DIGITAL MEDIA PRODUCTION (DMPR)

DMPR 1110 Intro Creative Industries (3 Credit Hours)
DMPR 2001 Digital Filmmaking Fund I (3 Credit Hours)
An introduction to the basic theoretical and practical techniques of audio, radio, film and television, emphasizing the processes of production in each medium. Topics include sound recording and mixing, basic script writing, storyboarding, camera operation and basic editing.

DMPR 2002 Digital Filmmaking Fund II (3 Credit Hours)
An introduction to more of the basic theoretical and practical techniques of audio, radio, film and television, emphasizing the processes of production in each medium. Topics include animation effects and compositing, lighting, makeup for TV and Film, film budgeting and scheduling and advanced editing techniques.

Prerequisite(s): THEA 2070 or DMPR 2001.

DMPR 3030 TV & Film Sound Design (3 Credit Hours)
Professional, high quality sound design practices in narrative film are analyzed and implemented in this course. This hands-on experience will explore techniques of recording, mixing, processing, synthesis, sampling, and analysis of digital audio with emphasis on the fundamental elements of producing, designing and editing sound specifically for the moving image. Topics to be covered include microphone techniques, field and studio recording, stereo and 5.1 surround sound distribution, and Foley and ADR techniques. Students will collaborate in designing the sound for the Senior films.

Prerequisite(s): DMPR 2001 or THEA 2070.

DMPR 3040 Lighting & Cinematography (3 Credit Hours)
Techniques in the art and craft of lighting and digital cinematography are covered, from angles, frame composition, filters, and camera movement to image control through lighting, exposure, focus and lenses. Students learn from in-class demonstrations, out of class assignments, and analysis of the techniques of the masters in cinematography. The duties of camera department personnel are addressed. The class also includes instruction in the use of the dolly, slate, signal monitoring equipment, lighting styles and Steadicam.

Prerequisite(s): DMPR 2002 or THEA 2080.

DMPR 3220 Digital Production Non-Profits (3 Credit Hours)
This course emphasizes the role of communication in building understanding and nurturing change. It will consider the art of expressing ideas combined with the science of transmitting information. In this hands-on experience, students will analyze a communication situation or problem and then design and implement a communication plan that will help the nonprofit community partner achieve positive social change, fulfill it’s mission, advance its program and policies and make its value known. Service Learning is a required element in this course. Prerequisites: DMPR 2001, junior status.

Prerequisite(s): THEA 2070 or DMPR 2001.

DMPR 3290 Digital Production Non-Profits (3 Credit Hours)
Prerequisite(s): THEA 2070.

DMPR 3880 Writing Intensive: DMPR 3910 (1 Credit Hour)

DMPR 3890 Service Learning: DMPR 3220 (0-1 Credit Hours)
Service Learning.

DMPR 3910 Special Topics (3 Credit Hours)
Specialty courses for undergraduates in Digital Media Production techniques and projects as designed by visiting or permanent faculty teaching in the program. Topics may be drawn from any area of film, television and multimedia production, for example advanced cinematography, film scoring, or documentary filmmaking and similar topics. May be repeated for credit on different topics. Prerequisites vary depending on the topic.

DMPR 3911 Special Topics (3 Credit Hours)

DMPR 3912 Special Topics (3 Credit Hours)
Specialty courses for undergraduates in Digital Media Production techniques and projects as designed by visiting or permanent faculty teaching in the program. Topics may be drawn from any area of film, television and multimedia production, for example advanced cinematography, film scoring, or documentary filmmaking and similar topics. May be repeated for credit on different topics. Prerequisites vary depending on the topic.

DMPR 3920 Special Topics (3 Credit Hours)
Specialty courses for undergraduates in Digital Media Production techniques and projects as designed by visiting or permanent faculty teaching in the program. Topics may be drawn from any area of film, television and multimedia production, for example advanced cinematography, film scoring, or documentary filmmaking and similar topics. May be repeated for credit on different topics. Prerequisites vary depending on the topic.
DMPR 4070 Contemp Film as Art & Industry (3 Credit Hours)
The Hollywood filmmaking process from conception through distribution is analyzed in this course through the critique and reflections of some of the most significant contemporary contributors to the medium including directors, writers and producers and scholars. Many critique the industry in their films as well as in writing. These films will also be analyzed.

DMPR 4910 Independent Study (1-3 Credit Hours)
A planned learning experience covering material not included in regular course offerings accomplished independent of formal classroom and/or laboratory sessions through written contract between a student and faculty member. A plan of study must be proposed by the student and approved by the faculty member who supervises and grades the project outcomes. The course is usually completed within one semester.

DMPR 4920 Independent Study (1-3 Credit Hours)
A planned learning experience covering material not included in regular course offerings accomplished independent of formal classroom and/or laboratory sessions through written contract between a student and faculty member. A plan of study must be proposed by the student and approved by the faculty member who supervises and grades the project outcomes. The course is usually completed within one semester.

DMPR 5380 Junior Year Abroad (1-20 Credit Hours)
DMPR 5390 Junior Year Abroad (1-20 Credit Hours)
DMPR 5550 Advanced Digital Filmmaking I (3 Credit Hours)
"Professional, high quality narrative film preproduction practices are analyzed and implemented in this course. Writing the script, selecting the cast, choosing locations, budgeting, financing, securing rights, art directing, and breaking the script down for scheduling the capstone film will be completed. At the completion of this two-semester course, each student will participate in a public screening of his or her film.

Prerequisite(s): DMPR 2002 or THEA 2080.

DMPR 5560 Adv Digital Filmmaking II (3 Credit Hours)
In this capstone experience, each student will produce, direct, promote and complete postproduction of the short narrative film he or she pre-produced in Advanced Digital Filmmaking I, the prerequisite class. Crew organization, responsibilities for narrative synch-sound shooting, the management of the set and the shooting day, and script supervision will be analyzed and implemented. Editing, color correction, sound design and scoring will encompass the post-production phase. At the completion of this two-semester course, each student will participate in a public screening of his or her film.

Prerequisite(s): THEA 5550 or DMPR 5550.