DIGITAL MEDIA PRACTICES (DMPC)

DMPC 1110 Introduction to Film Production Cultures (3)
DMPC 1140 Transfer Coursework (0-20)
   Transfer Coursework at the 1000 level. Departmental approval may be required.

Maximum Hours: 99

DMPC 2001 Digital Filmmaking Fund I (3)
An introduction to the basic theoretical and practical techniques of audio, radio, film and television, emphasizing the processes of production in each medium. Topics include sound recording and mixing, basic script writing, storyboarding, camera operation and basic editing.

DMPC 2002 Digital Filmmaking Fund II (3)
An introduction to more of the basic theoretical and practical techniques of audio, radio, film and television, emphasizing the processes of production in each medium. Topics include animation effects and compositing, lighting, makeup for TV and Film, film budgeting and scheduling and advanced editing techniques. Prerequisite(s): DMPC 2001 or DMPR 2001. (Students enrolling in DMPC 2002 must have received a grade of C or higher in DMPC/ DMPR 2001.)

Prerequisite(s): DMPC 2001 or DMPR 2001.

DMPC 3000 Introduction to Screenwriting (3,4)
This course introduces students to the narrative structure and mechanics of screenwriting including idea generation, concept development, plot development, and screenplay format. Students build toward the completion of the first act of a feature length screenplay. Prerequisite: DMPC 2002

Prerequisite(s): DMPC 2002.

DMPC 3010 Development: From Pitch to Picture (3)
This course familiarizes students with the complex process by which film and television projects are found, proposed, sold, and produced. The course covers the search for stories, writing coverage, pitch pages, beat sheets, script notes, developing screenplays, and packaging a project for presentation to potential buyers. Prerequisite: DMPC 2002

Prerequisite(s): DMPC 2002.

DMPC 3020 Directing Actors for Screen (3)
This course is designed as a laboratory for directors who wish to develop skills and techniques for collaborating to achieve compelling and believable on-screen performances. During the course students write, direct, and edit short dialogue scenes in collaboration with actors. Prerequisite(s) DMPC 2002 or permission of instructor.

Prerequisite(s): DMPC 2002.

DMPC 3030 TV & Film Sound Design (3)
Professional, high quality sound design practices in narrative film are analyzed and implemented in this course. This hands-on experience will explore techniques of recording, mixing, processing, synthesis, sampling, and analysis of digital audio with emphasis on the fundamental elements of producing, designing and editing sound specifically for the moving image. Topics to be covered include microphone techniques, field and studio recording, stereo and 5.1 surround sound distribution, and Foley and ADR techniques. Students will collaborate in designing the sound for the Senior films. Prerequisite(s): DMPC 2001, DMPR 2001 or THEA 2070.

Prerequisite(s): DMPC 2001 or DMPR 2001.

DMPC 3040 Lighting & Cinematography (3)
Techniques in the art and craft of lighting and digital cinematography are covered, from angles, frame composition, filters, and camera movement to image control through lighting, exposure, focus and lenses. Students learn from in-class demonstrations, out of class assignments, and analysis of the techniques of the masters in cinematography. The duties of camera department personnel are addressed. The class also includes instruction in the use of the dolly, slate, signal monitoring equipment, lighting styles and Steadicam. Prerequisite(s): DMPC 2002, DMPR 2002 or THEA 2080.

Prerequisite(s): DMPC 2002, DMPR 2002 or THEA 2080.

DMPC 3050 Introduction to Documentary Filmmaking (3)
This course analyzes documentary film aesthetics and practices while employing hands on production & coordination, post-production, editing, and distribution. Prerequisites: DMPC 2002 or permission of instructor.

Prerequisite(s): DMPC 2002.
DMPC 3080  Color Correction and Grading for Television and Film (3)
This course covers the history and technique of color correction for the digital image in television and film. Prerequisite(s): DMPC 2002 or permission of instructor.

Prerequisite(s): DMPC 2002.

DMPC 3220  Digital Production Non-Profits (3)
This course emphasizes the role of communication in building understanding and nurturing change. It will consider the art of expressing ideas combined with the science of transmitting information. In this hands-on experience, students will analyze a communication situation or problem and then design and implement a communication plan that will help the nonprofit community partner achieve positive social change, fulfill its mission, advance its program and policies and make its value known. Service Learning is a required element in this course. Prerequisites: DMPC 2001, junior status. Prerequisite(s): DMPC 2001, DMPR 2001 or THEA 2070.

Prerequisite(s): DMPC 2001, DMPR 2001 or THEA 2070.

DMPC 3290  Digital Production Non-Profits (3)
Prerequisite(s): THEA 2070.

DMPC 3750  Media for Community Health and Well Being (3)
This course immerses students in selected aspects of health communication using the digital media technologies currently revolutionizing the health communication field. The course highlights student mastery through tutorials using some of the new computer technologies and touches on theoretical and research approaches to studying "new media" and what this trend implies for community health practice. There is also exploration of the developing field of health literacy for both patients in the health care systems as well as the general public. This course requires a mandatory 20-hour service learning co-requisite.

DMPC 3890  Service Learning (0-1)
Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

DMPC 3910  Special Topics (3)
Specialty courses for undergraduates in Digital Media Production techniques and projects as designed by visiting or permanent faculty teaching in the program. Topics may be drawn from any area of film, television and multimedia production, for example advanced cinematography, film scoring, or documentary filmmaking and similar topics. May be repeated for credit on different topics. Prerequisites vary depending on the topic.

DMPC 3911  Special Topics (3-4)
Specialty courses for undergraduates in Digital Media Production techniques and projects as designed by visiting or permanent faculty teaching in the program. Topics may be drawn from any area of film, television and multimedia production, for example advanced cinematography, film scoring, or documentary filmmaking and similar topics. May be repeated for credit on different topics. Prerequisites vary depending on the topic.

DMPC 3912  Special Topics (3)
Specialty courses for undergraduates in Digital Media Production techniques and projects as designed by visiting or permanent faculty teaching in the program. Topics may be drawn from any area of film, television and multimedia production, for example advanced cinematography, film scoring, or documentary filmmaking and similar topics. May be repeated for credit on different topics. Prerequisites vary depending on the topic.

DMPC 3913  Special Topics (3)
Specialty courses for undergraduates in Digital Media Production techniques and projects as designed by visiting or permanent faculty teaching in the program. Topics may be drawn from any area of film, television and multimedia production, for example advanced cinematography, film scoring, or documentary filmmaking and similar topics. May be repeated for credit on different topics. Prerequisites vary depending on the topic.

DMPC 3920  Special Topics (3)
Specialty courses for undergraduates in Digital Media Production techniques and projects as designed by visiting or permanent faculty teaching in the program. Topics may be drawn from any area of film, television and multimedia production, for example advanced cinematography, film scoring, or documentary filmmaking and similar topics. May be repeated for credit on different topics. Prerequisites vary depending on the topic.

DMPC 3920  Special Topics (3)
Specialty courses for undergraduates in Digital Media Production techniques and projects as designed by visiting or permanent faculty teaching in the program. Topics may be drawn from any area of film, television and multimedia production, for example advanced cinematography, film scoring, or documentary filmmaking and similar topics. May be repeated for credit on different topics. Prerequisites vary depending on the topic.

DMPC 4070  Contemp Film as Art & Industry (3)
The Hollywood filmmaking process from conception through distribution is analyzed in this course through the critique and reflections of some of the most significant contemporary contributors to the medium including directors, writers and producers and scholars. Many critique the industry in their films as well as in writing. These films will also be analyzed.
DMPC 4570 Public Service Internship (1-3)
This seminar is designed for students completing internships for elective and public service credit. The seminar offers students an opportunity to
discuss and explore issues related to their internship experience including the topics of community and civic engagement, social justice, the nonprofit
sector, and service-learning in higher education. Finally, the seminar is meant to complement the public service internship experience in facilitating
individual growth and career development. This seminar is worth 1 to 3 credits and satisfies the Tier 2 service-learning requirement. You must also
register for SRVC 4890 with this class (0 credits) to have it on your audit. Course may be repeated up to 2 times.

Course Limit: 2

DMPC 4910 Independent Study (1-3)
A planned learning experience covering material not included in regular course offerings accomplished independent of formal classroom and/or
laboratory sessions through written contract between a student and faculty member. A plan of study must be proposed by the student and approved
by the faculty member who supervises and grades the project outcomes. The course is usually completed within one semester.

DMPC 4920 Independent Study (1-3)
A planned learning experience covering material not included in regular course offerings accomplished independent of formal classroom and/or
laboratory sessions through written contract between a student and faculty member. A plan of study must be proposed by the student and approved
by the faculty member who supervises and grades the project outcomes. The course is usually completed within one semester.

DMPC 5380 Junior Year Abroad (1-20)
DMPC 5390 Junior Year Abroad (1-20)

DMPC 5550 Advanced Digital Filmmaking I (3-4)
Professional, high quality narrative film preproduction practices are analyzed and implemented in this course. Writing the script, selecting the
cast, choosing locations, budgeting, financing, securing rights, art directing, and breaking the script down for scheduling the capstone film will be
completed. At the completion of this two-semester course, each student will participate in a public screening of his or her film. Prerequisite(s):
DMPC 2002, DMPR 2002 or THEA 2080.

Prerequisite(s): DMPC 2002 or DMPR 2002.

DMPC 5560 Adv Digital Filmmaking II (3-4)
In this capstone experience, each student will produce, direct, promote and complete postproduction of the short narrative film he or she pre-produced
in Advanced Digital Filmmaking I, the prerequisite class. Crew organization, responsibilities for narrative synch-sound shooting, the management
of the set and the shooting day, and script supervision will be analyzed and implemented. Editing, color correction, sound design and scoring will
encompass the post-production phase. At the completion of this two-semester course, each student will participate in a public screening of his or her
film. Prerequisite(s): DMPC 5550 or DMPR 5550. (Students enrolling in DMPC 5560 must have received a grade of C or higher in DMPC/DMPR 5550.)

Prerequisite(s): DMPC 5550 or DMPR 5550.