

## ITALIAN (ITAL)

---

**ITAL 1010 Elementary Italian I (4)**

Development of the skills of speaking, listening, reading, and writing Italian both in the classroom and through audio work.

**ITAL 1020 Elementary Italian II (4)**

A continuation of the objectives presented in Italian I.

**Prerequisite(s):** minimum score of PASS in 'ITAL 1020 Placement', ITAL 1010 or 1030.

**ITAL 1030 Elem Ital For Romnc Lang I (4)**

Same material as ITAL 1010 but designed for students whose previous knowledge of another Romance language or Latin enables them to grasp the principles of Italian grammar and Italian vocabulary more efficiently. Development of the skills of speaking, understanding, reading, and writing Italian, both in the classroom and the language laboratory.

**Prerequisite(s):** minimum score of PASS in 'ITAL 1030 Placement'.

**ITAL 1040 Elem Ital Romnc Lang II (4)**

A continuation of the objectives of Italian for Romance Language Students I, with special emphasis on reading.

**Prerequisite(s):** minimum score of PASS in 'ITAL 1040 Placement', ITAL 1010 or 1030.

**ITAL 1050 Experiencing Rome: Conversational Language and Culture (3)**

This course is designed for the Tulane Summer program, and it aims to provide students with the possibility to learn the Italian language while taking advantage of the fully immersive environment of the City of Rome.

**ITAL 1280 Junior Semester (0)**

Junior Semester.

**ITAL 1290 Semester Abroad (1-20)**

Semester abroad. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**ITAL 1940 Transfer Coursework (0-20)**

Transfer Coursework at the 1000 level. Department approval may be required.

**Maximum Hours:** 99

**ITAL 2030 Intermediate Italian (4)**

A complete second-year course. Intensive grammar review with readings from standard Italian texts. Comprehension and conversational skills are stressed. Written expression also emphasized.

**Prerequisite(s):** minimum score of PASS in 'ITAL 2030 Placement', ITAL 1020 or 1040.

**ITAL 2040 Intermed Ital Romnc Lang (4)**

A complete second-year course, covering the same material as ITAL 2030, but designed for students whose previous knowledge of another Romance language or Latin enables them to grasp the principles of Italian grammar and Italian vocabulary more efficiently. Intensive grammar review with readings from standard Italian texts. Comprehension and conversational skills are stressed. Written expression also emphasized.

**ITAL 2390 Semester Abroad (1-20)**

Semester abroad. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**ITAL 2940 Transfer Coursework (0-20)**

Transfer Coursework at the 2000 level. Department approval may be required.

**Maximum Hours:** 99

**ITAL 3000 Introduction to Italian Literature (3)**

An introduction to Italian literature, including readings from Dante, Petrarch, Boccaccio, Poliziano, Machiavelli, Ariosto, Castiglione, Goldoni, Manzoni, Pirandello, Calvino, among others.

**Prerequisite(s):** minimum score of PASS in 'ITAL 3000 Placement', minimum score of PASS in 'ITAL 4000 Level Placement', minimum score of PASS in 'ITAL 3130 Placement', minimum score of PASS in 'ITAL 3200 Placement', ITAL 3060, 3130, 3200, 3250, 3300, 4010, 4020, 4030, 4040 or 4510.

**ITAL 3060 Roma Capitale d'Italia (3)**

The course will focus on the central role and importance of Rome inside Italian culture and history along 150 years from the Italian Risorgimento (1871) to the present days. In particular, it will analyze specific social and cultural phenomena related to the 'Eternal City' such as the movie industry in the 1950s, the students' revolution in the '60s, the overpopulation and outgrowing of the outskirts in the '70s, the new symbol of the parasitic government in the '90s, and the new migration waves in the last 20 years. Lectures in English, reading and writing in Italian.

**Prerequisite(s):** ITAL 3000, 3130, 3200, 3250, 3300, 4010, 4020, 4030, 4040, 4150, minimum score of PASS in 'ITAL 4000 Level Placement', minimum score of PASS in 'ITAL 3000 Placement', minimum score of PASS in 'ITAL 3130 Placement', minimum score of PASS in 'ITAL 3250 Placement' or minimum score of PASS in 'ITAL 3200 Placement'.

**ITAL 3130 Advanced Conversation and Composition (3)**

The course aims primarily at perfecting the student's speaking and writing ability. Articles taken from newspapers, periodicals, the Internet, etc., serve as a basis for discussion and familiarize students with contemporary Italy. The course presupposes a solid grammatical foundation and any grammar review is given only on an individual basis.

**Prerequisite(s):** ITAL 2030, 3000, 3060, 3200, 3250, 3300, 4010, 4020, 4030, 4040, 4150, minimum score of PASS in 'ITAL 3130 Placement', minimum score of PASS in 'ITAL 4000 Level Placement', minimum score of PASS in 'ITAL 3000 Placement', minimum score of PASS in 'ITAL 3250 Placement' or minimum score of PASS in 'ITAL 3200 Placement'.

**ITAL 3200 Italian for business (3)**

Italian for Business is a communicative course designed for students who wish to be prepared in professional areas related to international trade and organizations. It focuses on vocabulary, topics, and cultural aspects specific to an Italian-speaking professional environment. It reinforces the skills of listening, speaking, reading, and writing through the practice of simulated professional situations. The first part of the course will place more emphasis on the practice of communicative activities pertaining to professional functions. The second part of the course will place more emphasis on the student's understanding of company structures and operations. Taught in Italian.

**Prerequisite(s):** ITAL 2030, 3000, 3060, 3130, 3250, 3300, 4010, 4020, 4030, 4040, 4510, minimum score of PASS in 'ITAL 4000 Level Placement', minimum score of PASS in 'ITAL 3000 Placement', minimum score of PASS in 'ITAL 3130 Placement', minimum score of PASS in 'ITAL 3250 Placement' or minimum score of PASS in 'ITAL 3200 Placement'.

**Corequisite(s):** ITAL 3890.

**ITAL 3250 Italian Language through History and Culture (3)**

The course aims at improving the speaking and writing ability of students while familiarizing them with the development of Italian culture and history from pre-Roman era to the 21st century. Students discuss historical events and answer questions using the grammar and idioms learned in the grammar review. Writing assignments are based on the historical and cultural component of the course.

**Prerequisite(s):** ITAL 3130\*, 3000, 3060, 3200, 3300, 4010, 4020, 4030, 4040, 4520, minimum score of PASS in 'ITAL 3250 Placement', minimum score of PASS in 'ITAL 4000 Level Placement', minimum score of PASS in 'ITAL 3000 Placement', minimum score of PASS in 'ITAL 3130 Placement' or minimum score of PASS in 'ITAL 3200 Placement'.

\* May be taken concurrently.

**ITAL 3300 Topics in Italian Literature and Cinema (3,4)**

Subject varies with instructor. An introductory study of the major contributions of Italian literature to Western thought. The course emphasizes particularly those authors whose works have interdisciplinary ramifications, e.g. Dante, Petrarch, Machiavelli, Galileo, Pirandello, Calvino. The course may also focus on the history of Italian cinema or a special topic in Italian cinema, such as the silent era, neorealism, the work of a major director, and the relationship between literature and film. Notes: May be repeated for credit provided that a different topic is covered. The course counts for Film Studies credit only when the focus is on cinema.

**Prerequisite(s):** ITAL 3000, 3060, 3130, 3200, 3250, 4010, 4020, 4030, 4040, 4510, minimum score of PASS in 'ITAL 4000 Level Placement', minimum score of PASS in 'ITAL 3000 Placement', minimum score of PASS in 'ITAL 3130 Placement', minimum score of PASS in 'ITAL 3250 Placement' or minimum score of PASS in 'ITAL 3200 Placement'.

**Course Limit:** 99

**ITAL 3330 Ital Lit In Translation (3,4)**

Subject varies with instructor. A study of the major contributions of Italian literature to Western thought. The course emphasizes particularly those authors whose works have interdisciplinary ramifications, e.g., Dante, Petrarch, Machiavelli, Galileo, Pirandello, Calvino. The course may also focus on the history of Italian cinema or a special topic in Italian cinema, such as the silent era, neorealism, the work of a major director, and the relationship between literature and film. Notes: May be repeated for credit, provided that a different topic is covered. The course counts for FMST credit only when the focus is on cinema.

**Course Limit:** 99

**ITAL 3360 Rome Capital of Italy (3)**

The course will focus on the central role and importance of Rome inside Italian culture and history along 150 years from the Italian Risorgimento (1871) to the present days. In particular, it will analyze specific social and cultural phenomena related to the 'Eternal City' such as the movie industry in the 1950s, the students' revolution in the '60s, the overpopulation and outgrowing of the outskirts in the '70s, the new symbol of the parasitic government in the '90s, and the new migration waves in the last 20 years. Taught in English.

**ITAL 3890 Service Learning (0-1)**

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

**Corequisite(s):** ITAL 3200.

**Maximum Hours:** 99

**ITAL 3940 Transfer Coursework (0-20)**

Transfer Coursework at the 3000 level. Department approval may be required.

**Maximum Hours:** 99

**ITAL 4010 Topics in 13th & 14th Century Italian Literature (3)**

Topics may include St. Francis and early minor authors, Dante's Divine Comedy and early works, Boccaccio's Decameron and minor works, Petrarca's Canzoniere and minor works.

**Prerequisite(s):** ITAL 3000, 3060, 3130, 3200, 3250, 3300, 4020, 4030, 4040, 4510 or minimum score of PASS in 'ITAL 4000 Level Placement'.

**Maximum Hours:** 99

**ITAL 4020 Topics in Renaissance Literature (3)**

Topics may include the literati of the Medici court, lyric poetry of the Petrarchisti, the drama, the epic poem, political and social treatises.

**Prerequisite(s):** minimum score of PASS in 'ITAL 4000 Level Placement', ITAL 3000, 3060, 3130, 3200, 3250, 3300, 4010, 4030, 4040 or 4510.

**Maximum Hours:** 99

**ITAL 4030 Topics in 17th & 18th Century Literature (3)**

Works of various literary and philosophical writers will be studied. Topics may include the effect of the Inquisition, the Petrarchan and Arcadian traditions, theater as social and political laboratory, Galileo, Bruno, Campanella, Marino, Vico, Metastasio, Gozzi, Goldoni, the beginnings of the Risorgimento in the works of such authors as Alfieri, Parini, and Foscolo. Course may be repeated up to unlimited credit hours.

**Prerequisite(s):** ITAL 3000, 3060, 3130, 3200, 3250, 3300, 4010, 4020, 4040, 4510 or minimum score of PASS in 'ITAL 4000 Level Placement'.

**Maximum Hours:** 99

**ITAL 4040 Topics in 19th & 20th Century Italian Literature (3,4)**

Topics may include Leopardi, Manzoni, Carducci, Verga, Pascoli, D'Annunzio, Pirandello, Calvino, Pasolini; the avant-garde; contemporary poetry, novel or drama; the history of Italian cinema and special topics in Italian cinema, such as the silent era, neorealism, the work of a major director, and the relationship between literature and film. Notes: May be repeated for credit provided a different topic is covered. Course may be repeated up to unlimited credit hours.

**Prerequisite(s):** minimum score of PASS in 'ITAL 4000 Level Placement', ITAL 3000, 3060, 3130, 3200, 3250, 3300, 4010, 4020, 4030 or 4510.

**Maximum Hours:** 99

**ITAL 4440 Topics Lit/Cinema Transl (3,4)**

Subject varies with instructor. An advanced study of the major contributions of Italian literature to Western thought. The course emphasizes particularly those authors whose works have interdisciplinary ramifications, e.g. Dante, Petrarch, Machiavelli, Galileo, Pirandello, Calvino. The course may also focus on the history of Italian cinema or a special topic in Italian cinema, such as the silent era, neorealism, the work of a major director, and the relationship between literature and film. May be repeated for credit provided that a different topic is covered. Taught in English. Fulfills capstone requirement for FMST when the course is a film topic. For capstone credit, students should also register for FMST 5110 with 0 credits. Notes: May be repeated for credit provided that a different topic is covered.

**ITAL 4510 Narrazioni della migrazione in Italia: nuove face di una nazione (3,4)**

The course provides an overview on the last thirty years of migration's crisis in the Mediterranean Sea, with a focus on the immigration waves to Italy. Particular attention will be paid to the literary migrant voices.

**Prerequisite(s):** minimum score of PASS in 'ITAL 4000 Level Placement', ITAL 3000, 3060, 3130, 3200, 3250, 3300, 4010, 4020, 4030 or 4040.

**ITAL 4515 Narratives of Migration in Italy: New Facets of a Nation (3,4)**

The course provide an overview on the last thirty years of migration's crisis in the Mediterranean Sea, with a particular focus on the immigration to Italy. In particular, it will focus on the literary voices of the migrants, while unpacking its social, political, anthropological contexts. Taught in English.

**ITAL 4520 Cinema neorealista italiano (3-4)**

A thorough study of Italian neorealist cinema, which at the end of WWII exposed Italy's harsh social and conditions during the war and immediate postwar years. Moving across the movement's historical stages, from precursors in the 1930s, to '40s classics, to its legacy in the '50s and '60s, the course considers the term "neorealism" in its complexity, addressing its "myths," affinities with traditions that it opposed such as Fascist cinema and Hollywood, and its modernist dimension. Films by Rossellini, De Sica, Visconti, De Santis, Fellini, Pasolini, among others.

**Prerequisite(s):** ITAL 3000, 3060, 3130, 3200, 3250, 3300, 4010, 4020, 4030, 4040, 4510 or minimum score of PASS in 'ITAL 4000 Level Placement'.

**ITAL 4525 Italian Neorealist Cinema (3-4)**

A thorough study of Italian neorealist cinema, which at the end of WWII exposed Italy's harsh social and conditions during the war and immediate postwar years. Moving across the movement's historical stages, from precursors in the 1930s, to '40s classics, to its legacy in the '50s and '60s, the course considers the term "neorealism" in its complexity, addressing its "myths," affinities with traditions that it opposed such as Fascist cinema and Hollywood, and its modernist dimension. Films by Rossellini, De Sica, Visconti, De Santis, Fellini, Pasolini, among others. Taught in English.

**ITAL 4560 Internship (1-2)**

An experiential learning process coupled with pertinent academic course work. Open only to juniors and seniors in good standing. Registration is completed in the academic department sponsoring the internship on TUTOR. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**ITAL 4570 Internship (1-2)**

An experiential learning process coupled with pertinent academic course work. Open only to juniors and seniors in good standing. Registration is completed in the academic department sponsoring the internship on TUTOR. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**ITAL 4890 Service Learning (0-1)**

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**ITAL 4891 Service Learning (0-1)**

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**ITAL 4910 Independent Study (1-3)**

Independent study. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**ITAL 4920 Independent Study (3)**

Independent study. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**ITAL 4990 Honors Thesis (3)**

For especially qualified seniors with approval of the faculty director. Students are generally expected to have a minimum of a 3.400 overall grade-point average and a 3.500 grade-point average in the major.

**ITAL 5000 Honors Thesis (4)**

For especially qualified seniors with approval of the faculty director. Students are generally expected to have a minimum of a 3.400 overall grade-point average and a 3.500 grade-point average in the major.

**Prerequisite(s):** ITAL 4990.

**ITAL 5190 Semester Abroad (1-20)**

Semester abroad. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**ITAL 5380 Junior Year Abroad (1-20)**

Junior year abroad. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**ITAL 5390 Junior Year Abroad (1-20)**

Junior year abroad. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**ITAL 5940 Transfer Coursework (0-20)**

Transfer coursework at the 5000 level. Departmental approval required.

**Maximum Hours:** 99

**ITAL 6010 Topics:13th&14th Cen Lit (3)**

See ITAL 4010 for description.

**ITAL 6020 Topics:Renaissance Lit. (3)**

See ITAL 4020 for description.

**ITAL 6040 Topics:19th&20th Cen Lit (3)**

See ITAL 4040 for description.

**ITAL 6150 Concepts of Lit Crit (3)**

Theories of literature and their application in practical criticism: textual, historical, structural, thematic, etc. Emphasis on contemporary schools of criticism.

**ITAL 6910 Spec Prob In Ital Lit (3)**

Subject varies. Principally reading and research. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**ITAL 6920 Spec Prob Itl Lang & Lit (3)**

Subject varies. Principally reading and research. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99