

# CINEMA STUDIES MINOR

## Overview

The development of cinema over the course of the last centuries has consolidated audiovisual and institutional practices that continue to be the foundation for today's emergent moving image practices. The cinema studies faculty are committed to the multidisciplinary study of cinema in its global dimensions. Our teaching and research emphasize theoretical and historical approaches to cinema; the formal analysis of films; cinema's ties to new technologies from the nineteenth through the twenty-first centuries; and cinema's sociopolitical, economic, and environmental implications. In keeping with a liberal arts approach, cinema studies students will develop critical reading and writing skills and intellectual flexibility. Most centrally, students will acquire an ability to critically understand and analyze audiovisual material, a training that is essential to media literacy and being an active citizen in today's media-dominated world.

## Requirements

A minor in cinema studies requires the successful completion of six Cinema Studies courses, four of which would be at the 3000-level or above. All students working toward the minor are required to take COMM 3150 Film Analysis (4 c.h.) followed by COMM 4860 Film Theory (4 c.h.). In addition to the required courses, students may select from the list of elective courses below. In the case of special topics courses, only cinema topics will count toward the CINE major or minor and approval of the Cinema Studies Coordinator is required. Film courses that are not listed below may be included with the prior approval of the Director.

| Course ID                             | Title   | Credits |
|---------------------------------------|---|---------|
| <b>Required Courses</b>               |   |         |
| COMM 3150                             | Film Analysis   |         |
| COMM 4860                             | Film Theory   |         |
| <b>Elective Courses</b>               |   |         |
| Select four of the following courses: |   |         |
| ASTA 3770                             | Chinese Cinema  |         |
| COMM 1150                             | Introduction to Cinema  |         |
| COMM 2400                             | Topics in Int'l Film Movements                                |         |
| COMM 2500                             | Film and Society  |         |
| COMM 3270                             | Topics in Authors and Genres                                  |         |
| COMM 3520                             | Topics in Cinema and Politics                                 |         |
| COMM 3550                             | Third World Cinema  |         |
| COMM 3560                             | History of Animation  |         |
| COMM 3600                             | Documentary Film  |         |
| COMM 3750                             | Digital Cinema  |         |
| COMM 3800                             | Cine Reception & Cult Memory                                  |         |
| COMM 4150                             | Contemporary Hollywood Cinema                                 |         |
| COMM 4160                             | Contemporary Chinese Cinema                                   |         |
| COMM 4170                             | U.S. Film History   |         |
| COMM 4180                             | African Cinema  |         |
| COMM 4190                             | Intro to Latin American Film                                  |         |
| COMM 4300                             | Cultural Politics & Cinema                                    |         |
| COMM 4303                             | Globalization & Malaysian Film                                |         |
| COMM 4350                             | Gender and The Cinema   |         |
| COMM 4610                             | National Cinema Latin Am                                      |         |
| COMM 4810                             | Special Topics (capstone option when designated) <sup>1</sup> |         |
| COMM 4820                             | Special Topics (capstone option when designated) <sup>1</sup> |         |
| COMM 4830                             | Spectacular Cinema  |         |
| COMM 4840                             | Cinema, History, Archive                                      |         |
| COMM 4850                             | Cinema Technology Modernity (capstone option)                 |         |
| COMM 5000                             | Honors Thesis   |         |
| COMM 6210                             | Seminar In Comm Studies <sup>1</sup>                          |         |

|           |   |
|-----------|---|
| COMM 6220 | Seminar In Comm Studies <sup>1</sup>                    |
| DMPC 2001 | Introduction to Digital Filmmaking                      |
| DMPC 2002 | Narrative Filmmaking                                    |
| ENLS 3640 | Screenwriting   |
| ENLS 4100 | Literature and Film                                     |
| FMST 5110 | Capstone (in conjunction with capstone course)          |
| FREN 3110 | French Cinema   |
| FREN 4820 | Special Topics <sup>1</sup>                             |
| GERM 3710 | Intro To German Film                                    |
| GERM 3720 | Weimar Cinema   |
| GERM 3730 | Nazi Cinema   |
| HISE 3220 | WWII In French Film                                     |
| HIST 3210 | Visual History & Filmmaking                             |
| ITAL 3300 | Topics Ital Lit & Cinema <sup>1</sup>                   |
| ITAL 3330 | Ital Lit In Translation <sup>1</sup>                    |
| ITAL 4040 | Topics 19 & 20 Cent Ital Lit <sup>1</sup>               |
| ITAL 4440 | Topics Lit/Cinema Transl (capstone option) <sup>1</sup> |
| SOCI 2450 | Society Through Cinema                                  |
| SPAN 4170 | Intro to Spanish Film                                   |
| SPAN 4190 | Intro to Latin Amer Film                                |
| SPAN 6910 | Special Topics <sup>1</sup>                             |

<sup>1</sup> Only film topics will be considered and approval of the Film Studies Director is required.