PAEN 1000 Composition and Reading (3 Credit Hours)
This course covers the fundamentals of academic reading and writing, including communicating clearly on the page and over the internet, both in college and beyond.

PAEN 2630 Expository Writing (4 Credit Hours)
This course situates the critical skills and strategies of expository writing within the larger framework of academic writing. The course builds on the concepts and approaches to argumentation that students have learned from PAEN or ENGL 1010.

Prerequisite(s): ENGL 1010, 1010, 1010 or 1010.

PAEN 3010 Special Topics (3 Credit Hours)
Special topic in English.

PAEN 3020 Special Topics (3 Credit Hours)
Special topics in English.

PAEN 3310 Business Report Writing (3 Credit Hours)
This course addresses skills for writing in the business environment. Students learn to differentiate various styles and voice and the documents and occasions appropriate for them.

Prerequisite(s): ENGL 1010, 1010, 1010 or 1010.

PAEN 3349 Mad Men A Critical Analysis (3 Credit Hours)
Students will use the first season of the critically acclaimed AMC television series Mad Men as a springboard for imaginative critical analysis. Additionally, students will reflect on the larger critical issues explored within the show, such as the changing gender politics of the 1960s, the emerging sexual revolution, and the conflict that arises from the cultural expectations and identities that many Americans adopted for themselves in the early 1960s. We will also study basic cinematic elements, as Mad Men is obviously more visual than a standard literary text. Altogether, Mad Men is worth studying because it is a well-made, intricately designed piece of art that rewards in-depth analysis as it keenly attempts to document modern life in America.