

## MUSIC (MUSC)

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**MUSC 1000 Fundamentals of Theory (3 Credit Hours)**

Basic course in the elements of music. Both semesters.

**MUSC 1010 Adv Fund Theory Songwrt (3 Credit Hours)**

The focus of this course involves writing songs and acquiring basic skills in arranging.

**MUSC 1050 The Art of Listening (3 Credit Hours)**

A course designed to increase the listener's perception and enjoyment of music employing masterworks of the European classical tradition.

**MUSC 1060 Survey of Euro Art Music (3 Credit Hours)**

A chronological survey of masterworks of the European classical tradition.

**MUSC 1090 Intro To Popular Music (3 Credit Hours)****MUSC 1190 Freshmen Writing Seminar (4 Credit Hours)****MUSC 1290 Semester Abroad (1-20 Credit Hours)****MUSC 1410 Hist Euro Music To 1800 (3 Credit Hours)**

Primarily for music majors and minors.

**MUSC 1420 Hist European Music Since 1800 (3 Credit Hours)**

Primarily for music majors and minors.

**MUSC 1510 Harmony (3 Credit Hours)**

The study of diatonic and secondary chord structures and progressions with written exercises and analysis of music from the common practice period. Basic musicianship laboratory.

**Prerequisite(s):** MUSC 1000.

**Corequisite(s):** APMS 1090.

**MUSC 1520 Advanced Harmony (3 Credit Hours)**

Chromatic harmony and modulation, written exercises using expanded harmonic vocabulary. Formal analysis of classic period works. Advanced musicianship laboratory.

**Prerequisite(s):** MUSC 1510.

**Corequisite(s):** APMS 1100.

**MUSC 1530 Jazz Theory (3 Credit Hours)**

This course will be an intense study of jazz harmony and its application. The course is designed for music majors and minors as well as for non-majors who have a firm grasp of music fundamentals.

**Prerequisite(s):** MUSC 1000.

**MUSC 1650 History West Art Music (3 Credit Hours)****MUSC 1880 Writing Intensive: MUSC 1420 (1 Credit Hour)****MUSC 1890 Service Learning: MUSC 1900 (1 Credit Hour)**

Service learning students will gain firsthand knowledge of musical socialization - the role of young people in extending the city's musical traditions - by interacting with students and instructors at the Roots of Music afterschool music program for middle-school children. Service learning students will schedule 40 hours of work over the course of the semester. Each Tulane student will assist with academic tutoring one weekday per week from 3:30 pm to 6:00 pm.

**MUSC 1900 Music in New Orleans (3 Credit Hours)**

This course is intended as an introductory survey of New Orleans music, including jazz, brass band, Mardi Gras Indian, rhythm and blues, funk, and hip-hop, through an intensive exposure to existing research, field trips, and occasional visits from local researchers and musicians. Musical socialization—the role of young people in extending the city's musical traditions—will be a running theme throughout the course and will connect the course materials to the optional service learning project.

**MUSC 1940 Transfer Coursework (3 Credit Hours)****MUSC 2010 Tonal Analysis:18/19th C (3 Credit Hours)**

An in-depth study of harmonic, contrapuntal, rhythmic, and formal procedures in representative works selected from the Baroque through the Romantic periods. Expanding and applying analytical skills learned in 1510 and 1520 to entire compositions.

**Corequisite(s):** APMS 2090.

**MUSC 2020 Twentieth Century Theory (3 Credit Hours)**

Analysis of works by Debussy, Stravinsky, Bartok, Hindemith, Schoenberg, Webern, Berg, Lutoslawski, etc. Writing skills based on 20th-century melodic and harmonic principles.

**Prerequisite(s):** MUSC 1520.

**Corequisite(s):** APMS 2100.

**MUSC 2050 Orchestral Music (3 Credit Hours)**

The development of music for orchestra from Bach to Mahler. Listening, reading, and written reports.

**MUSC 2170 Transfer Coursework (3 Credit Hours)****MUSC 2290 Hist Amer Popular Music (3 Credit Hours)**

This is a survey history of American popular music from pre-Civil War Minstrelsy to MTV. The course is intended for the general student body, with no musical prerequisites required. Lectures integrate an in-depth discussion of the music itself, generously illustrated by recordings, with a solid presentation of the music's historical and cultural context. Major topics include the multicultural roots of American popular musics, the parallel development of four separate streams of popular music (an urban mainstream and three rural sub streams), the increasing tendency of these separate streams to interact to create new popular styles, and the function of the music industry in the dissemination of popular musical styles.

**MUSC 2300 Computer Apps In Music (3 Credit Hours)**

An introduction to the critical role of computers in the music field today. As a survey of computer tools and techniques, this course will include applied work with notation, MIDI, digital sound-editing and multi-media software.

**MUSC 2310 Electronic Music History (3 Credit Hours)**

This course will involve an examination of the electronic music repertoire with a focus on both the music and technology. We will learn about the history of electronic music through philosophies, aesthetics, and technologies that have been and are being used today.

**MUSC 2390 Semester Abroad (1-20 Credit Hours)****MUSC 2410 American Music (3 Credit Hours)**

A chronological survey of music in the United States from the Pilgrims to jazz and rock. The course traces the widely varied paths taken by music in America and shows how the three spheres of folk, popular, and classical music have continually interacted to form a variegated whole. Lectures move from genre to genre, placing each in its historical and sociological order.

**MUSC 2420 World Musics (3 Credit Hours)**

An overview of the field of ethnomusicology and the types of issues and concerns that have guided the research of world music within that field. A number of selected musical case studies from Asia, the Middle East, Africa and the Americas that illuminate the differences and similarities between Western musics and their counterparts in other parts of the world. Particular interest will be given to the way in which cultural, social, and religious beliefs have informed stylistic, performance practice, and aesthetic development in other parts of the world as a means of reflecting about the same types of connections in Western music.

**MUSC 2450 Intro To Opera (3 Credit Hours)**

Course includes lectures concerning the nature of opera and also a historical outline of the development of opera in Europe. Emphasis is then placed on viewing a number of complete operas, which will be screened on laser discs.

**MUSC 2800 Intro To Music Business (3 Credit Hours)**

This course prepares students for operational and administrative as well as creative and technical positions within the music and entertainment industry.

**MUSC 2880 Writing Intensive: MUSC 2420 (1 Credit Hour)****MUSC 2890 Service Learning: MUSC 2800 (0-1 Credit Hours)****MUSC 2940 Transfer Coursework (3 Credit Hours)****MUSC 3300 Music Cultures of World (3 Credit Hours)**

A survey of music in different societies throughout the world with assignments and readings in music other than Western art music. The lectures explain how to listen to this music and consider systematically the function of music in societies ranging from Australian Aborigines, to Indian classical musicians, to urban popular music in Latin America.

**MUSC 3310 Topics: Musics Latin Amr (3 Credit Hours)**

This course will provide a survey of Latin American music and culture. The content of the course will change on a rotating basis each fall term. Topics include: Caribbean; Andean Countries; Mexico and Central America.

**MUSC 3320 Musical Theatre In Amer (3 Credit Hours)**

A survey of vernacular theatre music in America from its European roots in opera buffa, ballad opera, and operetta through the jazz and rock developments of the sixties.

**MUSC 3330 Jewish Music (3 Credit Hours)**

Survey of Jewish liturgical music from Biblical times to the present, and of Jewish popular, theatre, and folk music. Emphasis on European, Israeli, Sephardic, and American traditions.

**MUSC 3340 History of Jazz (3,4 Credit Hours)**

Development of jazz as a cultural, sociological phenomenon, and survey of jazz styles.

**MUSC 3350 Music In Contem Society (3 Credit Hours)**

An introduction to the music of the contemporary world as it interacts with social, political, and cultural processes that distinguish the 20th century. Examines the full spectrum of modern musical styles (classical, jazz, popular, folk, rock) as they have adapted to the mass communications technology of the present day.

**MUSC 3360 The Latin Tinge (3,4 Credit Hours)**

This course explores the relationship of African-American popular music and Latin American popular music, with a special focus on how New Orleans is a key site mediating these musical mixtures. It compares U.S. popular styles with styles from other countries in the hemisphere.

**MUSC 3370 Studies in Great Composers (3 Credit Hours)**

The music of three influential composers is studied in depth against the background of their careers and times. The composers selected will change each term; contact the instructor or department for more information. Student must have ability to read, analyze, and discuss musical notation in order to be successful in the course.

**Prerequisite(s):** MUSC 1410\*, 1420\* and 2010\* .

\* May be taken concurrently.

**MUSC 3390 World Vocal Traditions (3 Credit Hours)**

This course is an ethnomusicological exploration of selected vocal traditions from around the world. Anchored around three sets of guest lectures and live performances by Tuvan throat singers, a Persian Jewish singer, and a singer of Afro-Cuban religious music, the course will examine both the musical sounds that voices can produce, and the ways in which these voices are woven into the cultures from which they emerge.

**MUSC 3410 Russian Music (3 Credit Hours)**

The history of 19th- and 20th-century Russian music with special emphasis on Tchaikovsky, Prokofiev, and Shostakovich.

**MUSC 3430 Blues In American Life (3 Credit Hours)**

The blues, as both a musical form and a state of being, is the primary layer of African American culture. This course considers how the blues permeates American life, through the music of work songs, rural blues, classic blues, jazz, rhythm and blues, cowboy and rock n roll.

**MUSC 3440 Black Music, Black Lives (3 Credit Hours)**

Black music is celebrated as the signature artistic contribution America has given to the world. Music has been a source of power for people subject to enslavement, legal segregation, and an ongoing struggle for political citizenship and economic equity. This course highlights the agency of black musicians and the political significance of the music they have created, from slave songs to hip-hop. This is a social and cultural history, and no musical training is required for understanding course materials.

**MUSC 3450 Music & Politics (3 Credit Hours)**

Though often considered apart from social and political trends, music is central to thought and action in the public sphere. From patriotism to protest, from sponsorship to censorship, music challenges the belief that public opinion is expressed solely through language. Students are encouraged to listen for the politics of music, whether in Beethoven's symphonies written after the French Revolution or in the realist depictions of inner-city life in contemporary hip-hop. Readings are drawn from recent research in social theory and the cultural study of music. This course is open to all undergraduate students.

**MUSC 3460 Music, Religion, Spirit (3 Credit Hours)**

Music forms vital part of ritual for most religions around the world. In performing and listening to music, religious affiliates seek connection with the supernatural, foster community ties, and create tradition bridging past, present, and future. Furthermore, music gives religious groups visibility in the broader society, whether in live or recorded performance. This course explores the traditional musical practices of the three major monotheistic religions -Judaism, Christianity, Islam -followed by one unit on Indian religions, and one unit about of selected spiritual practices inherited from Africa currently practiced in the Americas, including voodoo, candomble, and Santeria. We will also critically look at historical and current social perceptions reacting to these musical practices and to their practitioners. This is a cultural history class; no musical training is required.

**MUSC 3480 Music and Gender (3,4 Credit Hours)**

In this course, we'll explore the relationship between gender and music in the West over the past 450 years. How have shifting rules and boundaries of gender identity interacted with similarly shifting rules and boundaries about beauty, function, and construction of music? In what ways has music helped to represent and/or define gender in culture? Further, how do gender identities intersect with other categories of social and cultural identity such as race, ethnicity, and class? This course will use a variety of case studies from popular and art music to explore the relationships between musical practice and gender identification, including: the courtesans and castrati of Baroque opera; Glam Rock; Clara Schumann, jazz singers; and Elvis Presley. Course open to both music majors and non-majors.

**MUSC 3700 Content Music Industry (3 Credit Hours)****MUSC 3890 Service Learning: MUSC 3440 (0-1 Credit Hours)****MUSC 3940 Transfer Coursework (3 Credit Hours)****MUSC 4110 Chamber Music (3 Credit Hours)****MUSC 4400 Music & Dsp (3 Credit Hours)**

This course introduces the student to the breadth and depth of signal processing used in musical applications. The course will cover fundamentals of signal processing and familiarize the student with classic computer music theories as well as state-of-the-art topics for sound synthesis, analysis, and computer music composition. Students work mostly in a graphical coding language for audiovisual applications called Pure Data. No prior coding experience is required although experience with Matlab, Python or other languages translates well. Pure Data is an excellent coding language for students interested in both creative applications and science and engineering projects.

**MUSC 4410 Music Performance System (3 Credit Hours)**

This course is a HCI (Human Computer Interface)-based course with a concentration in musical applications. The course will be hands-on, writing code, building circuits with conjunction of microcontrollers and sensors.

**Prerequisite(s):** MUSC 4400.

**MUSC 4420 Algorithmic & Comp Music (3 Credit Hours)**

This course will be an exploration of computer music composition using various available techniques and state-of-the-art tools. This will be a hands-on course with compositional exercises and projects, working in our digital studio, and producing a concert at the end of the term.

**MUSC 4440 Music Performance Systems (3 Credit Hours)****MUSC 4560 Internship (1,3 Credit Hours)**

Qualified junior and senior majors may receive credit for work in musical institutions in the community, such as recording studios, the New Orleans Opera Association, the Louisiana Philharmonic Orchestra, and the like; this is to be accompanied by an academic component. Registration is administered by the Office Manager in the Department of Music, Brandt v. B. Dixon Performing Arts Center, Room 10.

**MUSC 4570 Internship (1,3 Credit Hours)**

Qualified junior and senior majors may receive credit for work in musical institutions in the community, such as recording studios, the New Orleans Opera Association, the Louisiana Philharmonic Orchestra, and the like; this is to be accompanied by an academic component. Registration is administered by the Office Manager in the Department of Music, Brandt v. B. Dixon Performing Arts Center, Room 10.

**MUSC 4800 Capstone for Music BA Majors (3 Credit Hours)**

An in depth analysis of all the Beethoven string quartets including Opus 1330. The graduating senior will be expected to utilize her/his skills in formal and theoretical analysis learned in MUSC 1510, 1520, and 2010, MUSC 1410 and 1420, and APMS 1090, 1100, and 2090. Emphasis is placed on studying the scores and listening to performances.

**MUSC 4882 Writing Intensive (1 Credit Hour)****MUSC 4890 Service Learning: MUSC (0-1 Credit Hours)****MUSC 4900 Intro New Orleans Jazz (3 Credit Hours)**

This course is designed to provide an historical introduction to the origins, idiomatic coalescence, and early development of New Orleans jazz.

**MUSC 4910 Independent Study (1-4 Credit Hours)**

**MUSC 4920 Independent Study (1-3 Credit Hours)**

**MUSC 4930 Seminar (3 Credit Hours)**

**MUSC 4940 Seminar (3 Credit Hours)**

**MUSC 4950 Spec Topic In Musicology (3 Credit Hours)**

**MUSC 4951 Special Topics in Musicology (3 Credit Hours)**

**MUSC 4952 Special Topics (3 Credit Hours)**

**MUSC 4953 Special Topics (3,4 Credit Hours)**

This class provides an overview of the benefits of music education in the lives of young people. We will consider the influence of teachers in the development of professional musicians as well as the value of teamwork, leadership, and discipline imparted to all students. Focusing on marching bands in New Orleans, we will visit school bandrooms, attend a high school football game, and host visits from music educators. Students will get a birds-eye view of the fate of music education while researching the effects of increasing cutbacks in arts education.

**MUSC 4954 Special Topics in Musicology (3 Credit Hours)**

**MUSC 4955 Spec Topic In Musicology (3 Credit Hours)**

**MUSC 4956 Spec Topic In Musicology (3 Credit Hours)**

**MUSC 4990 Honors Thesis (3 Credit Hours)**

**MUSC 5000 Honors Thesis (3-4 Credit Hours)**

**MUSC 5190 Semester Abroad (1-20 Credit Hours)**

**MUSC 5370 Washington Semester (1-20 Credit Hours)**

**MUSC 5380 Junior Year Abroad (1-20 Credit Hours)**

**MUSC 5390 Junior Year Abroad (0-20 Credit Hours)**

**MUSC 5940 Transfer Coursework (0 Credit Hours)**

**MUSC 6010 Advanced Theory (3 Credit Hours)**

**MUSC 6020 Advanced Theory (3 Credit Hours)**

**MUSC 6030 Band Instrum & Arranging (3 Credit Hours)**

**MUSC 6050 Analytical Methodology (3 Credit Hours)**

**MUSC 6090 Music Before 1600 (3 Credit Hours)**

**MUSC 6100 17th & 18th Centry Music (3 Credit Hours)**

**MUSC 6110 Chamber Music (3 Credit Hours)**

**MUSC 6120 17th & 18th Cen Sem (3 Credit Hours)**

**MUSC 6130 Opera (3 Credit Hours)**

**MUSC 6140 Symphonic Literature (3 Credit Hours)**

**MUSC 6150 Music of 19th Century (3 Credit Hours)**

**MUSC 6160 20th Century Music (3 Credit Hours)**

**MUSC 6190 Symphonic Literature (3 Credit Hours)**

**MUSC 6200 Opera (3 Credit Hours)**

**MUSC 6210 Chamber Music (3 Credit Hours)**

**MUSC 6230 Keyboard Lit 1600-1750 (3 Credit Hours)**

**MUSC 6240 Keyboard Lit 1750-1970 (3 Credit Hours)**

**MUSC 6250 The German Lied (3 Credit Hours)**

**MUSC 6260 The French Art Song (3 Credit Hours)**

**MUSC 6310 History/Music In The US (3 Credit Hours)**

**MUSC 6320 Musical Theatre In Ameri (3 Credit Hours)**

**MUSC 6340 Seminar In Jazz (3 Credit Hours)**

**MUSC 6350 Music and Gender (3 Credit Hours)**

**MUSC 6370 Mus In Contemporary Soc (3 Credit Hours)**

**MUSC 6400 Music & Dsp (3 Credit Hours)**

See MUSC 4400 for course description.

**MUSC 6410 Music Performance System (3 Credit Hours)**

See MUSC 4410 for course description.

**MUSC 6420 Algorithmic & Comp Music (3 Credit Hours)**

See MUSC 4420 for course description.

**MUSC 6440 Music Performance Systems (3 Credit Hours)**

**MUSC 6480 Music and Gender (3 Credit Hours)**

**MUSC 6600 Theory of American Music (3 Credit Hours)**

**MUSC 6610 Analysis of American Music (3 Credit Hours)**

**MUSC 6840 Special Topics (1-6 Credit Hours)**

**MUSC 6882 Writing Intensive: MUSC 6941 (1 Credit Hour)**

**MUSC 6900 Summer Lyric Theatre (2-6 Credit Hours)**

**MUSC 6930 Independent Study (1-3 Credit Hours)**

**MUSC 6940 Special Topics (3 Credit Hours)**

**MUSC 6941 Special Topics (3 Credit Hours)**

**MUSC 6942 Special Topics (3 Credit Hours)**

**MUSC 6943 Special Topics (3 Credit Hours)**

**MUSC 7010 Advanced Composition (3 Credit Hours)**

**MUSC 7020 Advanced Composition (3 Credit Hours)**

**MUSC 7030 Intro To Graduate Study (3,4 Credit Hours)**

**MUSC 7040 Seminar Musical Analysis (3 Credit Hours)**

**MUSC 7050 History of Theory (3 Credit Hours)**

**MUSC 7060 Musical Cultures - New Orleans (3 Credit Hours)**

New Orleans is an American city with a unique history as a European colony, a hub for the slave trade, and a destination for immigrants from Europe and the Americas. The city's celebrated musical traditions have been created by a diverse mix of people and shaped by their interactions in the shared spaces of the city. This course is intended as a comprehensive overview of New Orleans music, including jazz, brass band, Mardi Gras Indian, rhythm and blues, funk, and hip-hop, through an intensive exposure to existing research and visits from local researchers and musicians. No musical training is required for understanding course materials.

**MUSC 7080 Jazz Transcription (3 Credit Hours)**

**MUSC 7400 Musical Timbre (3 Credit Hours)**

**MUSC 7420 Directed Research (1-4 Credit Hours)**

**MUSC 7430 Electroacoustic Music Analysis (3 Credit Hours)**

**MUSC 7440 Electroacoustic Music Composition (3 Credit Hours)**

**MUSC 7930 Independent Study (3 Credit Hours)**

**MUSC 7940 Special Project (3 Credit Hours)**

**MUSC 9980 Master's Research (0 Credit Hours)**

**MUSC 9990 Dissertation Research (0 Credit Hours)**