Honors Thesis	4
ARHS 1010	Art Survey I: Prehistory through the Middle Ages	3
ARHS 3200	Early Christian and Byzantine Art	3
ARHS 3210	Art and Experience in the Middle Ages	3
CLAS 3230	Ancient Christianity	3
ENLS 4120	Medieval Literature	3
ENLS 4450	Chaucer	3
FREN 4220	Medieval French Literature	3
HISA 1020	After Rome: The Early Medieval World	3
HISA 1030	Medieval Europe 1100-1450	3
HISA 2030	Byz & Early Med Civilization	3
HISA 4140	The Crusades 1095-1291	3
HISA 4150	The Age of the Vikings	3
HISA 2310	Medieval England	3
HISA 2350	Medieval Italy	3
HISA 3170	Medieval Spain	3
HISA 3910	Special Topics	1-3
HISA 4910	Special Topics	1-3
HISA 6090	Sem Sel Topics Byzan Hist	4
HISA 6190	Special Topics: Mediev+Ancient	3
HISA 6230	Medieval Cities	3
HISA 6270	Women&Gender Middle Ages	3
HISE 4140	Household Gender Sexuality	3,4



ITAL 4010	Topics 13 & 14 Cent Ital Lit	3
JWST 3500	Goldn Age Spansh Jewry I	3
JWST 3520	Goldn Age Span Jewry II	3
JWST 3530	Jewish Middle Ages	3
JWST 4110	Rabbinic Judaism	3
JWST 4350	Rashi, Halevi, Maimonide	3
SPAN 4420	Intro. Medieval Iberia	3
SPAN 6810	Reading Medieval Iberia	3

#### Crossover

Title	Credits
Medieval and Early Modern Events Management	1-3
Writing the Past	4
Honors Thesis	3
Honors Thesis	4
Intro To British Literature I	3
Early Major Authors	3
Capstone Seminars	4
History of French Language	3
Germ Lit In Translation	3
Love, Death & Sexuality	3
Topics Medieval & Renais Hist	3
Eur & Wider World To 1789	3
Spain, 1369-1716	3
Pre-Modern Islamic World	3
Hist Euro Music To 1800	3
Survey of Russian Art	3
	Medieval and Early Modern Events Management Writing the Past Honors Thesis Honors Thesis Intro To British Literature I Early Major Authors Capstone Seminars History of French Language Germ Lit In Translation Love, Death & Sexuality Topics Medieval & Renais Hist Eur & Wider World To 1789 Spain, 1369-1716 Pre-Modern Islamic World Hist Euro Music To 1800

Only when medieval and early modern studies topic. Director approval required.

## **Early Modern**

Course ID	Title	Credits
MEMS 1999	Medieval and Early Modern Events Management	1-3
MEMS 2200	Topics in the Early Modern Period	1-3
MEMS 2201	Topics in the Early Modern Period	1-3
MEMS 2202	Topics in the Early Modern Period	1-3
MEMS 4990	Honors Thesis	3
MEMS 5000	Honors Thesis	4
ARHS 3380	Italian Renaissance Art	3
ARHS 3420	Van Eyck to Bruegel	3
ARHS 3430	Rubens to Rembrandt	3
ARHS 3913	Special Topics in Art History	3
ARHS 6410	Amsterdam and the Global Dutch Golden Age	3,4
ARHS 6420	Early Modern Copies	3-4
ARHS 6813	Seminars in the History of Art	3,4
ENLS 2230	Introduction to Shakespeare	3
ENLS 4040	Early Modern Transatlantic Lit	3
ENLS 4130	Renaissance Literature	3
ENLS 4140	17th-Century Literature	3
ENLS 4150	Early Modern Drama	3
ENLS 4190	Enlightenment Literature and Culture	3



ENLS 4450	Chaucer	3	
ENLS 4460	Shakespeare I	3	i
ENLS 4470	Shakespeare II	3	i
ENLS 4480	Milton	3	
FREN 4320	Renaissance Literature	3	
FREN 4410	17th-Century French Literature	3	
FREN 4420	17th-Century Drama	3	
GERM 4800	Advanced Undergrad Sem	3	
HISA 6050	The Italian Renaissance	3	
HISE 4140	Household Gender Sexuality	3	
HISE 2320	Early Modern England	3	
HISE 2420	The Age of Reformation	3	
HISE 6050	The Italian Renaissance	3	
HISE 6100	Ren & Ref 1450 to1660	3	
HISE 6330	Imperial Spain 1469-1659	3	
HISE 3300	Death Disease Destitution	3	
HISE 6370	Seminar Early Mod Englnd	3	
ITAL 4020	Topics In Ren Lit	3	
ITAL 4030	Topics 17th & 18th C Lit	3	
JWST 3540	Jewish Renaissance to Age Reas	3	i
MUSC 4950	Spec Topic In Musicology <sup>1</sup>	3	ĺ
PHIL 2020	History of Modern Phil	3	
PHIL 2120	Classics Modrn Poli Phil	3	
SPAN 4430	Lit of the Golden Age	3	i
SPAN 6330	Span Prose of Golden Age	3	
SPAN 6410	Don Quijote	3	
SPAN 6430	Drama of the Golden Age	3	
SPAN 6440	Poetry of the Golden Age	3	i

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