

DIGITAL MEDIA PRACTICES COORDINATE MAJOR

Tulane's Digital Media Practices Program offers a coordinate major focused on the art and practice of digital storytelling. Courses in the program offer hands-on experience in Narrative and Documentary Filmmaking, Interactive Media, Game Studies, Emergent Journalism, Podcasting, and Digital Sound. After completing introductory coursework, students choose an area of specialization leading to a 2-semester Capstone Project. Many students choose to write, produce, and direct their own short films. However, our program also encourages our students to think creatively about their capstone projects, whether these projects are documentary short films, full-length screenplays, multi-episode podcasts, radio dramas, interactive media exhibitions, experimental video games, web-based projects, or a combination of all these elements. The Digital Media Practices Program gives students the opportunity to work closely with experienced and supportive faculty interested in allowing students' passion and vision to help to define their goals.

The Coordinate Major in Digital Media Practices first requires students to declare a major in another discipline before declaring the DMPC coordinate major. The program is an interdisciplinary, 30 credit major that can include courses from the Music, Theatre and Dance, Communication, Art, English, Computer Science Departments, and the Film Studies Program.

Requirements

The coordinate major in Digital Media Practices is an interdisciplinary, 30 credit program that can include courses from Digital Media Practices, Film Studies, Music, Theatre and Dance, Communication, Art, or English. Students will take 5 required courses and 5 electives:

Course ID	Title	Credits
Required Courses		
*Course substitutions for required courses may be approved after consultation with the program director.		
DMPC 2001	Introduction to Digital Filmmaking	3
DMPC 2002	Narrative Filmmaking	3
DMPC 5550	Advanced Digital Filmmaking I	3-4
DMPC 5560	Adv Digital Filmmaking II	3-4
Select one of the following:		3
COMM 3150	Film Analysis	
COMM 4750	New Media Theory	
ENLS 4750	New Media Theory	
Electives		
Select 15 credits of Electives:		15
All courses in DMPC can count as Electives in the DMPC major.		
2000 level DMPC courses:		
DMPC 2500	Intro to Game Studies	
DMPC 2510	Experimental Game Design	
DMPC 2600	Personal Data Narratives	
DMPC 2700	Introduction to Podcasting and Social Justice	
DMPC 2710	Podcasting Production I	
3 - 1 credit DMPC courses can count as 1-DMPC 3 credit elective		
DMPC 2050	Documentary Visual Language	
DMPC 2060	Movement in Cinematography	
DMPC 2099	DMPC Collaborative Lab	
3000, 4000 level DMPC courses:		
DMPC 3000	Feature Screenwriting <small>*Screenwriters can petition DMPC 3000 to count as DMPC 5550</small>	
DMPC 3010	Development: From Pitch to Picture	
DMPC 3020	Directing Actors for Screen	
DMPC 3030	TV & Film Sound Design	
DMPC 3040	Lighting & Cinematography	
DMPC 3050	Introduction to Documentary Filmmaking	
DMPC 3080	Color Correction and Grading for Television and Film	
DMPC 3750	Media for Community Health and Well Being	
DMPC 3910	Special Topics	

DMPC 3990	Producing Media for Social Change
DMPC 4070	Contemp Film as Art & Industry
DMPC 4570	Public Service Internship
DMPC 4920	Independent Study

5000 level DMPC courses:

DMPC 5510	Advanced Digital Media Production I * Can be taken in place of DMPC 5550 by petition
DMPC 5520	Advanced Digital Media Production II * Can be taken in place of DMPC 5550 by petition

Courses in other departments that count for DMPC electives:
Art:

ARST 1330	Foundations of Art: Digital Photography
ARST 1550	Foundations of Art: Digital Arts I
ARST 2550	Digital Arts II: Creative Computing
ARST 2350	Intermediate Photography: Digital
ARST 3350	Advanced Photography: Skills and Concepts
ARST 3360	Advanced Photography: Individual Projects
ARST 3550	Time-Based Media

Communication:

COMM 2700	Visual Communication
COMM 3650	Feminist Doc & New Media
COMM 4170	U.S. Film History
COMM 4850	Cinema Technology Modernity

Dance:

DANC 4600	Choreography & Media
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English:

ENLS 3610	Creative Writing
ENLS 4100	Literature and Film
ENLS 4570	Public Service Internship
ENLS 4660	Topics in Adv Creative Writing

Music:

APMS 2210	Voice/Vocal Jazz
APMS 2230	Composition for Electronic Media I
MUSC 2300	Computer Apps In Music
APMS 3210	Voice/Vocal Jazz
APMS 3230	Composition for Electronic Media II
APMS 3330	Music For Film
MUSC 4400	Music & Dsp
MUSC 4410	Music Performance System
MUSC 4420	Algorithmic & Comp Music

History:

HISU 3500	Contagious Surveillance: A History of Surveillance and Public Health
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Theatre:

THEA 2100	Fundamentals of Acting
THEA 2110	Acting I
THEA 3210	Directing I: The Foundation
THEA 3340	Production & Design I
THEA 6110	Acting For Other Media

Total Credit Hours

30-32