DEPARTMENT OF FRENCH AND ITALIAN

Programs
Undergraduate
Majors
- French Major
- Italian Major

Minors
- Arabic Studies Minor
- French Minor
- Italian Minor

Graduate
- French Studies, MA
- French Studies, PhD

Courses

Arabic (ARBC)

ARBC 1010 Elementary Arabic I (4 Credit Hours)
Basic introduction to the Arabic language. Emphasis on listening, speaking, reading, and writing.

Prerequisite(s): minimum score of PASS in 'ARBC 1010 Placement'.

ARBC 1020 Elementary Arabic II (4 Credit Hours)
Second semester of Arabic language.

Prerequisite(s): minimum score of PASS in 'ARBC 1020 Placement' or ARBC 1010.

ARBC 1290 Junior Year Abroad (1-20 Credit Hours)
Junior year abroad.

ARBC 2030 Intermediate Arabic (4 Credit Hours)
Third semester of Arabic language. Continues development of reading and writing Arabic, but emphasis is placed on oral performance. Prerequisites: ARBC 1020. Credit hours: 4

Prerequisite(s): minimum score of PASS in 'ARBC 2030 Placement' or ARBC 1020.

ARBC 2910 Independent Study (1-3 Credit Hours)
Independent study in Arabic.

ARBC 3010 Special Topics (3 Credit Hours)
Special topics in language, literature, and culture of the Arab world.

Prerequisite(s): ARBC 2030.

ARBC 3060 Business Arabic (3 Credit Hours)
Introduction to the vocabulary and topics related to business in the Arabic speaking world. Prerequisites: ARBC 3150, or permission of instructor.

Prerequisite(s): ARBC 2040.

ARBC 3150 Advanced Arabic (3 Credit Hours)
A continuation of skills developed in ARBC 2030, which is a prerequisite for ARBC 3150. The Arabic language is used as the medium of instruction, and in addition to the further development of reading, writing, listening, and speaking skills, a greater emphasis is placed on culture.

Prerequisite(s): ARBC 2030 or minimum score of PASS in 'ARBC 3150 Placement'.
ARBC 3170 Media Arabic (3 Credit Hours)
This course will introduce students to vocabulary and topics related to contemporary Arabic media. Prerequisite: ARBC 3150.

Prerequisite(s): ARBC 2040 or 3150.

ARBC 3220 Intro to Arabic Literature (3 Credit Hours)
A general survey of modern Arabic literature. Major trends and genres such as romanticism and realism. Focus on modern Arabic fiction, especially post-colonial period. Sample authors studied include, among others: Hanan Al-Shaykh, Baha’ Tahir. Prerequisite: ARBC 3150.

Prerequisite(s): ARBC 2040 or 3150.

ARBC 3250 Arab Modern Culture (3 Credit Hours)
Intensive language and culture training and a "hands on" learning experience. May combine academic instruction on Contemporary Arab social and cultural issues with community service focusing on critical, reflective thinking and personal and civic responsibility. Prerequisite or Co-requisite: ARBC 3150.

Prerequisite(s): ARBC 3150 or 2040.

ARBC 3300 Arabic Intl Rela & Diplomacy (3 Credit Hours)
Introduction to vocabulary and topics related to contemporary politics, foreign service, international relations and diplomacy through Arabic media. Lexical knowledge and structures related to the topics above through authentic materials, including broadcast media. Pre-requisites: ARBC 3150.

Prerequisite(s): ARBC 2040 or 3150.

ARBC 3890 Service Learning: ARBC 3010 (0-1 Credit Hours)
Service learning.

ARBC 4910 Independent Study (1-4 Credit Hours)
Independent Study in Arabic.

ARBC 5380 Junior Year Abroad (1-20 Credit Hours)
Junior Year Abroad.

ARBC 5390 Junior Year Abroad (1-20 Credit Hours)
Junior Year Abroad.

French (FREN)

FREN 1010 Elementary French I (4 Credit Hours)
An introduction to the five skills of language acquisition: reading, writing, listening, speaking, and cultural understanding.

Prerequisite(s): minimum score of PASS in 'FREN 1010 Placement'.

FREN 1020 Elementary French II (4 Credit Hours)
A continuation of the objectives presented in French I.

Prerequisite(s): minimum score of PASS in 'FREN 1020 Placement', FREN 1010, 1010 or 1010.

FREN 1290 Semester Abroad (1-20 Credit Hours)
Semester abroad.

FREN 1890 Service Learning: FREN 1010 (0-1 Credit Hours)
Service Learning FREN 1010.

FREN 1891 Service Learning: FREN 1020 (0-1 Credit Hours)
Service Learning FREN 1020.

FREN 1940 Transfer Coursework (3 Credit Hours)
Transfer Coursework.

FREN 2030 Intermediate French (4 Credit Hours)
Intermediate French language with emphasis on reading, conversation, and composition.

Prerequisite(s): minimum score of PASS in 'FREN 2030 Placement', FREN 1020, 1020 or 1020.

FREN 2130 Inter French Conversat (2 Credit Hours)
Intermediate French conversation.
FREN 2390  Semester Abroad  (1-20 Credit Hours)
Semester abroad.

FREN 2890  Service Learning: FREN 2030  (0-1 Credit Hours)
Service Learning FREN 2030.

FREN 2940  Transfer Coursework  (3 Credit Hours)
Transfer Coursework.

FREN 2990  Foreign Language Exemption  (0 Credit Hours)
Foreign Language Exemption.

FREN 3010  Topics French Cultr Stud  (3 Credit Hours)
Topics in French Cultural Studies.

FREN 3011  Topics French Cultr Stud  (3 Credit Hours)
Topics in French Cultural Studies.

FREN 3030  French/ Franco Women Tran  (3 Credit Hours)
Introduction to works by major French and/or Francophone women writers in translation. The course may focus on works by contemporary women writers, or examine texts from a range of historical periods. The issues raised in this course may include: the material conditions in which women have written; problems of publication; the specificity of women's writing; the conceptualization of gender: gender, race, and class.

FREN 3040  African & Caribbean Lit  (3 Credit Hours)
An introduction to African and Caribbean literature, cinema, and other forms of cultural production and an exploration of movements and concepts such as Négritude, Créolité, diaspora, and hybridity. Readings and discussion entirely in English.

FREN 3050  Literature In Exile  (3,4 Credit Hours)
A presentation of recent works by writers born in the French-speaking former colonies of Africa and the Caribbean, but living and writing elsewhere (e.g., Paris, Montreal, Brooklyn). Some of the questions the course will endeavor to answer are: What happens to cultures when they are displaced? How does one conceive of home when in exile, and is it possible to return? Is rootlessness a source of creativity, or a detriment to it? Reading and discussions entirely in English.

FREN 3060  Business French  (3 Credit Hours)
Practical reading, writing, speaking, and listening comprehension skills at an advanced level will be developed toward use of French for business purposes. Emphasis will be placed on oral and written communication in simulated business situations. (Prerequisite: FREN 3150 Advanced French Grammar and Composition or equivalent).

Prerequisite(s): FREN 3150 or minimum score of PASS in 'FREN 3000 Level Placement'.

FREN 3110  The French Cinema  (3 Credit Hours)
French film from its origins in 1895 to the present. Early film, technology, and physiology: the Lumière, Marey, Méliès; classic French cinema: Renoir, Gance. The French New Wave: Resnais, Truffaut, Godard, and others. Avant-garde, surrealist, and science.

FREN 3140  French Phonetics  (3 Credit Hours)
The study of the sound system of French for improving pronunciation. Students learn the fundamental concepts of phonetics, phonemics, and contrastive analysis while also practicing French pronunciation and learning to convert French spelling into phonetic transcription using the International Phonetic Alphabet. Independent work in the language laboratory is an important component of the course.

Prerequisite(s): FREN 3150, 3150, 3150 or minimum score of PASS in 'FREN 3000 Level Placement'.

FREN 3150  Adv French Through Media I  (3 Credit Hours)
French 2030 may be taken concurrently. A thorough and comprehensive review of French grammar, including principles and distinctions not usually covered in lower and intermediate courses. Mastery of principles will be reinforced through oral and written class drill, frequent testing, and directed composition.

Prerequisite(s): minimum score of PASS in 'FREN 3150 Placement', minimum score of PASS in 'FREN 3000 Level Placement', minimum score of PASS in 'Greater than FREN 2030', FREN 2030, 2030 or 2030.

FREN 3160  Adv French through Media II  (3 Credit Hours)
This course is a continuation of the objectives set in FREN 3150: it is designed to reinforce communicative skills in French at the advanced level through exposure to authentic written, visual, and oral documents dealing with French and Francophone cultures. The course offers a thorough review of French grammar, vocabulary, and pronunciation, while further developing students' media analysis skills.

Prerequisite(s): FREN 3150 or minimum score of PASS in 'FREN 3160 Placement'.
FREN 3170 Francophone Visual Cultures (3 Credit Hours)
Students will improve their listening comprehension of French, improve their oral performance, and gain familiarity with aspects of contemporary French society through the study of film, television, the news media, etc. Students will acquire an active knowledge of new vocabulary and develop a greater sensitivity to the distinctions between various levels of language.

Prerequisite(s): FREN 3150 or minimum score of PASS in 'FREN 3170 Placement'.

FREN 3210 Intro To Lit Analysis (3 Credit Hours)
The course provides students with the requisite tools of literary interpretation and analysis. By reading closely a variety of literary texts drawn from different periods and genres, students will become familiar with the fundamentals of criticism and poetics.

Prerequisite(s): FREN 3150, minimum score of PASS in 'FREN 3000 Level Placement', minimum score of PASS in 'FREN 3210 Placement', FREN 3150 or 3150.

FREN 3250 Fren Society & Inst (3 Credit Hours)
An introduction to French society and the institutions that shaped it. Using periodization to define particular historical movements such as the Gallo-Roman period, the Middle Ages, the Renaissance, Enlightenment, revolutionary France, and the Third Republic, the course focuses on historical and architectural sites in Paris and the provinces to consider issues of French identity.

Prerequisite(s): minimum score of PASS in 'FREN 3250 Placement', minimum score of PASS in 'FREN 3000 Level Placement', FREN 3150, 3150, 3150 or 3150.

FREN 3330 Spec Top Fr Lit In Trans (3 Credit Hours)
Subject varies with instructor. May treat a particular literary period, a genre, or a subject, e.g., fatal love in French literature.

FREN 3890 Service Learning: FREN 3150 (0-1 Credit Hours)
Service Learning FREN 3150.

FREN 3891 Service Learning: FREN 3170 (0-1 Credit Hours)
Service Learning FREN 3170.

FREN 3940 Transfer Coursework (3 Credit Hours)
Transfer Coursework.

FREN 4010 French Short Story (4 Credit Hours)
Selected stories by some of the masters of the genre: Marie de France, Bonaventure des Periers, Charles Perrault, Voltaire, Guy de Maupassant, Albert Camus. The emphasis in this course will be placed on reading comprehension, vocabulary building, and development of oral and written proficiency as well as on the application of the analytic skills learned in French 3210.

Prerequisite(s): FREN 3210*, 3210* or 3210*.
* May be taken concurrently.

FREN 4050 Teaching French (3 Credit Hours)
“Teaching French” is a seminar and practicum course providing opportunities for Teaching Assistants (TAs) and advanced undergraduates considering a career in teaching to acquire skills in teaching methodologies and strategies specific to teaching French.

Prerequisite(s): FREN 3210, 3210, 3210 or 3210.

FREN 4060 Professional French (3 Credit Hours)
FREN 4060-01 is an advanced course in professional French. It is designed for French majors or for students in the 5-year combined B.A. and M.A. program in French. Prerequisite: FREN-3150. Course cross-registered with this course: FREN-6060-01. To gain further professional experience, students at the 6000 level have the possibility to undertake an optional 60-hour, 3-credit internship (FREN-6560-01) with a local French or French-related company.

FREN 4080 French Around the World (3 Credit Hours)
A linguistic survey of the Francophone world, with particular focus on French outside of France. The course begins with a historical look at the spread of French within and beyond Europe, then examines in turn the major French-speaking populations of Europe, North America, the Caribbean, Africa, the Indian Ocean, Southeast Asia, and the Pacific. While linguistic variation in each region will be considered, the main emphasis will be on sociolinguistic issues such as bilingualism and language contact, language politics and planning, linguistic insecurity, and language in education. Option for the major and minor in French.

Prerequisite(s): minimum score of PASS in 'FREN 4000 Level Placement' or FREN 4010.
FREN 4100 French in Louisiana (3 Credit Hours)
An introduction to the French-related language varieties spoken in Louisiana: Cajun, Creole and Colonial French. Examines the history of their implantation and development in Louisiana, their basic structural features, and the main sociolinguistic issues surrounding their use. Attention will also be given to language planning measures currently being taken to revitalize the French language in the state.

Prerequisite(s): FREN 3210, 3210 or 3210.

FREN 4110 Fld Res on French in LA (3 Credit Hours)
Students will interview and record speakers of Cajun, Creole, and Colonial French in various parts of Louisiana. Working individually and in groups, they will then transcribe the recordings for purposes of linguistic description and analysis.

Prerequisite(s): FREN 3140.

FREN 4160 Translation Thry & Prac (3 Credit Hours)
This course will provide students with the tools to translate a variety of types of texts (mostly literary, but also legal, journalistic, commercial, etc.) and to introduce them to translation theory as it relates to the problem of translating cultural difference and to the issues of originality, authorship, and the ownership of the text. Students will translate from French to English as well as from English to French. Course taught principally in English. Reading knowledge of French required.

Prerequisite(s): FREN 3210, 3210, 3210 or 3210.

FREN 4180 French Poetry (3 Credit Hours)
Develop literacy in poetic genres, historical movements, figurative language, and interpretation.

Prerequisite(s): FREN 3210, 3210 or 3210.

FREN 4210 History of French Language (3 Credit Hours)
This course traces the history of the development of the French language from Latin into francien of the 12th and 13th centuries. It also serves as an introduction to Old French (francien).

Prerequisite(s): FREN 3150.

FREN 4220 Medieval Frn Literature (3 Credit Hours)
Readings in modern translation of such works as La Chanson de Roland, the lais of Marie de France, Chrétien de Troyes’ Lancelot, Béroul’s Tristan, Aucassin et Nicolette and the poetry of François Villon.

Prerequisite(s): FREN 3210, 3210 or 3210.

FREN 4320 Renaissance Literature (3 Credit Hours)
A survey of representative works of outstanding authors of the period: Marot, Rabelais, Ronsard, Du Bellay, Montaigne, and D’Aubigné. Both poetry and prose will be studied against the backdrop of the history and civilization of the Renaissance in France.

Prerequisite(s): FREN 3210, 3210 or 3210.

FREN 4410 17th Century French Lit (3 Credit Hours)
Currents of French Classicism, with particular emphasis on Moralists and aesthetics. Authors include Boileau, Descartes, Pascal, La Bruyère, La Fontaine, and La Rochefoucauld.

Prerequisite(s): FREN 3210, 3210 or 3210.

FREN 4420 17th Century Drama (3 Credit Hours)
Corneille, Molière, Racine. Utilizes videos of Comédie-Française performances. Development of critical sense through discussion.

Prerequisite(s): FREN 3210, 3210 or 3210.

FREN 4510 Topics In 18th Cent Lit (3 Credit Hours)
Advanced study of 18th-century literature and culture focusing on a specific theme, genre, or problematic. In addition to addressing a specific theme or area of study, this course offers fairly broad coverage of the canonical works of the period. A writing practicum is available in conjunction with this course. Taught in French unless otherwise noted in the Schedule of Classes.

Prerequisite(s): FREN 3210, 3210 or 3210.

FREN 4520 Eighteenth-Century Lit (3 Credit Hours)
An introduction to the Enlightenment through readings in the experimental genres developed in the 18th century. Authors include Marivaux, Prévost, Montesquieu, Rousseau, Voltaire, Diderot, and Beaumarchais.

Prerequisite(s): FREN 4010.
FREN 4560 Internship (1-3 Credit Hours)
An experiential learning process coupled with pertinent academic course work. Registration is completed in the academic department sponsoring the internship on TUTOR.

FREN 4570 Internship (1-6 Credit Hours)
An experiential learning process coupled with pertinent academic course work. Registration is completed in the academic department sponsoring the internship on TUTOR.

FREN 4620 19th Century Novel (3 Credit Hours)
Representative novels of such authors as Chateaubriand, Constant, Stael, Stendhal, Balzac, Sand, Hugo, Nerval, Flaubert, the Goncourt, Zola.

Prerequisite(s): minimum score of PASS in 'FREN 4000 Level Placement' or FREN 4010.

FREN 4720 20th Century French Lit (3 Credit Hours)
An exploration of the prose and poetic inventions of the 20th century, read within the contexts of contemporary literary and art movements (modernisms surrealisms, formalisms), political and social history, and French post-structuralist theory.

Prerequisite(s): FREN 4010.

FREN 4740 20th Century Drama (3 Credit Hours)
An exploration of French theater writing and practice from the turn-of-the-century avant-garde through the new theater forms invented across the century, including the so-called Theater of the Absurd, film scenarios, and post-modern. Readings include works by Jarry, Artaud, Cocteau, Sartre, Ionesco, Beckett, Genet, Duras, and Cixous.

Prerequisite(s): FREN 3210, 3210 or 3210.

FREN 4750 The Avant-Garde (3 Credit Hours)
The history and theory of the avant-garde, from the movements of the early 20th century to today. We will explore the art, performances, poetic and manifestos of the so-called "historic" avant-gardes of a century ago, including the well-known antics of Dada (Zurich and Paris), Surrealist practices based first in Paris and eventually all over the world, Italian Futurism, visual arts and cinema (Cubism, etc.) and the London-based groups of writers working in Imagism and Vorticism.

Prerequisite(s): FREN 3210, 3210 or 3210.

FREN 4800 Survey of Francophone Lit (3 Credit Hours)
A lecture and discussion course on the historical and aesthetic evolution of the Francophone literature of Africa, the Maghreb, and the Caribbean. The creative works will be explored in the socio-political framework of colonization and decolonization as well as in terms of their own intrinsic qualities.

Prerequisite(s): FREN 3210, 3210 or 3210.

FREN 4810 Special Topics (3 Credit Hours)
Special Topics in French. Note: A writing practicum is available. French majors may use it to fulfill the college intensive-writing requirement.

FREN 4811 Special Topics (3 Credit Hours)
Special Topics in French

FREN 4820 Special Topics (3 Credit Hours)
Special topics in French

FREN 4840 Phil Francoph Litr Pol (3 Credit Hours)
This course examines the role of the imagination in the constitution and renewal of institutions as those modalities of institutions are represented in Francophone literature and in postcolonial politics. The course draws on literary, philosophical, and political texts.

Prerequisite(s): FREN 3210, 3210 or 3210.

FREN 4890 Service Learning: FREN 4110 (0-1 Credit Hours)
Service Learning for FREN 4110

FREN 4891 Service Learning: FREN 4050 (1 Credit Hour)
Service Learning for 4050.

FREN 4910 Independent Study FREN Ling (1-3 Credit Hours)
Subject varies with instructor. Principally reading and research.

FREN 4920 Independent Studies (3 Credit Hours)
Subject varies with instructor. Principally reading and research.
FREN 4990 Honors Thesis (3 Credit Hours)
Honors Thesis

FREN 5000 Honors Thesis (4 Credit Hours)
Honors Thesis.

FREN 5190 Semester Abroad (1-20 Credit Hours)
Semester abroad.

FREN 5380 Junior Year Abroad (1-20 Credit Hours)
Junior year abroad.

FREN 5390 Junior Year Abroad (1-20 Credit Hours)
Junior year abroad.

FREN 5940 Transfer Coursework (0-4 Credit Hours)
Transfer Coursework.

FREN 5950 Senior Seminar (3,4 Credit Hours)
Content is consistently broad in scope and either thematic or generic in orientation, e.g., theme of the quest from the Middle Ages to the 20th century; the evolution of genre, i.e., the lyric poem, from its medieval beginnings to the present. Offered each fall. Required for the major.

FREN 5990 French For Reading Knowl (0 Credit Hours)
French for Reading Knowledge.

FREN 6050 Teaching French (3 Credit Hours)
See FREN 4050 for course description.

FREN 6070 Survey of French Linguistics (3 Credit Hours)
This course introduces students to the field of linguistics as applied to French. Taking a broad approach, we will examine the major structural components of the language—phonological, morphosyntactic, and lexical—as well as sociolinguistic matters such as variation in the language (based on region, social group, style, or other factors), French speakers’ attitudes towards their language, and the question of a linguistic norm in French. No prior study of linguistics is required for this course.

FREN 6085 Pidgins and Creoles (3 Credit Hours)
An overview of the world’s pidgin and creole languages and a survey of the theories of their origins.

FREN 6110 Fld Res on French in LA (3 Credit Hours)
See FREN 4110 for course description.

FREN 6160 Translation Thry & Prac (3 Credit Hours)
See FREN 4160 for course description.

FREN 6720 20th Century French Lit (3 Credit Hours)
See FREN 4720 for course description.

FREN 6810 Special Topics (3 Credit Hours)
Special topics in French.

FREN 6820 Special Topics (3 Credit Hours)
Special topics in French.

**Haitian Creole (HACR)**

HACR 1010 Elementary Haitian Creole I (4 Credit Hours)
Designed for students with little or no knowledge of Haitian Creole, this class introduces students to the language and the culture of the creole speech community of the francophone Caribbean region, with emphasis on the Haitian speech community. Students will acquire competencies in Haitian Creole that prepare them for more advanced studies in Haitian language and culture. The course emphasizes the development of multiple language skills (listening, speaking, reading, writing, as well as interacting).
HACR 1020 Elementary Haitian Creole II (4 Credit Hours)
This class is intended for students who have taken HACR 1010 (Elementary Haitian Creole I) or who have already acquired competencies in Haitian Creole (e.g., high school, junior college, or exposure to Creole at home or abroad). Students will be exposed to more complex linguistic forms and longer texts. They will develop skills to participate in conversation related to real events in Haiti, and they will improve their ability to work on longer writing assignments. Communicative contexts and grammatical guides are introduced in class through a variety of activities, and acquisition is reinforced by interactive use of new structures and vocabulary.

HACR 2030 Intermediate Haitian Creole (4 Credit Hours)
This class is designed for students who have already taken two semesters of Haitian Creole or who have been exposed to the language. The main objective is to develop ease, fluidity, and efficiency in oral and written expression. Emphasis is put on reading, writing, listening, speaking, and interacting. The class will provide a broad introduction to Haitian culture and literature through the study of excerpts from novels, poems, and songs. We will review and deepen selected grammatical structures in close coordination with topics and activities taught in class.

Prerequisite(s): HACR 1020 or 1120.

HACR 2810 Special Projects (3 Credit Hours)
This course will provide students with a broader knowledge of Haitian language and culture. Emphasis will be placed on research, essays, and discussion.

HACR 2820 Special Projects (3 Credit Hours)
This course will provide students with a broader knowledge of Haitian language and culture. Emphasis will be placed on research, essays, and discussion.

Prerequisite(s): HACR 1130.

Italian (ITAL)

ITAL 1010 Elementary Italian I (4 Credit Hours)
Development of the skills of speaking, listening, reading, and writing Italian both in the classroom and through audio work.

Prerequisite(s): minimum score of PASS in 'ITAL 1010 Placement'.

ITAL 1020 Elementary Italian II (4 Credit Hours)
A continuation of the objectives presented in Italian I.

Prerequisite(s): minimum score of PASS in 'ITAL 1020 Placement', ITAL 1010 or 1030.

ITAL 1030 Elem Ital For Romnc Lang I (4 Credit Hours)
Same material as ITAL 1010 but designed for students whose previous knowledge of another Romance language or Latin enables them to grasp the principles of Italian grammar and Italian vocabulary more efficiently. Development of the skills of speaking, understanding, reading, and writing Italian, both in the classroom and the language laboratory.

Prerequisite(s): minimum score of PASS in 'ITAL 1030 Placement'.

ITAL 1040 Elem Ital Romnc Lang II (4 Credit Hours)
A continuation of the objectives of Italian for Romance Language Students I, with special emphasis on reading.

Prerequisite(s): minimum score of PASS in 'ITAL 1040 Placement', ITAL 1010 or 1030.

ITAL 1280 Junior Semester (0 Credit Hours)
Junior Semester.

ITAL 1290 Semester Abroad (1-20 Credit Hours)
Semester abroad.

ITAL 1940 Transfer Coursework (1-20 Credit Hours)
Transfer Coursework.

ITAL 2030 Intermediate Italian (4 Credit Hours)
A complete second-year course. Intensive grammar review with readings from standard Italian texts. Comprehension and conversational skills are stressed. Written expression also emphasized.

Prerequisite(s): minimum score of PASS in 'ITAL 2030 Placement', ITAL 1020 or 1040.
ITAL 2040  Intermed Ital Romnc Lang  (4 Credit Hours)
A complete second-year course, covering the same material as ITAL 2030, but designed for students whose previous knowledge of another Romance language or Latin enables them to grasp the principles of Italian grammar and Italian vocabulary more efficiently. Intensive grammar review with readings from standard Italian texts. Comprehension and conversational skills are stressed. Written expression also emphasized.

ITAL 2390  Semester Abroad  (1-20 Credit Hours)
Semester abroad.

ITAL 2940  Transfer Coursework  (3 Credit Hours)
Transfer Coursework.

ITAL 3000  Intro Italian Lit  (3 Credit Hours)
An introduction to Italian literature, including readings from Dante, Petrarch, Boccaccio, Poliziano, Machiavelli, Ariosto, Castiglione, Goldoni, Manzoni, Pirandello, Calvino, among others.

Prerequisite(s): minimum score of PASS in 'ITAL 3000 Placement' or ITAL 3130.

ITAL 3130  Advanced Convers & Comp  (3 Credit Hours)
The course aims primarily at perfecting the student’s speaking and writing ability. Articles taken from newspapers, periodicals, the Internet, etc., serve as a basis for discussion and familiarize students with contemporary Italy. The course presupposes a solid grammatical foundation and any grammar review is given only on an individual basis.

Prerequisite(s): ITAL 2030 or minimum score of PASS in 'ITAL 3130 Placement'.

ITAL 3200  Italian for business  (3 Credit Hours)
Italian for Business is a communicative course designed for students who wish to be prepared in professional areas related to international trade and organizations. It focuses on vocabulary, topics, and cultural aspects specific to an Italian-speaking professional environment. It reinforces the skills of listening, speaking, reading, and writing through the practice of simulated professional situations. The first part of the course will place more emphasis on the practice of communicative activities pertaining to professional functions. The second part of the course will place more emphasis on the student’s understanding of company structures and operations. Taught in Italian. Prerequisite: Intermediate Italian (ITAL-2030)

Prerequisite(s): ITAL 2030, minimum score of PASS in 'ITAL 4000 Level Placement', minimum score of PASS in 'ITAL 3000 Placement', minimum score of PASS in 'ITAL 3130 Placement' or minimum score of PASS in 'ITAL 3250 Placement'.

ITAL 3250  Italian Lang & Culture  (3 Credit Hours)
The course aims at improving the speaking and writing ability of students while familiarizing them with the development of Italian culture and history from the Middle Ages to the 21st century. Students discuss historical event and answer questions using the grammar and idioms learned in the grammar review. Writing assignments are based on the historical and cultural component of the course.

Prerequisite(s): ITAL 3130⁰, 3200 or minimum score of PASS in 'ITAL 3250 Placement'.

* May be taken concurrently.

ITAL 3300  Topics Ital Lit & Cinema  (3 Credit Hours)
Subject varies with instructor. An introductory study of the major contributions of Italian literature to Western thought. The course emphasizes particularly those authors whose works have interdisciplinary ramifications, e.g. Dante, Petrarch, Machiavelli, Galileo, Pirandello, Calvino. The course may also focus on the history of Italian cinema or a special topic in Italian cinema, such as the silent era, neorealism, the work of a major director, and the relationship between literature and film. Notes: May be repeated for credit provided that a different topic is covered. The course counts for Film Studies credit only when the focus is on cinema.

ITAL 3330  Ital Lit In Translation  (3 Credit Hours)
Subject varies with instructor. A study of the major contributions of Italian literature to Western thought. The course emphasizes particularly those authors whose works have interdisciplinary ramifications, e.g., Dante, Petrarch, Machiavelli, Galileo, Pirandello, Calvino. The course may also focus on the history of Italian cinema or a special topic in Italian cinema, such as the silent era, neorealism, the work of a major director, and the relationship between literature and film. Notes: May be repeated for credit, provided that a different topic is covered. The course counts for FMST credit only when the focus is on cinema.

ITAL 3890  Service Learning: ITAL 3250  (0-1 Credit Hours)
Service learning.

Corequisite(s): ITAL 3130.

ITAL 3940  Transfer Coursework  (3 Credit Hours)
Transfer Coursework.
ITAL 4010  Topics 13 & 14 Cent Ital Lit (3 Credit Hours)
Topics may include St. Francis and early minor authors, Dante’s Divine Comedy and early works, Boccaccio’s Decameron and minor works, Petrarca’s Canzoniere and minor works.

Prerequisite(s): ITAL 3000, 3130, 3250, 3330 or minimum score of PASS in ‘ITAL 4000 Level Placement’.

ITAL 4020  Topics In Ren Lit (3 Credit Hours)
Topics may include the literati of the Medici court, lyric poetry of the Petrarchisti, the drama, the epic poem, political and social treatises.

Prerequisite(s): minimum score of PASS in ‘ITAL 4000 Level Placement’, ITAL 3000, 3030, 3070, 3130, 3250, 3300, 3330 or 3200.

ITAL 4030  Topics 17th & 18th C Lit (3 Credit Hours)
Works of various literary and philosophical writers will be studied. Topics may include the effect of the Inquisition, the Petrarchan and Arcadian traditions, theater as social and political laboratory, Galileo, Bruno, Campanella, Marino, Vico, Metastasio, Gozzi, Goldoni, the beginnings of the Risorgimento in the works of such authors as Alfieri, Parini, and Foscolo.

ITAL 4040  Topics 19 & 20 Cent Ital Lit (3,4 Credit Hours)
Topics may include Leopardi, Manzoni, Carducci, Verga, Pascoli, D’Annunzio, Pirandello, Calvino, Pasolini; the avant-garde; contemporary poetry, novel or drama; the history of Italian cinema and special topics in Italian cinema, such as the silent era, neorealism, the work of a major director, and the relationship between literature and film. Notes: May be repeated for credit provided a different topic is covered.

Prerequisite(s): minimum score of PASS in ‘ITAL 4000 Level Placement’, ITAL 3000, 3030, 3070, 3130, 3200, 3250, 3300 or 3330.

ITAL 4440  Topics Lit/Cinema Transl (3,4 Credit Hours)
Subject varies with instructor. An advanced study of the major contributions of Italian literature to Western thought. The course emphasizes particularly those authors whose works have interdisciplinary ramifications, e.g. Dante, Petrarch, Machiavelli, Galileo, Pirandello, Calvino. The course may also focus on the history of Italian cinema or a special topic in Italian cinema, such as the silent era, neorealism, the work of a major director, and the relationship between literature and film. May be repeated for credit provided that a different topic is covered. Taught in English. Fulfills capstone requirement for FMST when the course is a film topic. For capstone credit, students should also register for FMST 5110 with 0 credits. Notes: May be repeated for credit provided that a different topic is covered.

ITAL 4560  Internship (1-2 Credit Hours)
An experiential learning process coupled with pertinent academic course work. Open only to juniors and seniors in good standing. Registration is completed in the academic department sponsoring the internship on TUTOR.

ITAL 4570  Internship (1-2 Credit Hours)
An experiential learning process coupled with pertinent academic course work. Open only to juniors and seniors in good standing. Registration is completed in the academic department sponsoring the internship on TUTOR.

ITAL 4880  Writing Intensive: ITAL 4020 (1 Credit Hour)
Writing intensive.

ITAL 4890  Service Learning: ITAL 4570 (0-1 Credit Hours)
Service Learning for ITAL 4570.

ITAL 4891  Service Learning ITAL4560 (0-1 Credit Hours)
Service Learning for ITAL 4560.

Corequisite(s): ITAL 4560.

ITAL 4910  Independent Study (1-3 Credit Hours)
Independent study.

ITAL 4920  Independent Study (3 Credit Hours)
Independent study.

ITAL 4990  Honors Thesis (3 Credit Hours)
Honors Thesis.

ITAL 5000  Honors Thesis (4 Credit Hours)
Honors Thesis.

ITAL 5190  Semester Abroad (1-20 Credit Hours)
Semester abroad.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 5380</td>
<td>Junior Year Abroad (1-20 Credit Hours)</td>
<td></td>
<td>Junior year abroad.</td>
</tr>
<tr>
<td>ITAL 5390</td>
<td>Junior Year Abroad (1-20 Credit Hours)</td>
<td></td>
<td>Junior year abroad.</td>
</tr>
<tr>
<td>ITAL 5940</td>
<td>Transfer Coursework (0 Credit Hours)</td>
<td></td>
<td>Transfer Coursework.</td>
</tr>
<tr>
<td>ITAL 6010</td>
<td>Topics: 13th &amp; 14th Century Lit (3 Credit Hours)</td>
<td>3</td>
<td>See ITAL 4010 for description.</td>
</tr>
<tr>
<td>ITAL 6020</td>
<td>Topics: Renaissance Lit. (3 Credit Hours)</td>
<td>3</td>
<td>See ITAL 4020 for description.</td>
</tr>
<tr>
<td>ITAL 6040</td>
<td>Topics: 19th &amp; 20th Century Lit (3 Credit Hours)</td>
<td>3</td>
<td>See ITAL 4040 for description.</td>
</tr>
<tr>
<td>ITAL 6150</td>
<td>Concepts of Lit Crit (3 Credit Hours)</td>
<td>3</td>
<td>Theories of literature and their application in practical criticism: textual, historical, structural, thematic, etc. Emphasis on contemporary schools of criticism.</td>
</tr>
<tr>
<td>ITAL 6910</td>
<td>Spec Prob in Ital Lit (3 Credit Hours)</td>
<td>3</td>
<td>Subject varies. Principally reading and research.</td>
</tr>
<tr>
<td>ITAL 6920</td>
<td>Spec Prob Ital Lang &amp; Lit (3 Credit Hours)</td>
<td>3</td>
<td>Subject varies. Principally reading and research.</td>
</tr>
</tbody>
</table>