ITALIAN (ITAL)

ITAL 1010  Elementary Italian I  (4 Credit Hours)
Development of the skills of speaking, listening, reading, and writing Italian both in the classroom and through audio work.

Prerequisite(s): minimum score of PASS in 'ITAL 1010 Placement'.

ITAL 1020  Elementary Italian II  (4 Credit Hours)
A continuation of the objectives presented in Italian I.

Prerequisite(s): minimum score of PASS in 'ITAL 1020 Placement', ITAL 1010 or 1030.

ITAL 1030  Elem Ital For Romnc Lang I  (4 Credit Hours)
Same material as ITAL 1010 but designed for students whose previous knowledge of another Romance language or Latin enables them to grasp the principles of Italian grammar and Italian vocabulary more efficiently. Development of the skills of speaking, understanding, reading, and writing Italian, both in the classroom and the language laboratory.

Prerequisite(s): minimum score of PASS in 'ITAL 1030 Placement'.

ITAL 1040  Elem Ital Romnc Lang II  (4 Credit Hours)
A continuation of the objectives of Italian for Romance Language Students I, with special emphasis on reading.

Prerequisite(s): minimum score of PASS in 'ITAL 1040 Placement', ITAL 1010 or 1030.

ITAL 1280  Junior Semester  (0 Credit Hours)
Junior Semester.

ITAL 1290  Semester Abroad  (1-20 Credit Hours)
Semester abroad.

ITAL 1940  Transfer Coursework  (1-20 Credit Hours)
Transfer Coursework.

ITAL 2030  Intermediate Italian  (4 Credit Hours)
A complete second-year course. Intensive grammar review with readings from standard Italian texts. Comprehension and conversational skills are stressed. Written expression also emphasized.

Prerequisite(s): minimum score of PASS in 'ITAL 2030 Placement', ITAL 1020 or 1040.

ITAL 2040  Intermed Ital Romnc Lang  (4 Credit Hours)
A complete second-year course, covering the same material as ITAL 2030, but designed for students whose previous knowledge of another Romance language or Latin enables them to grasp the principles of Italian grammar and Italian vocabulary more efficiently. Intensive grammar review with readings from standard Italian texts. Comprehension and conversational skills are stressed. Written expression also emphasized.

ITAL 2390  Semester Abroad  (1-20 Credit Hours)
Semester abroad.

ITAL 2940  Transfer Coursework  (3 Credit Hours)
Transfer Coursework.

ITAL 3000  Intro Italian Lit  (3 Credit Hours)
An introduction to Italian literature, including readings from Dante, Petrarch, Boccaccio, Poliziano, Machiavelli, Ariosto, Castiglione, Goldoni, Manzoni, Pirandello, Calvino, among others.

Prerequisite(s): minimum score of PASS in 'ITAL 3000 Placement' or ITAL 3130.

ITAL 3130  Advanced Convers & Comp  (3 Credit Hours)
The course aims primarily at perfecting the student's speaking and writing ability. Articles taken from newspapers, periodicals, the Internet, etc., serve as a basis for discussion and familiarize students with contemporary Italy. The course presupposes a solid grammatical foundation and any grammar review is given only on an individual basis.

Prerequisite(s): ITAL 2030 or minimum score of PASS in 'ITAL 3130 Placement'.

ITAL 3280  Semester Abroad  (1-20 Credit Hours)
Semester abroad.

ITAL 3940  Transfer Coursework  (1-20 Credit Hours)
Transfer Coursework.
ITAL 3200 Italian for business (3 Credit Hours)
Italian for Business is a communicative course designed for students who wish to be prepared in professional areas related to international trade and organizations. It focuses on vocabulary, topics, and cultural aspects specific to an Italian-speaking professional environment. It reinforces the skills of listening, speaking, reading, and writing through the practice of simulated professional situations. The first part of the course will place more emphasis on the practice of communicative activities pertaining to professional functions. The second part of the course will place more emphasis on the student's understanding of company structures and operations. Taught in Italian. Prerequisite: Intermediate Italian (ITAL-2030)

Prerequisite(s): ITAL 2030, minimum score of PASS in 'ITAL 4000 Level Placement', minimum score of PASS in 'ITAL 3000 Placement', minimum score of PASS in 'ITAL 3130 Placement' or minimum score of PASS in 'ITAL 3250 Placement'.

ITAL 3250 Italian Lang & Culture (3 Credit Hours)
The course aims at improving the speaking and writing ability of students while familiarizing them with the development of Italian culture and history from the Middle Ages to the 21st century. Students discuss historical event and answer questions using the grammar and idioms learned in the grammar review. Writing assignments are based on the historical and cultural component of the course.

Prerequisite(s): ITAL 3130, 3200 or minimum score of PASS in 'ITAL 3250 Placement'.

ITAL 3250 may be taken concurrently.

ITAL 3300 Topics Ital Lit & Cinema (3 Credit Hours)
Subject varies with instructor. An introductory study of the major contributions of Italian literature to Western thought. The course emphasizes particularly those authors whose works have interdisciplinary ramifications, e.g. Dante, Petrarch, Machiavelli, Galileo, Pirandello, Calvino. The course may also focus on the history of Italian cinema or a special topic in Italian cinema, such as the silent era, neorealism, the work of a major director, and the relationship between literature and film. Notes: May be repeated for credit provided that a different topic is covered. The course counts for Film Studies credit only when the focus is on cinema.

ITAL 3330 Ital Lit In Translation (3 Credit Hours)
Subject varies with instructor. A study of the major contributions of Italian literature to Western thought. The course emphasizes particularly those authors whose works have interdisciplinary ramifications, e.g., Dante, Petrarch, Machiavelli, Galileo, Pirandello, Calvino. The course may also focus on the history of Italian cinema or a special topic in Italian cinema, such as the silent era, neorealism, the work of a major director, and the relationship between literature and film. Notes: May be repeated for credit, provided that a different topic is covered. The course counts for FMST credit only when the focus is on cinema.

ITAL 3890 Service Learning: ITAL 3250 (0-1 Credit Hours)
Service learning.

Corequisite(s): ITAL 3130.

ITAL 3940 Transfer Coursework (3 Credit Hours)
Transfer Coursework.

ITAL 4010 Topics 13 & 14 Cent Ital Lit (3 Credit Hours)
Topics may include St. Francis and early minor authors, Dante's Divine Comedy and early works, Boccaccio's Decameron and minor works, Petrarca's Canzoniere and minor works.

Prerequisite(s): ITAL 3000, 3130, 3250, 3330 or minimum score of PASS in 'ITAL 4000 Level Placement'.

ITAL 4020 Topics In Ren Lit (3 Credit Hours)
Topics may include the literati of the Medici court, lyric poetry of the Petrarchisti, the drama, the epic poem, political and social treatises.

Prerequisite(s): minimum score of PASS in 'ITAL 4000 Level Placement', ITAL 3000, 3030, 3070, 3130, 3250, 3300, 3330 or 3200.

ITAL 4030 Topics 17th & 18th C Lit (3 Credit Hours)
Works of various literary and philosophical writers will be studied. Topics may include the effect of the Inquisition, the Petrarchan and Arcadian traditions, theater as social and political laboratory, Galileo, Bruno, Campanella, Marino, Vico, Metastasio, Gozzi, Goldoni, the beginnings of the Risorgimento in the works of such authors as Alfieri, Parini, and Foscolo.

ITAL 4040 Topics 19 & 20 Cent Ital Lit (3,4 Credit Hours)
Topics may include Leopardi, Manzoni, Carducci, Verga, Pascoli, D'Annunzio, Pirandello, Calvino, Pasolini; the avant-garde; contemporary poetry, novel or drama; the history of Italian cinema and special topics in Italian cinema, such as the silent era, neorealism, the work of a major director, and the relationship between literature and film. Notes: May be repeated for credit provided a different topic is covered.

Prerequisite(s): minimum score of PASS in 'ITAL 4000 Level Placement', ITAL 3000, 3030, 3070, 3130, 3200, 3250, 3300 or 3330.
ITAL 4440 Topics Lit/Cinema Trans! (3,4 Credit Hours)
Subject varies with instructor. An advanced study of the major contributions of Italian literature to Western thought. The course emphasizes particularly those authors whose works have interdisciplinary ramifications, e.g. Dante, Petrarch, Machiavelli, Galileo, Pirandello, Calvino. The course may also focus on the history of Italian cinema or a special topic in Italian cinema, such as the silent era, neorealism, the work of a major director, and the relationship between literature and film. May be repeated for credit provided that a different topic is covered. Taught in English. Fulfills capstone requirement for FMST when the course is a film topic. For capstone credit, students should also register for FMST 5110 with 0 credits. Notes: May be repeated for credit provided that a different topic is covered.

ITAL 4560 Internship (1-2 Credit Hours)
An experiential learning process coupled with pertinent academic course work. Open only to juniors and seniors in good standing. Registration is completed in the academic department sponsoring the internship on TUTOR.

ITAL 4570 Internship (1-2 Credit Hours)
An experiential learning process coupled with pertinent academic course work. Open only to juniors and seniors in good standing. Registration is completed in the academic department sponsoring the internship on TUTOR.

ITAL 4890 Service Learning: ITAL 4570 (0-1 Credit Hours)
Service Learning for ITAL 4570.

ITAL 4891 Service Learning ITAL4560 (0-1 Credit Hours)
Service Learning for ITAL 4560.

Corequisite(s): ITAL 4560.

ITAL 4910 Independent Study (1-3 Credit Hours)
Independent study.

ITAL 4920 Independent Study (3 Credit Hours)
Independent study.

ITAL 4990 Honors Thesis (3 Credit Hours)
Honors Thesis.

ITAL 5000 Honors Thesis (4 Credit Hours)
Honors Thesis.

ITAL 5190 Semester Abroad (1-20 Credit Hours)
Semester abroad.

ITAL 5380 Junior Year Abroad (1-20 Credit Hours)
Junior year abroad.

ITAL 5940 Transfer Coursework (0 Credit Hours)
Transfer Coursework.

ITAL 6010 Topics:13th&14th Cen Lit (3 Credit Hours)
See ITAL 4010 for description.

ITAL 6020 Topics:Renaissance Lit. (3 Credit Hours)
See ITAL 4020 for description.

ITAL 6040 Topics:19th&20th Cen Lit (3 Credit Hours)
See ITAL 4040 for description.

ITAL 6150 Concepts of Lit Crit (3 Credit Hours)
Theories of literature and their application in practical criticism: textual, historical, structural, thematic, etc. Emphasis on contemporary schools of criticism.

ITAL 6910 Spec Prob In Ital Lit (3 Credit Hours)
Subject varies. Principally reading and research.
ITAL 6920 Spec Prob Itl Lang & Lit (3 Credit Hours)
Subject varies. Principally reading and research.