

# CINEMA STUDIES MINOR

## Overview

The development of cinema over the course of the last centuries has consolidated audiovisual and institutional practices that continue to be the foundation for today's emergent moving image practices. The cinema studies faculty are committed to the multidisciplinary study of cinema in its global dimensions. Our teaching and research emphasize theoretical and historical approaches to cinema; the formal analysis of films; cinema's ties to new technologies from the nineteenth through the twenty-first centuries; and cinema's sociopolitical, economic, and environmental implications. In keeping with a liberal arts approach, cinema studies students will develop critical reading and writing skills and intellectual flexibility. Most centrally, students will acquire an ability to critically understand and analyze audiovisual material, a training that is essential to media literacy and being an active citizen in today's media-dominated world.

## Requirements

A minor in cinema studies requires the successful completion of six Cinema Studies courses, four of which would be at the 3000-level or above. All students working toward the minor are required to take COMM 3150 Film Analysis (4 c.h.) followed by COMM 4860 Film Theory (4 c.h.). In addition to the required courses, students may select from the list of elective courses below. In the case of special topics courses, only cinema topics will count toward the CINE major or minor and approval of the Cinema Studies Coordinator is required. Film courses that are not listed below may be included with the prior approval of the Director.

Course ID	Title	Credits
<b>Required Courses</b>		
COMM 3150	Film Analysis	
COMM 4860	Film Theory	
<b>Elective Courses</b>		
Select four of the following courses:		
APMS 3330	Music For Film	
ASTA 3770	Chinese Cinema	
COMM 1150	Introduction to Cinema	
COMM 2400	Topics in Int'l Film Movements	
COMM 2500	Film and Society	
COMM 3270	Topics in Authors and Genres	
COMM 3520	Topics in Cinema and Politics	
COMM 3560	History of Animation	
COMM 3600	Documentary Film	
COMM 3750	Digital Cinema	
COMM 3800	Cine Reception & Cult Memory	
COMM 4150	Contemporary Hollywood Cinema	
COMM 4160	Contemporary Chinese Cinema	
COMM 4170	U.S. Film History	
COMM 4190	Intro to Latin American Film	
COMM 4300	Cultural Politics & Cinema	
COMM 4350	Gender and The Cinema	
COMM 4610	National Cinema Latin Am	
COMM 4810	Special Topics (capstone option when designated) <sup>1</sup>	
COMM 4814	Special Topics <sup>1</sup>	
COMM 4820	Special Topics (capstone option when designated) <sup>1</sup>	
COMM 4830	Spectacular Cinema	
COMM 4840	Cinema, History, Archive	
COMM 4850	Cinema Technology Modernity (capstone option)	
COMM 5000	Honors Thesis	
COMM 6210	Seminar In Comm Studies <sup>1</sup>	
COMM 6220	Seminar In Comm Studies <sup>1</sup>	

DMPC 2001	Introduction to Digital Filmmaking
DMPC 2002	Narrative Filmmaking
ENLS 3640	Screenwriting
ENLS 4100	Literature and Film
FREN 3110	French Cinema
FREN 4810	Special Topics <sup>1</sup>
FREN 4820	Special Topics <sup>1</sup>
GERM 3710	Intro To German Film
GERM 3720	Weimar Cinema
GERM 3730	Nazi Cinema
HISE 3220	WWII In French Film
HIST 3210	Visual History & Filmmaking
ITAL 3300	Topics in Italian Literature and Cinema <sup>1</sup>
ITAL 3330	Ital Lit In Translation <sup>1</sup>
ITAL 4040	Topics in 19th & 20th Centery Italian Literature <sup>1</sup>
ITAL 4440	Topics Lit/Cinema Transl (capstone option) <sup>1</sup>
SOCI 2450	Society Through Cinema
SPAN 4170	Intro to Spanish Film
SPAN 4190	Intro to Latin American Film
SPAN 6910	Special Topics <sup>1</sup>

<sup>1</sup> Only film topics will be considered and approval of the Film Studies Director is required.