PORTUGUESE (PORT)

PORT 1120  Intensive Portuguese  (4 Credit Hours)
An intensive one-semester introduction to Portuguese with an emphasis on listening and speaking skills designed to quickly prepare students for more advanced study of language, literature, and culture. Co-requisite: PORT 1121.

Prerequisite(s): minimum score of PASS in 'PORT 1120 Placement' or PORT 1020.
Corequisite(s): PORT 1121.

PORT 1121  Intensive Portuguese Lab  (0 Credit Hours)
A 75-minute weekly meeting dedicated to improving proficiency via telecollaboration. Co-requisite: PORT 1120.

Corequisite(s): PORT 1120.

PORT 1290  Semester Abroad  (1-20 Credit Hours)
Semester Abroad.

PORT 1940  Transfer Coursework  (0 Credit Hours)
Transfer Coursework.

PORT 2030  Intermediate Portuguese  (4 Credit Hours)

Prerequisite(s): minimum score of PASS in 'PORT 2030 Placement' or PORT 1120.

PORT 2031  Intermediate Portuguese Lab  (0 Credit Hours)

PORT 2050  Immersive Intermedia Portuges  (4 Credit Hours)
Summer Program.

Prerequisite(s): PORT 1120.

PORT 2390  Semester Abroad  (1-20 Credit Hours)
Semester Abroad.

PORT 2890  Service Learning: PORT 2030  (0-1 Credit Hours)
Service Learning.

PORT 3040  Grammar & Writing - Portuguese  (3 Credit Hours)
Analysis and practice in the written language.

Prerequisite(s): PORT 2030.

PORT 3050  Immersive Grammar & Writing  (3 Credit Hours)
Summer program.

Prerequisite(s): PORT 2030.

PORT 3130  Intro to Brazilian Culture  (3 Credit Hours)
Introduction to Brazilian literature, with a focus on questions of cultural identities, relations between high and low culture, representations of race, gender, class, and sexuality.

Prerequisite(s): minimum score of PASS in 'PORT 3130 Placement' or PORT 2030.

PORT 3190  Brazilian Short Stories  (3 Credit Hours)
This course provides an introduction to the Brazilian short story from 1870 to the present, while providing intermediate to advanced training in Portuguese conversation and composition.

PORT 3250  Composition & Convers  (3 Credit Hours)
Reinforcement of spoken Portuguese and review of grammatical structures. Short stories and plays serve as the basis for further development of speaking and writing. Emphasis in dealing with the texts is on their utility for skill practice rather than literary analysis.

Prerequisite(s): minimum score of PASS in 'PORT 3250 Placement' or PORT 2030.
PORT 3280  Adv Port thru Brazilian Film  (3 Credit Hours)
Through a series of film viewings, readings, and access to other visual media from Brazil, students receive instruction in how to discuss and analyze visual culture in Portuguese. Vocabulary building and strategies for enhanced viewing and reading comprehension are stressed. Significant emphasis on the continued development of linguistic skills.

Prerequisite(s): PORT 2030.

PORT 3290  Special Topics  (3 Credit Hours)
Course will expand upon grammar and vocabulary learned in 1120-2030 sequence. Emphasis on written and oral production in specific registers. Possible themes include Portuguese across the Lusophone world, regional studies in the Lusophone world, professional skills, historical development of Portuguese, Portuguese pronunciation. The precise topic varies from year to year.

Prerequisite(s): PORT 2030 or minimum score of PASS in 'PORT 3290 Placement'.

PORT 3330  Brazilian Lit Translatn  (3 Credit Hours)
A survey of Brazilian literature in translation, focusing primarily on the novel and short story. Students engage a wide variety of texts, including representative works of romanticism, realism, modernism and postmodernism. This course may be taken for major or minor credit if written work is completed in Portuguese.

PORT 3340  Brazilian Women Writers  (3 Credit Hours)
An introductory survey of influential Brazilian women writers of prose fiction, with a focus on literary treatment of questions of gender, sexuality, race, and class.

PORT 3890  Service Learning: PORT 3280  (0-1 Credit Hours)
Service Learning.

PORT 4100  Gender & Sexuality Brazilian  (3 Credit Hours)
This course proposes a historicized and interdisciplinary consideration of gender and sexuality in modern Brazil through short fiction, films, documentaries, popular music, and critical texts. It will address a wide range of topics, including patriarchal power and the construction of masculinity, the quest for female subjectivity, gender in relation to race and class, the constitution and crisis of the bourgeois family, marital strife and infidelity, homosexuality, and transgender performance.

Prerequisite(s): PORT 3130, 3130, 3040, 3040, 3280 or 3280.

PORT 4120  Soc Problems Braz Lit & Cultur  (3 Credit Hours)
The chief problems of Brazilian society as reflected in fiction, testimony, poetry, theatre, music, and other forms of cultural expression. Representative works may concern persistent race, class, and gender inequalities; tyranny and political repression; violence; and/or environmental issues.

Prerequisite(s): PORT 3130, 3280 or 3250.

PORT 4130  Topics in Brazilian Literature  (3 Credit Hours)
Readings in Brazilian stories, essays, and poems, focusing on a topic of historical and cultural importance. Some themes: women in Brazilian literature, regionalism, Afro-Brazilian culture, soccer. The precise topic varies from year to year.

Prerequisite(s): PORT 3130, 3250, 3280 or minimum score of PASS in 'PORT 4000 Level Placement'.

PORT 4160  Afro-Brazilians  (3 Credit Hours)
This course provides an introduction to the history of Brazilian race relations, the fiction and poetry of black writers from Brazil, and the study of recent Afro-Brazilian cultural and social movements.

PORT 4290  Brazilian Cultural Study  (3 Credit Hours)
A survey of Brazilian cultural practices and discourses of the twentieth century that engages historic and contemporary debates in Brazil surrounding nationality, modernity, democracy, and citizenship.

PORT 4440  Brazilian Popular Music  (3 Credit Hours)
This course examines Brazilian cultural history through the prism of popular music, often regarded as Brazil's most accomplished field of artistic production. The study of music will provide the basis for the exploration of issues such as nationalism, regionalism, developmentalism, authoritarianism, and globalization.

PORT 4510  Luso-Brazilian Cities  (3 Credit Hours)
An advanced undergraduate course with a focus on the literary and cultural production of a major city of the Portuguese-speaking world including Lisbon, Rio de Janeiro, São Paulo, Salvador da Bahia, Luanda, and Maputo.

Prerequisite(s): PORT 3130, 3250 or 3280.
PORT 4610 Brazilian Cinema (3 Credit Hours)
This survey of Brazilian cinema and film criticism covers key phases in national film production including early experiments, the failed Vera Cruz enterprise, Cinema Novo, Cinema Marginal, Embrafilme productions, and recent film directors include Mário Peixoto, Humberto Mauro, Anselmo Duarte, Nelson Pereira dos Santos, Ruy Guerra, Glauber Rocha, Carlos Diegues, Walter Lima Junior, Luiz Carlos Barreto, Paulo César Saraceni, Joaquim Pedro de Andrade, Rogério Sganzerla, Júlio Bressane, Suzana Amaral, and Carla Camurati.

PORT 4990 Honors Thesis (3 Credit Hours)
Honors Thesis.

PORT 5000 Honors Thesis (4 Credit Hours)
Honors Thesis.

PORT 5380 Junior Year Abroad (1-20 Credit Hours)
Junior Year Abroad.

PORT 6000 Independent Study (1-3 Credit Hours)
Independent Study.

Prerequisite(s): (PORT 4120, 4130, 4510, 4610, 4910 or 4920).

PORT 6130 Brazilian Cultural Imaginaries (3 Credit Hours)
This course is a textual and experiential exploration of Brazil and specifically the city of São Paulo as part of the Tulane Summer in Brazil program.

PORT 6160 Afro-Brazilians (3 Credit Hours)
This course provides an introduction to the history of Brazilian race relations, the fiction and poetry of black writers from Brazil, and the study of recent Afro-Brazilian cultural and social movements.

PORT 6190 Avant-Garde Move Lat Am (3 Credit Hours)
This course surveys the avant-garde movements in Spanish America and Brazil, focusing on the period from 1916 to 1935. Some of the movements to be examined include Huidobro’s creacionismo, ultraísmo, Brazilian modernismo and verdeamarelismo, Mexican estridentismo and the “Contemporâneos” group, and the impact in Latin America of surrealism and other European avant-garde movements. Readings in both Spanish and Portuguese, and the class is taught in both languages, but fluency in both languages is not expected.

PORT 6220 The Lit of Brazil (3 Credit Hours)
In-depth study of Brazilian literature from its beginning to the present. Authors: Manuel Antônio de Almeida, José de Alencar, Gonçalves Dias, Castro Alves, Machado de Assis, Aluísio Azevedo, Graciliano Ramos, José Lins do Rêgo, Mário de Andrade, Oswaldo de Andrade, Manuel Bandeira, João Cabral de Melo Neto, Jorge Amado, Carlos Drummond de Andrade, Guimarães Rosa, Clarice Lispector, Antônio Callado, Lygia Fagundes Telles, Rubem Fonseca, Sérgio Sant’anna, Roberto Drummond, and others.

Prerequisite(s): (PORT 4120, 4130, 4510, 4610, 4910 or 4920).

PORT 6230 Brazilian Lit & The City (3 Credit Hours)
Brazilian literature and its production within an urban environment focusing on issues such as slavery and race relations, class divisions and spatial marginality, industrialization and labor movements, gender and sexuality, media and popular culture, rural to urban migration, and violence and criminality. Authors may include Manuel Antônio de Almeida, Aluísio Azevedo, Machado de Assis, Lima Barreto, Mário de Andrade, Patricia Galvão, Marques Rebelo, Nelson Rodrigues, Rubem Fonseca, Caio Fernando Abreu, Patricia Melo, Paulo Lins, and Regina Rheda.

PORT 6290 Brazilian Cultural Studies (3 Credit Hours)
An advanced survey of Brazilian social and cultural critics of the twentieth century including Silvio Romero, Euclides da Cunha, Gilberto Freyre, Sérgio Buarque de Hollanda, Romero Ramos, Roland Corbiser, Florestan Fernandes, Antônio Cândido, Roberto Schwarz, Ferreira Gullar, Silviano Santiago, Luiz Costa Lima, Flora Süsskind, Renato Ortiz, Muniz Sadu, and Marilena Chauí. The course foregrounds historic and contemporary debates in Brazil surrounding nationality, modernity, democracy, and citizenship.

PORT 6440 Brazilian Popular Music (3 Credit Hours)
Prerequisite(s): (PORT 4120, 4130, 4510, 4610, 4910 or 4920).

PORT 6710 Contemp Fict Sp Am &Braz (3 Credit Hours)
A comparison of the contemporary fiction of Spanish America and Brazil. Topics vary but may include: the short story; race, gender, and nationalism; the regionalist novel; experimental fiction; fiction and popular culture. Among the selected authors are Julio Cortázar, Guimarães Rosa, Fonseca, Borges, Clarice Lispector, Rufó, Donoso, Icaza, Ramos, Rivera. Reading competence in Spanish and Portuguese to be established by previous course work or judgment of instructor.
PORT 6910  Special Topics (3-4 Credit Hours)
Open to graduate students only

Prerequisite(s): (PORT 4120, 4130, 4510, 4610, 4910 or 4920).

PORT 9980  Master's Research (0 Credit Hours)

PORT 9990  Dissertation Research (0 Credit Hours)
Dissertation Research.