

DEPARTMENT OF GERMANIC AND SLAVIC STUDIES

Programs

Undergraduate

Majors

- German Studies Major (<https://catalog.tulane.edu/liberal-arts/germanic-slavic-studies/german-studies-major>)
- Russian Major (<https://catalog.tulane.edu/liberal-arts/germanic-slavic-studies/russian-major>)

Minors

- German Studies Minor (<https://catalog.tulane.edu/liberal-arts/germanic-slavic-studies/german-studies-minor>)
- Russian Minor (<https://catalog.tulane.edu/liberal-arts/germanic-slavic-studies/russian-minor>)

Courses

German (GERM)

GERM 1010 Elementary German I (4 Credit Hours)

Development of basic language skills (listening, reading, speaking, and writing) with particular emphasis on the active use of present-day German. Cultural exploration of the German-speaking countries.

Prerequisite(s): minimum score of PASS in 'GERM 1010 Placement'.

GERM 1020 Elementary German II (4 Credit Hours)

Continuation of GERM 101. Continues the development of basic language skills (listening, reading, speaking, and writing) with particular emphasis on the active use of present-day German. Further exploration of the German-speaking countries.

Prerequisite(s): minimum score of PASS in 'GERM 1020 Placement' or GERM 1010.

GERM 1120 Elem German Grammar Revw (4 Credit Hours)

In place of GERM 1010 and GERM 1020. Accelerated development of basic language skills (listening, reading, speaking, and writing) with particular emphasis on the active use of present-day German. Cultural exploration of the German-speaking countries.

GERM 1190 Freshman Writing Seminar (4 Credit Hours)

Freshman Writing Seminar on varying topics. Consult department for details.

GERM 1290 Semester Abroad (1-20 Credit Hours)

Semester Abroad.

GERM 1470 German For Beginners (1-4 Credit Hours)

An Introduction to the fundamentals of the German language.

GERM 1940 Transfer Coursework (3 Credit Hours)

Transfer Coursework.

GERM 2030 Intermediate German (4 Credit Hours)

Continues to develop proficiency in the four language skills (listening, reading, speaking, and writing) at the intermediate level. Further introduces students to contemporary German culture.

Prerequisite(s): GERM 1020 or minimum score of PASS in 'GERM 2030 Placement'.

GERM 2040 Intermed German II (4 Credit Hours)

German 204 is the fourth semester of intermediate language study, following 203, and is the first required course for German majors and minors. Advanced practice in all discourse skills. Conducted entirely in German. Class discussion of readings, grammar review, composition, theatrical exercises. Student-driven communicative approach.

GERM 2390 Semester Abroad (1-20 Credit Hours)

Semester Abroad.

GERM 2890 Service Learning: GERM 2030 (0-1 Credit Hours)

Service Learning in conjunction with GERM 2030.

GERM 2893 Service Learning: GERM 2030 (1 Credit Hour)

Service Learning in conjunction with GERM 2030.

Corequisite(s): GERM 2030.

GERM 2940 Transfer Coursework (3 Credit Hours)

Transfer Coursework.

GERM 2990 Foreign Language Exemption (0 Credit Hours)**GERM 3030 Intro To Literature (3 Credit Hours)**

Conducted in German. An introduction to representative works of prose, drama, and poetry of the German-speaking world.

GERM 3040 Intro To Literature (3 Credit Hours)

Conducted in German. An introduction to representative works of prose, drama, and poetry of the German-speaking world (follows GERM 3030).

GERM 3050 Adv Grammar & Compositrn (3 Credit Hours)

Course combines language acquisition with content-based instruction for varying topics. With respect to language learning, the course aims at reinforcing and expanding students' proficiency primarily in writing.

Prerequisite(s): minimum score of PASS in 'GERM 3050 Placement' or GERM 2030.

GERM 3160 Readings In German Lit (3 Credit Hours)

Conducted in German. Reading of representative works of German prose, drama, and poetry. Designed to introduce the student to fundamentals of literary analysis and to strategies for enhanced reading comprehension.

Prerequisite(s): minimum score of PASS in 'GERM 3000 Level Placement' or GERM 3050.

GERM 3250 German Lang & Culture I (3 Credit Hours)

Conducted in German. Survey of German history from its beginning through the Age of Enlightenment, with emphasis on cultural and social aspects unique to Germany. Significant emphasis on the continued development of linguistic skills.

Prerequisite(s): minimum score of PASS in 'GERM 3000 Level Placement' or GERM 3050.

GERM 3260 German Lang & Culture II (3 Credit Hours)

Conducted in German. Survey of German history from the end of the 18th century to the present including a discussion of institutions and problems of contemporary German life and civilization. Significant emphasis on the continued development of linguistic skills.

Prerequisite(s): GERM 3050 or minimum score of PASS in 'GERM 3000 Level Placement'.

GERM 3270 German Lit & Culture 1871-pres (3 Credit Hours)

This course traces significant events and developments in Germany from its beginning as a nation to its reunification at the end of the Cold War. Through close examination and discussion of selected literary, documentary, and filmic texts.

Prerequisite(s): minimum score of PASS in 'GERM 3000 Level Placement' or GERM 3050.

GERM 3360 Translatn:Theory & Pract (3 Credit Hours)

Proficiency in German required. Course introduces students to both practical and theoretical problems posed by translation in general and by English-German translation in particular. This class will learn by practicing translation and by reading theoretical texts about translation. Texts will include literature, news reports, and film subtitles.

GERM 3440 Representing Holocaust (3 Credit Hours)

This course examines the Holocaust from various perspectives, disciplines, and media (including history, literature, and film) to investigate the conditions and limitations of representations of the Holocaust.

GERM 3510 Ger Cult & Civilization (3 Credit Hours)

The emergence of art, music, and philosophy of the German-speaking peoples, primarily as reflected in their national literatures.

GERM 3530 Rehearsing Revolution (3 Credit Hours)

The course examines major turning points in German history. How have German writers represented political revolutions and social upheavals from the French Revolution, the weavers' revolt of 1844, to the peaceful revolution of 1989? Conversely, to what extent has literature, especially drama, had an impact on revolutionary events? Authors and theorists considered include such classics as Goethe, Schiller, Kleist, Büchner, Marx, Hannah Arendt, Brecht, Müller, and Weiss. Films by Riefenstahl, Fassbinder, and Becker.

GERM 3540 Marx, Nietzsche, & Freud (3 Credit Hours)

Course introduces three philosophical revolutionaries who have exerted enormous influence on literature, philosophy, psychology, and politics. With its intellectual-historical approach, the course will examine key terms and analytical models in these thinkers as well as the intersection points among them.

GERM 3550 Germ Lit In Translation (3 Credit Hours)

Subject varies and is announced each semester. Typically a study of literary movements, genres, individual authors, or themes, e.g., the treatment of the Faust theme in German literature.

GERM 3560 The Devil's Pact (3 Credit Hours)

The Devil's Pact in Literature, Film, Music.

GERM 3660 Love, Death & Sexuality (3 Credit Hours)

The focus of this course will be the representation of love, death and sexuality in German culture from the Middle Ages to the Thirty Years War. Selected works of literature, music and art will be examined.

GERM 3670 Grimm: Devel German Fairy Tale (3 Credit Hours)

This course will examine the Brothers Grimm and the classic fairy tales: their origins, development and later adaptations (and will include tales from other cultures and traditions as well).

GERM 3710 Intro To German Film (3 Credit Hours)

This course explores the trajectory of German film from its Expressionist beginnings to the present. How do the narratives presented aid in understanding the specific historical, social, cultural, and political moments in which they were produced?

GERM 3720 Weimar Cinema (3 Credit Hours)

This course traces the development of the filmic production of Weimar Germany, as well as its influence on classic and contemporary Hollywood film noir. Analyzing significant films from the era, we trace the stylistic, generic, and thematic trends.

GERM 3730 Nazi Cinema (3 Credit Hours)

Nazi Cinema and Nazis in Cinema: Fascist Imaginary, Imagined Fascists.

GERM 3880 Writing Intensive: GERM 3660 (1 Credit Hour)

Writing Intensive course in conjunction with GERM 3660.

Corequisite(s): GERM 3160.

GERM 3890 Service Learning: GERM 3050 (0-1 Credit Hours)

Service Learning in conjunction with GERM 3050.

GERM 3891 Service Learning: GERM 3050 (1 Credit Hour)

Service Learning in conjunction with GERM 3050.

GERM 3940 Transfer Coursework (3 Credit Hours)

Transfer Coursework.

GERM 4250 Adv Comp Convr Phonetics (3 Credit Hours)

Advanced Composition, Conversation, and Phonetics for advanced German students.

GERM 4400 Advanced Undergrad Sem (3 Credit Hours)

Advanced Undergraduate Seminar on varying topics. For course description, consult department.

GERM 4410 The German Novelle (3 Credit Hours)

Study of Novellas by Goethe, Kleist, Arnim, E.T.A. Hoffmann, Gotthelf, Droste-Hü lshoff, Keller, Storm, Hauptmann, Hofmannsthal, Zweig, and Th. Mann, illustrating the historical development of the German Novella as a literary form.

GERM 4430 German Drama (3 Credit Hours)

A study of the German dramatic tradition through close analysis of representative plays by such writers as Lessing, Schiller, Goethe, Kleist, Hebbel, Grillparzer, and Bü chner.

GERM 4490 Shorter Forms Ger Prose (3 Credit Hours)

Shorter forms of German prose, including essays and short stories from different time periods

GERM 4710 Special Topics (3,4 Credit Hours)

Special Topics in German Literature. Consult course schedule for current topic.

GERM 4720 Special Topics (3 Credit Hours)

Special Topics in German. For description, consult department.

GERM 4800 Advanced Undergrad Sem (3 Credit Hours)

Topics vary from year to year. Typically an intensive study of an individual writer, a limited genre, a literary movement or a thematic problem. The Experience of War; Germany's Roaring 1920s; German Culture after WW II; Youth and the German Nation; Post-1989 Literary and Visual Culture; Travels to Foreign Lands; Early Modern Maps and Images.

GERM 4810 Special Topics Germlit (3 Credit Hours)

Special Topics in German Literature. Consult course schedule for current topic.

GERM 4820 Special Topics Germlit (3 Credit Hours)

Special Topics in German literature. For description, consult department.

GERM 4890 Service Learning: GERM 4710 (0-1 Credit Hours)

Service Learning in conjunction with GERM 4710.

GERM 4910 Independent Study (1-3 Credit Hours)

An independent research project in any advanced area of German language, literature or culture. Open to superior students with the approval of the department.

GERM 4920 Independent Study (1-3 Credit Hours)

An independent research project in any advanced area of German language, literature or culture. Open to superior students with the approval of the department.

GERM 4990 Honors Thesis (3 Credit Hours)

Research and writing in conjunction with Honors Thesis (first semester).

GERM 5000 Honors Thesis (4 Credit Hours)

Research and writing in conjunction with Honors Thesis (second semester).

GERM 5190 Semester Abroad (1-20 Credit Hours)

Semester Abroad.

GERM 5380 Junior Year Abroad (1-20 Credit Hours)

Junior Year Abroad.

GERM 5390 Junior Year Abroad (1-20 Credit Hours)

Junior Year Abroad.

GERM 5940 Transfer Coursework (0 Credit Hours)

Transfer Coursework.

GERM 6030 Survey of German Lit I (3 Credit Hours)

Literary documents from the Middle Ages through the 17th century. Selected readings and study of early literary movements.

GERM 6040 Survey of German Lit II (3 Credit Hours)

Readings and study of literary history from the Enlightenment to the present day.

GERM 6150 Studies In 19th Cen Lit. (3 Credit Hours)

Topic varies and is announced each semester. Study of a genre, a literary movement, or an author.

GERM 6180 Age of Goethe & Schiller (3 Credit Hours)

The literature of German classicism.

GERM 6400 Advanced Undergrad Sem (3 Credit Hours)

Advanced Undergraduate Seminar on varying topics. For course description, consult department.

GERM 6800 Advanced Undergrad Sem (3 Credit Hours)

See GERM 4800 for description.

GERM 6880 Writing Intensive: GERM 6800 (1 Credit Hour)

Writing Intensive in conjunction with GERM 6800.

GERM 6881 Writing Intensive: GERM 6800 (1 Credit Hour)

Writing Intensive in conjunction with GERM 6800.

GERM 6910 Independent Study (3 Credit Hours)

Open to superior students with the approval of the department.

GERM 6940 Transfer Coursework (3 Credit Hours)

Transfer Coursework.

GERM 7030 Seminar (3 Credit Hours)

Graduate seminar on varying topics. For course description, consult department.

GERM 7130 Old High German (3 Credit Hours)

Graduate course on Old High German, with emphasis on the history of the German language.

GERM 7190 Reformation & Ren Lit (3 Credit Hours)

Graduate seminar on the Reformation and on German Renaissance Literature.

GERM 7980 Research (1-6 Credit Hours)

Graduate-level research in German. For description, consult department.

GERM 7990 Research (1-6 Credit Hours)

Graduate-level research in German. For description, consult department.

GERM 9980 Masters Research (0 Credit Hours)

Masters Research for M.A. candidates.

GERM 9990 Dissertation Research (0 Credit Hours)

Dissertation Research for Ph.D. candidates.

Russian (RUSS)

RUSS 1010 Elementary Russian I (4 Credit Hours)

Introduction to Russian grammar. Development of basic language skills, with particular emphasis on the active use of present-day Russian. For students with little or no knowledge of Russian. Meets four times a week.

Prerequisite(s): minimum score of PASS in 'RUSS 1010 Placement'.

RUSS 1020 Elementary Russian II (4 Credit Hours)

Continuation of the development of introductory language skills. Practice in reading, speaking, writing and understanding.

Prerequisite(s): minimum score of PASS in 'RUSS 1020 Placement' or RUSS 1010.

RUSS 1190 Freshman Writing Sem (4 Credit Hours)

Freshman Writing Seminar on varying topics. Consult department for details.

RUSS 1290 Semester Abroad (1-20 Credit Hours)

Semester Abroad.

RUSS 1940 Transfer Coursework (0 Credit Hours)

Transfer Coursework.

RUSS 2030 Intermediate Russian (4 Credit Hours)

Advancement of all language skills, including aural-oral, writing, and communicative fluency. Reading of literary texts.

Prerequisite(s): minimum score of PASS in 'RUSS 2030 Placement' or RUSS 1020.

RUSS 2040 Intermediate Russian II (4 Credit Hours)

This course is a continuation of second-year Russian. Discussion of and essays on subjects related to Russian history, culture, and contemporary life. Advancement of all language skills.

Prerequisite(s): minimum score of PASS in 'RUSS 2040 Placement' or RUSS 2030.

RUSS 2390 Semester Abroad (1-20 Credit Hours)

Semester Abroad.

RUSS 2910 Topics In Slavic Studies (3 Credit Hours)

Topics in Slavic Studies, including literature, culture, and film, that change from year to year. See current semester's course schedule for details.

RUSS 2940 Transfer Coursework (0 Credit Hours)

Transfer Coursework.

RUSS 3030 Masterpieces Russ Lit I (3 Credit Hours)

Selected readings from among the most outstanding works of Russian literature from its beginnings through the 19th century. Advancement of all language skills through study and analysis of literary texts.

RUSS 3040 Masterpieces Russ Lit II (3 Credit Hours)

Selected readings from the most outstanding works of 20th-century Russian literature. Advancement of all language skills through study and analysis of literary texts.

RUSS 3250 Advanced Russian Grammar (3 Credit Hours)

Phonemic, grammatical, and syntactical patterns of standard literary Russian. Practice in composition and vocabulary building.

RUSS 3330 Oral Discussion (3 Credit Hours)

Discussion of topics from contemporary Russian politics and history. Students learn syntax and vocabulary aimed at building discourse competence. Hypothesization, narration, questioning, contradicting, speaking in paragraphs. Reading, listening, speaking.

RUSS 3450 Tolstoy/Dostoevsky-Trans (3 Credit Hours)

Readings and discussions of the major novels. Comparative study of literary method, theme and structure, modern critical approaches. No knowledge of Russian required. May be counted toward major.

RUSS 3530 Survey of Russian Art (3 Credit Hours)

An introduction to the art and architecture of Russia, from the 12th century to the present. The first part of the course deals with the medieval period (church architecture, icons, frescoes). The second part begins with the assimilation of western Europe.

RUSS 3700 Russian Poetry (3 Credit Hours)

Readings in Russian poetry, including Pushkin, Lermontov, Tyutchev, and the symbolists. Lectures, discussions, and compositions in Russian.

Prerequisite(s): RUSS 2040 or minimum score of PASS in 'RUSS 3000 Level Placement'.

RUSS 3780 Soviet Jewish Experience (3,4 Credit Hours)

The course examines major trends in Russian Jewish history, culture and identity as developed during the Soviet period. Taught in English.

RUSS 3880 Writing Intensive: RUSS 3450 (1 Credit Hour)

Writing Intensive Component in conjunction with RUSS 3450.

RUSS 3940 Transfer Coursework (3 Credit Hours)

Transfer Coursework.

RUSS 4810 Special Topics (3 Credit Hours)

See Schedule of Classes for specific topic. May be repeated for credit under different topic up to 3 times.

RUSS 4811 Special Topics (3 Credit Hours)

See Schedule of Classes for specific topic. May be repeated for credit under different topic up to 3 times.

RUSS 4812 Special Topics (3 Credit Hours)

See Schedule of Classes for specific topic. May be repeated for credit under different topic up to 3 times.

RUSS 4813 Special Topics (3 Credit Hours)

Special Topics in Russian.

RUSS 4820 Special Topics (3 Credit Hours)

See Schedule of Classes for specific topic. May be repeated for credit under different topic up to 3 times.

RUSS 4880 Writing Intensive: RUSS 4810 (1 Credit Hour)

Writing Intensive Component in conjunction with RUSS 4810.

RUSS 4910 Independent Study (3 Credit Hours)

An independent research project in any advanced area of Russian language, literature or culture. Open to superior students with the approval of the department.

RUSS 4920 Independent Study (1-3 Credit Hours)

An independent research project in any advanced area of Russian language, literature or culture. Open to superior students with the approval of the department.

RUSS 4990 Honors Thesis (3 Credit Hours)

Research and writing in conjunction with Honors Thesis (first semester).

RUSS 5000 Honors Thesis (4 Credit Hours)

Research and writing in conjunction with Honors Thesis (second semester).

RUSS 5110 Capstone Component: RUSS 4810 (0 Credit Hours)

Capstone Component in conjunction with RUSS 4810.

RUSS 5190 Semester Abroad (1-20 Credit Hours)

Semester Abroad.

RUSS 5380 Junior Year Abroad (1-20 Credit Hours)

Junior Year Abroad.

RUSS 5390 Junior Year Abroad (1-20 Credit Hours)

Junior Year Abroad.

RUSS 5940 Tulane Non-Equivalent (1-3 Credit Hours)

Tulane Non-Equivalent.