

MUSICAL CULTURES GULF SOUTH (MCGS)

MCGS 2000 Intro Music Cultures GS (3)

An introduction to the culture of the Gulf South region with an emphasis on New Orleans music, history, ritual, dance, and cultural geography. Explores the musical relationship of the Gulf South region to the Caribbean and African diaspora. Introduces critical tools for analysis of the relationship of music and place. Themes of the course include ethnic migrations, social diversity, vernacular architecture, and slavery. Field trips to second-line parades, Mississippi River access points, diverse neighborhoods and historical slave markets.

MCGS 2890 Service Learning (0-1)

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

MCGS 4560 Internship (1-3)

Internships will vary. See director for more information. May be taken for credit up to 2 times. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

MCGS 4570 Internship (1-3)

Internships will vary. See director for more information. May be taken for credit up to 2 times. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

MCGS 4920 Independent Study (1-3)**MCGS 4950 Special Topics (1-4)**

Topics will vary reflecting course offered