FILM STUDIES (FMST)

FMST 1940  Transfer Coursework  (0-20)
Transfer Coursework at the 1000 level. Department approval may be required.

Maximum Hours: 99

FMST 2940  Transfer Coursework  (0-20)
Transfer Coursework at the 2000 level. Department approval may be required.

Maximum Hours: 99

FMST 3940  Transfer Coursework  (0-20)
Transfer Coursework at the 3000 level. Department approval may be required.

Maximum Hours: 99

FMST 4910  Independent Study  (1-3)
Independent study on film topic. Approval of Director required.

FMST 4920  Independent Study  (1-3)
Independent study on film topic. Approval of Director required.

FMST 4940  Transfer Coursework  (0-20)
Transfer coursework at the 4000 level. Departmental approval required.

Maximum Hours: 99

FMST 4990  Honors Thesis  (3)
Honors Thesis.

FMST 5000  Honors Thesis  (4)
Honors Thesis.

FMST 5110  Capstone  (0)
This course will enable students to integrate knowledge about the specific nature of film as a medium and the history of theoretical debates that have shaped the study of film and of cinema. It will also provide students with an opportunity to apply the formal and theoretical knowledge gained from the two required courses for the major to consider new theoretical problems about cinema, revisions, and reassessments of earlier debates in film studies and related fields, questions of national cinema, and/or new developments in filmmaking. Notes: This course, which carries 0 credit, is combined with a capstone designated course (3 credits) or a special topics course that is designated as a capstone (3 credits). Consult the Film Studies catalog page for approved courses.

Corequisite(s): COMM 4812.

FMST 5380  Junior Year Abroad  (1-20)
Junior year abroad. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

FMST 5390  Junior Year Abroad  (1-20)
Junior year abroad.

Maximum Hours: 99