STUDIO ART MINOR

A minor in Studio Art allows for the pursuit of artistic making and thinking in a way that compliments and informs the student's primary fields of study, consisting of five courses in total. Students choose two courses from the following four options: any 1000-level course in a 2D area (digital art, drawing, painting, photography, printmaking), any 1000-level course in a 3D area (ceramics, digital fabrication, glass, sculpture), ARST 1050 Drawing I (4 c.h.), and ARST 2101 Sequence and Series (4 c.h.). The other two studio courses can be any ARST course above the 1000-level. One Art History course is also required; students can choose from any of the Art Department’s diverse offerings in the history and study of art.

Note: No more than half of the required courses can be transferred into the program.

Requirements

A minor in studio art consists of eight courses:

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARST 1050</td>
<td>Drawing I</td>
<td>4</td>
</tr>
<tr>
<td>ARST 2101</td>
<td>Sequence and Series</td>
<td>4</td>
</tr>
</tbody>
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One 1000-level 2D ARST course or one 1000-level 3D ARST course

AND

Select one ARST course beyond the 1000-level
Select one ARST course beyond the 1000-level
Select one ARHS art history course

Total Credit Hours

19

1 Take any 2 of the 4 courses listed (ARST 1050 Drawing I (4 c.h.); ARST 2101 Sequence and Series (4 c.h.); 1000-level 2D area; 1000-level 3D area).