

CINEMA STUDIES (CINE)

CINE 1940 Transfer Coursework (0-20)

Transfer Coursework at the 1000 level. Department approval may be required.

Maximum Hours: 99

CINE 2940 Transfer Coursework (0-20)

Transfer Coursework at the 2000 level. Department approval may be required.

Maximum Hours: 99

CINE 3940 Transfer Coursework (0-20)

Transfer Coursework at the 3000 level. Department approval may be required.

Maximum Hours: 99

CINE 4570 Internship Studies (3)

Internship Studies course for the Cinema Studies program.

Maximum Hours: 99

CINE 4910 Independent Study (1-3)

Independent study on film topic. Approval of Director required.

CINE 4920 Independent Study (1-3)

Independent study on film topic. Approval of Director required.

CINE 4940 Transfer Coursework (0-20)

Transfer coursework at the 4000 level. Departmental approval required.

Maximum Hours: 99

CINE 4990 Honors Thesis (3)

Honors Thesis.

CINE 5000 Honors Thesis (4)

Honors Thesis.

CINE 5110 Capstone (0)

This course will enable students to integrate knowledge about the specific nature of film as a medium and the history of theoretical debates that have shaped the study of film and of cinema. It will also provide students with an opportunity to apply the formal and theoretical knowledge gained from the two required courses for the major to consider new theoretical problems about cinema, revisions, and reassessments of earlier debates in film studies and related fields, questions of national cinema, and/or new developments in filmmaking. Notes: This course, which carries 0 credit, is combined with a capstone designated course (3 credits) or a special topics course that is designated as a capstone (3 credits). Consult the Film Studies catalog page for approved courses.

Corequisite(s): COMM 4840.

CINE 5380 Junior Year Abroad (1-20)

Junior year abroad. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

CINE 5390 Junior Year Abroad (1-20)

Junior year abroad.

Maximum Hours: 99