

STUDIO ART, BFA

The Bachelor of Fine Arts provides a pre-professional introduction to the visual arts with a greater degree of concentration on courses in the studio area. It incorporates a comprehensive exploration into studio art practices. Students learn formally, conceptually, and technically how to create art through the various disciplines of ceramic, drawing, digital art, glass, painting, photography, printmaking and sculpture. For the B.F.A. in studio art, the student must fulfill all general requirements as described in the liberal arts curriculum including those of the Newcomb-Tulane College core with the following exceptions: two courses required in the sciences and mathematics category instead of three; and two courses required in the social science category instead of three.

Requirements

The B.F.A. requires at least 54 art credits, of which a minimum of 45 must be in studio courses, including three courses from among six in the Foundations of Art series. (If two foundation courses are taken in two-dimensional areas, the third must be taken in a three dimensional area or vice versa.)

Course ID	Title	Credits
Studio Requirements		
ARST 1050	Beginning Drawing I	3
ARST 1060	Beginning Drawing II	3
Select one drawing courses at the 2000-level or higher		3
Select at least six electives at the 2000-level or higher, four of which must be in an area of concentration		18
Three Foundations of Art Classes, one required 2D art, one required 3D art, one in either 2D or 3D art		9
BFA Thesis		
ARST 5010	Major Project	3
Senior Capstone Experience		
ARST 5020	Major Project	3
Art History Courses		
ARHS 1010	Art Survey I: Prehist-Mid Ages	3
ARHS 1020	Art Sur II: Renaiss to Present	3
Select one additional course which must be a contemporary or modern art history course, 19th century - present		3
Studio Capstone Course		
ARST 4930	Senior Capstone Studio	3
Total Credit Hours		54

No more that half of required studio and art history courses can be transferred into the degree program.

Transfer students wishing advanced standing in studio courses toward the B.F.A. are required to submit representative examples of the work done for which credit has been received at another institution.

Incoming first-year students who expect to be art majors are advised to take ARST 1050 Beginning Drawing I (3 c.h.) and three foundations courses during their first year. At the end of the sophomore year, the art department studio faculty will assign an adviser. Candidates for the B.F.A. are allowed to take only one level of a studio course sequence in summer school.

Declaration of the B.F.A. major is contingent on the acceptance by the faculty and must be done at least one year before graduation. Review of applications will take place once at the end of each semester. Applications must include:

1. major declaration form;
2. current degree audit sheet;
3. portfolio of 5-10 pieces of artwork in any medium.

The faculty strongly suggests that the student meet with his/her major studio professor before initiating this process. Accepted candidates will then be reviewed and evaluated during the spring semester of their junior year and late in the fall semester of their senior year.

In the senior year, each candidate for the B.F.A. develops a substantial body of studio work in ARST 5010 Major Project (3 c.h.) and ARST 5020 Major Project (3 c.h.) and ARST 4930 Senior Capstone Studio (3 c.h.) which constitute the capstone experience. The art studio faculty will review each project at the end of the fall and spring semester. A grade of (B) or higher is mandatory for continuation in the B.F.A. program. The studio faculty will

review the completed B.F.A. thesis show. If in the judgment of the faculty in the Art Department, the work demonstrates sufficient evidence of artistic accomplishment, the student will be recommended for graduation.