

# STUDIO ART WITH A CONCENTRATION IN AFRICANA STUDIES, MFA

## Overview

A unique graduate program in Studio Art, *Crossroads Cohort: Africana Studies at the Intersection of Art History and Practice* allows students to pursue an MFA in any studio discipline alongside graduate work in Africana Studies—earning a graduate concentration in Africana Studies as part of their MFA in Studio Art. In addition to being part of the general cohort of MFA students, Crossroads students comprise their own subfield cohort, taking dedicated courses together and collaborating to develop—with support of departmental funding—a capstone project such as a small exhibition, symposium, or public engagement program in their final year. Alongside their academic training, Crossroads Cohorts students will acquire professional skills and experience and expand their academic and professional networks through paid summer internships and meaningful activities such as cohort trips to see exhibitions or visit other universities and attending conferences. All Crossroads Cohort students will receive an annual tuition waiver, living stipend, and access to research and travel funding. The program accepts one every other year. One to two Studio Artists (pursuing either an MA in Africana Studies or a concentration in Africana Studies) will be admitted every other year.

## Requirements

In addition to regular MFA requirements (for which the elective seminar must be AFRS/ARHS), students must complete:

Course ID	Title	Credits
ARHS 7960	Crossroads Cohort: Black Studies Bootcamp	3
AFRS/ARHS Internship		3
Capstone 1		3
Capstone 2		3
One (1) AFRS course 6000-level or higher		3
<b>Total Credit Hours</b>		<b>15</b>

## Model Schedule

### Year 1

Fall		Credit Hours
ARST 7010	Graduate Art Studio	3
ARST 7020	Graduate Art Studio	3-6
ARHS 7800	Canon in Crisis: Challenging the Tenets of Art Theory	3
ARST 7810	Studio Art MFA Critique Class	3
	<b>Credit Hours</b>	<b>12-15</b>

### Spring

AFRS/ARHS Seminar		3
ARST 7030	Graduate Art Studio	3
ARST 7040	Graduate Art Studio	3-6
ARST 7810	Studio Art MFA Critique Class	3
ARST 7800	MFA Seminar <sup>rotating theme</sup>	3
	<b>Credit Hours</b>	<b>15-18</b>

### Summer Session

ARHS 7960	Crossroads Cohort: Black Studies Bootcamp	3
	<b>Credit Hours</b>	<b>3</b>

### Year 2

Fall		
ARST 7400	Special Problems I	6
ARST 7410	Special Problems II	6
ARST 7810	Studio Art MFA Critique Class	3
ARST 7800	MFA Seminar <sup>rotating theme</sup>	3
AFRS/ARHS Capstone		3
	<b>Credit Hours</b>	<b>21</b>

**Spring**

ARST 7420	Special Problems II	3
ARST 7450	Thesis Project	3-6
ARST 7810	Studio Art MFA Critique Class	3
ARST 7800	MFA Seminar <small>rotating theme</small>	3
AFRS/ARHS Capstone		3

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<b>Credit Hours</b>	<b>15-18</b>
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**Summer Session**

AFRS/ARHS Internship		3
AFRS Independent Study		3

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<b>Credit Hours</b>	<b>6</b>
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<b>Total Credit Hours</b>	<b>72-81</b>
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