

THEATRE (THEA)

THEA 1010 Plays and Playwrights (3)

This course is an analytic and creative introduction to dramatic literature. It surveys plays from the ancient Greek era to the present. With emphasis on the script as the foundation of live performance, students will analyze narrative structure, sample a variety of styles and authors, and compare thematic concerns. They will also apply their knowledge of play structure by creating pitches for feature-length dramatic narratives. They will also attend two university productions and write responses to each, applying ideas discussed in class.

THEA 1020 Theatre in Contemporary Soc (3)

This course surveys the history of theatre and develops an appreciation for and enjoyment of the performing arts. It also develops an appreciation for artists who bring the playwright's pages to life and considers the contribution of the audience.

THEA 1090 Voice I (2)

Development of relaxation habits, physical alignment, breath control and release, tone production, and articulation.

THEA 1910 Special Topics (1-3)

Specialty courses for undergraduates in performance techniques, projects, and theatre related subjects as designed by visiting or permanent theatre faculty. For description, consult the department. Course may be repeated up to unlimited credit hours under separate title.

Maximum Hours: 99

THEA 1940 Transfer Coursework (0-20)

Transfer Coursework at the 1000 level. Department approval may be required.

Maximum Hours: 99

THEA 2010 Performance I (3)

A structured and at times spontaneous exploration of space, time, shape, sound, scenario, motion, and expenditure of energy to the end of attracting and holding the attention of the audience.

THEA 2020 Performance II (3)

A structured and at times spontaneous exploration of space, time, shape, sound, scenario, motion, and expenditure of energy to the end of attracting and holding the attention of the audience.

THEA 2090 Voice II (2)

Development of relaxation habits, physical alignment, breath control and release, tone production, and articulation with emphasis on corrective tutorial work.

Prerequisite(s): THEA 1090.

THEA 2100 Fundamentals of Acting (3)

Class and workshop sessions in developing fundamental skills in the art and craft of acting as a creative process.

THEA 2110 Acting I (3)

Class and workshop sessions in developing fundamental skills in the art and craft of acting as a creative process. This course is intended for students with previous performance experience. Instructor approval is required. Course may be repeated 1 time for credit.

Course Limit: 1

THEA 2210 Theatre As Collaborative Art (3)

This is an introductory course designed to examine to the collaborative nature of theatre. Students will attend live theatre performances and survey the disciplines of playwriting, acting, directing, and design as well as important periods and styles of the medium. This course satisfies the Aesthetics & Creative Arts core distribution requirement.

THEA 2750 Native America on Stage and Screen (3)

How have stereotypes of Native Americans been created, perpetuated, mutated and contested since the arrival of Europeans in the 1500s? How have Native artists engaged with dominant culture and narratives? Why were certain types of stories compelling to their audiences at the time? What plays and films have been instrumental in telling broad audiences – primarily but not exclusively in the United States – who Native Americans are and what they are like? This course is a chance to explore the roots and contemporary ramifications of stories told about Native America alongside stories told by Native Americans.

THEA 2810 Global Theatre & Performance (3,4)

Drawing from performance traditions and dramatic literature in ancient Greece, India, Africa, China, Japan, Europe, Latin America, and The Caribbean, this course surveys the foundations of theatre history from a global perspective. It examines origins, dramatic theories, and historic contexts to foster the appreciation of cultural distinctions, common themes, and legacies the shape drama today. Assignments will engage students in critical and creative thinking through discussion, collaboration, and written analysis. This course satisfies the "foundations course" requirement for theatre majors.

THEA 2910 Special Topics (1-3)

Specialty courses for undergraduates in performance techniques, projects, and theatre related subjects as designed by visiting or permanent theatre faculty. For description, consult the department. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

THEA 2940 Transfer Coursework (0-20)

Transfer Coursework at the 2000 level. Department approval may be required.

Maximum Hours: 99

THEA 3010 Acting II (2)

Continuing development of acting skills focusing primarily on work approaching character. Instructor approval is required.

Prerequisite(s): THEA 2110 and 2010.

Course Limit: 1

THEA 3030 Suzuki Method of Acting (2)

Internationally renowned theatre director Tadashi Suzuki developed the well-established Suzuki Acting Method. Technically speaking, the method consists of training to learn to speak powerfully and with clear articulation, and is also used to enhance the expressiveness of the whole body. It is thus that actors can learn the best way to exist on the stage. The goal is therefore to make it possible for actors to develop their ability of physical expression and also to nourish a tenacity of concentration. The class activities include a series of exercises involving the physical center of the body in motion off center/on center within a consistent level of energy. This training is a vocabulary necessary to materialize the theatre and requires assimilation of the vocabulary by the actor as a second instinct. These techniques should be studied, mastered, until they serve as an operational hypothesis. Course may be repeated 1 time for credit.

Course Limit: 1

THEA 3090 Stage Speech I (3)

Research and master dialects, learn to act with an accent and work with individual regional speech habits, articulation and phrasing.

THEA 3110 Text Analysis for Actors and Directors (2-3)

Lecture, discussion, and activity which guides students through practical, structural and interpretive analyses of dramatic texts. Students will apply techniques for breaking down plays to make acting and directorial choices.

THEA 3210 Directing I: The Foundation (2)

This course is an applied study of the foundations of theatre directing including script analysis, blocking, composition, and dramatic action. Staged scenes using outside actors make up a major part of the course activities.

Prerequisite(s): THEA 2100 or 2110.

THEA 3220 Directing II: Staging the Imagination (2)

Advanced studies in principles and practice of directing. Course activities will utilize the principles of Non-Realism to focus on radical use of the imagination, storytelling techniques, and integration of basic design principles.

Prerequisite(s): THEA 3210.

THEA 3230 Playwriting I (3)

The majority of exercises and discussions throughout this class will focus on finding your voice of expression. This can only be done by jumpstarting your writing. With that in mind, this class will throw you almost immediately into the act of habitually writing by insisting upon regular journaling, assigning a consistent stream of exercises that involve more radical theatrical approaches, and the creation of a monologue and ten-minute play.

THEA 3240 Playwriting II (3)

By the end of this semester you will have completed a 20 to 30-page one act.

Prerequisite(s): THEA 3230.

THEA 3250 Directing III: Directing Psycho-Physical Theatre (2)

Psychophysical theatre is a unique approach to making and directing theatre. It is rare to encounter an entire cast with a deep understanding of the concepts of Psychophysical theatre. As a director, one should have a broad knowledge of the theories and be able to embody them, as one will find themselves having to not only direct but often demonstrate as well as coach the cast on them. This course offers a broad base of information for directing psychophysical theatre, understanding of various fundamentals and theories, and experiential practice in coaching and demonstrating the work. To quote theatre director Tadashi Suzuki: "A director should be a great one-minute actor". Instructor approval required.

Prerequisite(s): THEA 3210.

THEA 3311 Scene Shop Practicum (1)

Course is open with credit to all students of the University and is designed to provide the student with practical production experience in the area of set construction and scene painting.

Course Limit: 2

THEA 3312 Costume Shop Practicum (1)

Course is open with credit to all students of the University and is designed to provide the student with practical production experience in the area of costume construction.

Course Limit: 2

THEA 3313 Running Crew Practicum (1)

Course is open with credit to all students of the University and is designed to provide the student with practical production experience in the area of backstage running crew in areas of sets, props, costumes, lighting, or sound.

Course Limit: 2

THEA 3314 Box Office Practicum (1)

Course is open with credit to all students of the University and is designed to provide the student with practical production experience in the area of box office, selling tickets, ushering, etc.

THEA 3315 Acting Practicum (1)

Course is open to majors performing in department productions wishing to receive credit for the performance work. Note this does not count toward the 4 required Practicum credits. This course is repeatable up to 4 times for credit.

Course Limit: 4

THEA 3340 Production & Design I (3)

An integrated introduction to the disciplines of scenic, costume, and lighting design coupled with the practical considerations of construction and execution of the design process. First of two semester course with Theatre 3350.

Prerequisite(s): THEA 3311* or 3312*.

* May be taken concurrently.

THEA 3350 Production & Design II (3)

A continued exploration of the disciplines of scenic, costume, and lighting design coupled with the practical considerations of construction and execution of the design process. A finished final presentation will be required. One year sequence required of all theatre majors.

Prerequisite(s): THEA 3311* or 3312*.

* May be taken concurrently.

THEA 3370 Editing with Final Cut Pro (3)

This course is an immersive journey into the art and craft of film editing, focusing on Final Cut Pro (FCP), a professional editing software tailored exclusively for Apple computers. Through hands-on practice, students will master the principles of video editing and explore advanced techniques to create compelling and professional-grade projects.

THEA 3410 History of Costume (4)

An illustrated history of dress and society from the ancient Greeks to the present. Assignments emphasizing interpretation of costume research for the stage.

THEA 3510 Rehearsal Techniques for Actors and Directors (3)

The goal of this course is to practice acting and directing in a laboratory setting that results in a public performance, in this case, a one-act play festival. In pursuit of this goal, students will concentrate on ensemble building, audition techniques, text analysis, and rehearsal techniques.

Maximum Hours: 6

THEA 3610 Basic Makeup (1)

The purpose of this class is to develop basic skills in the design and application of stage makeup. The work completed in this class has the objective of providing a background in the subject that is expected of the professional performer.

THEA 3710 Shakespeare on the Road (3-4)

Students in this course will create, rehearse, and perform a piece of theatre that demonstrates Shakespeare's style and modern-day relevance. This piece will tour to middle and high schools in the New Orleans area. This course is also designed to fulfill a 1st or 2nd tier Service Learning requirement. May be repeated once. Course may be repeated 2 times for credit.

Corequisite(s): THEA 3890.

Course Limit: 2

THEA 3810 Fashion Design Fundamentals (3)

This course explores the student's creativity and imaginative thinking by carrying out small fashion design projects and developing a personal style. No special skills are required and all class materials will be provided.

THEA 3890 Service Learning (0-1)

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

Corequisite(s): THEA 3710.

Maximum Hours: 99

THEA 3891 Service Learning (0-1)

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

THEA 3910 Special Topics (1-3)

Specialty courses for undergraduates in performance techniques, projects, and theatre related subjects as designed by visiting or permanent theatre faculty. For description, consult the department. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

THEA 3911 Special Topics in Theatre (1-3)

Special topics in Theatre.

THEA 3920 Special Topics (1-3)

Specialty courses for undergraduates in performance techniques, projects, and theatre related subjects as designed by visiting or permanent theatre faculty. For description, consult the department. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

THEA 3940 Transfer Coursework (0-20)

Transfer Coursework at the 3000 level. Department approval may be required.

Maximum Hours: 99

THEA 3990 Theatre Practicum (1,2)

Required of all theatre majors. Course is open with credit to all students of the University and is designed to provide the student with practical production experience in the areas of set, costume, lighting, sound, and box office management. Course may be repeated#4 times for credit.

Course Limit: 4

THEA 4010 Acting III (2)

Continuing development of acting skills focusing primarily on language-driven work. Instructor approval required.

Prerequisite(s): THEA 3010.

THEA 4090 Stage Speech II (3)

Corrective work on individual regional speech habits, articulation, and phrasing with added emphasis on the speaking of verse material.

THEA 4120 Acting IV (4)

An advanced course in acting techniques.

THEA 4210 Documentary Theatre (3)

The purpose of this course is to examine the nature of documentary or "verbatim" theatre. Students will investigate the following issues: What is the nature of the documentary material? What is the basis for selection? What is the organizing principle?

Corequisite(s): THEA 4890.

THEA 4320 Movement Stories (3)

An interdisciplinary studio course that examines creation of and communication of stories through movement and theatre approaches with emphasis on creativity and invention.

THEA 4400 Clowning & Improvisation (3)

A course that will teach students a form of French clowning popularized by Bataclown. The act of clowning as will be practiced in this class is based on corporeal, emotional, and vocal expression. Each student will create her or his own individualized clown character through improvisational exercises. A midterm research paper with presentation and final performance will be required of all.

THEA 4410 Thea & Social Change (3)

Students are introduced to Augusto Boal's Theatre of the Oppressed" techniques. They will be used to explore such issues as identity and representation.

THEA 4420 Theatre as a Preventative Tool to Address Toxicity and Promote Social Change on Campus (3)

This seminar will examine how theatre can be used as a tool to address difficult topics and promote safety, equity, and justice on college campuses. We will analyze plays written to provoke dialogue and change as well as interactive programs that use improvisational theatre techniques as educational and preventative tools. The plays and case studies are all aimed at stimulating dialogue on subjects such as consent, boundaries, racism, power differentials, sexual harassment, and dating violence.

THEA 4475 Shakespeare Performance (3)

Exploration of Shakespeare's work through performance using the summer Shakespeare Festival as a catalyst. May be repeated once with different context.

THEA 4560 Internship (1-3)

An experiential learning process coupled with pertinent academic course work. Open only to juniors and seniors in good standing. Registration is completed in the academic department sponsoring the internship on TUTOR. Only one internship may be completed per semester. Note: A maximum of three credits may be earned in one or two courses. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

THEA 4710 Foundations of Theatre History (3-4)

A survey course in the history and dramatic literature of theatrical production and performance from antiquity through the 19th century.

THEA 4720 Modern and Contemporary Non-US Theatre (3-4)

This is an upper-division theatre history course in modern and contemporary non-US theatre. The structure of the course is split between lecture and discussion of the topics and plays assigned. By the end of the course students should be able to describe and discuss major trends and figures introduced in class, analyze and contextualize significant scripts from the time periods under discussion, and synthesize information from class and readings in original research and analysis.

THEA 4730 U S Theatre History (3,4)

A course in the history and dramatic literature of theatrical production and performance in the United States (mostly) from Colonial drama to the present.

THEA 4750 African American Theatre Histo (3-4)

This course is a chronological examination of African-American theater history from 1821 to the present through the study of African-American plays, critical race theory, as well as political/social conditions in the United States. Upon completion of this course the student should be familiar with a cross-section of the major written works of African-American theater, have a more complete understanding of the intersection of American and African-American theatre histories. They should also know the position of African-American theater within the context of major American theatrical movements.

THEA 4790 Readings in Theatre History (1-2)

This Independent Study is used when a transfer/study abroad course covers some, but not all, of the content in a required theatre history course.

THEA 4890 Service Learning (0-1)

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

Corequisite(s): THEA 4210.

Maximum Hours: 99

THEA 4910 Independent Study (1-3)

Independent practical and research study in theatre-related areas. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

THEA 4920 Independent Study (1-3)

Independent practical and research study in theatre-related areas. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

THEA 4940 Transfer Coursework (0-20)

Transfer coursework at the 4000 level. Departmental approval required.

Maximum Hours: 99

THEA 4990 Honors Thesis (3)

For especially qualified seniors with approval of the faculty director. Students are generally expected to have a minimum of a 3.400 overall grade-point average and a 3.500 grade-point average in the major.

THEA 4991 Senior Honors Project in Fine Arts (3)

Senior Honors Project in Fine Arts

THEA 5000 Honors Thesis (3-4)

For especially qualified seniors with approval of the faculty director. Students are generally expected to have a minimum of a 3.400 overall grade-point average and a 3.500 grade-point average in the major.

Prerequisite(s): THEA 4990.

THEA 5001 Senior Honors Project in Fine Arts (3)

Senior Honors Project in Fine Arts

Prerequisite(s): THEA 4991.

THEA 5190 Semester Abroad (1-20)

Semester abroad. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

THEA 5380 Junior Year Abroad (1-20)

Junior Year Abroad. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

THEA 5390 Junior Year Abroad (1-20)

Junior Year Abroad. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

THEA 5940 Transfer Coursework (0-20)

Transfer coursework at the 5000 level. Departmental approval required.

Maximum Hours: 99

THEA 6020 Shakespeare Verses (3)

One or more topics will be covered each semester, e.g., Acting Shakespeare.

THEA 6110 Acting For Other Media (3)

This course is designed to train the acting student in techniques that are required for successful performance in film, television, and radio. Students will explore the differences between acting for the stage and for the "mechanical" media and will be assigned scenes and copy to perform on camera and on microphone.

Corequisite(s): DMPC 2099.

THEA 6130 Ensemble Production (1,3)

Development of the ensemble in relation to specific genres and playwrights culminating in a public performance.

THEA 6140 Ensemble Production (1,3)

Development of the ensemble in relation to specific genres and playwrights culminating in a public performance.

THEA 6220 Advanced Makeup (3)

This studio style course explores the different types of theatrical makeup and it uses in different venues. The students are provided with supervised time in class to develop application skills both on themselves and using live models as well as thinking critically about an application.

THEA 6230 Special Effects (3)

Introductory course designed to expose the student to the various types of special effects available, and their uses in the entertainment industry.

THEA 6330 Fundamentals of Lighting (3)

A course in the art and craft of stage lighting. Basic electricity and color theory. Lighting instruments and their control. Practical experience in lighting the production. Laboratory in addition to lecture.

THEA 6410 Design Fundamentals I (3,4)

The development of scenic and costume designs from the modern viewpoint. Techniques of drawing, rendering, and perspective in relation to designers' presentation and portfolio. Laboratory.

THEA 6411 Scene Design 1 (3)

The objective of this course is to give the students the skills needed to design scenery for a contemporary American or European play that will be analyzed within its diverse visual expressions.

THEA 6415 Rendering For Designers (3)

The development of the individual's graphic skills in regard to rendering for theatrical purposes. Stress will be placed on accurately representing designs on plates in a professional fashion and on the manipulation of different mediums.

THEA 6420 Design Fundamentals II (3,4)

A continuation of THEA 6410. Equal emphasis on the designers' process and rendering techniques. Watercolor, pen and ink, scenic models.

Prerequisite(s): THEA 6410.

THEA 6421 Scene Painting (3)

This is a collaborative class based upon professional practices of scenic studios. We will examine the working relationship between the scenic designer and the scenic artist, and look at historical changes to the profession over the past 400 years. There will be extensive time spent drawing and painting and learning techniques to realize different faux finishes. This introductory class will culminate with a full sized color drop, with all in the class participating.

THEA 6460 Adv Costume Rendering (3)

To improve drawing/costume rendering skills. A course to advance the costume design student's understanding of the human body and how it moves and behaves, thus enhancing the student's ability to communicate through costume design rendering; exploration of the anatomy of the body, including the skeletal and muscular systems, how they interact and how they move; and exploration of how different fabrics behave on the body and how the body's movement is affected by clothing.

THEA 6480 Design for Puppetry (3)

This course is an introduction to puppet design concepts. An exploration of the specifics associated with different puppet show genres.

THEA 6530 Period Style Designers I (3,4)

In-depth study of the styles of architecture, decor, furniture, and costume from antiquity through Elizabethan England, 1625. Research and design adaptation assignments.

THEA 6540 Period Styles Design II (3,4)

Further study in architecture, decor, furniture, and costume from Charles I through modern including Eastern cultures. Research and design adaptation assignments.

THEA 6551 Textiles & Fabric Modification (3)

This is a single semester course in textile principles and the basic methods by which fabric is manipulated. Through individual projects and guided practice students will build a foundational knowledge of textiles, handwork, and machine modifications.

THEA 6552 Performing Arts Management (3)

This course offers an overview of the managerial aspects of performing arts in America. It aims to relate principles of administration and business operations to theatre, dance, and music, and provide a basis for practical contemporary management of performing arts productions and organizations. Students will gain broad knowledge of management positions in theatre, dance, and music, and steps leading to careers in performing arts management. Students will be introduced to the history of performing arts production and management and will acquire knowledge of practical and financial aspects of managing a performing arts organization.

THEA 6555 Costume Shop Management (3)

Students will develop skills and an understanding of the daily responsibilities required of a Costume Shop Manager. These topics will include budgeting, managing labor, managing costume stock, writing rental agreements and sewing machine maintenance.

THEA 6560 Beginning Patternmaking (3)

The course is designed to develop basic flat pattern making skills. A basic understanding of sewing techniques is preferred.

THEA 6570 Draping (3)

Students will learn draping techniques needed to create theatrical costumes.

THEA 6580 Producing (3)

Introduction to the different elements of producing for the theatre, as well as television, new media, and cinema. Students receive an overview of the different elements of producing, from the initial steps of putting together script, talent, and the team (writer(s), director, actors, designers), through financing, and into marketing and the launch of a new production.

THEA 6612 Computer Technology For Lighting (3)

Advanced problems in stage lighting. Structured approach to the development of lighting for the stage. Analysis of available lighting control options. Practical experience in preparation of light designs for production. Laboratory in addition to lecture.

THEA 6650 Studies In Theatre Hist (3)

Graduate History of Theatre I is an intensive course in the conventions, physical conditions and techniques of theatrical production in the Western tradition from the Greek classical period through the 18th C. Emphasis will be placed on setting each period of theatre within the aesthetic traditions of Western Culture.

THEA 6660 Theatre History II (3)

Graduate History of Theatre I is an intensive course in the conventions, physical conditions and techniques of theatrical production in the Western tradition of Modern British and European Theatre.

THEA 6712 Theatrical Drafting and Model-Making (3)

A course in basic drafting and model making techniques for first year graduate students. Foundation for Scenic Design CAD, Fundamentals of Lighting, Scene Design I, II, Technical Direction I, II, and Lighting Design , I, II.

THEA 6721 Scene Design CAD (3)

We will introduce and explore Computer Aided Design using primarily the Vector Works program with its practical applications to theatrical scene design.

THEA 6730 Dramaturgy (3,4)

This course explores dramatic structure as a means of achieving successful storytelling and examines the role of the dramaturg in modern theatrical practice.

THEA 6750 Costume Construction (3)

Students will develop skills in the construction of theatrical clothing, specifically hand sewing skills, machine-sewing skills, reading and understanding commercial patterns, and construction of basic garments as assigned by instructor.

THEA 6755 Welding (3)

This class will cover a variety of metalworking techniques that are used in theatrical construction.

THEA 6760 Costume Technology (3)

Concentrated introduction to the methods, tools, and techniques used in the construction of Theatrical Millinery. Focus will be placed on standard shop equipment, fabrics, and specific Millinery construction materials and techniques.

THEA 6761 Advanced Millinery Techniques (3)

Further development of the methods, tools, and techniques used in the construction of Theatrical Millinery. Focus will be on advanced techniques and materials.

Prerequisite(s): THEA 6760.

THEA 6770 Costume Crafts I (3)

This course is designed to develop skills in the construction of theatrical crafts, specifically mask-making,

THEA 6775 Corsets and Crinolines (3)

This course is designed to explore the history and construction of female underpinnings from different eras.

Prerequisite(s): THEA 6750 or 6750.

THEA 6790 Costume Crafts II (3)

Students will develop skills in the manipulation of textiles through various painting and dyeing techniques to achieve desired theatrical costuming objectives.

THEA 6810 Theatrical Photography (3)

Basic photography and darkroom techniques designed specifically for theatre design students to document their work. Both black and white and color will be covered.

THEA 6811 Stage Management 1 (3)

Introduction to the multifaceted job of stage management.

THEA 6821 Software for Stage Managers (3)

This course is designed to equip students with the essential software, technological skills, and digital tools required to excel in the role of stage manager of modern live productions. As the intersection of technology and the arts continues to expand, stage managers must adapt to new tools and platforms that enhance efficiency, communication, and creativity in production management.

THEA 6831 Sound Technology for Theatre (3)

Introductory level course designed to expose the student to the theories and technology of the professional audio world.

THEA 6840 Intermed Costume Construction (3)

Students will further develop skills in the construction of theatrical clothing, specifically hand sewing skills, machine sewing skills, reading and understanding commercial patterns, and construction of more complex garments as well as repurposing commercial patterns, and construction of more complex garments as well as repurposing commercial garments.

Prerequisite(s): THEA 6750 or 6750.

THEA 6850 Design For Dancers (3)

Designed to expose the dancer/choreographer to the theories of lighting and sound design as it applies to dance.

THEA 6860 Advanced Costume Construction (3)

The course is designed to develop advanced skills in the construction of theatrical costumes. Students will create projects resulting in finished pieces worthy of inclusion in their portfolios. It will also develop an understanding of costume technology for both design and performance students as well as build a vocabulary to enhance the collaboration process.

Prerequisite(s): THEA 6840.

THEA 6890 Service Learning (0-1)

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

THEA 6910 Special Topics (0-4)

Courses offered by visiting professors or permanent faculty. For specific offering, see the Schedule of Classes. For description, consult department. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

THEA 6920 Special offerings (0-4)

Courses offered by visiting professors or permanent faculty. For specific offering, see the Schedule of Classes. For description, consult department. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

THEA 6921 Special Offerings (3)

Special offering.

THEA 6922 Special Offering (3)

Special offering.

THEA 6923 Special Offering (3)

Special offerings in Theatre.

THEA 6924 Special Offering (3)

Special offerings in Theatre.

THEA 6925 Special offerings (3)

Special offerings in Theatre.

THEA 6940 Transfer Coursework (0-20)

Transfer coursework at the 6000 level. Departmental approval required.

Maximum Hours: 99

THEA 6980 Professional Development (3)

This Capstone course is designed for graduating seniors with a Performance track emphasis to address the skills necessary for a successful professional career in theatre and the performing arts. Emphasis will be placed on creation of resumes, self-promotion, and audition materials, including how to book auditions, preparing for call-backs and cold readings, making contacts, writing cover letters, finding an agent, and unions, among other topics.

THEA 6990 BFA Thesis Production (3-4)

Required for B.F.A. designers. Student's work in area of emphasis culminating in the design of a mainstage production. A written thesis is required.

THEA 7010 Design Contexts (3)

Design Context is a single semester exploration of the authentic self and its relationship to the world in which it creates. Through guided practice, participants will examine production processes, engage in self-reflection, and develop their sense of visual language.

THEA 7020 Graduate Text Analysis (3)

This course is designed for graduate level students of theatre and dance. It will explore methods and vocabularies for the discussion of play texts as they relate to the mounting and production of plays, as well as ways of making meaning on stage, with or without words.

THEA 7031 Collaboration (3)

This course examines the nature of collaboration within the context of the live entertainment production process. Particular attention is focused on creating clarity of expectations, leadership, and understanding psychological/sociological viewpoints in effective collaborative work environments.

THEA 7070 Portfolio Techniques (3)

This course will prepare the student's portfolio, as well as the student, for the professional world. Stress placed upon plate layout, organization of materials, selection of pieces for inclusion, etc. Additionally, job search techniques and interview preparation will be explored.

THEA 7210 Advanced Directing I (3)

This course is meant to give graduate theatre designers a theoretical, historical and practical overview of directing.

THEA 7310 Non-Profit Management (3)

The objective of this course is to provide a detailed analysis of the managerial aspects of commercial performing arts in America. The course aims to relate principles of administration and business operations to theatre, dance, and music, and provide a basis for practical contemporary management of performing arts productions and organizations.

THEA 7320 Dev/Fundraising For Npos (3)

This course focuses on not-for-profit performing arts organizations. Topics covered include the evolution of the field, economic impact, the internal culture and structure, external influences, leadership, governance, planning, human resources, marketing, fundraising, financial management, and others. Students will be introduced to a wide range of arts organizations, working arts managers, and institutional models through field trips, guest lectures, readings, and institutional data. In addition to understanding the organizational structures and functions of an arts organization, students will have begun to develop a philosophy of management in the arts, a theoretical model for general management, arts advocacy, and practical tools for its practice.

THEA 7420 Scene Design 2 (3)

The purpose of this course is to empower students to present artistic set design solutions of opera in English translation, to discuss in depth and cross- culturally a theme, Music and Theatre.

THEA 7431 Scene Design 3 (3)

This advanced course focuses on scenic design for opera in English translation, emphasizing the integration of technical and artistic elements. Students will develop skills in research, concept development, drafting, rendering, and model-making. The final project involves designing a complete scenic concept for an opera, culminating in a professional gallery presentation.

THEA 7441 Scene Design 4 (3)

This course refines advanced skills in set design for stage, film, and new media. Students explore conceptual design, digital visualization, and collaboration, emphasizing innovation, sustainability, and professional execution. The course culminates in a portfolio-ready final project.

THEA 7480 Design for Television (3)

This course is designed to give the students the knowledge of preparing the production of television programs with emphasis on the producer's, the director's, and designer's responsibilities to the overall planning and execution of the program - both in the studio and in the field.

THEA 7510 Costume Design I (3)

The Development of costume designs from the modern viewpoint. As well as developing techniques of drawing, rendering, and perspective in relation to designers, presentation, and portfolio.

THEA 7520 Costume Design 2 (3)

Continuation of THEA 7510.

THEA 7551 Advanced Character Design (3)

Advanced Studies in Costume Design is a single semester course designed to explore the instinctive creative response from nontraditional sources within the context of character development. Through guided practice students will quickly generate collections based on various prompts during the term.

THEA 7560 Production Management (3)

The exploration of the role of the Production Manager and their responsibilities.

THEA 7561 Digital Rendering (3)

This is a single semester course in digital illustration for costume designers in the live entertainment industry. Through guided practice and project work, participants will devise their digital workflow in Procreate for iPad, expanding upon their graphic skill set in the creation of highly evocative character design.

THEA 7610 Lighting Design I (3)

The purpose of this course is to hone students' skills as lighting designers. This will be done through a series of projects and light plots over the course of the semester.

THEA 7620 Lighting Design 2 (3)

Continuation of THEA 7610 with emphasis on multi-set shows, musicals, and operas.

THEA 7630 Lighting Design 3 (3)

Continuation of THEA 7620 with emphasis on Lighting Design history, rendering and visualization

THEA 7640 Lighting Design 4 (3)

Continuation of THEA 7630, working with projections, lighting events, and site-specific performance art.

THEA 7710 Technical Directing I (3)

This course will cover a variety of techniques that are used in theatrical construction.

THEA 7720 Technical Directing 2 (3)

Continuation of THEA 7710 with emphasis on structural engineering of scenery.

THEA 7731 Advanced Technical Problems (3)

A survey of the traditional methods of constructing and mounting scenery for theatre. A practical approach to planning technical production. Includes budgets for time and material, organization of shops and crews, and standards in drafting the production.

THEA 7770 Advanced CAD (3)

This class will cover advanced functions of the Vectorworks CAD software, such as 3D modeling and photo-realistic rendering techniques with lighting and textures, with emphasis on its practical applications to theatrical scene and lighting design. This is a continuation of the Scene Design CAD course.

THEA 7821 Stage Management 2 (3)

This course defines the position and responsibilities of a Stage Manager with a focus on live dance and opera production. From job search to post-mortem this course seeks to prepare students for participation in the production process as a stage manager for all forms of live dance and opera performance. Topic will include vocabulary necessary for communicating with choreographers, conductors, music directors and dancers, an introduction to counting & reading music, libretto and score analysis, production scheduling, communicating and organizing meetings with dance and opera production teams, cue-calling for dance and opera, safety concerns and union requirements for the purpose of fostering a safe and collaborative work environment.

THEA 7830 Stage Management 3 (3)

This course defines the position and responsibilities of a Stage Manager with a focus on musical theatre production and touring. From job search to post-mortem this course seeks to prepare students for participation in the production process as a stage manager for musical theater performance in community and professional settings. Topic will include vocabulary necessary for communicating with choreographers, music directors, and performers, an introduction to reading music and librettos, production scheduling, communicating and organizing meetings with production teams, cue-calling for musicals, safety concerns and union requirements for the purpose of fostering a safe and collaborative work environment.

THEA 7901 Internship (9)

Internship.

THEA 7910 Independent Study (0-3)

Independent study in Theatre.

THEA 7920 Independent Study (0-3)

Independent study in Theatre.

THEA 7921 Practical Applications (3)

A design lab where the students put theory into practice. The lab assignments will be tailored by the faculty to the individual student's needs. The objective is to provide actualized work experience in conjunction with faculty mentoring on productions.

Course Limit: 4

THEA 7950 Special Projects (3)

Course Limit: 99

THEA 7990 Thesis Production (3)

MFA Thesis Production.

THEA 9980 Master's Research (0)

Master's Research. Course may be repeated up to unlimited credit hours.

Enrollment limited to students in the Theatre department.

Maximum Hours: 99