GREEK (GREK)

GREK 1010 Elementary Greek (4 Credit Hours)
The study of ancient Greek language offers students an exciting opportunity to gain a nuanced sense of how language works as well as develop the skills to read Homer, Plato, the New Testament, etc. without the filter of translation. Designed to get students reading Attic Greek with facility, this course follows a grammar-based approach that moves students from learning the alphabet to reading real Greek as quickly as possible. This course requires no language background.

Prerequisite(s): minimum score of PASS in 'GREK 1010 Placement'.

GREK 1020 Intermediate Greek (4 Credit Hours)
This course is a continuation of GREK 1010 in which students will continue to acquire greater facility in reading unabridged passages of ancient Greek. Prerequisite: GREK 1010 or equivalent.

Prerequisite(s): minimum score of PASS in 'GRE Quantitative Code' or GREK 1010.

GREK 1290 Semester Abroad (1-20 Credit Hours)
Study abroad course in ancient Greek language.

GREK 1940 Transfer Coursework (3 Credit Hours)
For transfer of credit in Ancient Greek language. Department approval required.

GREK 2030 Attic Prose (4 Credit Hours)
This course focuses on reading selections from a range of prose authors, e.g., Plato, Herodotus, Xenophon. In addition to improving their proficiency in reading Greek, students develop further familiarity with prose styles and begin to acquire skills in literary, historical, or philosophical analysis. Prerequisite: GREK 1020 or equivalent.

Prerequisite(s): minimum score of PASS in 'GREK 2030 Placement' or GREK 1020.

GREK 2390 Semester Abroad (1-20 Credit Hours)
Study abroad in ancient Greek language. Department approval required.

GREK 2940 Transfer Coursework (0 Credit Hours)
For transfer of credit in Ancient Greek language. Department approval required.

GREK 3070 Select Authors (3 Credit Hours)
This course focuses on reading selections from a range of authors in prose and/or poetry. In addition to improving their proficiency in reading Greek, students develop further familiarity with prose styles and begin to acquire skills in literary, historical, or philosophical analysis. Prerequisite: GREK 2030 or equivalent.

GREK 3910 Independent Study (1-3 Credit Hours)
Students wishing to maintain and improve their skill in reading Greek may enroll in a reading course for one, two, or three credits. Requires departmental approval and an appropriate faculty supervisor.

GREK 3920 Independent Study (1-3 Credit Hours)
Students wishing to maintain and improve their skill in reading Greek may enroll in a reading course for one, two, or three credits. Requires departmental approval and an appropriate faculty supervisor.

GREK 3940 Transfer Coursework (0-20 Credit Hours)
For transfer of credit in Ancient Greek language. Department approval required.

GREK 4030 Greek Tragedy (3 Credit Hours)
This course offers students the opportunity to study Athenian tragedy through an in-depth study of the work of Aeschylus, Sophocles, and/or Euripides. Seminars will usually focus on a single author and work, but in some instances will investigate important themes across multiple works to give students a nuanced understanding of Athenian tragedy in comparative perspective.

GREK 4040 Greek Comedy (3 Credit Hours)
Comedy of the fifth century B.C.E., known as Old Comedy, focused on political issues, while Greek comedy of the fourth century B.C.E., known as New Comedy, focused on domestic entanglements. Eleven plays of Aristophanes survive from Old Comedy, and large fragments of seven plays by Menander survive from New Comedy. Students will study one or more of these plays at the discretion of the instructor.

GREK 4050 Plato (3 Credit Hours)
In this course students will study one or more works of Plato to gain a sense of his style and argumentation, as well as his place in ancient literary, cultural, political, and/or philosophical traditions. Work(s) read will be chosen at the discretion of the instructor.
GREK 4060  Greek Historians  (3 Credit Hours)
This course offers students an in-depth study of one or more major figures in the Greek historiographical tradition, e.g., Herodotus, Thucydides, Xenophon.

GREK 4070  Greek Lyric Poetry  (3 Credit Hours)
Greek Lyric includes a wide range of non-hexameter poetry composed throughout the ancient Greek world in a variety of genres and dialects from the 7th century onward. This category of poetry includes laments and celebrations for every occasion from war to love. Major authors include Alcman, Sappho, Theognis, Solon, and Pindar.

GREK 4080  Greek Orators  (3 Credit Hours)
Greek orators of the fifth and fourth centuries B.C.E. wrote speeches for the law courts, for political assemblies, and for display. Readings for this course will be selected from the speeches of Gorgias, Antiphon, Andocides, Lysias, Isokrates, Demosthenes and Aischines.

GREK 4090  Greek Epic Poetry  (3 Credit Hours)
Readings in Greek epic poetry, typically Homer or Hesiod, but other authors may be included, depending upon the desires and needs of the students enrolled.

GREK 4110  Special Authors  (3 Credit Hours)
Readings from ancient Greek authors not covered in other courses.

GREK 4910  Independent Study  (1-3 Credit Hours)
Students wishing to maintain and improve their skill in reading Greek may enroll in a reading course for one, two, or three credits. Requires departmental approval and an appropriate faculty supervisor.

GREK 4920  Independent Study  (1-3 Credit Hours)
Students wishing to maintain and improve their skill in reading Greek may enroll in a reading course for one, two, or three credits. Requires departmental approval and an appropriate faculty supervisor.

GREK 4990  Honors Thesis  (3 Credit Hours)
Course reserved for students writing an honors thesis for a major in Greek. Requires approval of the department and an appropriate faculty director.

GREK 5000  Honors Thesis  (4 Credit Hours)
Course reserved for students writing an honors thesis for a major in Greek. Requires approval of the department and an appropriate faculty director.

GREK 5190  Semester Abroad  (1-20 Credit Hours)
Study abroad course in ancient Greek language. Requires department approval.

GREK 5370  Washington Semester  (1-20 Credit Hours)
For transfer of credit. Department approval required.

GREK 5380  Junior Year Abroad  (1-20 Credit Hours)
Study abroad course in ancient Greek language. Requires department approval.

GREK 5390  Junior Year Abroad  (1-20 Credit Hours)
Study abroad course in ancient Greek language. Requires department approval.

GREK 5940  Transfer Coursework  (3 Credit Hours)
For transfer of credit in Ancient Greek language. Department approval required.

GREK 6030  Greek Tragedy  (3 Credit Hours)
This course offers students the opportunity to study Athenian tragedy through an in-depth study of the work of Aeschylus, Sophocles, and/or Euripides. Seminars will usually focus on a single author and work, but in some instances will investigate important themes across multiple works to give students a nuanced understanding of Athenian tragedy in comparative perspective.

GREK 6040  Greek Comedy  (3 Credit Hours)
Comedy of the fifth century B.C.E., known as Old Comedy, focused on political issues, while Greek comedy of the fourth century B.C.E., known as New Comedy, focused on domestic entanglements. Eleven plays of Aristophanes survive from Old Comedy, and large fragments of seven plays by Menander survive from New Comedy. Several comedies of Aristophanes and selected fragments of Menander will be read in this course in the original Greek.

GREK 6050  Plato  (3 Credit Hours)
In this course students will study one or more works of Plato to gain a sense of his style and argumentation, as well as his place in ancient literary, cultural, political, and/or philosophical traditions. Work(s) read will be chosen at the discretion of the instructor.
GREK 6060  Greek Historians  (3 Credit Hours)
This course offers students an in-depth study of one or more major figures in the Greek historiographical tradition, e.g., Herodotus, Thucydides, Xenophon.

GREK 6070  Greek Lyric Poetry  (3 Credit Hours)
Greek Lyric includes a wide range of non-hexameter poetry composed throughout the ancient Greek world in a variety of genres and dialects from the 7th century onward. This category of poetry includes laments and celebrations for every occasion from war to love. Major authors include Alcman, Sappho, Theognis, Solon, and Pindar.

GREK 6080  Greek Orators  (3 Credit Hours)
Greek orators of the fifth and fourth centuries B.C.E. wrote speeches for the law courts, for political assemblies, and for display. Readings for this course will be selected from the speeches of Gorgias, Antiphon, Andocides, Lysias, Isokrates, Demosthenes, and Aischines.

GREK 6090  Greek Epic Poetry  (3 Credit Hours)
Greek Epic originated in the archaic period and is the oldest surviving Greek poetry (e.g., Homer, Hesiod, and the Homeric Hymns). It remained one of the most influential genres through to the Byzantine period. Students in this seminar will investigate the epic tradition through the careful study of one or more text.

GREK 6110  Special Authors  (3 Credit Hours)
Readings from ancient Greek authors not covered in other courses.

GREK 6910  Independent Study  (1-3 Credit Hours)
Students wishing to maintain and improve their skill in reading Greek may enroll in a reading course for one, two, or three credits. Requires departmental approval and an appropriate faculty supervisor.

GREK 6920  Independent Study  (1-3 Credit Hours)
Students wishing to maintain and improve their skill in reading Greek may enroll in a reading course for one, two, or three credits. Requires departmental approval and an appropriate faculty supervisor.

GREK 7040  Selected Readings  (1-9 Credit Hours)
Students wishing to maintain and improve their skill in reading Greek may enroll in a reading course for up to nine credits. Requires Graduate Student Status, departmental approval, and an appropriate faculty supervisor.

GREK 9980  Masters Research  (0 Credit Hours)
Course reserved for students writing a thesis for the Master’s degree in ancient Greek. Requires approval of the department and an appropriate faculty director.