THEATRE (THEA)

THEA 1010  Plays and Playwrights  (3 Credit Hours)
An introduction to the literature of theatre from the Greeks to the present with emphasis on the script in performance.

THEA 1020  Theatre in Contemporary Soc  (3 Credit Hours)
This course surveys the history of theatre and develops an appreciation for and enjoyment of the performing arts. It also develops an appreciation for artists who bring the playwright's pages to life and considers the contribution of the audience.

THEA 1090  Voice and Speech I  (3 Credit Hours)
Development of relaxation habits, physical alignment, breath control and release, tone production, and articulation.

THEA 1940  Transfer Coursework  (3 Credit Hours)
Transfer Coursework.

THEA 2010  Performance I  (3 Credit Hours)
A structured and at times spontaneous exploration of space, time, shape, sound, scenario, motion, and expenditure of energy to the end of attracting and holding the attention of the audience.

THEA 2020  Performance II  (3 Credit Hours)
A structured and at times spontaneous exploration of space, time, shape, sound, scenario, motion, and expenditure of energy to the end of attracting and holding the attention of the audience.

THEA 2090  Voice II  (3 Credit Hours)
Development of relaxation habits, physical alignment, breath control and release, tone production, and articulation with emphasis on corrective tutorial work.

Prerequisite(s): THEA 1090.

THEA 2100  Fundamentals of Acting  (3 Credit Hours)
Class and workshop sessions in developing fundamental skills in the art and craft of acting as a creative process.

THEA 2110  Beginning Acting  (3 Credit Hours)
Class and workshops sessions in developing fundamental skills in the art and craft of acting as a creative process.

Prerequisite(s): THEA 2010 or DANC 2010.

THEA 2810  Global Theatre & Performance  (3 Credit Hours)
This course surveys the origins of global dramatic traditions and their legacies in modern and contemporary theatre. Course materials draw from predominantly non-Western theatre (that of India, Africa, China, Japan, The Caribbean and Latin America) as well as Europe and ancient Greece.

THEA 2940  Transfer Coursework  (3 Credit Hours)
Transfer Coursework.

THEA 3010  Intermediate Acting  (3 Credit Hours)
Continuing development of acting skills focused primarily on work within the text. (Scenes, monologues, two other texts related exercises).

Prerequisite(s): THEA 2010, 2010, 2010 or 2010.

THEA 3030  Suzuki Method of Acting  (1 Credit Hour)
Internationally renowned theatre director Tadashi Suzuki developed the well-established Suzuki Acting Method. Technically speaking, the method consists of training to learn to speak powerfully and with clear articulation, and is also used to enhance the expressiveness of the whole body. It is thus that actors can learn the best way to exist on the stage. The goal is therefore to make it possible for actors to develop their ability of physical expression and also to nourish a tenacity of concentration. The class activities include a series of exercises involving the physical center of the body in motion off center/on center within a consistent level of energy. This training is a vocabulary necessary to materialize the theatre and requires assimilation of the vocabulary by the actor as a second instinct. These techniques should be studied, mastered, until they serve as an operational hypothesis.

THEA 3090  Stage Speech I  (3 Credit Hours)
Corrective work on individual regional speech habits, articulation, and phrasing.

THEA 3210  Directing I  (3 Credit Hours)
A theoretic and applied study of the basic elements of directing, including script analysis, blocking, composition, dramatic focus, and actor coaching. Staged scenes using outside actors make up a major part of the course activities.
THEA 3220 Advanced Directing II (4 Credit Hours)
Advanced studies in the principles and practice of directing. Course activities involve scene study and staging with special emphasis given to advanced techniques in composition, working with actors, and design collaboration.

THEA 3230 Playwriting I (3 Credit Hours)
The majority of exercises and discussions throughout this class will focus on finding your voice of expression. This can only be done by jumpstarting your writing. With that in mind, this class will throw you almost immediately into the act of habitually writing by insisting upon regular journaling, assigning a consistent stream of exercises that involve more radical theatrical approaches, and the creation of a monologue and ten-minute play.

THEA 3240 Playwriting II (3 Credit Hours)
By the end of this semester you will have completed a 20 to 30-page one act.

Prerequisite(s): THEA 3230.

THEA 3311 Scene Shop Practicum (1 Credit Hour)
Course is open with credit to all students of the University and is designed to provide the student with practical production experience in the area of set construction and scene painting.

THEA 3312 Costume Shop Practicum (1 Credit Hour)
Course is open with credit to all students of the University and is designed to provide the student with practical production experience in the area of costume construction.

THEA 3313 Running Crew Practicum (1 Credit Hour)
Course is open with credit to all students of the University and is designed to provide the student with practical production experience in the area of backstage running crew in areas of sets, props, costumes, lighting, or sound.

THEA 3314 Box Office Practicum (1 Credit Hour)
Course is open with credit to all students of the University and is designed to provide the student with practical production experience in the area of box office, selling tickets, ushering, etc.

THEA 3315 Acting Practicum (1 Credit Hour)
Course is open to majors performing in department productions wishing to receive credit for the performance work. Note this does not count toward the 4 required Practicum credits.

THEA 3340 Production & Design I (3 Credit Hours)
An integrated introduction to the disciplines of scenic, costume, and lighting design coupled with the practical considerations of construction and execution of the design process. First of two semester course with Theatre 3350.

Prerequisite(s): THEA 3311* or 3312*.
* May be taken concurrently.

THEA 3350 Production & Design II (3 Credit Hours)
A continued exploration of the disciplines of scenic, costume, and lighting design coupled with the practical considerations of construction and execution of the design process. A finished final presentation will be required. One year sequence required of all theatre majors.

Prerequisite(s): THEA 3311* or 3312*.
* May be taken concurrently.

THEA 3410 History of Costume (4 Credit Hours)
An illustrated history of dress and society from the ancient Greeks to the present. Assignments emphasizing interpretation of costume research for the stage.

THEA 3510 Rehears Tech/Actor & Dir (3 Credit Hours)
Exploration of the interaction between actor and director during scene study with emphasis on developing the analytic and rehearsal techniques fundamental to the production process.

THEA 3610 Basic Makeup (1 Credit Hour)
The purpose of this class is to develop basic skills in the design and application of stage makeup. The work completed in this class has the objective of providing a background in the subject that is expected of the professional performer.

THEA 3710 Shakespeare on the Road (3-4 Credit Hours)
Students in this course will create, rehearse, and perform a piece of theatre that demonstrates Shakespeare's style and modern-day relevance. This piece will tour to middle and high schools in the New Orleans area. This course is also designed to fulfill a 1st or 2nd tier Service Learning requirement. May be repeated once.
THEA 3750 From Community to Stage (3 Credit Hours)
This course introduces students to the story circle methodology as formulated by the Free Southern Theater and Junebug Productions. Students also
learn the history of the Free Southern Theater and the Black Arts Movement in the South. Collaboration with local artists will result in the production of
an original theatrical performance at the end of the semester.

THEA 3810 Fashion Design Fundamentals (3 Credit Hours)
This course explores the student’s creativity and imaginative thinking by carrying out small fashion design projects and developing a personal style.
No special skills are required and all class materials will be provided.

THEA 3890 Service Learning: THEA 3710 (0-1 Credit Hours)
Service Learning.

THEA 3891 Service Learning: THEA 3820 (0-1 Credit Hours)
Service Learning.

THEA 3910 Special Topics (1-3 Credit Hours)
Specialty courses for undergraduates in performance techniques, projects, and theatre related subjects as designed by visiting or permanent theatre
faculty. For description, consult the department.

THEA 3911 Special Topics in Theatre (1-3 Credit Hours)
Special topics in Theatre.

THEA 3920 Special Topics (1-3 Credit Hours)
Specialty courses for undergraduates in performance techniques, projects, and theatre related subjects as designed by visiting or permanent theatre
faculty. For description, consult the department.

THEA 3940 Transfer Coursework (3 Credit Hours)
Transfer Credit.

THEA 3990 Theatre Practicum (1,2 Credit Hours)
Required of all theatre majors. Course is open with credit to all students of the University and is designed to provide the student with practical
production experience in the areas of set, costume, lighting, sound, and box office management.

THEA 4010 Advanced Acting (3 Credit Hours)
Continuing development of acting skills focused primarily on characterization, the use of subtext and imagery for the actor.
Prerequisite(s): THEA 3010.

THEA 4090 Stage Speech II (3 Credit Hours)
Corrective work on individual regional speech habits, articulation, and phrasing with added emphasis on the speaking of verse material.

THEA 4120 Acting IV (4 Credit Hours)
An advanced course in acting techniques.

THEA 4210 Documentary Theatre (3 Credit Hours)
The purpose of this course is to examine the nature of documentary or "verbatim" theatre. Students will investigate the following issues: What is the
nature of the documentary material? What is the basis for selection? What is the organizing principle?

THEA 4230 Movement Stories (3 Credit Hours)
An interdisciplinary studio course that examines creation of and communication of stories through movement and theatre approaches with emphasis
on creativity and invention.

THEA 4400 Clowning & Improvisation (3 Credit Hours)
A course that will teach students a form of French clowning popularized by Bataclown. The act of clowning as will be practiced in this class is
based on corporeal, emotional, and vocal expression. Each student will create her or his own individualized clown character through improvisational
exercises. A midterm research paper with presentation and final performance will be required of all.

THEA 4410 Thea & Social Change (3 Credit Hours)
Students are introduced to Augusto Boal’s Theatre of the Oppressed® techniques. They will be used to explore such issues as identity and
representation.

THEA 4475 Shakespeare Performance (3 Credit Hours)
Exploration of Shakespeare's work through performance using the summer Shakespeare Festival as a catalyst. May be repeated once with different
context.
THEA 4560 Internship (1-3 Credit Hours)
An experiential learning process coupled with pertinent academic course work. Open only to juniors and seniors in good standing. Registration is completed in the academic department sponsoring the internship on TUTOR. Only one internship may be completed per semester. Note: A maximum of three credits may be earned in one or two courses.

THEA 4710 Foundations of Western Theatre (3 Credit Hours)
A course in the history and dramatic literature of theatrical production and performance in the Western Tradition (mostly) from the Greek classical period through the 18th Century.

THEA 4720 Mod Brit & Eur Theatre History (3 Credit Hours)
A course in the history and dramatic literature of theatrical production and performance in Britain and Europe (mostly) from the rise of Romanticism in the 18th century to the present.

THEA 4730 US Theatre History (3,4 Credit Hours)
A course in the history and dramatic literature of theatrical production and performance in the United States (mostly) from Colonial drama to the present.

THEA 4750 African American Theatre History (3 Credit Hours)
This course is a chronological examination of African-American theater history from 1821 to the present through the study of African-American plays, critical race theory, as well as political/social conditions in the United States. Upon completion of this course the student should be familiar with a crosssection of the major written works of African-American theater, have a more complete understanding of the intersection of American and African-American theatre histories. They should also know the position of African-American theater within the context of major American theatrical movements.

THEA 4790 Readings in Theatre History (1-2 Credit Hours)
This Independent Study is used when a transfer/study abroad course covers some, but not all, of the content in a required theatre history course.

THEA 4890 Service Learning: THEA 4210 (0-1 Credit Hours)
Service Learning.

THEA 4910 Independent Study (1-3 Credit Hours)
Independent practical and research study in theatre-related areas.

THEA 4920 Independent Study (1-3 Credit Hours)
Independent practical and research study in theatre-related areas.

THEA 4940 Transfer Coursework (3 Credit Hours)
Transfer Coursework.

THEA 4990 Honors Thesis (3 Credit Hours)
Honors Thesis.

THEA 5000 Honors Thesis (3-4 Credit Hours)
Honors Thesis.

THEA 5190 Semester Abroad (1-20 Credit Hours)
Semester abroad.

THEA 5380 Junior Year Abroad (1-20 Credit Hours)
Junior Year Abroad.

THEA 5390 Junior Year Abroad (1-20 Credit Hours)
Junior Year Abroad.

THEA 5940 Transfer Coursework (0 Credit Hours)
Transfer Coursework.

THEA 6020 Shakespeare Verses (3 Credit Hours)
One or more topics will be covered each semester, e.g., Acting Shakespeare.

THEA 6110 Acting For Other Media (3 Credit Hours)
This course is designed to train the acting student in techniques that are required for successful performance in film, television, and radio. Students will explore the differences between acting for the stage and for the "mechanical" media and will be assigned scenes and copy to perform on camera and on microphone.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
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<tbody>
<tr>
<td>THEA 6130</td>
<td>Ensemble Production</td>
<td>1.3</td>
<td>Development of the ensemble in relation to specific genres and playwrights culminating in a public performance.</td>
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<tr>
<td>THEA 6140</td>
<td>Ensemble Production</td>
<td>1.3</td>
<td>Development of the ensemble in relation to specific genres and playwrights culminating in a public performance.</td>
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<tr>
<td>THEA 6220</td>
<td>Advanced Makeup</td>
<td>3</td>
<td>This studio style course explores the different types of theatrical makeup and its uses in different venues. The students are provided with supervised time in class to develop application skills both on themselves and using live models as well as thinking critically about an application.</td>
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<tr>
<td>THEA 6230</td>
<td>Special Effects</td>
<td>3</td>
<td>Introductory course designed to expose the student to the various types of special effects available, and their uses in the entertainment industry.</td>
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<tr>
<td>THEA 6310</td>
<td>Adv Technical Problems</td>
<td>3</td>
<td>A survey of the traditional methods of constructing and mounting scenery for theatre. A practical approach to planning technical production. Includes budgets for time and material, organization of shops and crews, and standards in drafting the production.</td>
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<tr>
<td>THEA 6320</td>
<td>Fundamentals of Lighting</td>
<td>3</td>
<td>A course in the art and craft of stage lighting. Basic electricity and color theory. Lighting instruments and their control. Practical experience in lighting the production. Laboratory in addition to lecture.</td>
</tr>
<tr>
<td>THEA 6330</td>
<td>Comp. Tech For Lighting</td>
<td>3</td>
<td>Advanced problems in stage lighting. Structured approach to the development of lighting for the stage. Analysis of available lighting control options. Practical experience in preparation of light designs for production. Laboratory in addition to lecture.</td>
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<tr>
<td>THEA 6410</td>
<td>Design Fundamentals I</td>
<td>3,4</td>
<td>The development of scenic and costume designs from the modern viewpoint. Techniques of drawing, rendering, and perspective in relation to designers' presentation and portfolio. Laboratory.</td>
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<tr>
<td>THEA 6420</td>
<td>Design Fundamentals II</td>
<td>3,4</td>
<td>A continuation of THEA 6410. Equal emphasis on the designers' process and rendering techniques. Watercolor, pen and ink, scenic models.</td>
</tr>
</tbody>
</table>

Prerequisite(s): THEA 6410.

| THEA 6430   | Rendering For Designers             | 3       | The development of the individual's graphic skills in regard to rendering for theatrical purposes. Stress will be placed on accurately representing designs on plates in a professional fashion and on the manipulation of different mediums. |
| THEA 6440   | Adv Costume Rendering               | 3       | To improve drawing/costume rendering skills. A course to advance the costume design student's understanding of the human body and how it moves and behaves, thus enhancing the student's ability to communicate through costume design rendering; exploration of the anatomy of the body, including the skeletal and muscular systems, how they interact and how they move; and exploration of how different fabrics behave on the body and how the body's movement is affected by clothing. |
| THEA 6450   | Design for Television               | 3       | This course is designed to give the students the knowledge of preparing the production of television programs with emphasis on the producer's, the director's, and designer's responsibilities to the overall planning and execution of the program - both in the studio and in the field. |
| THEA 6460   | Design for Puppetry                 | 3       | This course is an introduction to puppet design concepts. An exploration of the specifics associated with different puppet show genres. |
| THEA 6500   | Period Style Designers I            | 3,4     | In-depth study of the styles of architecture, decor, furniture, and costume from antiquity through Elizabethan England, 1625. Research and design adaptation assignments. |
| THEA 6520   | Period Styles Design II             | 3,4     | Further study in architecture, decor, furniture, and costume from Charles I through modern including Eastern cultures. Research and design adaptation assignments. |
THEA 6550 Stage Management (3 Credit Hours)
Introduction to the multifaceted job of stage management.

THEA 6555 Costume Shop Management (3 Credit Hours)
Students will develop skills and an understanding of the daily responsibilities required of a Costume Shop Manager. These topics will include budgeting, managing labor, managing costume stock, writing rental agreements and sewing machine maintenance.

THEA 6580 Producing (3 Credit Hours)
Introduction to the different elements of producing for the theatre, as well as television, new media, and cinema. Students receive an overview of the different elements of producing, from the initial steps of putting together script, talent, and the team (writer(s), director, actors, designers), through financing, and into marketing and the launch of a new production.

THEA 6600 Welding (3 Credit Hours)
This class will cover a variety of metalworking techniques that are used in theatrical construction.

THEA 6650 Studies In Theatre Hist (3 Credit Hours)
Graduate History of Theatre I is an intensive course in the conventions, physical conditions and techniques of theatrical production in the Western tradition from the Greek classical period through the 18th C. Emphasis will be placed on setting each period of theatre within the aesthetic traditions of Western Culture.

THEA 6660 Theatre History II (3 Credit Hours)
Graduate History of Theatre I is an intensive course in the conventions, physical conditions and techniques of theatrical production in the Western tradition of Modern British and European Theatre.

THEA 6700 Sound Technology (3 Credit Hours)
Introductory level course designed to expose the student to the theories and technology of the professional audio world.

THEA 6730 Dramaturgy (3,4 Credit Hours)
This course explores dramatic structure as a means of achieving successful storytelling and examines the role of the dramaturg in modern theatrical practice.

THEA 6750 Costume Technology (3 Credit Hours)
Concentrated introduction to the methods, tools, and techniques used in the construction of Theatrical Millinery. Focus will be placed on standard shop equipment, fabrics, and specific Millinery construction materials and techniques.

THEA 6761 Adv. Millinery Techniques (3 Credit Hours)
Further development of the methods, tools, and techniques used in the construction of Theatrical Millinery. Focus will be on advanced techniques and materials.

THEA 6770 Costume Crafts I (3 Credit Hours)
This course is designed to develop skills in the construction of theatrical crafts, specifically mask-making.

THEA 6775 Corsets and Crinolines (3 Credit Hours)
This course is designed to explore the history and construction of female underpinnings from different eras.

THEA 6780 Adv Costume Technique Draping (1-4 Credit Hours)
Students will build on flat patterning skills and learn draping techniques needed to create theatrical costumes. Prerequisites- Basic Patternmaking.

THEA 6790 Costume Crafts II (3 Credit Hours)
Students will develop skills in the manipulation of textiles through various painting and dyeing techniques to achieve desired theatrical costuming objectives.
THEA 6800 Practical Applications (1-3 Credit Hours)
A design lab where the students put theory into practice. The lab assignments will be tailored by the faculty to the individual student's needs. The objective is to provide actualized work experience in conjunction with faculty mentoring on design work productions.

THEA 6810 Theatrical Photography (3 Credit Hours)
Basic photography and darkroom techniques designed specifically for theatre design students to document their work. Both black and white and color will be covered.

THEA 6820 Scene Design Cad (3 Credit Hours)
We will introduce and explore Computer Aided Design using primarily the Vector Works program with its practical applications to theatrical scene design.

THEA 6825 Advanced CAD (3 Credit Hours)
This class will cover advanced functions of the Vectorworks CAD software, such as 3D modeling and photo-realistic rendering techniques with lighting and textures, with emphasis on its practical applications to theatrical scene and lighting design. This is a continuation of the Scene Design CAD course.

Prerequisite(s): THEA 6820 or 6820.

THEA 6830 Scene Painting (3 Credit Hours)
This is a collaborative class based upon professional practices of scenic studios. We will examine the working relationship between the scenic designer and the scenic artist, and look at historical changes to the profession over the past 400 years. There will be extensive time spent drawing and painting and learning techniques to realize different faux finishes. This introductory class will culminate with a full sized color drop, with all in the class participating.

THEA 6840 Intermed Costume Construction (3 Credit Hours)
Students will further develop skills in the construction of theatrical clothing, specifically hand sewing skills, machine sewing skills, reading and understanding commercial patterns, and construction of more complex garments as well as repurposing commercial patterns, and construction of more complex garments as well as repurposing commercial garments.

Prerequisite(s): THEA 6750, 6750 or 6750.

THEA 6850 Design For Dancers (3 Credit Hours)
Designed to expose the dancer/choreographer to the theories of lighting and sound design as it applies to dance.

THEA 6860 Advanced Costume Construction (3 Credit Hours)
The course is designed to develop advanced skills in the construction of theatrical costumes. Students will create projects resulting in finished pieces worthy of inclusion in their portfolios. It will also develop an understanding of costume technology for both design and performance students as well as build a vocabulary to enhance the collaboration process.

Prerequisite(s): THEA 6840 or 6840.

THEA 6880 Writing Intensive: THEA 6920 (1 Credit Hour)
Writing Intensive.

THEA 6900 Portfolio Techniques (3 Credit Hours)
This course will prepare the student's portfolio, as well as the student, for the professional world. Stress placed upon plate layout, organization of materials, selection of pieces for inclusion, etc. Additionally, job search techniques and interview preparation will be explored.

THEA 6910 Special Topics (3 Credit Hours)
Courses offered by visiting professors or permanent faculty. For specific offering, see the Schedule of Classes. For description, consult department.

THEA 6920 Special offerings (3 Credit Hours)
Courses offered by visiting professors or permanent faculty. For specific offering, see the Schedule of Classes. For description, consult department.

THEA 6921 Special Offerings (3 Credit Hours)
Special offering.

THEA 6922 Special Offering (3 Credit Hours)
Special offering.

THEA 6923 Special Offering (3 Credit Hours)
Special offerings in Theatre.
THEA 6924 Special Offering (3 Credit Hours)
Special offerings in Theatre.

THEA 6925 Special offerings (3 Credit Hours)
Special offerings in Theatre.

THEA 6940 Transfer Coursework (3 Credit Hours)
Transfer Coursework.

THEA 6980 Professional Development (3 Credit Hours)
This Capstone course is designed for graduating seniors with a Performance track emphasis to address the skills necessary for a successful professional career in theatre and the performing arts. Emphasis will be placed on creation of resumes, self-promotion, and audition materials, including how to book auditions, preparing for call-backs and cold readings, making contacts, writing cover letters, finding an agent, and unions, among other topics.

THEA 6990 BFA Thesis Production (3 Credit Hours)
Required for B.F.A. designers. Student’s work in area of emphasis culminating in the design of a mainstage production. A written thesis is required.

THEA 7010 Graduate Text Analysis (3 Credit Hours)
This course is designed for graduate level students of theatre and dance. It will explore methods and vocabularies for the discussion of play texts as they relate to the mounting and production of plays, as well as ways of making meaning on stage.

THEA 7210 Advanced Directing I (3 Credit Hours)
This course is meant to give graduate theatre designers a theoretical, historical and practical overview of directing.

THEA 7310 Non-Profit Management (3 Credit Hours)
The objective of this course is to provide a detailed analysis of the managerial aspects of commercial performing arts in America. The course aims to relate principles of administration and business operations to theatre, dance, and music, and provide a basis for practical contemporary management of performing arts productions and organizations.

THEA 7320 Dev/Fundraising For Npos (3 Credit Hours)
This course focuses on not-for-profit performing arts organizations. Topics covered include the evolution of the field, economic impact, the internal culture and structure, external influences, leadership, governance, planning, human resources, marketing, fundraising, financial management, and others. Students will be introduced to a wide range of arts organizations, working arts managers, and institutional models through field trips, guest lectures, readings, and institutional data. In addition to understanding the organizational structures and functions of an arts organization, students will have begun to develop a philosophy of management in the arts, a theoretical model for general management, arts advocacy, and practical tools for its practice.

THEA 7410 Scene Design I (3 Credit Hours)
The objective of this course is to give the students the skills needed to design scenery for a contemporary American or European play that will be analyzed within its diverse visual expressions.

THEA 7420 Scene Design II (3 Credit Hours)
The purpose of this course is to empower students to present artistic set design solutions of opera in English translation, to discuss in depth and cross-culturally a theme, Music and Theatre.

THEA 7510 Costume Design I (3 Credit Hours)
The Development of costume designs from the modern viewpoint. As well as developing techniques of drawing, rendering, and perspective in relation to designers, presentation, and portfolio.

THEA 7520 Costume Design II (3 Credit Hours)
Continuation of THEA 7510.

THEA 7560 Production Management (3 Credit Hours)
The exploration of the role of the Production Manager and their responsibilities.

THEA 7610 Lighting Design I (3 Credit Hours)
The purpose of this course is to hone students’ skills as lighting designers. This will be done through a series of projects and light plots over the course of the semester.

THEA 7620 Lighting Design II (3 Credit Hours)
Continuation of THEA 7610 with emphasis on multi-set shows, musicals, and operas.
THEA 7710  Technical Directing I  (3 Credit Hours)
This course will cover a variety of techniques that are used in theatrical construction.

THEA 7720  Technical Directing II  (3 Credit Hours)
Continuation of THEA 7710 with emphasis on structural engineering of scenery.

THEA 7890  Internship  (9 Credit Hours)
Internship.

THEA 7910  Independent Study  (1-3 Credit Hours)
Independent study in Theatre.

THEA 7920  Independent Study  (1-3 Credit Hours)
Independent study in Theatre.

THEA 7990  Thesis Production  (3 Credit Hours)
MFA Thesis Production.

THEA 9980  Master's Research  (0 Credit Hours)
Master's Research.