PRPA 1010  Intro to Mass Media  (3)
This course is designed to offer a broad appreciation of all types of media, and an understanding of how media shapes and reflects our culture. The course will examine the impact of books, newspapers, magazines, movies, radio, TV and the Internet. The course will also cover advertising and public relations and how these industries are used in mass media to shape consumer perceptions and behaviors.

PRPA 1940  Transfer Coursework  (0-20)
Transfer Coursework at the 1000 level. Department approval may be required.

Maximum Hours: 99

PRPA 2010  Ethical Issues in Media  (3)
This course discusses traditional moral theory and ethical philosophies while applying them to current-day issues, including truth in media, privacy, social justice, stereotyping, advertising, communications law and the Internet. Students are presented with case studies of events and issues surrounding various media as they focus on a systematic approach to making ethical decisions.

PRPA 2020  Journalism and PR  (3)
This course introduces students to the world of journalism and media outlets from the PR industry perspective. Students will understand how journalists research, report, and write news stories for print, broadcast, Internet and other media. The course will cover the nature of news, journalistic style, and the difference between various media styles. The importance of effective interviewing and how companies interact with media via PR will also be discussed.

PRPA 2050  Media and the Law  (3)
This course provides a historical survey and analysis of the current and future trends in the development of the media-related law in America. Students explore media-related ethical theories and the law in current issues, case studies, and problem-solving scenarios. Students explore the moral philosophies that govern such concerns as royalties, copyright infringement, libel, and intellectual property.

PRPA 2100  Visual Communications  (3)
This course provides an introduction to visual literacy with the fundamentals of Visual Communications. Class discussions and assignments will demonstrate how these tools are used to communicate visually to an audience. The value, ethics, and methods of visual communicators will be explored and analyzed by discussing examples from graphic art, print, film/video slides, and computer graphics.

PRPA 2610  Princ of Public Relations  (3)
This course focuses on the communication between an individual or organization and the public to promote public acceptance and approval. Students explore traditional and emerging components of the public relations process through mass media, as well as the needs of different types of businesses, such as corporations, nonprofit organizations, and government offices.

PRPA 2650  Public Relations Writing  (3)
This course emphasizes the factors of information content, creativity, and persuasion in a way that relates specifically to the practice of Public Relations. Students will receive guidance in the preparation of written materials that adhere to high standards of truth and information value, engage and interest the public(s), and take an advocacy stance in support of the originating organization's goals and objectives. These qualities of writing will be fostered for use both in the new media of websites and social media as well as in the traditional media of printed materials, news releases, speeches, letters, multi-media presentations, fact sheets, etc. Public Relations writing's association with marketing and advertising will also be explored. Prerequisite(s): (PRPA 2610 or MDAR 2610) and (ENGL 1010).

Prerequisite(s): (PRPA 2610 or MDAR 2610) and (ENGL 1010).

PRPA 2700  PR Event Planning  (3)
Events are a very important strategy utilized by PR practitioners. This class will examine every aspect of event planning – from research and planning to contracts and budgets. Whether a practitioner is working with members of an internal or external audience, event planning will always be a useful tactic to build community, awareness and influence behavior. Students will also learn to promote events through both traditional and social media. Prerequisite(s): PRPA 2610.

Prerequisite(s): PRPA 2610.

PRPA 2910  Special Topics in PR  (1-3)
Special Topics in Public Relations. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99
PRPA 2940  Transfer Coursework (0-20)
Transfer Coursework at the 2000 level. Department approval may be required.

Maximum Hours: 99

PRPA 3610  Public Relations Campaigns (3)
This course studies real-life public relations cases with a view to understanding why some campaigns succeed while others fail. Special attention is given to contemporary cases and to development of the tools necessary for effective campaigns. Using contemporary campaigns as models, the course examines the development of public relations strategies and communications for employees, the media, the community, the consumer, and other relevant groups. Students also practice the elements of public relations research and writing. Prerequisite(s): ENGL 1010, PRPA 1010, 2010, 2050 and 2610.

Prerequisite(s): ENGL 1010, PRPA 1010, 2010, 2050 and 2610.

PRPA 3650  Internet Public Relations (3)
This course explores the opportunities and special demands of digital media in the business and promotion of public relations and PR campaigns. Students are taught the techniques of using blogging, social networking and advanced web technology in the promotion and publicizing of public relations clients. Prerequisite(s): PRPA 2610.

Prerequisite(s): PRPA 2610.

PRPA 3910  Special Topics in PR (3)
Special Topics in Public Relations.

PRPA 4910  Independent Study-PR (1-3)
Independent Study - Public Relations. Course may be repeated 2 times for credit.

Course Limit: 2