

STUDIO ART, BA

The Bachelor of Arts (BA) in Studio Art provides a comprehensive education in artistic production that trains creative individuals to be resilient problem solvers and critical thinkers, as well as preparing them for a career in the arts. Balancing academic rigor with experimental play in a program designed to allow for additional majors, the BA in Studio Art empowers students to approach their artistic practice with a deep understanding of its interconnectedness with society and the environment. Our undergraduate experience is characterized by small class sizes, a commitment to individual mentorship, and support for distinctive expression across diverse forms and techniques. Students are encouraged to take courses in any medium or field of study relevant to their evolving practice utilizing state-of-the-art facilities in ceramics, digital art, glass, painting & drawing, photography, printmaking, and sculpture. Through creative project development, interdisciplinary research, and exposure to a wide range of artistic traditions, students emerge equipped with the skills to produce art that that shapes and reflects the world around us.

Requirements

Course ID	Title	Credits
ARST 1050	Drawing I	4
ARST 2060 or ARST 2101	Drawing II: Materials and Strategies Sequence and Series	4
Any 1000 Level ARST course		4
ARST Elective (https://catalog.tulane.edu/liberal-arts/art/1/)	any level	4
ARST Elective (https://catalog.tulane.edu/liberal-arts/art/2/)	beyond the 1000 level	4
ARST Elective (https://catalog.tulane.edu/liberal-arts/art/3/)	beyond the 2000 level	4
ARST Elective (https://catalog.tulane.edu/liberal-arts/art/4/)	beyond the 2000 level	4
ARST 5010	Studio Research *	3
ARST 5020	Senior Capstone Studio *	3
One Art History survey course, from:		3
ARHS 1010	Art Survey I: Prehistory through the Middle Ages	
ARHS 1020	Art Survey II: Renaissance to the Present	
ARHS 1030	Introduction to Asian Art	
ARHS 1040	Introduction to Ancient American Art: Self and Sacrifice	
ARHS 1050	Introduction to African Art	
One Art History course in modern or contemporary art history, from:		3
ARHS 3600	American Art, 1700-1950	
ARHS 3620	Contemporary Art Since 1950	
ARHS 3650	Early Twentieth Century European Modernism	
ARHS 3750	Global Contemporary Art	
ARHS 3760	Modern Arts Latin America	
ARHS 3770	Art in Latin America since 1950	
ARHS 3780	Contemporary Art Latin America	
ARHS 3790	Art and Architecture of Brazil	
ARHS 3872	Art of the African Diaspora, c. 1925 to Present	
ARHS 6525	Social Practice Art	
ARHS 6620	Reading Abstract Expressionism	
ARHS 6640	Rauschenberg, Johns & Early Warhol	
ARHS 6650	Postmodern Formations: Art Since 1980	
ARHS 6660	Art Acquisitions, Collect Mgmt	
Total Credit Hours		40

*During the senior year, Studio Art majors are required to take a 4-credit studio art course above the 2000-level each semester– one in conjunction with ARST 5010 Studio Research (3 c.h.) in the fall and one in conjunction with ARST 5020 Senior Capstone Studio (3 c.h.) in the spring.

Contact

For more information, contact the School of Liberal Arts (<https://liberalarts.tulane.edu/art/about/contact-us/>).