

## CLASSICS (CLAS)

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**CLAS 1010 The Rise of Rome (3)**

This course traces the history of Rome from its earliest foundations to the fall of the Roman republic. While learning about major historical events, we will also explore various aspects of Roman cultural and social history. Topics for discussion include politics, social status, gender roles, religion, warfare, murder and conspiracy, and ancient spectacle. No prerequisites. (Note: Not open to senior history majors)

**CLAS 1030 The Greeks (3)**

This course offers an introduction to the literature, history, culture, art and architecture of the ancient Greeks. Focusing on Greeks living throughout the Mediterranean from the Bronze Age down to the Hellenistic Period, the course is organized around targeted investigations that explore important aspects of ancient Greek civilization such as colonial expansion, the invention of alphabetic writing, the birth of drama, etc. The aim of the course is not to be exhaustive, but rather to introduce students to the study of antiquity. We will regularly delve into scholarly debate, consider what kinds of evidence underlie our knowledge, and examine the limits of interpretation all while developing our familiarity with the ancient Greeks.

**CLAS 1040 Mythology (3)**

This course will introduce you to the gods, heroes, and monsters of Greek and Roman mythology. The focus of the course involves reading and discussing selected works of ancient Greek and Roman literature in English translation, but we will also move beyond these narratives to examine how the Greeks and Romans portrayed their myths in other media, including art and architecture.

**CLAS 1050 The Romans (3)**

The Romans focuses on the social and cultural history of the ancient Roman world. We will examine Roman identity, institutions, society, technology, architecture, religion, and other aspects of Roman life using a variety of Roman texts alongside examples of material culture (i.e., archaeological objects, architecture, and art). The texts used in this course include excerpts of literary and historical works as well as inscriptions and graffiti.

**CLAS 1290 Semester Abroad (1-20)**

Study abroad in Classical Studies. Department approval required. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**CLAS 1940 Transfer Coursework (0-20)**

Transfer Coursework at the 1000 level. Departmental approval may be required.

**Maximum Hours:** 99

**CLAS 2020 The High Roman Empire (3)**

This course introduces the institutional, social, and cultural changes of the empire from Augustus to Diocletian. Emphasis is placed upon the birth of imperial administration, cultural change and continuity, and the rise of Christianity.

**CLAS 2120 The Archaeology of Israel (3)**

This course explores the archaeology of the southern Levant from the Bronze Age to the creation of the state of Israel (ca. 3330 B.C.E. - 1948 C.E.). It provides an introduction to the methodology and theory of archaeology and an overview of the material cultures of the complex societies that inhabited the region. Special attention will be paid to cultures of the Israelites, Phoenicians, Philistines, and Arabs and the impact of external imperial rule (from the Egyptians, Assyrians, and Babylonians to the Greeks and Romans) on the life and culture of these societies. We will also investigate the transformation of the region from the rise of Christianity and the Muslim conquest through emergence of Israel as a modern nation-state. Throughout we will focus on extant texts, inscriptions, material culture such as pottery, figurines, and sculpture, and public, religious, and domestic architecture to reconstruct a detailed picture of this region as a dynamic crossroads of civilizations.

**CLAS 2220 New Testament Historical Intro (3)**

This course is a literary and historical introduction to the canonical New Testament. It will engage issues of authorship, dating, theology, genre, and special problems related to the scientific (or scholarly) study of the New Testament. There will be some engagement with literature outside of the canonical New Testament but only as it relates to special issues and topics in New Testament interpretation."

**CLAS 2310 Tyrants & Democrats Anc Greece (3)**

This course examines the origins and characteristics of basic Greek forms of government in their historical context, concentrating on tyranny and democracy in the archaic and classical periods. The course stresses the development of Greek political institutions and political thought.

**CLAS 2320 Ancient Greek Religion (3)**

What was the ancient Greek religion about? And how can we know about the religious experience of a population that is long gone? Both these questions are interconnected and represent the core of this course. Week after week, we will reconstruct the principles and articulation of religious beliefs and practice in ancient Greece, reflecting on the evidence we can use. We will discover the ways that religious system mirrors a specific understanding of human society and its place in the universe. And, with it, we will find that, surprisingly or not, that religious system provided a solid base to several modern religious practices.

**CLAS 2330 Alexander the Great (3)**

Alexander the Great (356-323) is justifiably one of the most celebrated figures of antiquity. Conquering all of the Greek world and Asia from the Mediterranean to the Indus River in Pakistan by the age of 30, he unquestionably changed the world, bringing Greeks, Macedonians, Persians, Egyptians and Jews into close contact and exchange. But who was the historical Alexander? Was he a charismatic strategist, a genius and visionary? Or a paranoid, alcoholic, and violent megalomaniac who brought about the end of his dynasty and left his empire, and much of the world, in chaos? Many wrote about his life in exploits, but the problematic nature if the ancient sources presents serious difficulties in reconstructing an account of the 'historical' Alexander. We will explore various genres (history, fiction, myth, biography) and sources (literary, visual, archaeological) to analyze critically the sources and uses of Alexander in various periods and places of history.

**CLAS 2340 Troy: Beyond the Myth (3)**

The Trojan War: famous heroes against each other, astute decoys, tragic deaths, plotting, intrigue, and the gods in the midst of it. Was it all fiction? In this class, we will use literary and archaeological evidence to answer this question.

**CLAS 2390 Semester Abroad (1-20)**

For transfer of credit. Department approval required. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**CLAS 2400 Ancient Medicine (3)**

This course traces the evolution of the practice of medicine in Ancient Greece and Rome via a multitude of ancient literary, documentary, and material sources. Topics include medicine in mythology, theories of medicine, pharmacology, military medicine, medical tools, women's health, and physicians in society. Students will not only gain a knowledge of the foundation of medicine, but also better understand the practice of medicine as it exists today through guest lectures and a field trip to the Pharmacy Museum in the French Quarter.

**CLAS 2410 Race: Antiquity to U.S. (3)**

This course will examine cultural constructions of race, moving between the ancient Mediterranean to the modern United States. Together, we will explore literary and artistic evidence to understand how the Greeks and Romans conceptualized the world and the humans within it. As we will see, ancient thinkers found numerous ways to explain human variety, none of which correspond precisely to modern notions of race. Flowing forwards and backwards in time, we will investigate how the authors of America's racial caste system pressed Greece and Rome into the service of contemporary power structures, reimagining them as ancestors of White America. Additionally, we will study Black Americans—enslaved and free—who have pushed against this reconstruction, reclaiming the ancient Mediterranean as their own.

**CLAS 2600 The Classical World in Film (3)**

This interdisciplinary course investigates the use of themes from classical history, literature, and mythology in modern cinematography. Its focal point is the artistic appropriation of these themes in service of a fresh literary and cinematic vision. Films with classical themes are viewed as a part of the process of creative imitation and reinvention of a "classic". Each segment of the course discusses a specific theme, starting with the thorough analysis of the relative ancient texts and material culture/archaeology. Reading assignments will include selections from Greek and Roman, such as epic, tragedy, history, lyric poetry, philosophy, and novel. The readings will be flanked by a selection of movies and clips that show modern adaptations of the same theme discussed in the readings.

**CLAS 2610 Sex and Gender in Antiquity (3)**

This course explores a wide range of topics related to sexuality and gender in the ancient Mediterranean. Using ancient literary sources, inscriptions, artwork, and modern scholarship, we will try to reconstruct Greek and Roman attitudes about sexuality and gender at different places and different times. In particular, we will focus on the depiction of female leadership in ancient literature, and will consider the following questions: How do the male writers of antiquity describe female leaders? Do they display the same attributes of leadership as their male counterparts, or is there something distinctly feminine about their mode of leadership? Are women depicted in leaders in various spheres of activity (battle, home, politics, etc.)? Is there always a sense of transgression or inferiority associated with female leadership? Do literary depictions match the primary evidence that documents the roles of women in their communities? How can these ancient texts inform the current debates about women in leadership roles?

**CLAS 2810 Special Topics (3)**

Special topics in Classical Studies focused on particular areas and issues in the fields of ancient culture, religion, history, and/or archaeology. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**CLAS 2811 Special Topics (3)**

Special topics in Classical Studies focused on particular areas and issues in the fields of ancient culture, religion, history, and/or archaeology.

**Corequisite(s):** CLAS 2890.

**CLAS 2890 Service Learning (0-1)**

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

**Corequisite(s):** CLAS 2811.

**Course Limit:** 99

**CLAS 2940 Transfer Coursework (0-20)**

Transfer Coursework at the 2000 level. Department approval may be required.

**Maximum Hours:** 99

**CLAS 3060 Greek Drama (3)**

In this class, we will read several ancient plays (in English translation) written in 5th century BCE Athens alongside a series of 20th and 21st century plays from Nazi-occupied France, apartheid-era South Africa, and Nigeria (during the Iraq War) that draw on these ancient plays for inspiration in radically different political and cultural climates.

**CLAS 3090 Law & Society In Ancient Rome (3)**

In this course we will focus on the law of the Roman family, covering such topics as personal status, marriage, divorce, and inheritance, as well as the situation of women and children within the Roman family.

**CLAS 3120 Etruscans & Early Rome (3)**

From the Late Bronze Age until their assimilation into the Roman world, the Etruscans were building cities, decorating tombs, and establishing trade networks at home and abroad. While their literature and written history are lost, their extensive material culture survives. In this course, students will learn how to examine a culture known primarily from its artifacts and discover how it influenced early Rome.

**CLAS 3160 The Aegean Bronze Age (3)**

The civilizations that populated the Aegean during the Bronze Age were later remembered in mythology, fabulous tales, and epic poetry. Homer sang about the cultural wealth of those earlier kingdoms, from Crete to Mainland Greece. This course offers you the chance to explore their rich and varied archaeological remains. From the majestic palaces to the elaborate frescoes, the decorated pottery, the administrative records, and other material evidence, we will reconstruct the life and activities of the populations of the Aegean from the beginning to the end of the Bronze Age. In our journey, we will also stop and discuss the archaeological methodologies and the current topics of investigation on the Aegean Bronze Age.

**CLAS 3170 Greek Art & Archaeology (3)**

In this course, we will explore the archaeological remains and the development and use of specific artistic trends of the ancient Greek culture. Human inhabitation of Greece left the remains of a rich and complex society, with grandiose public architecture, elaborate vase painting, and a legacy that still lives on. Working together as a class, we will explore how to use these material remains to find the Greeks, interpret their lives, and understand their choices and the impact they had on their culture. By studying a variety of archaeological remains, from pottery to art and architecture, we will bring the Greeks back to life, in class, with us! We will cover aspects of Greek political organization, trade and contact with other civilizations in the ancient Mediterranean, funerary habits. At the same time, we will be discussing about our modern approach to the study of the Greeks, focusing on the use of art and archaeology in politics and propaganda, current problems and controversies in Greek archaeology, archaeological methods, and issues of archaeological ethics.

**CLAS 3180 Roman Art & Archaeology (3)**

The Roman Empire encompassed the entire rim of the Mediterranean Sea and much of western Europe. This course will undertake an intensive analysis of the material culture of ancient Rome through its art and archaeology. In successfully completing the semester, you will gain a thorough knowledge of the art and archaeology of ancient Rome and its world, focusing especially on changes through time and on the political, social, and economic developments that are illuminated by material remains. We will also discuss current issues related to Roman antiquities and the preservation of world cultural heritage. Working together as a class, we will learn how to use the archaeological record to reconstruct the past, while at the same time examining our own culture and its role in human history.

**CLAS 3190 Pompeii: Life in a Roman Town (3)**

The Roman city of Pompeii, utterly destroyed by the eruption of Mt. Vesuvius in 79 C.E., has captured the world's imagination for nearly three centuries. This semester, we will examine the material remains of Pompeii, analyzing how evidence as diverse as standing architecture, monumental inscriptions, portable and permanent art, and even garbage and graffiti can be used to reconstruct ancient lives. Working together as a class, we will investigate the development of Pompeian studies from the earliest systematic excavations of the 1750s to current projects utilizing groundbreaking technologies, and propose new directions for future research in a city that has many more secrets to reveal.

**CLAS 3230 Ancient Christianity (3)**

In this course we examine the development of Christianity in the Roman Empire during the first four centuries CE. We will consider both the development of the Church from its beginnings as a religious movement to its becoming one of the dominant institutions in the Roman Empire. We will investigate how the Church gained converts, how it was structured, the relationship between orthodox Christianity and 'heresies,' the Church's conflicts with the Roman Empire, and the changes in the Church resulting from the conversion of Constantine in the early fourth century.

**CLAS 3260 Ancient Science (3)**

What is science? What is the underlying principle of reality? How should we study the human body? Is mathematics discovered or invented? How can we explain the motions that we see in the sky? What makes a device a computer? These are some of the questions that we are going to address in this class. By reflecting on the investigations pursued, the methods used, and the outcomes reached in different scientific disciplines in the ancient world, not only will we learn about ancient science, but we will also acquire the tools to reflect on modern scientific research.

**CLAS 3330 Classical Leadership Lab (3-4)**

What can the ancient Mediterranean world teach us about leadership now? How can we apply the lessons of the past to modern communities and organizations, or even our own lives? This course will use a case-study approach to issues of leadership in across the ancient Mediterranean, including questions about becoming a leader, the role emotional intelligence plays in leadership, and navigating transitions in power. We will examine in depth the questions of how studying the humanities can be a method of leadership development, and what the limitations are to this approach to leadership

**CLAS 3510 The Ancient Novel (4)**

We are all familiar today with the literary form called the novel: a lengthy fictional narrative in prose. It was ancient Greek and Latin authors, however, who first created this form. Many of these works survive and they always intrigue and delight readers with their highly sophisticated plotting of love affairs, comical depictions of pirates, and teasing explorations of sexuality. We will closely read, in English translation, the major ancient novels and some of their literary predecessors in order to understand the originality of the form and content of the novels. The class concludes with a consideration of the ancient novel's contribution to the development of fiction in the West.

**CLAS 3810 Special Topics (3)**

Special topics in Classical Studies focused on particular areas and issues in the fields of ancient culture, religion, history, and/or archaeology. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**CLAS 3811 Special Topics (3)**

Special topics in Classical Studies focused on particular areas and issues in the fields of ancient culture, religion, history, and/or archaeology.

**CLAS 3890 Service Learning (0-1)**

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**CLAS 3891 Service Learning (0-1)**

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**CLAS 3899 Service Learning (0-1)**

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**CLAS 3940 Transfer Coursework (0-20)**

Transfer Coursework at the 3000 level. Department approval may be required.

**Maximum Hours:** 99

**CLAS 4060 Classical Epic (3)**

This course will offer a detailed survey of Greek and Roman epic poetry from Homer's Iliad to Lucan's Bellum Civile, with specific attention paid to the production and performance contexts of each text. Over the course of the semester, students will become familiar with the central themes and issues of the epic genre and consider what differentiates poems written in different times and places. Specific topics to be investigated include the role of the gods in mortal affairs, tensions between fate and human agency, how to negotiate personal tragedies within larger conflicts, the relationship between individuals and their society, and the intimate connection between poet and his subject. All texts will be read in translation.

**CLAS 4080 Sem Anc Society & Econ (3,4)**

Seminar on topics involving ancient society and economy, for example, Slavery in Ancient Society or Family in Ancient Rome. May be repeated when the topic is different. (NOTE: 3 credits/4 credits when offered as Tier 2 writing intensive). Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**CLAS 4170 Seminar: Greek Art & Archaeology I (3,4)**

This is a seminar featuring current topics in Greek art and archaeology that are studied through the use of primary texts (histories, literature, inscriptions) as well as secondary scholarship. The topics offered under this heading may include Monuments of Ancient Athens and Knossos & Its Afterlife. May be repeated when topic is different. (NOTE: 3 credits/4 credits when offered as Tier 2 writing intensive).

**CLAS 4180 Seminar: Greek Art & Archaeology II (3,4)**

This seminar features topics in Greek art and archaeology where the analysis of material culture and what it can illuminate about Greek society are emphasized. Methods and scholarship from the social sciences are included. Students should expect to do close readings of second scholarship and perform independent research. Topics in this seminar may include Greek Pottery and Topics in Aegean Prehistory. (NOTE: 3 credits/4 credits when offered as Tier 2 writing intensive).

**Course Limit:** 3

**CLAS 4190 Seminar: Greek Art & Archaeology III (3,4)**

This seminar features topics in Greek art and archaeology that employ methods of art history, including the appreciation of the aesthetics of ancient art. (NOTE: 3 credits/4 credits when offered as Tier 2 writing intensive).

**Maximum Hours:** 99

**CLAS 4200 Seminar: Roman Art & Archaeology I (4)**

The seminar features topics in Roman art and archaeology that are studied through the use of primary texts (histories, literature, inscriptions) as well as secondary scholarship. The topics offered under this heading may include Monuments of Ancient Rome. (NOTE: 3 credits/4 credits when offered as Tier 2 writing intensive). Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**CLAS 4210 Seminar: Roman Art & Archaeology II (3,4)**

This seminar features topics in Roman art and archaeology where the analysis of material culture and what it can illuminate about Roman society are emphasized. Methods and scholarship from the social sciences are included. Student should expect to do close readings of secondary scholarship and perform independent research. Topics may include Gender in Roman Archaeology. May be repeated when topic is different. (NOTE: 3 credits/4 credits when offered as Tier 2 writing intensive).

**Course Limit:** 3

**CLAS 4220 Sem Roman Art & Archaeo III (3,4)**

This seminar features topics in Roman art and archaeology that employ methods of art history, including the appreciation of the aesthetics of ancient art. Topics include Ancient Painting and Mosaics and Roman Sculpture in Context. May be repeated when topic is different (NOTE: 3 credits/4 credits when offered as Tier 2 writing intensive). Course may be repeated 3 times for credit.

**Course Limit:** 3

**CLAS 4810 Special Topics (3,4)**

Special topics in Classical Studies focused on particular areas and issues in the fields of ancient culture, religion, history, and/or archaeology. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**CLAS 4811 Special Topics (3-4)**

Special topics in Classical Studies focused on particular areas and issues in the fields of ancient culture, religion, history, and/or archaeology.

**CLAS 4890 Service Learning (0-1)**

**Corequisite(s):** CLAS 4110.

**CLAS 4900 Seminar in Classical Culture (3,4)**

The seminar features topics that examine aspects of society and culture in the Greek and/or Roman world. While these topics are approached primarily through literature in translation and historical texts, where appropriate, these topics may also include some units on material culture and art. Topics of this course may include Alexandria Cosmopolis, Afterlives of Antigone, Athens in Persia.

**Course Limit:** 3

**CLAS 4910 Independent Study (3)**

Independent study on particular areas or issues of ancient culture, religion, history, and/or archaeology. Open to superior students provided approval of department is granted and an appropriate faculty director is available. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**CLAS 4920 Independent Study (3)**

Independent study on particular areas or issues of ancient culture, religion, history, and/or archaeology. Open to superior students provided approval of department is granted and an appropriate faculty director is available. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**CLAS 4990 Honors Thesis (3)**

For especially qualified seniors with approval of the faculty director. Students are generally expected to have a minimum of a 3.400 overall grade-point average and a 3.500 grade-point average in the major.

**CLAS 5000 Honors Thesis (4)**

For especially qualified seniors with approval of the faculty director. Students are generally expected to have a minimum of a 3.400 overall grade-point average and a 3.500 grade-point average in the major.

**Prerequisite(s):** CLAS 4990.

**CLAS 5190 Semester Abroad (1-20)**

Study abroad in Classical Studies. Department approval required. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**CLAS 5370 Washington Semester (1-20)**

For transfer of credit. Department approval required. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**CLAS 5380 Junior Year Abroad (1-20)**

Study abroad in Classical Studies. Department approval required. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**CLAS 5390 Junior Year Abroad (1-20)**

Study abroad in Classical Studies. Department approval required. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**CLAS 5940 Transfer Coursework (0-20)**

Transfer coursework at the 5000 level. Departmental approval required.

**Maximum Hours:** 99

**CLAS 6080 Sem Anc Society & Econ (3)**

Seminar on topics involving ancient society and economy, for example, Slavery in Ancient Society or Family in Ancient Rome. May be repeated when the topic is different. Open to Graduate Students. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**CLAS 6170 Sem Greek Art & Archaeo I (3)**

This is a seminar featuring current topics in Greek art and archaeology that are studied through the use of primary texts (histories, literature, inscriptions) as well as secondary scholarship. The topics offered under this heading may include Monuments of Ancient Athens, Greece in the Archaic Age, Knossos & Its Afterlife, and Mycenaean Citadels. May be repeated when topic is different. (NOTE: 3 credits/4 credits when offered as Tier 2 writing intensive).

**CLAS 6180 Sem Greek Art & Archaeo II (3)**

This seminar features topics in Greek art and archaeology where the analysis of material culture and what it can illuminate about Greek society are emphasized. Methods and scholarship from the social sciences are included. Students should expect to do close readings of second scholarship and perform independent research. Topics in this seminar may include Greek Pottery, Greece in the Iron Age, and Topics in Aegean Prehistory.

**CLAS 6190 Sem Greek Art & Archaeo III (3)**

This seminar features topics in Greek art and archaeology that employ methods of art history, including the appreciation of the aesthetics of ancient art. Topics may include Greek Vase Painting, Greek Sculpture, and Classical Athens.

**CLAS 6200 Sem Roman Art & Archaeo I (3)**

The seminar features topics in Roman art and archaeology that are studied through the use of primary texts (histories, literature, inscriptions) as well as secondary scholarship. The topics offered under this heading may include Monuments of Ancient Rome, Building the City of Rome, and the World of Augustus.

**CLAS 6210 Sem Roman Art & Archaeo II (3)**

This seminar features topics in Roman art and archaeology where the analysis of material culture and what it can illuminate about Roman society are emphasized. Methods and scholarship from the social sciences are included. Student should expect to do close readings of secondary scholarship and perform independent research. Topics may include Gender in Roman Archaeology and The Roman Way of Death. Open to graduate students.

**CLAS 6220 Sem Roman Art & Archaeo III (3)**

This seminar features topics in Roman art and archaeology that employ methods of art history, including the appreciation of the aesthetics of ancient art. Topics include Ancient Painting and Mosaics and Roman Sculpture in Context. Open to graduate students. May be repeated when topic is different.

**CLAS 6300 Summer Seminar in Rome (1-6)**

Study abroad in Classical Studies. Open to Graduate Students only. Registration requires department approval.

**CLAS 6320 War & Power in Ancient Greece (3)**

In this course we will look at ancient Greek warfare and state formation, including how states developed and changed, how and why the ancient Greeks interacted and fought with each other and with outsiders, and what were the immediate outcomes and long-term consequences of endogenous and exogenous power struggles. Students will gain an understanding of the particular roles played by factors such as geography, military innovations, socio-political institutions, individual leaders, ideological shifts, and specific series of decisions and events

**CLAS 6810 Special Topics (3)**

Special topics in Classical Studies focused on particular areas and issues in the fields of ancient culture, religion, history, and/or archaeology. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99

**CLAS 6811 Special Topics (3)**

Special topics in Classical Studies focused on particular areas and issues in the fields of ancient culture, religion, history, and/or archaeology.

**CLAS 6900 Seminar in Classical Culture (3)**

The seminar features topics that examine aspects of society and culture in the Greek and/or Roman world. While these topics are approached primarily through literature in translation and historical texts, where appropriate, these topics may also include some units on material culture and art. Topics of this course may include The Age of Perikles, Individuals & Communities in Greece and Rome, Alexandria Cosmopolis, Greeks and Barbarians, and Afterlives of Antigone. Course may be repeated 3 times for credit.

**Course Limit:** 3



**CLAS 6910 Independent Study (1-3)**

Independent study on particular areas or issues of ancient culture, religion, history, and/or archaeology. Open to graduate students provided approval of department is granted and an appropriate faculty director is available.

**CLAS 6920 Independent Study (1-3)**

Independent study on particular areas or issues of ancient culture, religion, history, and/or archaeology. Open to graduate students provided approval of department is granted and an appropriate faculty director is available.

**CLAS 7890 Thesis Research (3)**

Course reserved for students writing a thesis for the Master's degree in classical studies. Requires approval of the department and an appropriate faculty director.

**CLAS 7910 Independent Study (3)**

Graduate-level independent study in Classical Studies. Department approval required.

**CLAS 9980 Masters Research (0)**

Course reserved for students writing a thesis for the Master's degree in classical studies. Requires approval of the department and an appropriate faculty director. Course may be repeated up to unlimited credit hours.

**Maximum Hours:** 99