

# DEPARTMENT OF FRENCH AND ITALIAN

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## Programs

### Undergraduate

#### Majors

- French Major (<https://catalog.tulane.edu/liberal-arts/french-italian/french-major/>)
- Italian Major (<https://catalog.tulane.edu/liberal-arts/french-italian/italian-major/>)

#### Minors

- French Minor (<https://catalog.tulane.edu/liberal-arts/french-italian/french-minor/>)
- Italian Minor (<https://catalog.tulane.edu/liberal-arts/french-italian/italian-minor/>)

## Graduate

- French/Francophone Studies, MA (<https://catalog.tulane.edu/liberal-arts/french-italian/french-studies-ma/>)
- French/Francophone Studies, PhD (<https://catalog.tulane.edu/liberal-arts/french-italian/french-studies-phd/>)

## Courses

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### French (FREN)

#### FREN 1010 Elementary French I (4)

This introductory course focuses on building intercultural communicative skills in French at the novice level. Students will engage in written and spoken activities across the interpretive, interpersonal, and presentational modes of communication, discover the linguistic system of French, and develop their intercultural competence and knowledge of Francophone cultures.

**Prerequisite(s):** minimum score of PASS in 'FREN 2130 Placement'.

#### FREN 1020 Elementary French II (4)

This course focuses on building intercultural communicative skills in French to help transition from the novice to the intermediate proficiency level. Students will engage in written and spoken activities across the interpretive, interpersonal, and presentational modes of communication, study the linguistic system of French, and develop their intercultural competence and knowledge of Francophone cultures.

**Prerequisite(s):** minimum score of PASS in 'FREN 1020 Placement' or FREN 1010.

#### FREN 1290 Semester Abroad (1-20)

Semester abroad. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

#### FREN 1890 Service Learning (0-1)

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

#### FREN 1891 Service Learning (0-1)

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

#### FREN 1940 Transfer Coursework (0-20)

Transfer Coursework at the 1000 level. Department approval may be required.

**Maximum Hours:** 99

**FREN 2030 Intermediate French (4)**

This course aims to reinforce intercultural communicative skills in French toward the intermediate proficiency level. Students will practice the written and spoken interpretive, interpersonal, and presentational modes of communication, study the linguistic systems of the varieties of French, and develop their intercultural competence and knowledge of Francophone cultures.

**Prerequisite(s):** FREN 1020 or minimum score of PASS in 'FREN 2030 Placement'.

**FREN 2040 Advanced French (3)**

This course aims to reinforce intercultural communicative skills in French toward the advanced proficiency level. Students will practice the written and spoken interpretive, interpersonal, and presentational modes of communication, study the linguistic systems of the varieties of French, and develop their intercultural competence and knowledge of Francophone cultures.

**Prerequisite(s):** FREN 2030 or minimum score of PASS in 'FREN 4000 Level Placement'.

**FREN 2130 Intermediate French Conversation (2)**

Intermediate French conversation.

**FREN 2390 Semester Abroad (1-20)**

Semester abroad. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**FREN 2890 Service Learning (0-1)**

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

**Corequisite(s):** FREN 2030.

**Maximum Hours:** 99

**FREN 2940 Transfer Coursework (0-20)**

Transfer Coursework at the 2000 level. Department approval may be required.

**Maximum Hours:** 99

**FREN 2990 Foreign Language Exemption (0)**

Foreign Language Exemption.

**FREN 3010 Topics French Cultr Stud (3)**

Topics in French Cultural Studies. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**FREN 3011 Topics French Cultr Stud (3)**

Topics in French Cultural Studies.

**FREN 3030 French and/or Francophone Women Writers in Translation (3)**

Introduction to works by major French and/or Francophone women writers in translation. The course may focus on works by contemporary women writers or examine texts from a range of historical periods. The issues raised in this course may include: the material conditions in which women have written; problems of publication; the specificity of women's writing; the conceptualization of gender; gender, race, and class.

**FREN 3040 African and Caribbean Literature (3)**

An introduction to African and Caribbean literature, cinema, and other forms of cultural production and an exploration of movements and concepts such as Négritude, Créolité, diaspora, and hybridity. Readings and discussion entirely in English.

**FREN 3050 Literature In Exile (3,4)**

A presentation of recent works by writers born in the French-speaking former colonies of Africa and the Caribbean, but living and writing elsewhere (e.g., Paris, Montreal, Brooklyn). Some of the questions the course will endeavor to answer are: What happens to cultures when they are displaced? How does one conceive of home when in exile, and is it possible to return? Is rootlessness a source of creativity, or a detriment to it? Reading and discussions entirely in English.

**FREN 3060 Business French (3)**

Practical reading, writing, speaking, and listening comprehension skills at an advanced level will be developed toward the use of French for business purposes. Emphasis will be placed on oral and written communication in simulated business situations.

**Prerequisite(s):** FREN 2040, 3150 or minimum score of PASS in 'FREN 3000 Level Placement'.

**FREN 3110 French Cinema (3)**

French film from its origins in 1895 to the present. Early film, technology, and physiology: the Lumière, Marey, Méliès; classic French cinema: Renoir, Gance. The French New Wave: Resnais, Truffaut, Godard, and others. Avant-garde, surrealist, and science.

**FREN 3120 Paris, City of Immigrants (3)**

Paris is often thought of as the quintessentially French city, the epicenter of government and culture in the highly centralized nation that is France. As a common French saying has it, "Paris, c'est la France" - "Paris is France." Yet for generations the face of Paris has been shaped not just by the French of the Hexagon, but by diverse groups of immigrants, ranging from East European emigres to inhabitants of France's former colonies in Africa, the Caribbean, and Southeast Asia. Indeed, immigration has made Paris so cosmopolitan that we might ask to what degree it truly embodies "Frenchness" today. Through course readings, lectures, and visits to key Parisian sites such as the Museum of the History of Immigration and immigrant neighborhoods such as Belleville and la Goutte d'Or, we will examine the most important waves of immigration to Paris and how they have helped to make the city what it is today.

**FREN 3140 French Phonetics (3)**

The study of the sound system of French for improving pronunciation. Students learn the fundamental concepts of phonetics, phonemics, and contrastive analysis while also practicing French pronunciation and learning to convert French spelling into phonetic transcription using the International Phonetic Alphabet. Independent work in the language laboratory is an important component of the course.

**Prerequisite(s):** FREN 2040, 3150 or minimum score of PASS in 'FREN 3000 Level Placement'.

**FREN 3150 Advanced French Through Media I (3)**

This course is designed to reinforce communicative skills in French at the advanced level through exposure to authentic written, visual, and oral documents dealing with French and Francophone cultures. The course offers a thorough review of French grammar, vocabulary, and pronunciation, while introducing students to media analysis. This course should be taken after FREN 2030, and according to the French placement guidelines: <https://liberalarts.tulane.edu/departments/french-italian/academics/undergrad/french/placement>

**FREN 3160 Advanced French Through Media II (3)**

This course is a continuation of the objectives set in FREN 3150: it is designed to reinforce communicative skills in French at the advanced level through exposure to authentic written, visual, and oral documents dealing with French and Francophone cultures. The course offers a thorough review of French grammar, vocabulary, and pronunciation, while further developing students' media analysis skills.

**Prerequisite(s):** FREN 3150\* or minimum score of PASS in 'FREN 3160 Placement'.

\* May be taken concurrently.

**FREN 3170 French Pop Culture (3)**

Students will improve their listening comprehension of French, improve their oral performance, and gain familiarity with aspects of French and Francophone cultures through art, cinema, photography, comics, social media, and performance (theater, dance, music).

**Prerequisite(s):** FREN 2040\*, 3160 or minimum score of PASS in 'FREN 3170 Placement'.

\* May be taken concurrently.

**Course Limit:** 2

**FREN 3180 French for World Affairs (3)**

"French for World Affairs" is designed to improve students' listening, reading, speaking, and writing skills in French, with a special emphasis on current global affairs. Students will engage with various French media sources to explore and analyze current events, political policies, cultural practices, and historical contexts within the French-speaking world. The course aims to enhance students' French listening and comprehension skills by utilizing a wide variety of audio-visual resources. It encourages critical thinking and discussion of global events, fostering a broader understanding of the world. Students will also develop insights into the complexities and dynamics of contemporary issues within the Francophone community, all while exploring the rich cultural diversity within French-speaking regions and anchoring their understanding in the relevant historical contexts that have shaped France and the Francophone world. By providing a comprehensive and in-depth exploration of French language and world affairs, this course bridges linguistic proficiency with a nuanced understanding of global issues. It is suitable for students with interests ranging from diplomacy and international business to French culture and global politics.

**Prerequisite(s):** FREN 2040.

**FREN 3210 Topics in French and Francophone Literature (3)**

The course provides students with the requisite tools of literary interpretation and analysis. By reading closely a variety of literary texts drawn from different periods and genres, students will become familiar with the fundamentals of criticism and poetics.

**Prerequisite(s):** FREN 2040 and (FREN 3170, 3180 or 3250) or (minimum score of PASS in 'FREN 3000 Level Placement' or minimum score of PASS in 'FREN 3210 Placement').

**Course Limit:** 2

**FREN 3250 Topics in French Society & Institutions (3-4)**

An introduction to French society and the institutions that shaped it. Using periodization to define particular historical movements such as the Gallo-Roman period, the Middle Ages, the Renaissance, Enlightenment, revolutionary France, and the Third Republic, the course focuses on historical and architectural sites in Paris and the provinces to consider issues of French identity.

**Prerequisite(s):** minimum score of PASS in 'FREN 3250 Placement' or (FREN 2040 and 3160 or FREN 3170, 3180 or 3350).

**Course Limit:** 2

**FREN 3330 Special Topics in French Literature in Translation (3)**

Subject varies with instructor. May treat a particular literary period, a genre, or a subject, e.g., fatal love in French literature.

**FREN 3350 The Secrets of French Grammar (3)**

This course offers a systematic review of French grammar and delves into the nuances and intricacies of the French language. Students will hone their communicative skills with a focus on accuracy and style and will learn about the sociological and geographical specificities of French varieties. An optional Service Learning component is offered for this course.

**Prerequisite(s):** FREN 2040, minimum score of PASS in 'FREN 3000 Level Placement' or minimum score of PASS in 'FREN 3210 Placement'.

**FREN 3710 Revitalizing French in Louisiana (3)**

This course is designed to reinforce communicative skills at the advanced level by playing an active part in the efforts to revitalize French in Louisiana. Students will learn about Francophone identities in Louisiana, about their language and culture, and how to analyze and produce a variety of media products that will be shared with the Francophone communities in Louisiana to promote and grow Louisianan Francophonie. This course has a mandatory 20-hour Service Learning component for which students will be working with actors of French revitalization in Louisiana.

**Prerequisite(s):** FREN 2040.

**FREN 3890 Service Learning (0-1)**

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**FREN 3891 Service Learning (0-1)**

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**FREN 3940 Transfer Coursework (0-20)**

Transfer Coursework at the 3000 level. Department approval may be required.

**Maximum Hours:** 99

**FREN 4010 French Short Story (4)**

Selected stories by significant authors of the genre: Marie de France, Bonaventure des Periers, Charles Perrault, Voltaire, Guy de Maupassant, Albert Camus. The emphasis in this course will be placed on reading comprehension, vocabulary building, and development of oral and written proficiency as well as on the application of the analytic skills learned in French 3210. Prerequisite(s): FREN 3210

**Prerequisite(s):** FREN 3210.

**FREN 4050 Teaching French (3)**

"Teaching French" is a seminar and practicum course providing opportunities for Teaching Assistants (TAs) and advanced undergraduates considering a career in teaching to acquire skills in teaching methodologies and strategies specific to teaching French.

**Prerequisite(s):** FREN 3210.

**FREN 4060 Professional French (3)**

This course is an advanced course in professional French. It is designed for French majors or for students in the 5-year combined B.A. and M.A. program in French. To gain further professional experience, students at the 6000 level have the possibility to undertake an optional 60-hour, 3-credit internship (FREN 6560) with a local French or French-related company.

**Prerequisite(s):** FREN 2040 or 3150.

**FREN 4080 French Around the World (3)**

A linguistic survey of the Francophone world, with particular focus on French outside of France. The course begins with a historical look at the spread of French within and beyond Europe, then examines in turn the major French-speaking populations of Europe, North America, the Caribbean, Africa, the Indian Ocean, Southeast Asia, and the Pacific. While linguistic variation in each region will be considered, the main emphasis will be on sociolinguistic issues such as bilingualism and language contact, language politics and planning, linguistic insecurity, and language in education. Option for the major and minor in French.

**Prerequisite(s):** minimum score of PASS in 'FREN 4000 Level Placement' or FREN 4010.

**FREN 4100 French In Louisiana (3)**

An introduction to the French-related language varieties spoken in Louisiana: Cajun, Creole, and Colonial French. Examines the history of their implantation and development in Louisiana, their basic structural features, and the main sociolinguistic issues surrounding their use. Attention will also be given to language planning measures currently being taken to revitalize the French language in the state.

**Prerequisite(s):** FREN 3210.

**FREN 4110 Field Research on French in Louisiana (3)**

Students will interview and record speakers of Cajun, Creole, and Colonial French in various parts of Louisiana. Working individually and in groups, they will then transcribe the recordings for purposes of linguistic description and analysis.

**Prerequisite(s):** FREN 3140.

**Corequisite(s):** FREN 4891.

**FREN 4160 Translation Theory & Practice (3)**

This course will provide students with the tools to translate a variety of types of texts (mostly literary, but also legal, journalistic, commercial, etc.) and to introduce them to translation theory as it relates to the problem of translating cultural difference and to the issues of originality, authorship, and the ownership of the text. Students will translate from French to English as well as from English to French. Course taught principally in English. Reading knowledge of French required.

**Prerequisite(s):** FREN 3210.

**FREN 4180 French Poetry (3)**

Develop literacy in poetic genres, historical movements, figurative language, and interpretation.

**Prerequisite(s):** FREN 3210.

**FREN 4210 History of French Language (3)**

This course traces the history of the development of the French language from Latin into francien of the 12th and 13th centuries. It also serves as an introduction to Old French (francien).

**Prerequisite(s):** FREN 2040 or 3150.

**FREN 4220 Medieval French Literature (3)**

Readings in modern translation of such works as La Chanson de Roland, the lais of Marie de France, Chrétien de Troyes' Lancelot, Bérroul's Tristan, Aucassin et Nicolette and the poetry of François Villon.

**Prerequisite(s):** FREN 3210.

**FREN 4320 Renaissance Literature (3)**

A survey of representative works of outstanding authors of the period: Marot, Rabelais, Ronsard, Du Bellay, Montaigne, and D'Aubigné. Both poetry and prose will be studied against the backdrop of the history and civilization of the Renaissance in France.

**Prerequisite(s):** FREN 3210.

**FREN 4400 Sustainable Development in the Francophone World (3)**

Sustainable development in the Francophone World, taught in both French and English, focuses on political, economic, and social aspects of development in francophone developing areas, especially in Africa. We also discuss disaster relief issues with a focus on Haiti. Topics of discussion include: historical and political heritage; French and European development practices in terms of trade, investment, and foreign aid; entrepreneurship as a tool of development; and the impact of globalization and migration on the regions in question. We examine development programs in areas such as poverty, food security, education, human rights and gender equity, health, and the environment, and assess the performance and prospects of the United Nations Millennium Development Goals (2000-2015) and Sustainable Development Goals (2016-2030).

**Prerequisite(s):** PSDV 2400 and (FREN 3060, 3110, 3140, 3150, 3160, 3210, 3210, 3350 or 3710).

**FREN 4410 17th-Century French Literature (3)**

Currents of French Classicism, with particular emphasis on Moralists and aesthetics. Authors include Boileau, Descartes, Pascal, La Bruyère, La Fontaine, and La Rochefoucauld.

**Prerequisite(s):** FREN 3210.

**FREN 4420 17th-Century Drama (3)**

Corneille, Molière, Racine. Utilizes videos of Comédie-Française performances. Development of critical sense through discussion.

**Prerequisite(s):** FREN 3210.

**FREN 4510 Topics In 18th-Century Literature (3)**

Advanced study of 18th-century literature and culture focusing on a specific theme, genre, or problematic. In addition to addressing a specific theme or area of study, this course offers fairly broad coverage of the canonical works of the period. A writing practicum is available in conjunction with this course. Taught in French unless otherwise noted in the Schedule of Classes.

**Prerequisite(s):** FREN 3210.

**FREN 4520 18th-Century Literature (3)**

An introduction to the Enlightenment through readings in the experimental genres developed in the 18th century. Authors include Marivaux, Prévost, Montesquieu, Rousseau, Voltaire, Diderot, and Beaumarchais.

**Prerequisite(s):** FREN 4010.

**FREN 4530 Islam and Enlightenment (3)**

An introduction to representations of Islam in Enlightenment French literature, the role of Muslim thinkers in shaping the European Enlightenment and the possibility of an Enlightenment in current Muslim thought.

**Prerequisite(s):** FREN 4010.

**FREN 4560 Internship (1-3)**

An experiential learning process coupled with pertinent academic course work. Registration is completed in the academic department sponsoring the internship on TUTOR. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**FREN 4570 Internship (1-6)**

An experiential learning process coupled with pertinent academic course work. Registration is completed in the academic department sponsoring the internship on TUTOR. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**FREN 4620 19th-Century Novel (3)**

Representative novels of such authors as Chateaubriand, Constant, Stael, Stendhal, Balzac, Sand, Hugo, Nerval, Flaubert, the Goncourt brothers, Zola. Course may be repeated up to unlimited credit hours.

**Prerequisite(s):** minimum score of PASS in 'FREN 4000 Level Placement' or FREN 4010.

**Maximum Hours:** 99

**FREN 4720 20th-Century French Literature (3)**

An exploration of the prose and poetic inventions of the 20th century, read within the contexts of contemporary literary and art movements (modernisms, surrealisms, formalisms), political and social history, and French post-structuralist theory.

**Prerequisite(s):** FREN 4010.

**FREN 4740 20th-Century Drama (3)**

An exploration of French theater writing and practice from the turn-of-the-century avant-garde through the new theater forms invented across the century, including the so-called Theater of the Absurd, film scenarios, and post-modern. Readings include works by Jarry, Artaud, Cocteau, Sartre, Ionesco, Beckett, Genet, Duras, and Cixous.

**Prerequisite(s):** FREN 3210.

**FREN 4750 The Avant-Garde (3)**

The history and theory of the avant-garde, from the movements of the early 20th century to today. We will explore the art, performances, poetics and manifestos of the so-called "historic" avant-gardes of a century ago, including the well-known antics of Dada (Zurich and Paris), Surrealist practices based first in Paris and eventually all over the world, Italian Futurism, visual arts and cinema (Cubism, etc.) and the London-based groups of writers working in Imagism and Vorticism.

**Prerequisite(s):** FREN 3210.

**FREN 4800 Survey of Francophone Literature (3)**

A lecture and discussion course on the historical and aesthetic evolution of the Francophone literature of Africa, the Maghreb, and the Caribbean. The creative works will be explored in the socio-political framework of colonization and decolonization as well as in terms of their own intrinsic qualities.

**Prerequisite(s):** FREN 3210.

**FREN 4810 Special Topics (3)**

Special Topics in French. Note: A writing practicum is available. French majors may use it to fulfill the college intensive-writing requirement. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**FREN 4811 Special Topics (3)**

Special Topics in French

**Maximum Hours:** 99

**FREN 4820 Special Topics (3)**

Special topics in French. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**FREN 4830 Francophone Literature of the Maghreb (3)**

An introduction to contemporary culture and literature written in French in the three countries of the Maghreb (Tunisia, Algeria, Morocco) from the eve of independence to our global, transnational era. Themes include exile and cosmopolitanism, language, nationalism, memory, the relation to France, feminism, trauma and amnesia, terrorism. Course is taught in French.

**Prerequisite(s):** FREN 4010.

**FREN 4831 Writing Algeria (3)**

This course explores representations of trauma and processes of memorialization in postcolonial Algeria. Through a study of literary, cinematic, and cultural texts, we will examine multiple challenges to FLN-sponsored readings of national history. Starting in the years directly preceding the 1962 Independence, these texts and cultural objects produce new sites of memory running counter to official narratives of the history of colonization and the myth of the national liberation struggle.

**Prerequisite(s):** FREN 4010.

**FREN 4840 Philosophy, Francophone Literature, and Politics: Imagination and Institutions (3)**

This course examines the role of the imagination in the constitution and renewal of institutions as those modalities of institutions are represented in Francophone literature and in postcolonial politics. The course draws on literary, philosophical, and political texts.

**Prerequisite(s):** FREN 3210.

**FREN 4850 Morocco in Film and Literature (3)**

In this course, we will read texts and discuss films that stage questions of relations between North Africa, Africa, the Middle East and US/Europe; colonial and post-independence art, migration and exile; evolving Islam; Jewish and Berber minority identities; circulation and dislocation in contemporary global and local cultures. While we will be reading, screening, and discussing in English, your competence in Arabic, French, Spanish, Hebrew or Berber can be helpful as you research your midterm and final papers for the course. We will be paying attention to the history and theory of literature and film as well as the specificity of the examples from Morocco. Films and readings are often paired in order to cover the politics, social and artistic movements and events of historical periods, as well as of contemporary cultural production.

**FREN 4870 Women Writers of the Arab World (3)**

This seminar proposes to investigate the ways in which the related discourses of nationalism, Islam and feminism can fruitfully intersect to illuminate the corpus of women's literature from the former French colonies and Protectorates in the Arab world. With an emphasis on issues of social justice, citizenship, and feminism, both locally and transnationally, we will interrogate the ways in which literature mediates the construction of women as historical subjects.

**Prerequisite(s):** FREN 4010.

**FREN 4890 Service Learning (0-1)**

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**FREN 4891 Service Learning (0-1)**

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**FREN 4910 Independent Study FREN Ling (1-3)**

Subject varies with instructor. Principally reading and research. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**FREN 4920 Independent Studies (1-4)**

Subject varies with instructor. Principally reading and research. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**FREN 4990 Honors Thesis (3)**

For especially qualified seniors with approval of the faculty director. Students are generally expected to have a minimum of a 3.400 overall grade-point average and a 3.500 grade-point average in the major.

**FREN 5000 Honors Thesis (4)**

For especially qualified seniors with approval of the faculty director. Students are generally expected to have a minimum of a 3.400 overall grade-point average and a 3.500 grade-point average in the major.

**Prerequisite(s):** FREN 4990.

**FREN 5190 Semester Abroad (1-20)**

Semester abroad. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**FREN 5380 Junior Year Abroad (1-20)**

Junior year abroad. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**FREN 5390 Junior Year Abroad (1-20)**

Junior year abroad. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**FREN 5940 Transfer Coursework (0-20)**

Transfer coursework at the 5000 level. Departmental approval required.

**Maximum Hours:** 99

**FREN 5950 Special Topics in French (3,4)**

Content is consistently broad in scope and either thematic or generic in orientation, e.g., theme of the quest from the Middle Ages to the 20th century; the evolution of genre, i.e., the lyric poem, from its medieval beginnings to the present. Offered each spring. Required for the major. Course may be repeated up to unlimited credit hours.

**Prerequisite(s):** FREN 4010.

**Maximum Hours:** 99

**FREN 5990 French for Reading Knowledge (0)**

French for Reading Knowledge.

**FREN 6050 Teaching French (3)**

Teaching French is a seminar and practicum course providing opportunities for Teaching Assistants (TAs) and advanced undergraduates considering a career in teaching to acquire skills in teaching methodologies and strategies specific to teaching French.

**FREN 6070 Survey of French Linguistics (3)**

This course introduces students to the field of linguistics as applied to French. Taking a broad approach, we will examine the major structural components of the language—phonological, morphosyntactic, and lexical—as well as sociolinguistic matters such as variation in the language (based on region, social group, style, or other factors), French speakers' attitudes towards their language, and the question of a linguistic norm in French. No prior study of linguistics is required for this course.

**FREN 6085 Pidgins and Creoles (3)**

An overview of the world's pidgin and creole languages and a survey of the theories of their origins.

**FREN 6110 Field Research on French in Louisiana (3)**

Students will interview and record speakers of Cajun, Creole, and Colonial French in various parts of Louisiana. Working individually and in groups, they will then transcribe the recordings for purposes of linguistic description and analysis.

**FREN 6150 Introduction to Critical Theory (3)**

Exploration of some of the principal linguistic, anthropological, psychoanalytic, philosophical, and sociological currents informing recent approaches of literature and culture.

**FREN 6160 Translation Theory and Practice (3)**

This course will provide students with the tools to translate a variety of types of texts (mostly literary, but also legal, journalistic, commercial, etc.) and to introduce them to translation theory as it relates to the problem of translating cultural difference and to the issues of originality, authorship, and the ownership of the text. Students will translate from French to English as well as from English to French. Course taught principally in English. Reading knowledge of French required.

**FREN 6720 20th-Century French Literature (3)**

An exploration of the prose and poetic inventions of the 20th century, read within the contexts of contemporary literary and art movements (modernisms surrealisms, formalisms), political and social history, and French post-structuralist theory.

**FREN 6810 Special Topics (3,4)**

Special Topics in French. Note: A writing practicum is available. French majors may use it to fulfill the college intensive-writing requirement. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**FREN 6811 Special Topics (3)**

Special Topics in French.

**Maximum Hours:** 99

**FREN 6820 Special Topics (3)**

Special topics in French. Course may be repeated up to unlimited credit hours.

## Haitian Creole (HACR)

### HACR 1010 Elementary Haitian Creole I (4)

Designed for students with little or no knowledge of Haitian Creole, this class introduces students to the language and the culture of the creole speech community of the francophone Caribbean region, with emphasis on the Haitian speech community. Students will acquire competencies in Haitian Creole that prepare them for more advanced studies in Haitian language and culture. The course emphasizes the development of multiple language skills (listening, speaking, reading, writing, as well as interacting).

### HACR 1020 Elementary Haitian Creole II (4)

This class is intended for students who have taken HACR 1010 (Elementary Haitian Creole I) or who have already acquired competencies in Haitian Creole (e.g. high school, junior college, or exposure to Creole at home or abroad). Students will be exposed to more complex linguistic forms and longer texts. They will develop skills to participate in conversation related to real events in Haiti, and they will improve their ability to work on longer writing assignments. Communicative contexts and grammatical guides are introduced in class through a variety of activities, and acquisition is reinforced by interactive use of new structures and vocabulary.

**Prerequisite(s):** HACR 1010.

### HACR 2030 Intermediate Haitian Creole (4)

This class is designed for students who have already taken two semesters of Haitian Creole or who have been exposed to the language. The main objective is to develop ease, fluidity, and efficiency in oral and written expression. Emphasis is put on reading, writing, listening, speaking, and interacting. The class will provide a broad introduction to Haitian culture and literature through the study of excerpts from novels, poems, and songs. We will review and deepen selected grammatical structures in close coordination with topics and activities taught in class.

**Prerequisite(s):** HACR 1020.

### HACR 2810 Special Projects (3)

This course will provide students with a broader knowledge of Haitian language and culture. Emphasis will be placed on research, essays, and discussion.

### HACR 2820 Special Projects (3)

This course will provide students with a broader knowledge of Haitian language and culture. Emphasis will be placed on research, essays, and discussion.

## Italian (ITAL)

### ITAL 1010 Elementary Italian I (4)

Development of the skills of speaking, listening, reading, and writing Italian both in the classroom and through audio work.

### ITAL 1020 Elementary Italian II (4)

A continuation of the objectives presented in Italian I.

**Prerequisite(s):** minimum score of PASS in 'ITAL 1020 Placement', ITAL 1010 or 1030.

### ITAL 1030 Elem Ital For Romnc Lang I (4)

Same material as ITAL 1010 but designed for students whose previous knowledge of another Romance language or Latin enables them to grasp the principles of Italian grammar and Italian vocabulary more efficiently. Development of the skills of speaking, understanding, reading, and writing Italian, both in the classroom and the language laboratory.

**Prerequisite(s):** minimum score of PASS in 'ITAL 1030 Placement'.

### ITAL 1040 Elem Ital Romnc Lang II (4)

A continuation of the objectives of Italian for Romance Language Students I, with special emphasis on reading.

**Prerequisite(s):** minimum score of PASS in 'ITAL 1040 Placement', ITAL 1010 or 1030.

### ITAL 1050 Experiencing Rome: Conversational Language and Culture (3)

This course is designed for the Tulane Summer program, and it aims to provide students with the possibility to learn the Italian language while taking advantage of the fully immersive environment of the City of Rome.

### ITAL 1280 Junior Semester (0)

Junior Semester.

### ITAL 1290 Semester Abroad (1-20)

Semester abroad. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**ITAL 1940 Transfer Coursework (0-20)**

Transfer Coursework at the 1000 level. Department approval may be required.

**Maximum Hours:** 99

**ITAL 2030 Intermediate Italian (4)**

A complete second-year course. Intensive grammar review with readings from standard Italian texts. Comprehension and conversational skills are stressed. Written expression also emphasized.

**Prerequisite(s):** minimum score of PASS in 'ITAL 2030 Placement', ITAL 1020 or 1040.

**ITAL 2040 Intermed Ital Romnc Lang (4)**

A complete second-year course, covering the same material as ITAL 2030, but designed for students whose previous knowledge of another Romance language or Latin enables them to grasp the principles of Italian grammar and Italian vocabulary more efficiently. Intensive grammar review with readings from standard Italian texts. Comprehension and conversational skills are stressed. Written expression also emphasized.

**ITAL 2390 Semester Abroad (1-20)**

Semester abroad. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**ITAL 2940 Transfer Coursework (0-20)**

Transfer Coursework at the 2000 level. Department approval may be required.

**Maximum Hours:** 99

**ITAL 3000 Introduction to Italian Literature (3)**

An introduction to Italian literature, including readings from Dante, Petrarch, Boccaccio, Poliziano, Machiavelli, Ariosto, Castiglione, Goldoni, Manzoni, Pirandello, Calvino, among others.

**Prerequisite(s):** minimum score of PASS in 'ITAL 3000 Placement', minimum score of PASS in 'ITAL 4000 Level Placement', minimum score of PASS in 'ITAL 3130 Placement', minimum score of PASS in 'ITAL 3200 Placement', ITAL 3060, 3130, 3200, 3250, 3300, 4010, 4020, 4030, 4040 or 4510.

**ITAL 3060 Roma Capitale d'Italia (3)**

The course will focus on the central role and importance of Rome inside Italian culture and history along 150 years from the Italian Risorgimento (1871) to the present days. In particular, it will analyze specific social and cultural phenomena related to the 'Eternal City' such as the movie industry in the 1950s, the students' revolution in the '60s, the overpopulation and outgrowing of the outskirts in the '70s, the new symbol of the parasitic government in the '90s, and the new migration waves in the last 20 years. Lectures in English, reading and writing in Italian.

**Prerequisite(s):** ITAL 3000, 3130, 3200, 3250, 3300, 4010, 4020, 4030, 4040, 4150, minimum score of PASS in 'ITAL 4000 Level Placement', minimum score of PASS in 'ITAL 3000 Placement', minimum score of PASS in 'ITAL 3130 Placement', minimum score of PASS in 'ITAL 3250 Placement' or minimum score of PASS in 'ITAL 3200 Placement'.

**ITAL 3130 Advanced Conversation and Composition (3)**

The course aims primarily at perfecting the student's speaking and writing ability. Articles taken from newspapers, periodicals, the Internet, etc., serve as a basis for discussion and familiarize students with contemporary Italy. The course presupposes a solid grammatical foundation and any grammar review is given only on an individual basis.

**Prerequisite(s):** ITAL 2030, 3000, 3060, 3200, 3250, 3300, 4010, 4020, 4030, 4040, 4150, minimum score of PASS in 'ITAL 3130 Placement', minimum score of PASS in 'ITAL 4000 Level Placement', minimum score of PASS in 'ITAL 3000 Placement', minimum score of PASS in 'ITAL 3250 Placement' or minimum score of PASS in 'ITAL 3200 Placement'.

**ITAL 3200 Italian for business (3)**

Italian for Business is a communicative course designed for students who wish to be prepared in professional areas related to international trade and organizations. It focuses on vocabulary, topics, and cultural aspects specific to an Italian-speaking professional environment. It reinforces the skills of listening, speaking, reading, and writing through the practice of simulated professional situations. The first part of the course will place more emphasis on the practice of communicative activities pertaining to professional functions. The second part of the course will place more emphasis on the student's understanding of company structures and operations. Taught in Italian.

**Prerequisite(s):** ITAL 2030, 3000, 3060, 3130, 3250, 3300, 4010, 4020, 4030, 4040, 4510, minimum score of PASS in 'ITAL 4000 Level Placement', minimum score of PASS in 'ITAL 3000 Placement', minimum score of PASS in 'ITAL 3130 Placement', minimum score of PASS in 'ITAL 3250 Placement' or minimum score of PASS in 'ITAL 3200 Placement'.

**Corequisite(s):** ITAL 3890.

**ITAL 3250 Italian Language through History and Culture (3)**

The course aims at improving the speaking and writing ability of students while familiarizing them with the development of Italian culture and history from pre-Roman era to the 21st century. Students discuss historical events and answer questions using the grammar and idioms learned in the grammar review. Writing assignments are based on the historical and cultural component of the course.

**Prerequisite(s):** ITAL 3130\*, 3000, 3060, 3200, 3300, 4010, 4020, 4030, 4040, 4520, minimum score of PASS in 'ITAL 3250 Placement', minimum score of PASS in 'ITAL 4000 Level Placement', minimum score of PASS in 'ITAL 3000 Placement', minimum score of PASS in 'ITAL 3130 Placement' or minimum score of PASS in 'ITAL 3200 Placement'.

\* May be taken concurrently.

**ITAL 3300 Topics in Italian Literature and Cinema (3,4)**

Subject varies with instructor. An introductory study of the major contributions of Italian literature to Western thought. The course emphasizes particularly those authors whose works have interdisciplinary ramifications, e.g. Dante, Petrarch, Machiavelli, Galileo, Pirandello, Calvino. The course may also focus on the history of Italian cinema or a special topic in Italian cinema, such as the silent era, neorealism, the work of a major director, and the relationship between literature and film. Notes: May be repeated for credit provided that a different topic is covered. The course counts for Film Studies credit only when the focus is on cinema.

**Prerequisite(s):** ITAL 3000, 3060, 3130, 3200, 3250, 4010, 4020, 4030, 4040, 4510, minimum score of PASS in 'ITAL 4000 Level Placement', minimum score of PASS in 'ITAL 3000 Placement', minimum score of PASS in 'ITAL 3130 Placement', minimum score of PASS in 'ITAL 3250 Placement' or minimum score of PASS in 'ITAL 3200 Placement'.

**Course Limit:** 99

**ITAL 3330 Ital Lit In Translation (3,4)**

Subject varies with instructor. A study of the major contributions of Italian literature to Western thought. The course emphasizes particularly those authors whose works have interdisciplinary ramifications, e.g., Dante, Petrarch, Machiavelli, Galileo, Pirandello, Calvino. The course may also focus on the history of Italian cinema or a special topic in Italian cinema, such as the silent era, neorealism, the work of a major director, and the relationship between literature and film. Notes: May be repeated for credit, provided that a different topic is covered. The course counts for FMST credit only when the focus is on cinema.

**Course Limit:** 99

**ITAL 3360 Rome Capital of Italy (3)**

The course will focus on the central role and importance of Rome inside Italian culture and history along 150 years from the Italian Risorgimento (1871) to the present days. In particular, it will analyze specific social and cultural phenomena related to the 'Eternal City' such as the movie industry in the 1950s, the students' revolution in the '60s, the overpopulation and outgrowing of the outskirts in the '70s, the new symbol of the parasitic government in the '90s, and the new migration waves in the last 20 years. Taught in English.

**ITAL 3890 Service Learning (0-1)**

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

**Corequisite(s):** ITAL 3200.

**Maximum Hours:** 99

**ITAL 3940 Transfer Coursework (0-20)**

Transfer Coursework at the 3000 level. Department approval may be required.

**Maximum Hours:** 99

**ITAL 4010 Topics in 13th & 14th Century Italian Literature (3)**

Topics may include St. Francis and early minor authors, Dante's Divine Comedy and early works, Boccaccio's Decameron and minor works, Petrarca's Canzoniere and minor works.

**Prerequisite(s):** ITAL 3000, 3060, 3130, 3200, 3250, 3300, 4020, 4030, 4040, 4510 or minimum score of PASS in 'ITAL 4000 Level Placement'.

**Maximum Hours:** 99

**ITAL 4020 Topics in Renaissance Literature (3)**

Topics may include the literati of the Medici court, lyric poetry of the Petrarchisti, the drama, the epic poem, political and social treatises.

**Prerequisite(s):** minimum score of PASS in 'ITAL 4000 Level Placement', ITAL 3000, 3060, 3130, 3200, 3250, 3300, 4010, 4030, 4040 or 4510.

**Maximum Hours:** 99

**ITAL 4030 Topics in 17th & 18th Century Literature (3)**

Works of various literary and philosophical writers will be studied. Topics may include the effect of the Inquisition, the Petrarchan and Arcadian traditions, theater as social and political laboratory, Galileo, Bruno, Campanella, Marino, Vico, Metastasio, Gozzi, Goldoni, the beginnings of the Risorgimento in the works of such authors as Alfieri, Parini, and Foscolo. Course may be repeated up to unlimited credit hours.

**Prerequisite(s):** ITAL 3000, 3060, 3130, 3200, 3250, 3300, 4010, 4020, 4040, 4510 or minimum score of PASS in 'ITAL 4000 Level Placement'.

**Maximum Hours:** 99

**ITAL 4040 Topics in 19th & 20th Century Italian Literature (3,4)**

Topics may include Leopardi, Manzoni, Carducci, Verga, Pascoli, D'Annunzio, Pirandello, Calvino, Pasolini; the avant-garde; contemporary poetry, novel or drama; the history of Italian cinema and special topics in Italian cinema, such as the silent era, neorealism, the work of a major director, and the relationship between literature and film. Notes: May be repeated for credit provided a different topic is covered. Course may be repeated up to unlimited credit hours.

**Prerequisite(s):** minimum score of PASS in 'ITAL 4000 Level Placement', ITAL 3000, 3060, 3130, 3200, 3250, 3300, 4010, 4020, 4030 or 4510.

**Maximum Hours:** 99

**ITAL 4440 Topics Lit/Cinema Transl (3,4)**

Subject varies with instructor. An advanced study of the major contributions of Italian literature to Western thought. The course emphasizes particularly those authors whose works have interdisciplinary ramifications, e.g. Dante, Petrarch, Machiavelli, Galileo, Pirandello, Calvino. The course may also focus on the history of Italian cinema or a special topic in Italian cinema, such as the silent era, neorealism, the work of a major director, and the relationship between literature and film. May be repeated for credit provided that a different topic is covered. Taught in English. Fulfills capstone requirement for FMST when the course is a film topic. For capstone credit, students should also register for FMST 5110 with 0 credits. Notes: May be repeated for credit provided that a different topic is covered.

**ITAL 4510 Narrazioni della migrazione in Italia: nuove face di una nazione (3,4)**

The course provides an overview on the last thirty years of migration's crisis in the Mediterranean Sea, with a focus on the immigration waves to Italy. Particular attention will be paid to the literary migrant voices.

**Prerequisite(s):** minimum score of PASS in 'ITAL 4000 Level Placement', ITAL 3000, 3060, 3130, 3200, 3250, 3300, 4010, 4020, 4030 or 4040.

**ITAL 4515 Narratives of Migration in Italy: New Facets of a Nation (3,4)**

The course provide an overview on the last thirty years of migration's crisis in the Mediterranean Sea, with a particular focus on the immigration to Italy. In particular, it will focus on the literary voices of the migrants, while unpacking its social, political, anthropological contexts. Taught in English.

**ITAL 4520 Cinema neorealista italiano (3-4)**

A thorough study of Italian neorealist cinema, which at the end of WWII exposed Italy's harsh social and conditions during the war and immediate postwar years. Moving across the movement's historical stages, from precursors in the 1930s, to '40s classics, to its legacy in the '50s and '60s, the course considers the term "neorealism" in its complexity, addressing its "myths," affinities with traditions that it opposed such as Fascist cinema and Hollywood, and its modernist dimension. Films by Rossellini, De Sica, Visconti, De Santis, Fellini, Pasolini, among others.

**Prerequisite(s):** ITAL 3000, 3060, 3130, 3200, 3250, 3300, 4010, 4020, 4030, 4040, 4510 or minimum score of PASS in 'ITAL 4000 Level Placement'.

**ITAL 4525 Italian Neorealist Cinema (3-4)**

A thorough study of Italian neorealist cinema, which at the end of WWII exposed Italy's harsh social and conditions during the war and immediate postwar years. Moving across the movement's historical stages, from precursors in the 1930s, to '40s classics, to its legacy in the '50s and '60s, the course considers the term "neorealism" in its complexity, addressing its "myths," affinities with traditions that it opposed such as Fascist cinema and Hollywood, and its modernist dimension. Films by Rossellini, De Sica, Visconti, De Santis, Fellini, Pasolini, among others. Taught in English.

**ITAL 4560 Internship (1-2)**

An experiential learning process coupled with pertinent academic course work. Open only to juniors and seniors in good standing. Registration is completed in the academic department sponsoring the internship on TUTOR. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**ITAL 4570 Internship (1-2)**

An experiential learning process coupled with pertinent academic course work. Open only to juniors and seniors in good standing. Registration is completed in the academic department sponsoring the internship on TUTOR. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**ITAL 4890 Service Learning (0-1)**

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**ITAL 4891 Service Learning (0-1)**

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**ITAL 4910 Independent Study (1-3)**

Independent study. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**ITAL 4920 Independent Study (3)**

Independent study. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**ITAL 4990 Honors Thesis (3)**

For especially qualified seniors with approval of the faculty director. Students are generally expected to have a minimum of a 3.400 overall grade-point average and a 3.500 grade-point average in the major.

**ITAL 5000 Honors Thesis (4)**

For especially qualified seniors with approval of the faculty director. Students are generally expected to have a minimum of a 3.400 overall grade-point average and a 3.500 grade-point average in the major.

**Prerequisite(s):** ITAL 4990.

**ITAL 5190 Semester Abroad (1-20)**

Semester abroad. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**ITAL 5380 Junior Year Abroad (1-20)**

Junior year abroad. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**ITAL 5390 Junior Year Abroad (1-20)**

Junior year abroad. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**ITAL 5940 Transfer Coursework (0-20)**

Transfer coursework at the 5000 level. Departmental approval required.

**Maximum Hours:** 99

**ITAL 6010 Topics:13th&14th Cen Lit (3)**

See ITAL 4010 for description.

**ITAL 6020 Topics:Renaissance Lit. (3)**

See ITAL 4020 for description.

**ITAL 6040 Topics:19th&20th Cen Lit (3)**

See ITAL 4040 for description.

**ITAL 6150 Concepts of Lit Crit (3)**

Theories of literature and their application in practical criticism: textual, historical, structural, thematic, etc. Emphasis on contemporary schools of criticism.

**ITAL 6910 Spec Prob In Ital Lit (3)**

Subject varies. Principally reading and research. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**ITAL 6920 Spec Prob Intl Lang & Lit (3)**

Subject varies. Principally reading and research. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99