SCHOOL LIBERAL ARTS MANAGEMENT (SLAM)

SLAM 1010  Entrep Lead & Prob Solv (3)
This course introduces students to core leadership, analytical, and managerial competencies from a liberal arts perspective. From a programmatic belief that liberal arts students' education is enhanced through a deeper historical and contextual understanding of the contemporary global economy and its practices, this course advances such understanding in the areas of digital innovation and properties; big data and analytics; entrepreneurship and collaboration; and creative/cultural industries. In the study of these areas, students will develop their knowledge in conjunction with personal reflection on their academic program and career goals.

SLAM 1940  Transfer Coursework (0-20)
Transfer Coursework at the 1000 level. Department approval may be required.

Maximum Hours: 99

SLAM 2010  Financial Literacy (3)
This class will walk students through the fundamentals of financial planning with topics including but not limited to saving for the future, insurance needs, philanthropic giving, major life purchases and taxes all within the framework of creating a life that is meaningful and affordable.

SLAM 2020  Financial Analysis and and Budgets (3)
This course offers an accessible introduction for students who may not have a business background to the fundamentals of financial analysis and budgets within business, philanthropic, and arts organizations. Looks at the role of financial budgets in three key areas of an organization's activities: creating financial assessment information; providing financial decision-making information for strategic organizational planning; and generating market-specific information for the purposes of managing an organization's operations, such as product or service development, marketing, and go-to-market strategies. This course will help students better understand the central operations of an organization for which they work and the important roles played by different parts or individuals within an organization. This course can be taken in lieu of ACCN-2010 for the Liberal Arts Management Minor. No pre- or co-requisites.

SLAM 2600  Introduction to Creative Industries (3)
Creative industries is a relatively new term that encompasses visual and performing arts, graphics, broadcast media (film, TV and radio), digital arts, design, and the new media. This course aims to provide an overview of the creative industries that create and disseminate meaning. It explores the conceptual foundations, histories, and main issues as well as key regulatory and policy issues surrounding creative industries in their social, political, cultural and global contexts.

SLAM 2940  Transfer Coursework (0-20)
Maximum Hours: 99

SLAM 3010  Leadership (3)
The purpose of this course is to help develop the next generation of leaders for our country and the world. They study of leadership begins with a conceptual understanding of the genealogies and evolution of leadership theory. It follows with students gaining practical knowledge about different leadership styles, traits and characteristics through case studies and personal interactions with proven leaders. The course also creates an opportunity for students to assess their leadership capabilities and to develop a personal leadership plan for the future.

SLAM 3020  Management (3)
There are no prerequisites for this three credit hour course. This course serves as an introduction to the discipline of management. It is designed to integrate the accepted theories in the area with real world applications to provide students with the basic knowledge and skills needed for managing others. This course begins with a discussion of the current issues in management and then proceeds to cover the traditional functions of management: planning, organizing, leading, and controlling. Lecture and class assignments given in the course are intended to help students understand the needs of modern public and private organizations, including emerging national and international trends.

SLAM 3030  Principles of Marketing (3)
This course introduces principles and problems of marketing goods and services. The course will provide a basic understanding of the role of marketing within an organization, and within the US marketplace. The relationship between marketing and other major business activities such as production and finance will also be addressed.

SLAM 3050  Public Relations (3)
The course is an introduction to the professional practice of public relations, emphasizing its dynamic functions and processes and its relationship to society. Students will examine fundamental theories that are essential to the professional practice of public relations. Emphasis will be on how public relations practitioners work to build meaningful and sustainable relationships with various publics, including employees, customers, community partners, news media, government officials, regulators, etc.
SLAM 3060  Philanthropy and Social Change  (3)
This course is designed to educate students to the process of philanthropy through a social justice lens that takes into account the unequal
distribution of wealth and resources in the United States. It looks at the meaning and history of philanthropy in America, while also examining
conceptual frameworks for envisioning the relationship between philanthropy and social change.

SLAM 3070  Non-Profit Development  (3,4)
This course considers the multibillion dollar sports industry, mostly in the United States but also on a global scale in the cases of soccer and the
Olympic Games. We examine professional sports -ownership structure of teams, organization of leagues, revenue generation and division, player
compensation, race and gender inequities, and the costs and benefits of stadium construction. We also examine the development of intercollegiate
sports, their financial aspects, and the impact of Title IX.

SLAM 3100  Digital Entrepreneurship  (3)
This course surveys developments in the areas of entrepreneurship and new media/communication/digital technologies, explores and examines the
cultural transformations occurring as a result, and gives students an opportunity to initiate their own, original entrepreneurial activity in a hands on
way, utilizing emergent technological resources.

SLAM 3890  Service Learning  (0-1)
Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up
to unlimited credit hours.

Maximum Hours: 99

SLAM 3910  Special Topics  (3)
Specialty courses on particular topics relating to management, media and business in arts and culture. Courses may be rooted in a variety of
disciplines and instructors may be permanent or visiting faculty. Courses can be repeated for credit on different topics. Courses may be repeated up to
unlimited times for credit.

Course Limit: 99

SLAM 3911  Special Topics  (3-4)
Specialty courses on particular topics relating to management, media and business in arts and culture. Courses may be rooted in a variety of
disciplines and instructors may be permanent or visiting faculty. Courses can be repeated for credit on different topics. Courses may be repeated up to
unlimited times for credit.

Course Limit: 99

SLAM 3912  Special Topics  (3)
Specialty courses on particular topics relating to management, media and business in arts and culture. Courses may be rooted in a variety of
disciplines and instructors may be permanent or visiting faculty. Courses can be repeated for credit on different topics. Courses may be repeated up to
unlimited times for credit.

Course Limit: 99

SLAM 3913  Special Topics  (3)
Specialty courses on particular topics relating to management, media and business in arts and culture. Courses may be rooted in a variety of
disciplines and instructors may be permanent or visiting faculty. Courses can be repeated for credit on different topics. Courses may be repeated up to
unlimited times for credit.

Course Limit: 99

SLAM 3914  Special Topics  (3)
Specialty courses on particular topics relating to management, media and business in arts and culture. Courses may be rooted in a variety of
disciplines and instructors may be permanent or visiting faculty. Courses can be repeated for credit on different topics. Courses may be repeated up to
unlimited times for credit.

Course Limit: 99

SLAM 4570  Public Service Internship  (1-3)
This seminar is designed for students completing internships for elective and public service credit. The seminar offers students an opportunity to
discuss and explore issues related to their internship experience including the topics of community and civic engagement, social justice, the nonprofit
sector, and service-learning in higher education. Finally, the seminar is meant to complement the public service internship experience in facilitating
individual growth and career development. This seminar is worth 1 to 3 credits and satisfies the Tier 2 service-learning requirement. You must also
register for SRVC 4890 with this class (0 credits) to have it on your audit. Course may be repeated up to 2 times.

Corequisite(s): SRVC 4890.
Course Limit: 2
SLAM 4910  Independent Study  (3)
SLAM 4920  Independent Study  (3)
SLAM 5380  Junior Year Abroad  (1-20)
Courses may be repeated up to unlimited credit hours.

Maximum Hours: 99

SLAM 5390  Junior Year Abroad  (1-20)
Courses may be repeated up to unlimited credit hours.

Maximum Hours: 99