

FILM STUDIES MINOR

Film Studies adopts a critical, theoretical, and historical approach to the analysis of individual films and to the study of cinema as an institution. Courses analyze film as a medium that produces meanings through formal strategies; they investigate wider debates about cinema as a cultural form; and they examine industry developments and practices. The textual and social implications of recent changes in film as a digital rather than a photographic medium are also addressed. In addition, a number of courses in the program focus on world cinema and the history, organization, and cultural role of specific national cinemas. The silent era to the contemporary period are covered. Film Studies may be combined with other majors and with film production programs and courses

Requirements

A minor in film studies requires the successful completion of six film studies courses, four of which would be at the 3000-level or above. All students working toward the minor are required to take COMM 3150 Film Analysis (4 c.h.) followed by COMM 4860 Film Theory (4 c.h.). In addition to the required courses, students may select from the list of elective courses below. In the case of special topics courses, only film topics will count toward the FMST major or minor and approval of the Film Studies Director is required. Film courses that are not listed below may be included with the prior approval of the Director.

Course ID	Title	Credits
Required Courses		
COMM 3150	Film Analysis	
COMM 4860	Film Theory	
Elective Courses		
Select four of the following courses:		
ASTA 3770	Chinese Cinema	
COMM 1150	Introduction to Cinema	
COMM 2400	Topics in Int'l Film Movements	
COMM 2500	Film and Society	
COMM 3270	Topics in Authors and Genres	
COMM 3520	Topics in Cinema and Politics	
COMM 3550	Third World Cinema	
COMM 3560	History of Animation	
COMM 3600	Documentary Film	
COMM 3750	Digital Cinema	
COMM 3800	Cine Reception & Cult Memory	
COMM 4150	Contemporary Hollywood Cinema	
COMM 4160	Contemporary Chinese Cinema	
COMM 4170	U.S. Film History	
COMM 4180	African Cinema	
COMM 4190	Intro to Latin American Film	
COMM 4300	Cultural Politics & Cinema	
COMM 4303	Globalization & Malaysian Film	
COMM 4350	Gender and The Cinema	
COMM 4610	National Cinema Latin Am	
COMM 4810	Special Topics (capstone option when designated) ¹	
COMM 4820	Special Topics (capstone option when designated) ¹	
COMM 4830	Spectacular Cinema	
COMM 4840	Cinema, History, Archive	
COMM 4850	Cinema Technology Modernity (capstone option)	
COMM 5000	Honors Thesis	
COMM 6210	Seminar In Comm Studies ¹	
COMM 6220	Seminar In Comm Studies ¹	
DMPC 2001	Digital Filmmaking Fund I	
DMPC 2002	Digital Filmmaking Fund II	

ENLS 3640	Screenwriting
ENLS 4100	Literature and Film
FMST 5110	Capstone (in conjunction with capstone course)
FREN 3110	French Cinema
FREN 4820	Special Topics ¹
GERM 3710	Intro To German Film
GERM 3720	Weimar Cinema
GERM 3730	Nazi Cinema
HISE 3220	WWII In French Film
HIST 3210	Visual History & Filmmaking
ITAL 3300	Topics Ital Lit & Cinema ¹
ITAL 3330	Ital Lit In Translation ¹
ITAL 4040	Topics 19 & 20 Cent Ital Lit ¹
ITAL 4440	Topics Lit/Cinema Transl (capstone option) ¹
SOCI 2450	Society Through Cinema
SPAN 4170	Intro to Spanish Film
SPAN 4190	Intro to Latin Amer Film
SPAN 6910	Special Topics ¹

¹ Only film topics will be considered and approval of the Film Studies Director is required.