

JOINT DEGREE IN STUDIO ART AND AFRICANA STUDIES, MFA/MA

Overview

A unique dual-discipline master's program, *Crossroads Cohort: Africana Studies at the Intersection of Art History and Practice* allows students to pursue an MFA in any studio discipline alongside graduate work in Africana Studies—earning an MA in Africana Studies at the same time as their Studio Art MFA. In addition to being part of the general cohort of MFA students in Studio Art, Crossroads students comprise their own subfield cohort consisting of practicing artists and art historians, taking dedicated courses together and collaborating to develop—with support of departmental funding—a capstone project such as a small exhibition, symposium, or public engagement program in their final year. Alongside their academic training, Crossroads Cohorts students will acquire professional skills and experience and expand their academic and professional networks through paid summer internships and meaningful activities such as cohort trips to see exhibitions or visit other universities and attending conferences. All Crossroads Cohort students will receive an annual tuition waiver, living stipend, and access to research and travel funding. One to two Studio Artists (pursuing either an MA in Africana Studies or a concentration in Africana Studies) will be admitted every other year.

Requirements

In addition to all regular MFA coursework (for which the elective seminar must be AFRS/ARHS), students must complete:

Course ID	Title	Credits
ARHS 7960	Crossroads Cohort: Black Studies Bootcamp	3
Internship		3
Capstone 1		3
Capstone 2		3
One (1) course that counts toward Africana Studies		3
Three (3) courses at the 6000-level or above:		9
Two (2) seminars which are co-ops between AFRS and ARHS		
Sample courses:		
ARHS 6874	Race and the Art of Empire	
ARHS 6875	Race and National Mythologies in American Art and Visual Culture	
ARHS 6876	Interracial Themes in Western Art and Visual Culture	
ARHS 6877	Contested Vision Civil War I	
ARHS 6878	Contested Vision Civil War II	
One (1) additional Africana Studies course outside of art history		
Sample courses:		
AFRS 6050	Black Feminism and Social Movement in the United States	
AFRS 7450	Black Diasporic Culture	
Two (2) independent studies attached to Studio coursework supervised by AFRS faculty		6
Total Credit Hours		30

Model Schedule

Year 1		Credit Hours
Fall		
ARST 7010	Graduate Art Studio	3
ARST 7020	Graduate Art Studio	3-6
ARHS 7800	Canon in Crisis: Challenging the Tenets of Art Theory	3
ARST 7810	Studio Art MFA Critique Class	3
AFRS Independent Study	attached to Studio	3
Credit Hours		15-18
Spring		
AFRS/ARHS Seminar		3
ARST 7030	Graduate Art Studio	3
ARST 7040	Graduate Art Studio	3-6

ARST 7810	Studio Art MFA Critique Class	3
ARST 7800	MFA Seminar ^{rotating theme}	3
AFRS Independent Study ^{attached to Studio}		3
Credit Hours		18-21
Summer Session		
ARHS 7960	Crossroads Cohort: Black Studies Bootcamp	3
Credit Hours		3
Year 2		
Fall		
ARST 7400	Special Problems I	6
ARST 7410	Special Problems II	6
ARST 7810	Studio Art MFA Critique Class	3
ARST 7800	MFA Seminar ^{rotating theme}	3
AFRS Independent Study ^{attached to Studio}		3
AFRS/ARHS Capstone		3
Credit Hours		24
Spring		
ARST 7420	Special Problems II	3
ARST 7450	Thesis Project	3-6
ARST 7810	Studio Art MFA Critique Class	3
ARST 7800	MFA Seminar	3
AFRS Independent Study ^{attached to Studio}		3
AFRS/ARHS Capstone		3
Credit Hours		18-21
Summer Session		
ARFS/ARHS Internship		3
AFRS Independent Study		3
Credit Hours		6
Total Credit Hours		84-93