

# ART HISTORY MAJOR, BA

The major in art history is designed to impart an understanding of the historical development and context of art. Majors are required to take 33 credits in art history, which must include two 1000-level survey courses and a minimum of nine advanced classes or 27 credits distributed among three broad areas. At least two courses should be in two of the following fields and at least one course in the other.

1. Ancient, Ancient American, Asian (before 1300), Medieval;
2. Renaissance, Baroque, Colonial Latin American, and Asian (early modern period);
3. American, African Diaspora, and Modern/Contemporary art.

At least three other courses must be seminars at the 6000-level. Internships in local museums, galleries and auction houses are available for academic credit. A one-credit writing practicum that satisfies the college intensive writing requirement is available with art history courses at the 6000-level.

## Requirements

### Art History Major Coursework Requirements

Course ID	Title	Credits
<b>Any Two 1000-level ARHS Courses</b>		<b>6</b>
ARHS 1010	Art Survey I: Prehistory through the Middle Ages	
ARHS 1020	Art Survey II: Renaissance to the Present	
ARHS 1030	Introduction to Asian Art	
ARHS 1040	Introduction to Ancient American Art: Self and Sacrifice	
ARHS 1050	Introduction to African Art	
Any 1000-level ARHS Special Topics Course may also count toward this requirement		
<b>At least nine advanced level Art History courses (2000-level or above)</b>		<b>27</b>
Three of the advanced Art History courses must be at the 6000 level		
<b>Distribution Requirements for the Art History Major *</b>		
<b>Total Credit Hours</b>		<b>33</b>

### \*Distribution Requirements for the Art History Major

Five of the nine advanced level courses should come from the following fields (two each from two fields and one from the third field):

#### Ancient, Ancient American, African, Asian (before 1300), and Medieval

Course ID	Title	Credits
ARHS 3111	Tombs and Temples: East Asian Art before 1300	3
ARHS 3112	Monks and Merchants: East Asian Art from Medieval to Contemporary	3
ARHS 3200	Early Christian and Byzantine Art	3
ARHS 3210	Art and Experience in the Middle Ages	3
ARHS 3220	Romanesque and Gothic Art	3
ARHS 3700	Art and Architecture of Ancient America	3
ARHS 3720	Aztec Art in Mexico Tenochtitlan	3
ARHS 3730	Collecting Maya Art: Praxis and Politics	3
ARHS 6210	Medieval Pilgrimages: Saints, Bones, and Art	3
ARHS 6220	Women and Gender in Medieval Art	3,4
ARHS 6230	Art and Architecture of Medieval Italy	3
ARHS 6750	Material Meaning in the Ancient Americas	3
ARHS 6871	Art of Death: Funerary Art and Ritual in Ancient China	3,4
CLAS 3120	Etruscans & Early Rome	3
CLAS 3160	The Aegean Bronze Age	3
CLAS 3170	Greek Art & Archaeology	3
CLAS 3180	Roman Art & Archaeology	3
CLAS 4170	Seminar: Greek Art & Archaeology I	3 or 4
CLAS 4180	Seminar: Greek Art & Archaeology II	3 or 4

CLAS 4190	Seminar: Greek Art & Archaeology III	3 or 4
CLAS 4200	Seminar: Roman Art & Archaeology I	4
CLAS 4210	Seminar: Roman Art & Archaeology II	3 or 4
CLAS 4220	Sem Roman Art & Archaeo III	3,4
CLAS 6170	Sem Greek Art & Archaeo I	3
CLAS 6180	Sem Greek Art & Archaeo II	3
CLAS 6190	Sem Greek Art & Archaeo III	3
CLAS 6200	Sem Roman Art & Archaeo I	3
CLAS 6210	Sem Roman Art & Archaeo II	3
CLAS 6220	Sem Roman Art & Archaeo III	3

**Renaissance, Baroque, colonial Latin America, and Asian (early modern period)**

Course ID	Title	Credits
ARHS 3230	Visual Culture in Golden Age Spain	3
ARHS 3240	Museums and Monuments in Rome	3
ARHS 3310	Early Renaissance Art	3
ARHS 3350	Renaissance & Baroque Architecture	3
ARHS 3360	Art and Desire at the Renaissance Courts	3
ARHS 3375	Leonardo's World	3
ARHS 3380	Italian Renaissance Art	3
ARHS 3410	Theaters of the Baroque	3
ARHS 3420	Van Eyck to Bruegel	3
ARHS 3430	Rubens to Rembrandt	3
ARHS 3710	Colonial Art of Latin America	3
ARHS 6040	Spaces of Art	3
ARHS 6310	Global Renaissance	3
ARHS 6320	Colonialisms in Latin American Art	3 to 4
ARHS 6330	Prints & Ways of Knowing	3 to 4
ARHS 6350	Landscape Theory (1450–1800)	3 or 4
ARHS 6375	Michelangelo and His Reception	3,4
ARHS 6410	Amsterdam and the Global Dutch Golden Age	3,4
ARHS 6420	Early Modern Copies	3,4
ARHS 6430	Jesuits and the Globe	3,4
ARHS 6870	Mapping the Renaissance	3,4

**American, African Diaspora, and modern/contemporary art**

Course ID	Title	Credits
ARHS 3510	Rococo To Romanticism	3
ARHS 3540	Impressionism and Post-Impressionism	3
ARHS 3600	American Art, 1700-1950	3
ARHS 3620	Contemporary Art Since 1950	3
ARHS 3650	Early Twentieth Century European Modernism	3
ARHS 3680	History of Photography	3
ARHS 3750	Global Contemporary Art	3
ARHS 3760	Modern Arts Latin America	3
ARHS 3770	Art in Latin America since 1950	3
ARHS 3780	Contemporary Art Latin America	3
ARHS 3790	Art and Architecture of Brazil	3
ARHS 3871	Introduction to African American Art and Visual Culture, c. 1700-1940	3
ARHS 3872	Art of the African Diaspora, c. 1925 to Present	3
ARHS 6050	Scandals of Modern Art	3,4
ARHS 6060	Capstone: Gender, Race & Body	3

ARHS 6090	Intersect Art & Science	3
ARHS 6525	Social Practice Art	3,4
ARHS 6530	Degas	3
ARHS 6540	Paris: Capital of the Nineteenth Century	3,4
ARHS 6550	Van Gogh	3
ARHS 6620	Reading Abstract Expressionism	3,4
ARHS 6640	Rauschenberg, Johns & Early Warhol	3-4
ARHS 6650	Postmodern Formations: Art Since 1980	3
ARHS 6660	Art Acquisitions, Collect Mgmt	3
ARHS 6874	Race and the Art of Empire	3,4
ARHS 6875	Race and National Mythologies in American Art and Visual Culture	3,4
ARHS 6876	Interracial Themes in Western Art and Visual Culture	3,4
ARHS 6877	Contested Vision Civil War I	3-4
ARHS 6878	Contested Vision Civil War II	4

Program String and Field of Study: LABA\_UG, ARHS

## Contact

For more information, contact the School of Liberal Arts (<https://liberalarts.tulane.edu/art/about/contact-us/>).