

DEPARTMENT OF ENGLISH

Programs

Undergraduate

Major

- English Major (<https://catalog.tulane.edu/liberal-arts/english/english-major/>)

Minor

- English Minor (<https://catalog.tulane.edu/liberal-arts/english/english-minor/>)

Graduate

- Documentary Literary Studies Certificate (Graduate) (<https://catalog.tulane.edu/liberal-arts/english/documentary-literary-studies-certificate/>)
- English, MA (<https://catalog.tulane.edu/liberal-arts/english/english-ma/>)

Courses

English (ENGL)

ENGL 1010 Writing (4)

ENGL1010 is a 4-credit course that satisfies the freshman writing requirement and should be taken in the fall or spring of the first year. The purpose of English 1010 is to teach students to write clearly and to organize complex arguments that engage in a scholarly way with expert knowledge. Students learn to conduct independent bibliographic research and to incorporate that material appropriately into clear, complex, coherent arguments that characterize academic discourse. Students with an AP credit score of 4 or 5 or an IB credit score of 6 or 7 in English do not have to take ENGL 1010. Questions should be directed to the student advisor and the Director of Freshman Writing in the Department of English.

ENGL 1011 Writing for Academic Purposes (4)

ENGL1011 is a 4-credit hour course that satisfies the freshman writing requirement and must be taken in the fall or spring of the freshman year. It introduces students to the writing of academic arguments, including analytic reading and research techniques for a variety of disciplines in the humanities, sciences, and social sciences, including business. Some entering students will be required to take CESL 1000 before taking ENGL 1011. Focus on the goals and skills appropriate to international students and speakers of other languages. Questions should be directed to the student advisor and the Director of English for Academic and Professional Purposes in the Center for Global Education.

ENGL 1890 Service Learning (0-1)

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

ENGL 2390 Semester Abroad (0)

Study Abroad. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

ENGL 5380 Junior Year Abroad (0)

Junior Year Abroad. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

ENGL 5390 Junior Year Abroad (1-10)

Junior Year Abroad. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

ENLS 1290 Semester Abroad (1-20)

Semester Abroad. Course may be repeated up to unlimited credit hours. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

Maximum Hours: 99

ENLS 1940 Transfer Coursework (0-20)

Transfer Coursework at the 1000 level. Department approval may be required. Prerequisite(s): ENGL 1010 or 1020.

Prerequisite(s): ENGL 1010 or 1020.

Maximum Hours: 99

ENLS 2000 Literary Investigations (3)

An introduction to the analysis and interpretation of literary texts; the relevance of literature to individuals, communities, and nations; and the critical thinking, writing, and research skills used in literary study. Topics include critical approaches to interpretation; formal qualities of texts; historical, political, and social contexts; and relationships to other forms of expression. Each section investigates literature through specific issues, themes, or topics. 4000-level courses assume familiarity with skills, methods, and terms of literary analysis covered in ENLS 2000. Prerequisite(s): ENGL 1010*, 1011 or 1020. * May be taken concurrently.

Prerequisite(s): ENGL 1010*, 1011 or 1020.

* May be taken concurrently.

ENLS 2010 Intro To British Literature I (3)

An introduction to the history of British literature from the Anglo-Saxon and medieval periods through the 18th century. Emphasis on the development of genres, literary conventions, and the relations between historical conditions and literary production.

ENLS 2020 Intro To British Literature II (3,4)

An introduction to the history of British literature from the 19th century to the present. Emphasis on the development of genres, literary conventions, and the relations between historical conditions and literary production.

ENLS 2030 Intro To American Literature (3)

An introduction to the history of American literature from the colonial period to the present. Emphasis on the development of genres, literary conventions, and the relations between historical conditions and literary production.

ENLS 2100 Special Topics (3)

Specific topics announced each semester, such as science fiction, literature and war, etc. Course may be repeated 3 times for credit.

Course Limit: 3

ENLS 2101 Special Topics in English (3)

Specific topics announced each semester, such as science fiction, literature and war, etc. Prerequisite(s): ENGL 1010 or 1011.

Prerequisite(s): ENGL 1010 or 1011.

ENLS 2102 Special Topics in English (3)

Specific topics announced each semester, such as science fiction, literature and war, etc. Prerequisite(s): ENGL 1010 or 1011.

Prerequisite(s): ENGL 1010 or 1011.

ENLS 2103 Special Topics in English (3)

Specific topics announced each semester, such as science fiction, literature and war, etc.

ENLS 2104 Special Topics in English (3)

Specific topics announced each semester, such as science fiction, literature and war, etc.

ENLS 2110 Introduction to the Novel (3)

A study of novels written in English representing the variety of fictional techniques and structures.

ENLS 2120 Intro to the Short Story (3)

A study of the short story as a genre. Some attention to theories of the short story and to the elements that distinguish it from other forms of narrative prose. Prerequisite(s): ENGL 1010.

Prerequisite(s): ENGL 1010.

ENLS 2130 Introduction to Drama (3)

A study of plays written in English representing the variety of dramatic types and forms. Prerequisite(s): ENGL 1010.

Prerequisite(s): ENGL 1010.

ENLS 2140 Introduction to Poetry (3)

A study of poems, selected from the whole range of poetry in English representing the variety of poetic techniques and structures.

ENLS 2150 Intro Fiction:Race & Inclusion (3)

A study of U.S. fiction, including short stories and novels, with an emphasis on race and inclusion.

ENLS 2155 Literatures of Tourism (3)

This course examines novels, performances, films, and short stories that offer a critical take on tourism, arguably one of the most influential industries that shape the way we understand the rest of the world. These texts we read will become the interpretive lens through which we analyze commodified representations of the places we visit for pleasure.

ENLS 2230 Introduction to Shakespeare (3)

A study of plays in a variety of genres, including tragedy, history, comedy, and romance.

ENLS 2390 Semester Abroad (1-20)

Study Abroad. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

ENLS 2400 Topics: Lit, Race & Inclusion (3)

Special topics in literary and cultural studies, with an emphasis on race and inclusion in the US. Course may be repeated 2 times for credit.

Course Limit: 2

ENLS 2450 Introduction to Postcolonial Literature and Theory (3)

This course offers an introduction to postcolonial literature and theory through a variety of geo-political contexts, including the Caribbean, Asia, Africa, Latin America, and the Pacific.

ENLS 2730 Intro to African American Lit (3)

The historical development of literary traditions of African-American writing from slave narratives through contemporary authors. Emphasis on a variety of oral and written genres.

ENLS 2890 Service Learning (0-1)

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

ENLS 2920 Intro to Women's Literature (3)

A study of the representation of women in 19th-, 20th-, and 21st-century literature in a variety of genres, with emphasis on texts written by women.

ENLS 2940 Transfer Coursework (0-20)

Transfer Coursework at the 2000 level. Department approval may be required.

Maximum Hours: 99

ENLS 3010 Topics: Writing Intensive (4)

A course in written analysis, focused on specific topics announced each semester. Includes emphasis on revision. Fulfills Writing Intensive/Tier-2 requirement. Course may be repeated up to unlimited credit hours. Prerequisite(s): ENGL 1010.

Prerequisite(s): ENGL 1010.

Maximum Hours: 99

ENLS 3011 Topics: Writing Intensive (4)

A course in written analysis, focused on specific topics announced each semester. Includes emphasis on revision. Fulfills Writing Intensive/Tier-2 requirement. Course may be repeated up to unlimited credit hours. Prerequisite(s): ENGL 1010.

Prerequisite(s): ENGL 1010.

Maximum Hours: 99

ENLS 3012 Topics: Writing Intensive (4)

A course in written analysis, focused on specific topics announced each semester. Includes emphasis on revision. Fulfills Writing Intensive/Tier-2 requirement. Course may be repeated up to unlimited credit hours. Prerequisite(s): ENGL 1010.

Prerequisite(s): ENGL 1010.

Maximum Hours: 99

ENLS 3610 Creative Writing (3)

A craft class in the writing of short fiction and poetry. Exercises to develop each student's personal voice. Group criticism of student work. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

ENLS 3620 Workshop Creative Writing (3)

Intensive workshop in creative writing, usually with a visiting professor. Course may be repeated up to unlimited credit hours. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

Maximum Hours: 99

ENLS 3630 Expository Writing (4)

A course in written analysis on social and cultural concerns. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

ENLS 3635 Writing, Race, & New Media (4)

A writing course focused on methods of written analysis of social and cultural concerns, with an emphasis on racial politics in literary and new media contexts. Fulfills the Writing Intensive/Tier 2 requirement, Textural and Historical Perspectives distribution requirement, and the Race and Inclusion requirement. Prerequisite(s): ENGL 1010.

Prerequisite(s): ENGL 1010.

ENLS 3640 Screenwriting (3)

Expressive strategies and formal considerations relevant to writing for television and cinema. Workshop format requires sustained analysis of professional screenplays as well as student work. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

ENLS 3650 Persuasive Writing (4)

Emphasis on principles of reasoning and strategies of written argument. This course satisfies the Louisiana State Department of Education's requirement of advanced composition for certification in English. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

ENLS 3670 Technical Writing (3)

Communicating technical information in abstracts, executive summaries, technical memoranda, process descriptions, amplified technical definitions, progress reports, feasibility studies and proposals. Major emphasis given to research reports and editing procedures. Prerequisite(s): ENGL 1010, 1020 or 1011.

Prerequisite(s): ENGL 1010, 1020 or 1011.

ENLS 3890 Service Learning (0-1)

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

ENLS 3891 Service Learning (0-1)

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

ENLS 3892 Service Learning (0-1)

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

ENLS 3940 Transfer Coursework (0-20)

Transfer Coursework at the 3000 level. Department approval may be required.

Maximum Hours: 99

ENLS 4010 Special Topics (3)

Specific subjects are announced each semester. Course may be repeated up to unlimited credit hours. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

Maximum Hours: 99

ENLS 4011 Special Topics (3,4)

Specific subjects are announced each semester. Course may be repeated up to unlimited credit hours. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

Maximum Hours: 99

ENLS 4012 Special Topics (3,4)

Specific subjects are announced each semester. Course may be repeated up to unlimited credit hours. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

Maximum Hours: 99

ENLS 4013 Special Topics (3)

Specific subjects are announced each semester. Course may be repeated up to unlimited credit hours. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

Maximum Hours: 99

ENLS 4014 Special Topics (3)

Specific subjects are announced each semester. Course may be repeated up to unlimited credit hours. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

Maximum Hours: 99

ENLS 4030 Literary New Orleans (3,4)

A study of literary works which are set in New Orleans or otherwise have connections with the city. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

ENLS 4040 Early Modern Transatlantic Lit (3)

Early Modern Transatlantic Literature focuses on the literature and cultural history of the Early Modern English Atlantic (1492-1800), inclusive of England, New England, Africa, South America, and the Caribbean. The course also considers the English Atlantic in the context of other European colonial projects across the globe. The course will typically involve archival works and make use of Tulane's special collections as well as the resources of The Historic New Orleans Collection. Prerequisite(s): ENGL 1010, 1020 or 1011.

Prerequisite(s): ENGL 1010, 1020 or 1011.

ENLS 4050 History of the Language (3)

Consideration of general linguistic processes and the social history of the language in the earlier periods. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

ENLS 4070 Intro To Old English (3)

A brief introduction to the grammar of Old English and a study of Old English poetry and prose in their cultural contexts. Readings in both Old English and translations. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

ENLS 4080 Modern Literature (3)

Study of poets, novelists, and dramatists writing in English since 1900. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

ENLS 4090 Contemporary Literature (3)

British, American, and continental poetry, prose, and drama since 1945. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

ENLS 4100 Literature and Film (3)

Study of the relationship between written narratives (principally short stories and novels) and film, with special attention to the distinctive effects and limitations of each medium and to the problems that screenwriters and directors encounter in adapting a written work to a visual form. Consideration of theoretical literature on the problem of adaptation. Prerequisite(s): ENGL 1010.

Prerequisite(s): ENGL 1010.

ENLS 4110 Middle English Literature (3)

Major works of Middle English literature 1100-1500, exclusive of Chaucer, from *The Owl and the Nightingale* through the works of Sir Thomas Malory. Readings in Middle English.

ENLS 4120 Medieval Literature (3)

Major works in Old and Middle English literature, as well as relevant continental literature. Readings in translation.

ENLS 4130 Renaissance Literature (3,4)

British poetry, prose, and drama of the 16th and early 17th centuries. Prerequisite(s): ENGL 1010 or 1011.

Prerequisite(s): ENGL 1010 or 1011.

ENLS 4135 Early Women Writers (pre-1700) (3,4)

This course focuses on 16th and 17th century women writers –martyrs, prophets, translators, poets, dramatists, and polemicists. The recovery of women's writing from the early modern period has posed a significant challenge to notions of canonicity while at the same time providing a fuller understanding of gender, class, religion, and politics in the early modern period. Prerequisite(s): ENGL 1010.

Prerequisite(s): ENGL 1010.

ENLS 4140 17th-Century Literature (3)

British poetry, prose, and drama to 1660.

ENLS 4150 Early Modern Drama (3)

Study of drama, one of the chief genres of the period, from late medieval to late 17th century. Prerequisite(s): ENLS 2000.

Prerequisite(s): ENLS 2000.

ENLS 4160 Restoration & 18th-C Drama (3)

This course will cover some of the major works in British drama written between 1660 and 1780. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

ENLS 4170 18th-Century Novel (3)

The novel from Defoe through Austen. Prerequisite(s): ENGL 1010 or 1011.

Prerequisite(s): ENGL 1010 or 1011.

ENLS 4190 Enlightenment Literature and Culture (3)

British poetry, prose, and drama from 1660 through 1800. Prerequisite(s): ENGL 1010 or 1011.

Prerequisite(s): ENGL 1010 or 1011.

ENLS 4210 19th-Century Novel (3)

The major authors of the 19th-century British novel, including Austen, Scott, Dickens, Collins, Eliot, Thackeray, Hardy, and Conrad. The course emphasizes the invention and transformation of genres (domestic, Gothic, historical sensation, realist) in historical and cultural context. Prerequisite(s): ENGL 1010 or 1011.

Prerequisite(s): ENGL 1010 or 1011.

ENLS 4220 19th-Century Literature (3)

Emphasizes the dominant literary modes of the period, including cross-cultural and transnational relationships contributing to their development.

ENLS 4230 Romantic Literature (3)

Representative works of the period from the French Revolution to the ascension of Queen Victoria by major authors such as Radcliffe, Blake, Paine, Austen, Wollstonecraft, Wordsworth, Coleridge, Edgeworth, Keats, Percy Shelley, Mary Wollstonecraft Shelley, Byron, and Scott in historical and cultural context.

ENLS 4240 Victorian Studies (3)

British poetry, prose, and drama from 1830-1914. Representative works treated in the historical and cultural context of the Victorian expansion of the British Empire and its aftermath.

ENLS 4250 Modern British Literature (3,4)

Twentieth-century British fiction, poetry, and drama.

ENLS 4260 Modern Irish Literature (3)

This course will concentrate for about half the semester on the poetry and plays of W.B. Yeats and the fiction of James Joyce. The remainder of the term will be devoted to the plays of J.M. Synge, Lady Gregory, and Sean O'Casey as well as one or two other writers, such as George Bernard Shaw, James Stephen, Samuel Beckett, or Seamus Heaney. Attention will be given not only to the works themselves but also to their cultural and historical contexts.

ENLS 4300 African Literature (3)

A study of the literatures from Africa, primarily Anglophone, with some texts in translation included. Prerequisite(s): ENGL 1010.

Prerequisite(s): ENGL 1010.

ENLS 4310 American Literature to 1820 (3)

Representative works from the colonial period to 1820. Prerequisite(s): ENGL 1010.

Prerequisite(s): ENGL 1010.

ENLS 4320 Jewish-American Literature (3,4)

An in-depth inquiry and analysis into the nature of the Ashkenazi Jewish-American experience from the early period of immigration to the present through literature and history, and as contextualized by popular culture, sociology, and theories of race, ethnicity, and gender. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

ENLS 4324 The Jewish People: From Racial Other to White Americans (3)

The experience of the Jewish people in Europe and America provides the best historical example for understanding the effect of racial frameworks on a single social group. The Jews were the first people in history to be treated by Europeans as a distinct, inferior group – as a race – and to suffer racial oppression. The keywords "ghetto" and "diaspora" both originate in the Jewish experience; in fact, Jews have often defined themselves as a race. The course begins with "the Jew" as Europe's racial Other in the early modern era then moves to a comparative analysis of Jewish experience in the nineteenth century during a period of white racial pride in Europe and America. This course will then interrogate the concepts of race, ethnicity, and nationality, as they continue to impact Jewish thought, contemporary society, and American culture. Prerequisite(s): ENGL 1010.

Prerequisite(s): ENGL 1010.

ENLS 4360 Antebellum American Lit (3)

American literature of the mid-19th century.

ENLS 4370 19th-C American Literature (3)

American literature of the 19th century. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

ENLS 4375 19th Century US Poetry/Poetics (3,4)

A study of 19th-century US poetry and poetics. Topics may include the transcendentalists (Emerson and Margaret Fuller); poetic responses to slavery, racism, and the Civil War (George Moses Horton, Frances Ellen Watkins Harper, Herman Melville, etc.); the circulation of poetry in media and manuscript; Walt Whitman's *Leaves of Grass*; Emily Dickinson's unpublished corpus of poems; Reconstruction poetics; and late-19th-century proto-modernisms (Sarah Piatt, Stephen Crane, Paul Laurence Dunbar). The course emphasizes both the sociopolitical work of 19th-century poetry and the skill of reading poetry. Prerequisite(s): ENGL 1010.

Prerequisite(s): ENGL 1010.

ENLS 4380 Asian American Literature (3)

A study of Asian American literature from the late-19th century to the present. Prerequisite(s): ENGL 1010.

Prerequisite(s): ENGL 1010.

ENLS 4390 Topics: Race & Inclusion in US Lit (3,4)

Special topics in literary and cultural studies, with an emphasis on race and inclusion in the US. May be repeated for credit with different subjects. Course may be repeated up to unlimited credit hours. Prerequisite(s): ENGL 1010.

Prerequisite(s): ENGL 1010.

Maximum Hours: 99

ENLS 4391 Topics: Race & Inclusion in US Lit (3)

Special topics in literary and cultural studies, with an emphasis on race and inclusion in the US. May be repeated for credit with different subjects. Course may be repeated up to unlimited credit hours. Prerequisite(s): ENGL 1010.

Prerequisite(s): ENGL 1010.

Maximum Hours: 99

ENLS 4392 Topics: Race & Inclusion in US Lit (3)

Special topics in literary and cultural studies, with an emphasis on race and inclusion in the US. May be repeated for credit with different subjects. Course may be repeated up to unlimited credit hours. Prerequisite(s): ENGL 1010.

Prerequisite(s): ENGL 1010.

Maximum Hours: 99

ENLS 4400 Modern American Literature (3)

Representative works of the 20th century. May be repeated for credit with different content. Course may be repeated up to unlimited credit hours. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

Maximum Hours: 99

ENLS 4410 Topics: Contemporary American Lit (3)

Major tendencies in American poetry, fiction, and drama since 1945. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

ENLS 4411 Topics: Contemporary American Lit (3)

Major tendencies in American poetry, fiction, and drama since 1945.

ENLS 4420 Southern Literature (3)

A survey of Southern writers and their works from the period of exploration and settlement to the present. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

ENLS 4430 Caribbean Literature (3)

A study of the literatures from the Caribbean, primarily Anglophone, although texts from other areas of the Caribbean may be studied in translation. The Caribbean will be explored as part of the Americas, and connections will be made with New Orleans in particular and the American South in general. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

ENLS 4440 African-American Literature (3)

Analysis of specific issues in relation to works by African-American writers, such as: questions of audience, the relation between literary production and its political context, the representation of relations between African-American men and women, the reception and influence of African-American works in American culture. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

ENLS 4450 Chaucer (3)

A study of Chaucer's major works, with emphasis on *The Canterbury Tales*. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

ENLS 4460 Shakespeare I (3)

Treatment of plays from different genres and in different historical, literary, and cultural contexts. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

ENLS 4470 Shakespeare II (3)

Treatment of plays from different genres and in different historical, literary, and cultural contexts. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

ENLS 4475 Topics in Shakespeare Studies (3)

Sustained study of topics related to Shakespeare such as "Shakespeare and Gender Studies," "Global Shakespeare," or offerings from the Summer Shakespeare Festival. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

ENLS 4480 Milton (3)

A study of Milton's major works in poetry and prose. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

ENLS 4490 Early Major Authors (3)

Study of one or two major authors of the period, such as Malory, Spenser, Pope, Fielding, and Austen. Course may be repeated up to unlimited credit hours. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

Maximum Hours: 99

ENLS 4500 Later Major Authors (3)

Study of one or two major authors of the period, such as Wordsworth, Dickens, Dickinson, Melville, Eliot, Yeats, Woolf, Faulkner, and Morrison. Course may be repeated up to unlimited credit hours. Prerequisite(s): ENGL 1010.

Prerequisite(s): ENGL 1010.

Maximum Hours: 99

ENLS 4501 Later Major Authors (3)

Study of one or two major authors of the period, such as Wordsworth, Dickens, Dickinson, Melville, Eliot, Yeats, Woolf, Faulkner, and Morrison. Prerequisite(s): ENGL 1010.

Prerequisite(s): ENGL 1010, 1010, 1010 or 1010.

ENLS 4502 Later Major Authors (3)

Study of one or two major authors of the period, such as Wordsworth, Dickens, Dickinson, Melville, Eliot, Yeats, Woolf, Faulkner, and Morrison. Prerequisite(s): ENGL 1010.

Prerequisite(s): ENGL 1010.

ENLS 4503 Later Major Authors (3)

Study of one or two major authors of the period, such as Wordsworth, Dickens, Dickinson, Melville, Eliot, Yeats, Woolf, Faulkner, and Morrison. Prerequisite(s): ENGL 1010.

Prerequisite(s): ENGL 1010.

ENLS 4560 Internship (1-3)

An experiential learning process coupled with pertinent academic coursework. Open only to juniors and seniors in good standing. Contact the Director of Undergraduate Studies in English for registration and coursework information. Course may be repeated up to unlimited credit hours. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

Maximum Hours: 99

ENLS 4570 Internship (1-3)

An experiential learning process coupled with pertinent academic coursework. Open only to juniors and seniors in good standing. Contact the Director of Undergraduate Studies in English for registration and coursework information. Course may be repeated up to unlimited credit hours. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

Maximum Hours: 99

ENLS 4610 Adv Fiction Wrtg Workshop (3)

A seminar focused on production and criticism of student work, including reading and analysis of fictional models. Course may be repeated up to unlimited credit hours. Prerequisite(s): ENLS 3610.

Prerequisite(s): ENLS 3610.

Maximum Hours: 99

ENLS 4620 Adv Poetry Wrtg Workshop (3)

A seminar focused on production and criticism of student work, including reading and analysis of poetic models. Course may be repeated up to unlimited credit hours. Prerequisite(s): ENLS 3610.

Prerequisite(s): ENLS 3610.

Maximum Hours: 99

ENLS 4660 Topics in Adv Creative Writing (3)

A workshop emphasizing the writing of creative nonfiction, biography, autobiography, screenplays, long poems, or novels. The class is designed to allow students to work in genres not emphasized in ENLS 4610 Advanced Fiction Writing or ENLS 4620 Advanced Poetry Writing. Course may be repeated up to unlimited credit hours. Prerequisite(s): ENLS 3610.

Prerequisite(s): ENLS 3610.

Maximum Hours: 99

ENLS 4661 Topics in Adv Creative Writing (3)

A workshop emphasizing the writing of creative nonfiction, biography, autobiography, screenplays, long poems, or novels. The class is designed to allow students to work in genres not emphasized in ENLS 4610 Advanced Fiction Writing or ENLS 4620 Advanced Poetry Writing. Course may be repeated up to unlimited credit hours. Prerequisite(s): ENLS 3610*. * May be taken concurrently.

Prerequisite(s): ENLS 3610*.

* May be taken concurrently.

Maximum Hours: 99

ENLS 4665 Art&Artifact:Jewish Life & Lit (3)

Advanced creative writing workshop focused on the way that personal archives – souvenirs, letters, photographs, and other personal artifacts – are valuable memento mori that can serve as pathways for both creative writing and guideposts for historical research. The reading material focuses on the experience of Jewish immigration in the 20th century and includes texts by notable Jewish authors. Students will write a critical paper, but most of the student writing will be creative non-fiction explorations of personal history and the objects that have survived the past. Prerequisite(s): ENGL 1010.

Prerequisite(s): ENGL 1010.

ENLS 4710 Intro To Literary Theory (3)

Investigation of assumptions and methods of selected ancient and modern critics. Some practical criticism to allow the students to become more aware of the implications of their own assumptions about literature and criticism.

ENLS 4720 Feminist Literary Theory (3)

An examination of the major projects of feminist literary theory: uncovering or rediscovering women's literature; engaging in feminist re-readings of canonical texts; describing a feminist poetics. Attention to the history of feminist criticism. Prerequisite(s): ENGL 1010 or 1011.

Prerequisite(s): ENGL 1010 or 1011.

ENLS 4750 New Media Theory (3)

This course will explore the conceptual frameworks and theories that are essential to an understanding of modern media, including photography, film, and digital media. Prerequisite(s): ENGL 1010.

Prerequisite(s): ENGL 1010.

ENLS 4760 Topics In Literary Theory (3)

Sustained study of topics such as representation, interpretation, intention, theories of language, and literary theory and philosophy. May be repeated for credit with different content. Prerequisite(s): ENLS 2000.

Prerequisite(s): ENLS 2000.

ENLS 4810 Cultural Criticism (3)

Examination of the major concepts of culture from the late 19th century to the present as they relate to the analysis of cultural practices and literary texts. Specific emphasis on the interdisciplinary nature of cultural analysis, the relation between elite and popular cultures, dominant formations and the resistance to them, and intercultural encounters. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

ENLS 4820 Col/ Postcolonial Discourse (3)

Methods of analysis appropriate to the study of the literature produced by intercultural exchanges between Western and non-Western cultures. Specific emphasis on the Anglophone literature of the Caribbean, Africa, and India. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

ENLS 4840 Performance Studies (3)

Study of the various categories that encompass performance, such as dance, drama, ritual, festival, and parade, and of texts that embody, describe, or enact performances. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

ENLS 4850 Cultural Politics & Practice (3)

Study of the intersections and negotiations between cultural production and political institutions. Specific topics include literary representations of disease or poverty, and literature and the law. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

ENLS 4854 The History of Cool (3)

The concept of cool is arguably America's most influential cultural export in globalization and it is inextricable from our understanding of popular music, Hollywood film, celebrity, marketing, and iconography. This course explores the roots, origins, and contemporary resonance of cool through a range of literature and media texts: detective novels, Beat Generation writers, song lyrics, memoirs of jazz, rock and hip hop, and theories of popular culture. Prerequisite(s): ENGL 1010.

Prerequisite(s): ENGL 1010.

ENLS 4855 Literature and the Environment (3)

Study of ecocritical theory; analysis of representations of environments in literature and film; topics include climate change, sustainability, posthumanism, animal studies, environmental justice, science fiction, and environmental precarity in southern Louisiana. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

ENLS 4857 Literature and Technology (3)

A study of the relationship between literature and technology. Topics may include writers' responses to technological change; science fiction; the relationship between literature and media technologies; reading technologies; or games and other forms of electronic fiction/storytelling. Prerequisite(s): ENGL 1010.

Prerequisite(s): ENGL 1010.

ENLS 4860 Topics in Cultural Studies (3)

Sustained study of topics such as nationality, popular culture, cultural institutions, and postmodernism. May be repeated for credit with different content. Course may be repeated up to unlimited credit hours. Prerequisite(s): ENGL 1010, 1011 or 1020.

Prerequisite(s): ENGL 1010, 1011 or 1020.

Maximum Hours: 99

ENLS 4861 Topics: Cultural Studies (3)

Sustained study of topics such as nationality, popular culture, cultural institutions, and post-modernism.

ENLS 4870 Global Literatures (3)

The Global Literatures course explores several major literary traditions as they come in contact with one another: the course typically includes Western, Arabic-Islamic, Chinese, and Latin American Literatures in historical and cultural context. Prerequisite(s): ENGL 1010.

Prerequisite(s): ENGL 1010.

ENLS 4890 Service Learning (0-1)

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

ENLS 4891 Service Learning (0-1)

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

ENLS 4910 Independent Study (1-3)

Independent Study. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

ENLS 4920 Independent Study (1-3)

Independent Study. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

ENLS 4940 Transfer Coursework (0-20)

Transfer coursework at the 4000 level. Departmental approval required.

Maximum Hours: 99

ENLS 4990 Senior Honors Thesis (3)

Senior Honors Thesis.

ENLS 5000 Senior Honors Thesis (4)

Senior Honors Thesis.

ENLS 5010 Capstone Seminars (4)

Specific subjects are announced each semester. Course may be repeated up to unlimited credit hours. Prerequisite(s): ENLS 2000.

Prerequisite(s): ENLS 2000.

Maximum Hours: 99

ENLS 5190 Semester Abroad (1-20)

Semester Abroad. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

ENLS 5380 Junior Year Abroad (1-20)

Junior Year Abroad. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

ENLS 5390 Junior Year Abroad (1-20)

Junior Year Abroad. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

ENLS 5890 Service Learning (0-1)

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

ENLS 7050 Bibliography & Research Method (3-4)

Seminar in bibliography, methods of literary research, history of the book, and archival methods.

ENLS 7060 Pro British Lit to 1660 (3)

Proseminar in British literature to 1660.

ENLS 7070 Pro British Lit since 1660 (3)

Proseminar in British literature after 1660.

ENLS 7080 Pro American Lit to 1865 (3)

Proseminar in American literature to 1865.

ENLS 7090 Pro American Lit since 1865 (3)

Proseminar in American literature since 1865.

ENLS 7100 Pro Modern & Contemp Lit (3)

Proseminar in Modern and contemporary literature.

ENLS 7110 Pro Anglophone Literature (3)

Proseminar in Anglophone literature.

ENLS 7120 Pro African-American Lit (3)

Proseminar in African-American literature.

ENLS 7130 Sem: Cross-Cultural Lit Study (3)

Topics in cross-cultural literary study.

ENLS 7140 Seminar: Anglophone Literature (3)

Topics in Anglophone literature and culture.

ENLS 7150 Theories of Rhetoric & Comp (3)

Theories of rhetoric and composition, including composition pedagogy.

ENLS 7170 Sem: Comparative Literature (3)

Topics in comparative literary studies.

ENLS 7180 Sem: Interdisciplinary Study (3)

Topics in interdisciplinary literary study.

ENLS 7250 Seminar: Medieval Literature (3)

Topics in Old and Middle English literature and culture.

ENLS 7260 Seminar: Medieval Literature (3)

Topics in Old and Middle English literature and culture.

ENLS 7350 Seminar: Renaissance Lit (3)

Topics in Renaissance literature and culture.

ENLS 7360 Sem: Renaissance Literature (3)

Topics in Renaissance literature and culture.

ENLS 7450 Seminar: 18th-C Literature (3)

Topics in 18th-century literature and culture.

ENLS 7460 Seminar: 18th-C Literature (3)

Topics in 18th-century literature and culture.

ENLS 7550 Seminar: 19th-C Literature (3)

Topics in 19th-century literature and culture.

ENLS 7560 Seminar: 19th-C Literature (3)

Topics in 19th-century literature and culture.

ENLS 7650 Language, Writing & Rhetoric (3)

Topics in language, writing, & rhetoric.

ENLS 7660 Language, Writing & Rhetoric (3)

Topics in language, writing, & rhetoric.

ENLS 7710 Seminar: American Literature (3)

Topics in American literature and culture.

ENLS 7720 Seminar: American Literature (3)

Topics in American literature and culture.

ENLS 7730 Seminar: Colonial Amer Lit (3)

Topics in colonial American literature and culture.

ENLS 7740 Seminar: Central American Lit (3)

Topics in early-19th-century American literature and culture.

ENLS 7750 Sem: Late-19th-C American Lit (3)

Topics in late-19th-century American literature and culture.

ENLS 7760 Seminar: Modern American Lit (3)

Topics in Modern American literature and culture. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

ENLS 7770 Seminar: Contemporary Amer Lit (3)

Topics in contemporary American literature and culture. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

ENLS 7780 Seminar: African American Lit (3)

Topics in African-American literature and culture.

ENLS 7790 Seminar: Southern Literature (3)

Topics in Southern US literature and culture.

ENLS 7810 Seminar: British Literature (3)

Topics in British literature and culture.

ENLS 7820 Seminar: British Literature (3)

Topics in British literature and culture.

ENLS 7850 Seminar: Modern Literature (3)

Topics in Modern literature and culture. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

ENLS 7860 Seminar: Modern Literature (3)

Topics in Modern literature and culture.

ENLS 7890 Fundamentals: Literary Theory (3)

Seminar in the fundamentals of literary theory.

ENLS 7900 Seminar: Advanced Theory (3)

Topics in advanced theory.

ENLS 7920 Independent Study (0-3)

Independent Study. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

ENLS 7990 Research (3)

Research.

ENLS 9980 Masters Research (0)

Masters Research. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

ENLS 9990 Dissertation Research (0)

Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

PAEN 1000 Academic Writing and Reading (3)

This course covers the fundamentals of academic reading and writing, including communicating clearly on the page and over the internet, both in college and beyond.

PAEN 2500 Rewriting America: Multi-Ethnic Literature in the United States (3)

This course will explore how BIPOC thinkers have challenged the domination narratives of nationhood in the United States by studying poetry and prose by Black, Indigenous, Latinx, and migrant authors. While the focus will be on more recent literatures (from the mid-twentieth century through the present), the syllabus will also include samples of earlier texts by writers like W.E.B. DuBois, or Sarah Winnemucca Hopkins. Other texts may include those written by Gloria Anzaldúa, Achy Obejas, Luci Tapahonso, Maxine Hong Kingston, Nnedi Okorafor, and Jhumpa Lahiri, among others. Students will interact with these texts through guided reading, discussion, presentations, and written analysis. They will also be challenged to expand their learning beyond the classroom by applying the concepts discussed to something they encounter in their own lives.

PAEN 2630 Expository Writing (4)

This course situates the critical skills and strategies of expository writing within the larger framework of academic writing. The course builds on the concepts and approaches to argumentation that students have learned from PAEN or ENGL 1010. Prerequisite(s): ENGL 1010.

Prerequisite(s): ENGL 1010.

PAEN 3010 Special Topics (3)

Special topic in English.

PAEN 3020 Special Topics (3)

Special topics in English. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

PAEN 3100 Introduction to Poetry Writing (3)

Introductory to poetry writing is a workshop course in poetry writing. We will be reading and writing poetry. Students will be introduced to the writing workshop format. Classes are primarily devoted to roundtable discussion of both outside reading and student work. Close reading, in which we note structure, style, tone, and the development of individual voice and point of view, will be the insignia of the class. Through writing exercises, critical readings of both professional and peer writing, constructive reviews, forum discussions, and writing workshops, students will develop the skills necessary to write then revise their own poems. We workshop peer writing where students receive constructive feedback on their own creative writing, participate in the critique of peer work and engage fully in the processes of revision.

PAEN 3310 Business Report Writing (3)

This course addresses skills for writing in the business environment. Students learn to differentiate various styles and voice and the documents and occasions appropriate for them. Prerequisite(s): ENGL 1010.

Prerequisite(s): ENGL 1010.

PAEN 3349 Mad Men A Critical Analysis (3)

Students will use the first season of the critically acclaimed AMC television series *Mad Men* as a springboard for imaginative critical analysis. Additionally, students will reflect on the larger critical issues explored within the show, such as the changing gender politics of the 1960s, the emerging sexual revolution, and the conflict that arises from the cultural expectations and identities that many Americans adopted for themselves in the early 1960s. We will also study basic cinematic elements, as *Mad Men* is obviously more visual than a standard literary text. Altogether, *Mad Men* is worth studying because it is a well-made, intricately designed piece of art that rewards in-depth analysis as it keenly attempts to document modern life in America.

PAEN 3350 Coming of Age Movies (3)

This course is not a film appreciation course. Rather, students will use the assigned coming-of-age films as a springboard for imaginative critical analysis and general film study. It's not necessary to be a fan, per se, of the assigned films; you just have to think about them, critically, from wide-ranging perspectives. We will also study cinematic elements, given the obvious visual nature of the course.