DEPARTMENT OF ART

Programs
Undergraduate

Majors
• Art History Major (https://catalog.tulane.edu/liberal-arts/art/art-history-major)
• Studio Art, BA (https://catalog.tulane.edu/liberal-arts/art/art-studio-ba)
• Studio Art, BFA (https://catalog.tulane.edu/liberal-arts/art/art-studio-bfa)

Minors
• Art History Minor (https://catalog.tulane.edu/liberal-arts/art/art-history-minor)
• Studio Art Minor (https://catalog.tulane.edu/liberal-arts/art/studio-art-minor)

Graduate
• Art History, MA (https://catalog.tulane.edu/liberal-arts/art/art-history-ma)
• Art Studio, MFA (https://catalog.tulane.edu/liberal-arts/art/art-studio-mfa)

Courses
Art History (ARHS)

ARHS 1010 Art Survey I: Prehist-Mid Ages (3 Credit Hours)
An introduction to the history of painting, sculpture and architecture from the Old Stone Age through the ancient Mediterranean world to the end of the medieval period in Western Europe. Considers issues including technique, style, iconography, patronage, historical context, and art theory.

ARHS 1020 Art Sur II: Renaiss to Present (3 Credit Hours)
An introduction to the history of Western European and American painting, sculpture and architecture from the Renaissance through the baroque, rococo, and early modern periods to the late 20th century. Considers issues including technique, style, iconography, patronage, historical context, and art theory.

ARHS 1290 Semester Abroad (1-20 Credit Hours)

ARHS 2910 Spec Topics Hist of Art (3 Credit Hours)
Special topics in the history of art. Subjects will vary and may not be available every semester. Individual topics will be listed in the Schedule of Classes.

ARHS 3111 Tombs & Temples Prior to 1300 (3 Credit Hours)
"An introduction to the art, architecture and visual culture of China, Korea and Japan from the beginnings to about 1200 CE. The course considers technique, iconography and style and will approach art works in theoretical contexts such as social functions and aesthetic discourses of art."

ARHS 3112 Monks & Merchants after 1100 (3 Credit Hours)
"An introduction to the art, architecture and visual culture of China, Korea and Japan from about 1100 CE. The course considers technique, iconography and style and will approach art works in theoretical contexts such as social functions and aesthetic discourses of art."

ARHS 3200 Early Christ/Byzantn Art (3 Credit Hours)
A survey of art and architecture in the Mediterranean from the third through the fourteenth centuries, with a focus on the rise of Christian art in the late Roman world and the art of the Byzantine state.

ARHS 3210 Art & Expernce Mdle Ages (3 Credit Hours)
A survey in which both modern and historical categories of experience are used to understand the art of the Middle ages, especially as it manifested itself in the most characteristic of all medieval forms, the church. Along a chronological and geographical trajectory from Early Christian Rome to Gothic Paris this course will move through topics such as memory, poetry, pilgrimage, the body, gesture, devotion, narrative and liturgy.

ARHS 3220 Romanesque & Gothic Art (3 Credit Hours)
This course will examine painting, sculpture, architecture, mosaics, tapestries, metalwork, ivories, and stained glass windows of the late Middle Ages in Europe. Through weekly readings and discussions will also explore themes such as religion, women, the Classical tradition, and cross-cultural contact. Various critical and theoretical approaches to art history will be considered.
This course will study the cultural role of images, largely painting, in Spain during the period 1500-1700. Topics to be explored include: the pictorial use of mythological themes in the projection of imperial power, the importance of portraiture in the legitimization of the Spanish monarchy, the art market and the social status of the artist. While painting will be our main focus, we will examine other visual documents such as maps and read literary works that illuminate the functions of images in the period.

**ARHS 3360 Renaissance Courts** (3 Credit Hours)

An overview of the art and culture of the European courts between about 1300 and 1700, with a particular focus on the themes of love and eroticism. Artists to be discussed include Mantegna, Raphael, Titian, and others.

**ARHS 3380 Italian Renaissance Art** (3 Credit Hours)

This course introduces students to the study of the visual culture of Renaissance Italy (1350–1600). By examining how artists, architects, critics, and patrons used and discussed artworks including paintings, prints, sculpture, and architecture, students explore themes such as the revival of antiquity, the study of nature, the training of the artist, the role of competition, and the public and private display of art.

**ARHS 3410 Theaters of the Baroque** (3 Credit Hours)

This course surveys the visual and material culture of the Baroque world, roughly the period 1575-1750, considering the diverse locales, styles and objects of Baroque artistic production, as related to early modern notions of theatricality. The course is composed of two acts. First, we will investigate the visual culture of several key cities (Rome, Antwerp, Madrid, Mexico City, Munich and Versailles). In the second half of the course will focus on diverse spaces of baroque theatricality (churches, theaters, palaces, civic spaces and the art collection itself). Through these case studies, the course aims to explore how the local economic, religious, political and social contexts for artistic production interact with global networks of exchange and the performance of individual and national artistic identity.

**ARHS 3420 Van Eyck to Bruegel** (3 Credit Hours)

This course explores the artistic production of the Low Countries, Germany and France in the fifteenth and sixteenth centuries, including painting, sculpture, manuscripts, metalwork, tapestries and printmaking. The course will focus on a range of topics, including: technical and iconographic innovations in artistic production, art’s devotional function, the changing market for art in this period as well as the early impact of the Reformation on the visual arts in the Low Countries and Germany.

**ARHS 3430 Rubens to Rembrandt** (3 Credit Hours)

This course explores the artistic production of the early modern Spanish Netherlands and the Dutch Republic, focusing on key artists (including Rubens, Anthony Van Dyck, Frans Hals, Rembrandt, Vermeer), as well as emerging critical literature on the function and value of art/artists. This course will consider how art was bought and sold; how art was evaluated for its commercial and aesthetic value.

**ARHS 3510 Rococo To Romanticism** (3 Credit Hours)

In this course we will explore art produced in Europe from the early 18th century through the mid-19th century. We will consider the work, careers, and reputations of key artists such as Fragonard, David, Friedrich, Turner, Ingres, and Delacroix, among others, situating their work in relation to the political, socio-economic, and intellectual developments of the period.

**ARHS 3540 Impressionism/Postimpressionism** (3 Credit Hours)

This course will analyze art produced in Europe from the mid-19th century through the early 20th century, with a particular emphasis on French painting. We will consider the work and reputations of key artists such as Manet, Monet, Cassatt, Seurat, and Cézanne, situating their work in relation to the political, socio-economic, and cultural changes that took place during this period.

**ARHS 3600 American Art 1700-1950** (3 Credit Hours)

An analysis of visual and material culture from the first European artists in the colonies to the onset of World War II. Considers the transformation of cultural forms from the old world to the new in developments such as the formation of a national iconography as seen in portraiture, genre painting, landscape painting and the development of a distinctive modernist tradition specific to the United States. This course will examine the ways in which art and material culture reflect the social, intellectual, and political life of the nation up to World War II.

**ARHS 3620 Contemporary Art 1950-** (3 Credit Hours)

Explores the developments in the visual arts in the U.S. and Europe since 1950. Concentrates upon the social historical formation of artistic development beginning with the aftermath of World War II, and continuing to the present. Emphasizes movements such as Pop, Minimalism, Earth art and Postmodernism. Issues surrounding the objects will include poststructuralism, post-colonialism as well as African-American, feminist, and gay and lesbian strategies for self-representation.

**ARHS 3650 Early 20th C Euro Modrns** (3 Credit Hours)

This course will explore the developments in the visual arts in Europe from 1890 to 1945. We will concentrate upon the social-historical formations of artistic production beginning in the late-nineteenth century with Post-Impressionism and continuing into the first half of the twentieth century examining movements such as Fauvism, Cubism, Dada, Surrealism, Russian Suprematism.
ARHS 3700 Pre-Columbian Art (3 Credit Hours)
An introduction to the art and architecture of Pre-Columbian Mesoamerica (Mexico and Central America) with an emphasis on Mexico. The course focuses on the historical, political, and religious contexts of the visual arts and addresses the function of these artworks as ideological statements.

ARHS 3710 Colonial Art of Latin America (3 Credit Hours)
Renaissance and baroque architecture, painting and sculpture of the metropolitan centers of the Spanish and Portuguese colonies from the 16th to the early 19th century with a major emphasis on Mexico.

ARHS 3760 Art In Latin America 1900-1950 (3 Credit Hours)
ARHS 3770 Art In Lat. Am Since 50s (3 Credit Hours)
ARHS 3871 Intro Af Amer Art and Vis Cult (3 Credit Hours)
This course explores the production of visual and material culture related to the African American presence in what is now the United States from the eighteenth century through the mid twentieth century. The course considers visual materials made by African American artists and artisans as well as materials by non-African Americans that feature African American subject matter (and the relationship between these two types of visual production). We will work to understand the objects featured in this course within both the specific context of the history of African American art and visual culture and the larger context of American art history in general. Arranged roughly chronologically but more strongly guided by a thematic and topical approach, the course aims to communicate basic content information while providing students with an understanding of the kinds of dominant questions and concerns engaged by current African American art scholarship.

ARHS 3872 Art of Af Diaspora 1925 to Pre (3 Credit Hours)
Does it necessarily make sense to consider the work of artist of African descent together as a unit (in other words, should this course exist??)? What persistent themes, issues, and debates inform the work by African diaspora artist? What makes art "Black" (or "African" or "African American")? Is an artist of African descent necessarily a "Black artist"? Do artist of African descent have a particular obligation to make artwork that advances a black cultural or political agenda? Is not doing so in and of itself a political statement? How might a landscape or Abstract Expressionist work be racially charged? How do vectors of identity other than race inform the work of African diaspora artist? How does the artwork studied in this course fit into the context of other art histories? Through these questions and others, this course explores the major themes and issues that have occupied artists of African descent as well as examines individual artists' motivations and intentions.

ARHS 3910 Spec Topics Hist of Art (3 Credit Hours)
Special topics in the history, criticism, or theory of art. The subjects will vary and may not be available every semester. Individual topics will be listed in the Schedule of Classes.

ARHS 3911 Special Topics Art History (3 Credit Hours)
ARHS 3912 Special Topics Art History (3 Credit Hours)
ARHS 3913 Special Topics in Art History (3 Credit Hours)
ARHS 3915 Special Topics Art History (3 Credit Hours)
ARHS 3916 Special Topics Art History (3 Credit Hours)
ARHS 4560 Museum Internship (3 Credit Hours)
An experiential learning process coupled with pertinent academic course work. Open only to juniors and seniors in good standing.

ARHS 4890 Service Learning: ARHS 4560 (1 Credit Hour)
ARHS 4910 Independent Study (3 Credit Hours)
Open to qualified juniors and seniors with approval of instructor and chair of department.

ARHS 4920 Independent Study (1-3 Credit Hours)
Open to qualified juniors and seniors with approval of instructor and chair of department.

ARHS 4990 Honors Thesis (3 Credit Hours)
ARHS 5000 Honors Thesis (4 Credit Hours)
ARHS 5190 Semester Abroad (1-20 Credit Hours)
ARHS 5380 Junior Year Abroad (1-20 Credit Hours)
ARHS 5390 Junior Year Abroad (1-20 Credit Hours)
ARHS 6040 Spaces of Art (3 Credit Hours)
This course will provide a capstone experience for undergraduate majors in art history through an investigation of the various places Western art has been made, exchanged and critically evaluated, from the late medieval period to today. Each week, students will consider distinct space—for example, the studio, the academy, the auction house—its definition, history and conceptual impacts on the history of Western art. Students will analyze the material and intellectual culture of each of these spaces, utilizing key case studies drawn from the fifteenth to the twenty-first centuries.
ARHS 6050 Scandals of Modern Art (3 Credit Hours)
In this capstone seminar, we will examine key works of controversial modern art from the 19th century to the present. Over the course of the semester, we will explore the scandals that surrounded the work of Edouard Manet, Henri Matisse, Marcel Duchamp, Constantin Brancusi, Richard Serra, Maya Lin, and Sally Mann, among others.

ARHS 6060 Capstone: Gender, Race & Body (3 Credit Hours)

ARHS 6090 Intersect Art & Science (3 Credit Hours)
This course explores key moments in the relationship between art and science in Europe and the United States from the Renaissance to the present. We will analyze a range of topics that span time and place, such as Leonardo de Vinci’s anatomical drawings and interest in optics. Enlightenment theories of perception, Impressionist and neo-Impressionist painting, and abstraction in the 20th century, among others.

ARHS 6210 Medieval Pilgrimages (3 Credit Hours)
This course will examine some of the most popular medieval Christian pilgrimage centers of Europe. We will focus mostly on Santiago de Compostela and Rome, with brief looks at other pilgrimage centers such as Jerusalem, Assisi, and Canterbury. Topics to be covered include the cult of the saints, the pilgrimage roads, architectural settings and their decoration as well as reliquary shrines and related works of art, images and their use in imaginary or mental pilgrimage.

ARHS 6220 Gender In Medieval Art (3 Credit Hours)
This seminar will focus on the relationships between gender and the production and reception of medieval European art and architecture. Topics to be explored include images of women, works of art commissioned by women, images made for women, architectural spaces designed for women and/or men specifically (i.e. monastic architecture), women as artists, etc. Comparative material known to have been made for/bys men specifically will also be explored as we consider the meaning of the concept of gender. Feminist theory and various contemporary critical approaches to gender and medieval art will enhance our exploration of specific works.

ARHS 6230 Art & Arch Medieval Italy (3 Credit Hours)
This course will examine the art and architecture of the late Middle Ages and early Renaissance in Italy from approximately 1250 to 1350 A.D./C.E. We will focus particularly on the rise of the mendicant orders in the thirteenth century and their impact on art and the narrative of the Renaissance.

ARHS 6310 Global Renaissance (3 Credit Hours)

ARHS 6410 Amsterdam Dutch Golden Age (3,4 Credit Hours)
This course examines the visual and material culture of the Dutch Golden Age, centered in Amsterdam, as the product of global forces. Rather than solely tracing the domestic consumption of international goods or the ways in which Dutch demands shaped artistic production in Batavia (Indonesia), Brazil, South Asia and North America, this seminar critically examines concepts of influence, exoticism and cross-cultural exchange. We will focus on objects and art works produced in, imported and exported through Amsterdam. By investigating the economic realities that enabled the flourishing of Amsterdam as cultural center, this course seeks to complicate readings of seventeenth-century Dutch visual culture (particularly genre scenes and still-lifes) as culturally introspective.

ARHS 6510 Seminars in the History of Art (3 Credit Hours)
ARHS 6511 Seminars in the History of Art (3 Credit Hours)
ARHS 6512 Seminars in the History of Art (3 Credit Hours)
ARHS 6513 Seminars in the History of Art (3 Credit Hours)
ARHS 6514 Seminars in the History of Art (3 Credit Hours)
ARHS 6515 Seminars in History of Art (3 Credit Hours)
ARHS 6520 Seminars In Hist of Art (3 Credit Hours)

ARHS 6525 Social Practice Art (3 Credit Hours)
This Art History course examines the history and theory of Social Practice art, a recent mode of artmaking in which artists and art institutions collaborate with individuals and organizations to create community-specific works of art. Classroom readings and discussions will examine forms of Social Practice in relation to histories and theories of participatory, political, and activist art since the 1960s. This course includes a 20 hour service learning component with Prospect New Orleans, a citywide triennial of contemporary art with the social mission of connecting "high art" to the larger cultural landscape of New Orleans through community-specific works.

ARHS 6530 Degas (3 Credit Hours)
In-depth examination of Degas' works and career in light of various historical and critical approaches, ranging from formalism and iconography to sociopolitical and cultural studies, Marxism, psychoanalysis, and feminism. Attention will be paid to male and female spectatorship and to relevant works by Degas' Impressionist contemporaries, including Cassatt, Gonzales, Manet, Morisot, and Whistler, as well as other artists including Daumier, Delacroix, Ingres, Tissot, and Toulouse-Lautrec. Additional comparative topics include academic art, photography, journalistic illustration, and Japanese prints.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<th>Description</th>
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<tr>
<td>ARHS 6540</td>
<td>Paris: Capital of 19th Cent (3,4 Credit Hours)</td>
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<td>This seminar explores the transformation of Paris during the second half of the nineteenth century into a great modern metropolis. Throughout the course we analyze the ways that the architecture, painting, photography, literature, and visual culture of the era shaped and reflected various facets of this modern city.</td>
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<td>ARHS 6550</td>
<td>Van Gogh (3 Credit Hours)</td>
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<td>ARHS 6620</td>
<td>Abstract Expressionism (3 Credit Hours)</td>
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<td>Examines the ways in which Abstract Expressionism has been interpreted, both from the view of American critics and historians and their European counterparts. Emphasizes the extent to which formalist criticism evolved around Abstract Expressionism, and that only recently have scholars challenged those apolitical reading of this art, considering the political and economic factors which contributed to its international predominance on the global stage. Artists will include De Kooning, Frankenthaler, Hofmann, Krasner, Newman, Pollock, and Still.</td>
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<td>ARHS 6650</td>
<td>Postmodernism Since 1980 (3 Credit Hours)</td>
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<td>Examines both European and American conceptions of postmodernism, as it originated in post-structural and psychoanalytic theory. Emphasis will be place upon artists working since 1980, including Basquiat, Jenny Holzer, Barbara Kruger, Mapplethorpe, Cindy Sherman, Warhol and the politically based art project of Gran Fury, the Guerrilla Girls and the Names Project. Interpretive strategies will be taken from readings in European literary theory, with emphasis place upon the shift in criticism in art-making, away from Europe, toward an ideology formed around the issues of racial, sexual, and gender performance of identity.</td>
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<td>ARHS 6720</td>
<td>Seminar On Aztec Arts (3,4 Credit Hours)</td>
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<td>Intensive investigation of Aztec arts as fundamental manifestations of Aztec imperial ideology (especially political and religious). The course concentrates on the urban iconographic programs developed in sculpture and architecture and considers the role of ritual and performance within these programs. It also reviews the sixteenth century sources (pictorial and alphabetic) that are used to understand Aztec culture.</td>
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<td>ARHS 6730</td>
<td>Mexican Manuscript Paint (3,4 Credit Hours)</td>
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<td>Detailed investigation of the pictorial codices painted in Mexico in the 15th and 16th centuries. The course examines the pictorial conventions and grammar used by the Mexican scribes to record knowledge. It analyzes the tradition of manuscript painting as it developed in Pre-Columbian Mesoamerica and then as it adapted to new functions and changed audiences in the early colonial period. Specific topics will vary from time to time.</td>
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<td>ARHS 6740</td>
<td>Images and Meaning (3 Credit Hours)</td>
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<td>This seminar examines the meanings conveyed by visual images, both those that are usually conceptualized as art as well as those that are not.</td>
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<td>ARHS 6810</td>
<td>Seminars In Hist of Art (3,4 Credit Hours)</td>
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<td>Advanced topics in the history, criticism, or theory of art. The subjects of the seminars vary according to the needs of the students and the scholarly interests of the individual instructor. Specialized topics are listed in the Schedule of Classes.</td>
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<td>ARHS 6860</td>
<td>Seminar In Hist of Art (3 Credit Hours)</td>
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<td>Advanced topics in the history, criticism, or theory of art. The subjects of the seminars vary according to the needs of the students and the scholarly interests of the individual instructor. Specialized topics are listed in the Schedule of Classes.</td>
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ARHS 6875 Race and Natl Myth Amer Art (3,4 Credit Hours)
How does American art and visual culture implicitly and explicitly reify notions of America as a "white" nation, and how has this changed over time?
How have images shaped and been shaped by historic moments of racially-implicated upheaval or conflict (e.g. Westward Expansion; the abolition movement, the Civil War and Emancipation; periods of mass immigration)? How has the idea of what it means to be "American" been defined against the racialized images of American "Others"? Can contemporary artists of color successfully appropriate and re-deploy racist imagery? This seminar considers these and other questions in investigating constructions and representations in American art and visual culture from the 16th century to the present. We will explore the ways in which these images are implicated as both products and producers of fundamental mythologies about the United States as a nation and about what it means to be "an American" (and who gets to be one). (Counts as Capstone)

ARHS 6876 Intercultural Themes Western Art (3 Credit Hours)
This course investigates the depiction of interracial contact and the mixed-race body in modern Western art, primarily American and British. (Counts as Capstone)

ARHS 6877 Contested Vision Civil War I (3 Credit Hours)
Exploring a wide range of art and visual culture including painting, sculpture, photography, film, performance and popular culture, this course explores contested visions of the Civil War from before the firing of the first shot at Fort Sumter to the present. In addition to the period of the war itself, our study will necessarily look both backward and forward, including consideration of the art and visual culture surrounding slavery and abolition, emancipation, and Reconstruction and reunion, as well as narratives romanticizing the culture of the Old South.

ARHS 6878 Contested Vision Civil War II (4 Credit Hours)
In the first semester of this 2 part course (ARHS 6877) we investigated a wide range of art and visual culture including painting, sculpture, photography, film, performance, and public history sites to explore contested visions of the Civil War and related issues including slavery and abolition, Emancipation, Reconstruction and reunion, and narratives romanticizing the culture of the Old South. This semester, you will use that foundational knowledge to work with your peers to develop an online exhibition of art and material culture that engages these concerns.

ARHS 6880 Writing Intensive: ARHS 6730 (1 Credit Hour)
ARHS 6881 Writing Intensive: ARHS 6511 (1 Credit Hour)
ARHS 6882 Writing Intensive: ARHS 6540 (1 Credit Hour)
ARHS 6883 Writing Intensive: ARHS 6512 (1 Credit Hour)
ARHS 6884 Writing Intensive: ARHS 6875 (1 Credit Hour)
ARHS 6885 Writing Intensive: ARHS 6513 (1 Credit Hour)
ARHS 6886 Writing Intensive: ARHS 6514 (1 Credit Hour)
ARHS 6887 Writing Intensive: ARHS 6515 (1 Credit Hour)
ARHS 6891 Service Learning: ARHS 6515 (0-1 Credit Hours)
ARHS 6900 Approaches To Histry Art (3 Credit Hours)
ARHS 6910 Independent Study (3 Credit Hours)
ARHS 7920 Spec Research Art Hist (3 Credit Hours)
ARHS 9980 Master's Research (0 Credit Hours)
ARHS 9990 Dissertation Research (0 Credit Hours)

Art Studio (ARST)

ARST 1050 Beginning Drawing I (3 Credit Hours)
For majors and non-majors. In this course we will be working from life. The goal is to acquire and develop conceptual and technical skills necessary to translate three dimensional forms to a two dimensional surface.

ARST 1060 Beginning Drawing II (3 Credit Hours)
This course further explores the primary elements of drawing: line, form, value, and texture as a means of perception, understanding, representation, and communication. Emphasis will be placed on creating a correspondence between subject, method, and intent.

Prerequisite(s): ARST 1050, 1050, 1050 or 1050.

ARST 1130 Found of Art: Ceramics (3 Credit Hours)
This course focuses on design elements and principles of organization within the context of contemporary ceramic art. Students will be introduced to a variety of ceramic materials, processes and aesthetic concerns. Emphasis is given to the relationships between ceramics and other art mediums.
ARST 1170  Found of Art: Glass  (3 Credit Hours)
This course focuses on the history and theory of glass art, and also introduces basic techniques with attention given to issues of composition, perception, communication, and expression. Emphasis also will be placed on the relationships between glass art, other art mediums, and the history of art.

ARST 1250  Found of Art: Painting  (3 Credit Hours)
An introduction to color and color theory in painting. Since color constitutes a major means of expressive communication in the visual arts, the painting projects encourage personal responsiveness to color and explore how it enriches our understanding of the natural world.

ARST 1350  Found of Art:Photography  (3 Credit Hours)
This course focuses on the history and theory of photography, and also introduces basic techniques, with attention given to issues of composition, perception, communication, and expression. Emphasis also is placed on the relationships between photography, other art mediums, and the history of art.

ARST 1370  Found of Art:Printmaking  (3 Credit Hours)
This course is designed as an introduction to a wide range of techniques in printmaking. It is developed to give the student an overview of the possibilities with the processes of relief and intaglio printing. Through a series of demonstrations, projects, critiques, and slide lectures the student will explore the rich diversity of the medium and become exposed to the strong tradition of printmaking. Areas covered include: linoleum cuts, woodcuts, collagraph, mono type, dry point, engraving, and etching.

ARST 1490  Found of Art: Sculpture  (3 Credit Hours)
An introductory study of three-dimensional form and spatial relationships making use of a variety of media and processes. Slide lectures supplement studio work and present examples of contemporary sculpture within a historical context.

ARST 1550  Foundations: Digital Arts I  (3 Credit Hours)
This course introduces students to different aspects of design in the digital realm from digital imaging to time-based media. Visual skills, critical voice and basic computer skills are necessary for this class.

ARST 1940  Transfer Coursework  (3 Credit Hours)
ARST 2050  Intermed Drawing: Color  (3 Credit Hours)
Incorporating color theory and experimentation, the course will explore the expressive and conceptual potential of color use in drawing media.

Prerequisite(s): ARST 1050, 1050, 1050, 1050, 1060, 1060, 1060 or 1060.

ARST 2060  Life Drawing Composition  (3 Credit Hours)
ARST 2070  Descriptive Drawing  (3 Credit Hours)
An exploration of drawing in both an historical and contemporary context as a means of perception, analysis, representation, and communication. Coursework investigates the relationships of the subject to technique and the visual to conceptual. Emphasis is placed on providing a systematic analysis of each subject through the use of multiple approaches.

Prerequisite(s): ARST 1050 or 1060.

ARST 2080  Life Drawing  (3 Credit Hours)
A study of the anatomy and structure of the human form with a view toward understanding and employing the human image in its historical, humanistic function as a vehicle of expression.

Prerequisite(s): ARST 1050.

ARST 2130  Intermediate Ceramics  (3 Credit Hours)
The course focuses on the use of the potter’s wheel in developing ceramic forms. A variety of techniques and forms will be covered with emphasis on their aesthetic and conceptual potential in the field of ceramic art. Historical and contemporary approaches are presented in slide lectures and demonstration.

Prerequisite(s): ARST 1130.

ARST 2140  Intermediate Ceramics  (3 Credit Hours)
The course focuses on hand working processes with plaster molds and use of extruded elements in the development of original works. Press molding and slip casting will be covered. Students participate in developing clays, glazes and firing procedures.

Prerequisite(s): ARST 1130, 1130, 1130 or 1130.
ARST 2150  Interim Ceramics: Contemp Sculp (3 Credit Hours)
This course introduces students to issues and formats in contemporary ceramic sculpture. Students will develop original works in clay within the formats of wall platters, figurative sculpture and site specific installations. The course will make use of skills developed in ARST 1130 with some new construction, glazing and firing processes introduced, and students sharing responsibility for clay making and firing of the finished pieces. The development and articulation of original ideas will be emphasized through and studio work time, demonstrations, discussions, slide lectures and critiques.

Prerequisite(s): ARST 1130.

ARST 2170  Intermediate Glass (3 Credit Hours)
The goal of this class is to achieve a functional understanding of glass art. This general course focuses on blowing, casting, and forming glass. Attention is given to using the approaches to glass for individual expression.

ARST 2180  Intermediate Glass (3 Credit Hours)
The goal of this class is to achieve a functional understanding of glass art. This general course focuses on blowing, casting, and forming glass. Attention is given to using the approaches to glass for individual expression.

Prerequisite(s): ARST 1170.

ARST 2270  Intermediate Painting (3 Credit Hours)
This course focuses on the formal and expressive qualities of both nature-based and pure abstraction. Abstraction is investigated through historic and contemporary ideologies, technical issues and the use of nontraditional materials. Systematic exploration of a variety of approaches will serve as a structure for development of the student’s own goals and sensibility.

ARST 2280  Intermediate Painting (3 Credit Hours)
An exploration of basic visual and philosophical concepts involved in creating paintings with an introduction to the technical aspects of painting in oils, i.e., preparing a canvas, media, and mixing and applying paint.

Prerequisite(s): ARST 1050 and 1250.

ARST 2350  Intermediate Photography (3 Credit Hours)
continuation of traditional photographic procedures exploring more complex visual and technical issues, augmented by the employment of supplementary imaging tools and alternative processes.

Prerequisite(s): ARST 1350, 1350, 1350 or 1350.

ARST 2370  Intermediate Printmaking (3 Credit Hours)
An in-depth exploration of the printmaking medium covering technical, historical, and conceptual issues. A strong emphasis is placed on students developing a personal voice through their work. An intensive study in the art of stone and plate lithography.

Prerequisite(s): ARST 1370.

ARST 2380  Intermediate Printmaking (3 Credit Hours)
An in-depth exploration of the printmaking medium covering technical, historical, and conceptual issues. A strong emphasis is placed on students developing a personal voice through their work. An intensive study on fine art silk screen.

Prerequisite(s): ARST 1370.

ARST 2490  Intermediate Sculpture (3 Credit Hours)
This course explores and expands on the basic concepts, techniques, and processes of sculpture. Students work with projects that develop understanding of both sculptural ideas and materials. A wide variety of media and approaches are explored in this course, including wood, plaster, welding and casting metals, mixed media, and working from the figure.

Prerequisite(s): ARST 1490.

ARST 2500  Intermediate Sculpture (3 Credit Hours)
This course explores and expands on the basic concepts, techniques, and processes of sculpture. Students work with projects that develop understanding of both sculptural ideas and materials. A wide variety of media and approaches are explored in this course, including wood, plaster, welding and casting metals, mixed media, and working from the figure.

Prerequisite(s): ARST 1490, 1490, 1490 or 1490.

ARST 2550  Digital Arts II (3 Credit Hours)
This course emphasizes interactivity and interface design with respect to multimedia and the World Wide Web. Students will create interactive based projects that combine visual and textual elements in creative, critical and innovative ways. Questions of navigation, functionality, usability, and interaction will be technically and theoretically addressed.

Prerequisite(s): ARST 1550.
ARST 2890  Service Learning: ARST 2380  (0-1 Credit Hours)
ARST 2940  Transfer Coursework  (3 Credit Hours)
ARST 3010  Special Courses  (1-3 Credit Hours)
Coursework for additional credit in conjunction with 2000- or 3000-level studio courses.
ARST 3011  Special Courses  (1-3 Credit Hours)
ARST 3020  Special Courses  (1-3 Credit Hours)
Coursework for additional credit in conjunction with 2000- or 3000-level studio courses.

ARST 3130  Advanced Ceramics  (3 Credit Hours)
Further examination of the aesthetic and conceptual applications of the ceramic medium. The development of individual concerns and vocabulary of form will be stressed. Clay and glaze formulation will be covered. Students are responsible for developing clays and glazes and firing their work.
Prerequisite(s): ARST 2130, 2140 or 2150.

ARST 3140  Adv Ceramic - Wheel Throwing  (3 Credit Hours)
Development of advanced throwing techniques and concepts related to creating original works on the potter’s wheel. More complex forms, as well as glazing and firing processes will be covered. Lectures, demonstration and critiques will supplement studio work time.
Prerequisite(s): ARST 2130 or 2140.

ARST 3170  Advanced Glass  (3 Credit Hours)
This class further develops the student’s ability to study methods and processes for forming molten glass into sculpture. Instruction in glass casting and blowing are taught with a focus on creating specific ideas.
Prerequisite(s): ARST 1170 and 2170.

ARST 3180  Advanced Glass  (3 Credit Hours)
This class further develops the student’s ability to study methods and processes for forming molten glass into sculpture. Instruction in glass casting and blowing are taught with a focus on creating specific ideas.
Prerequisite(s): ARST 2170 or 2180.

ARST 3250  Advanced Painting  (3 Credit Hours)
Principles of picture building and creative composition with a study of media and methods that best stimulate individual expression and predilections.

ARST 3260  Advanced Painting  (3 Credit Hours)
Principles of picture building and creative composition with a study of media and methods that best stimulate individual expression and predilections.
Prerequisite(s): ARST 2270 or 2280.

ARST 3350  Adv Photo Chem Processes  (3 Credit Hours)
Emphasis will be placed on advanced exposure and developing controls and printing techniques. Non-traditional and non-conventional image-making processes will be explored, such as multiple printing, tinting, toning, non-silver techniques, and the Sabattier effect. The use of medium and large-format equipment will be introduced, as will advanced studio lighting techniques.
Prerequisite(s): ARST 2350.

ARST 3360  Adv Photo: Digital Proc  (3 Credit Hours)
Building on a foundation of traditional photography, students will be involved with digital imaging as another tool in the process of fine art photographic printmaking. Digital capturing, editing, and outputting will be explored.
Prerequisite(s): ARST 2350.

ARST 3370  Advanced Printmaking  (3 Credit Hours)
A detailed study of the variety of printmaking methods, exploring conceptual and/or personal visions. A strong emphasis is placed on combining techniques, expanding material vocabulary, and experimenting with new processes. Seminars covering both historical and contemporary issues of printmaking will be presented to broaden the student’s critical dialogue.
Prerequisite(s): ARST 1370.

ARST 3380  Advanced Printmaking  (3 Credit Hours)
A detailed study of the variety of printmaking methods, exploring conceptual and/or personal visions. A strong emphasis is placed on combining techniques, expanding material vocabulary, and experimenting with new processes. Seminars covering both historical and contemporary issues of printmaking will be presented to broaden the student’s critical dialogue.
Prerequisite(s): ARST 1370, 1370, 1370 or 1370.
ARST 3400  Printmaking: The Art of the Book  (3 Credit Hours)
This Course is an in-depth exploration into the Art of the Book and Book Arts. The course will incorporate various binding techniques with conceptual and formal projects. A History of Book Arts will be presented as well as examples of popular trends in hand made books. Instruction will be given on setting type and using the letterpress. Also covered will be page design, page flow, and digital development of images and text. Readings will accompany slide lectures and demonstrations.
Prerequisite(s): ARST 1370.

ARST 3490  Advanced Sculpture  (3 Credit Hours)
Further exploration of metals fabrication and casting, carving techniques, additive processes, and environmental art. Seminars, field trips, and slide lectures will supplement the course.

ARST 3500  Advanced Sculpture  (3 Credit Hours)
Further exploration of metals fabrication and casting, carving techniques, additive processes, and environmental art. Seminars, field trips, and slide lectures will supplement the course.
Prerequisite(s): ARST 2490 or 2500.

ARST 3550  Time-Based Media  (3 Credit Hours)
This is a class with an emphasis on digital video, animation and image sequencing. Students will be expected to create time-based projects that combine visual and temporal elements in creative, critical and innovative ways.
Prerequisite(s): ARST 1550.

ARST 3560  Print-Based Media  (3 Credit Hours)
This is a class with an emphasis on book design, multi-page documents, and large scale print graphics. Students will be expected to create print-based projects that combine visual and typographic elements in creative, critical, and innovative ways.
Prerequisite(s): ARST 1550.

ARST 3890  Service Learning: ARST 3020  (0-1 Credit Hours)

ARST 3891  Service Learning: ARST 3650  (0-1 Credit Hours)

ARST 3900  Studio Internship  (3 Credit Hours)
Studio internships are available for individual projects done in association with various firms and institutions in New Orleans. Students will work under professional supervision at these sites, and consult with an art studio faculty member. Requirements include a written report on the experience, and an evaluation by the supervisor.

ARST 3940  Transfer Coursework  (3 Credit Hours)

ARST 4130  Studio: Ceramics  (3 Credit Hours)
Advanced level work for ceramics majors, emphasizing individual expression and development of ideas. Independent project work within a class situation.
Prerequisite(s): ARST 3130 and 3140.

ARST 4140  Studio: Ceramics  (3 Credit Hours)
Advanced level work for ceramics majors, emphasizing individual expression and development of ideas. Independent project work within a class situation.
Prerequisite(s): ARST 3170 or 3180.

ARST 4170  Studio: Glass  (3 Credit Hours)
Continuing instruction in glass casting and forming techniques. The emphasis will be on professional presentation of specific ideas.

ARST 4180  Studio: Glass  (3 Credit Hours)
Continuing instruction in glass casting and forming techniques. The emphasis will be on professional presentation of specific ideas.
Prerequisite(s): ARST 3170 or 3180.

ARST 4250  Studio: Painting  (3 Credit Hours)
Advanced work for majors.
Prerequisite(s): (ARST 1250 or 1250) and (ARST 2270, 2270, 2280 or 2280).

ARST 4260  Studio: Painting  (3 Credit Hours)
Advanced work for majors.
Prerequisite(s): ARST 3250 and 3260.
ARST 4350  Studio: Photography  (3 Credit Hours)
Individual projects in a class situation. Each student explores special interests with the opportunity of working with other advanced students doing diverse projects arrived at in consultation with faculty.

ARST 4360  Studio: Photography  (3 Credit Hours)
Individual projects in a class situation. Each student explores special interests with the opportunity of working with other advanced students doing diverse projects arrived at in consultation with faculty.

Prerequisite(s): ARST 3350 and 3360.

ARST 4370  Studio: Printmaking  (3 Credit Hours)
Individual projects in a class situation. Each student explores special interests with the opportunity of working with other advanced students doing diverse projects arrived at in consultation with faculty.

Prerequisite(s): ARST 3370 or 3380.

ARST 4380  Studio: Printmaking  (3 Credit Hours)
Personal exploration into the expansive world of printmaking. Emphasis is placed on personal growth and development both on the conceptual and technical level. The course consists of individual and group projects in a class setting.

Prerequisite(s): ARST 3370 or 3380.

ARST 4490  Studio: Sculpture  (3 Credit Hours)
Personal exploration into the expansive world of printmaking. Emphasis is placed on personal growth and development both on the conceptual and technical level. The course consists of individual and group projects in a class setting.

Prerequisite(s): ARST 3490 and 3500.

ARST 4500  Studio: Sculpture  (3 Credit Hours)
Individual exploration within a cooperative format. Attention given to the development of personal style with seminars supplementing studio research.

Prerequisite(s): ARST 3490 and 3500.

ARST 4910  Independent Study  (3 Credit Hours)
Open to especially qualified juniors and seniors with approval of instructor and chair of department.

ARST 4920  Independent Study  (1-3 Credit Hours)
Open to especially qualified juniors and seniors with approval of instructor and chair of department.

ARST 4930  Senior Capstone Studio  (3 Credit Hours)
This course constitutes a capstone experience for senior B.A. students in Studio Art. The course will culminate in an exhibition of the students’ work in the B.A. Exhibition in the Carroll Gallery which the students will design, install, promote, and document. The course will also cover contemporary art criticism, assisting students in understanding their work in the broader context of contemporary art. Students will visit and critique professional exhibitions, develop the ability to present their own work in a slide presentation and a digital portfolio, and study other professional art practices, resources, and opportunities.
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<th>Course Code</th>
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