

ART STUDIO (ARST)

ARST 1050 Beginning Drawing I (3 Credit Hours)

For majors and non-majors. In this course we will be working from life. The goal is to acquire and develop conceptual and technical skills necessary to translate three dimensional forms to a two dimensional surface.

ARST 1060 Beginning Drawing II (3 Credit Hours)

This course further explores the primary elements of drawing: line, form, value, and texture as a means of perception, understanding, representation, and communication. Emphasis will be placed on creating a correspondence between subject, method, and intent.

Prerequisite(s): ARST 1050, 1050, 1050 or 1050.

ARST 1130 Found of Art: Ceramics (3 Credit Hours)

This course focuses on design elements and principles of organization within the context of contemporary ceramic art. Students will be introduced to a variety of ceramic materials, processes and aesthetic concerns. Emphasis is given to the relationships between ceramics and other art mediums.

ARST 1170 Found of Art: Glass (3 Credit Hours)

This course focuses on the history and theory of glass art, and also introduces basic techniques with attention given to issues of composition, perception, communication, and expression. Emphasis also will be placed on the relationships between glass art, other art mediums, and the history of art.

ARST 1250 Found of Art: Painting (3 Credit Hours)

An introduction to color and color theory in painting. Since color constitutes a major means of expressive communication in the visual arts, the painting projects encourage personal responsiveness to color and explore how it enriches our understanding of the natural world.

ARST 1350 Found of Art:Photography (3 Credit Hours)

This course focuses on the history and theory of photography, and also introduces basic techniques, with attention given to issues of composition, perception, communication, and expression. Emphasis also is placed on the relationships between photography, other art mediums, and the history of art.

ARST 1370 Found of Art:Printmaking (3 Credit Hours)

This course is designed as an introduction to a wide range of techniques in printmaking. It is developed to give the student an overview of the possibilities with the processes of relief and intaglio printing. Through a series of demonstrations, projects, critiques, and slide lectures the student will explore the rich diversity of the medium and become exposed to the strong tradition of printmaking. Areas covered include: linoleum cuts, woodcuts, collagraph, mono type, dry point, engraving, and etching.

ARST 1490 Found of Art: Sculpture (3 Credit Hours)

An introductory study of three-dimensional form and spatial relationships making use of a variety of media and processes. Slide lectures supplement studio work and present examples of contemporary sculpture within a historical context.

ARST 1550 Foundations: Digital Arts I (3 Credit Hours)

This course introduces students to different aspects of design in the digital realm from digital imaging to time-based media. Visual skills, critical voice and basic computer skills are necessary for this class.

ARST 1940 Transfer Coursework (3 Credit Hours)

ARST 2050 Intermed Drawing: Color (3 Credit Hours)

Incorporating color theory and experimentation, the course will explore the expressive and conceptual potential of color use in drawing media.

Prerequisite(s): ARST 1050, 1050, 1050, 1050, 1060, 1060, 1060 or 1060.

ARST 2060 Life Drawing Composition (3 Credit Hours)

ARST 2070 Descriptive Drawing (3 Credit Hours)

An exploration of drawing in both an historical and contemporary context as a means of perception, analysis, representation, and communication. Coursework investigates the relationships of the subject to technique and the visual to conceptual. Emphasis is placed on providing a systematic analysis of each subject through the use of multiple approaches.

Prerequisite(s): ARST 1050 or 1060.

ARST 2080 Life Drawing (3 Credit Hours)

A study of the anatomy and structure of the human form with a view toward understanding and employing the human image in its historical, humanistic function as a vehicle of expression.

Prerequisite(s): ARST 1050.

ARST 2130 Intermediate Ceramics (3 Credit Hours)

The course focuses on the use of the potter's wheel in developing ceramic forms. A variety of techniques and forms will be covered with emphasis on their aesthetic and conceptual potential in the field of ceramic art. Historical and contemporary approaches are presented in slide lectures and demonstration.

Prerequisite(s): ARST 1130.

ARST 2140 Intermediate Ceramics (3 Credit Hours)

The course focuses on hand working processes with plaster molds and use of extruded elements in the development of original works. Press molding and slip casting will be covered. Students participate in developing clays, glazes and firing procedures.

Prerequisite(s): ARST 1130, 1130, 1130 or 1130.

ARST 2150 Intern Ceramics: Contemp Sculp (3 Credit Hours)

This course introduces students to issues and formats in contemporary ceramic sculpture. Students will develop original works in clay within the formats of wall platters, figurative sculpture and site specific installations. The course will make use of skills developed in ARST 1130 with some new construction, glazing and firing processes introduced, and students sharing responsibility for clay making and firing of the finished pieces. The development and articulation of original ideas will be emphasized through and studio work time, demonstrations, discussions, slide lectures and critiques.

Prerequisite(s): ARST 1130.

ARST 2170 Intermediate Glass (3 Credit Hours)

The goal of this class is to achieve a functional understanding of glass art. This general course focuses on blowing, casting, and forming glass. Attention is given to using the approaches to glass for individual expression.

ARST 2180 Intermediate Glass (3 Credit Hours)

The goal of this class is to achieve a functional understanding of glass art. This general course focuses on blowing, casting, and forming glass. Attention is given to using the approaches to glass for individual expression.

Prerequisite(s): ARST 1170.

ARST 2270 Intermediate Painting (3 Credit Hours)

This course focuses on the formal and expressive qualities of both nature-based and pure abstraction. Abstraction is investigated through historic and contemporary ideologies, technical issues and the use of nontraditional materials. Systematic exploration of a variety of approaches will serve as a structure for development of the student's own goals and sensibility.

ARST 2280 Intermediate Painting (3 Credit Hours)

An exploration of basic visual and philosophical concepts involved in creating paintings with an introduction to the technical aspects of painting in oils, i.e., preparing a canvas, media, and mixing and applying paint.

Prerequisite(s): ARST 1050 and 1250.

ARST 2350 Intermediate Photography (3 Credit Hours)

continuation of traditional photographic procedures exploring more complex visual and technical issues, augmented by the employment of supplementary imaging tools and alternative processes.

Prerequisite(s): ARST 1350, 1350, 1350 or 1350.

ARST 2370 Intermediate Printmaking (3 Credit Hours)

An in-depth exploration of the printmaking medium covering technical, historical, and conceptual issues. A strong emphasis is placed on students developing a personal voice through their work. An intensive study in the art of stone and plate lithography.

Prerequisite(s): ARST 1370.

ARST 2380 Intermediate Printmaking (3 Credit Hours)

An in-depth exploration of the printmaking medium covering technical, historical, and conceptual issues. A strong emphasis is placed on students developing a personal voice through their work. An intensive study on fine art silk screen.

Prerequisite(s): ARST 1370.

ARST 2490 Intermediate Sculpture (3 Credit Hours)

This course explores and expands on the basic concepts, techniques, and processes of sculpture. Students work with projects that develop understanding of both sculptural ideas and materials. A wide variety of media and approaches are explored in this course, including wood, plaster, welding and casting metals, mixed media, and working from the figure.

Prerequisite(s): ARST 1490.

ARST 2500 Intermediate Sculpture (3 Credit Hours)

This course explores and expands on the basic concepts, techniques, and processes of sculpture. Students work with projects that develop understanding of both sculptural ideas and materials. A wide variety of media and approaches are explored in this course, including wood, plaster, welding and casting metals, mixed media, and working from the figure.

Prerequisite(s): ARST 1490, 1490, 1490 or 1490.

ARST 2550 Digital Arts II (3 Credit Hours)

This course emphasizes interactivity and interface design with respect to multimedia and the World Wide Web. Students will create interactive based projects that combine visual and textual elements in creative, critical and innovative ways. Questions of navigation, functionality, usability, and interaction will be technically and theoretically addressed.

Prerequisite(s): ARST 1550.

ARST 2890 Service Learning: ARST 2380 (0-1 Credit Hours)**ARST 2940 Transfer Coursework (3 Credit Hours)****ARST 3010 Special Courses (1-3 Credit Hours)**

Coursework for additional credit in conjunction with 2000- or 3000-level studio courses.

ARST 3011 Special Courses (1-3 Credit Hours)**ARST 3020 Special Courses (1-3 Credit Hours)**

Coursework for additional credit in conjunction with 2000- or 3000-level studio courses.

ARST 3130 Advanced Ceramics (3 Credit Hours)

Further examination of the aesthetic and conceptual applications of the ceramic medium. The development of individual concerns and vocabulary of form will be stressed. Clay and glaze formulation will be covered. Students are responsible for developing clays and glazes and firing their work.

Prerequisite(s): ARST 2130, 2140 or 2150.

ARST 3140 Adv Ceramic - Wheel Throwing (3 Credit Hours)

Development of advanced throwing techniques and concepts related to creating original works on the potter's wheel. More complex forms, as well as glazing and firing processes will be covered. Lectures, demonstration and critiques will supplement studio work time.

Prerequisite(s): ARST 2130 or 2140.

ARST 3170 Advanced Glass (3 Credit Hours)

This class further develops the student's ability to study methods and processes for forming molten glass into sculpture. Instruction in glass casting and blowing are taught with a focus on creating specific ideas.

Prerequisite(s): ARST 1170 and 2170.

ARST 3180 Advanced Glass (3 Credit Hours)

This class further develops the student's ability to study methods and processes for forming molten glass into sculpture. Instruction in glass casting and blowing are taught with a focus on creating specific ideas.

Prerequisite(s): ARST 2170 or 2180.

ARST 3250 Advanced Painting (3 Credit Hours)

Principles of picture building and creative composition with a study of media and methods that best stimulate individual expression and predilections.

ARST 3260 Advanced Painting (3 Credit Hours)

Principles of picture building and creative composition with a study of media and methods that best stimulate individual expression and predilections.

Prerequisite(s): ARST 2270 or 2280.

ARST 3350 Adv Photo Chem Processes (3 Credit Hours)

Emphasis will be placed on advanced exposure and developing controls and printing techniques. Non-traditional and non-conventional image-making processes will be explored, such as multiple printing, tinting, toning, non-silver techniques, and the Sabattier effect. The use of medium and large-format equipment will be introduced, as will advanced studio lighting techniques.

Prerequisite(s): ARST 2350.

ARST 3360 Adv Photo: Digital Proc (3 Credit Hours)

Building on a foundation of traditional photography, students will be involved with digital imaging as another tool in the process of fine art photographic printmaking. Digital capturing, editing, and outputting will be explored.

Prerequisite(s): ARST 2350.

ARST 3370 Advanced Printmaking (3 Credit Hours)

A detailed study of the variety of printmaking methods, exploring conceptual and/or personal visions. A strong emphasis is placed on combining techniques, expanding material vocabulary, and experimenting with new processes. Seminars covering both historical and contemporary issues of printmaking will be presented to broaden the student's critical dialogue.

Prerequisite(s): ARST 1370.

ARST 3380 Advanced Printmaking (3 Credit Hours)

A detailed study of the variety of printmaking methods, exploring conceptual and/or personal visions. A strong emphasis is placed on combining techniques, expanding material vocabulary, and experimenting with new processes. Seminars covering both historical and contemporary issues of printmaking will be presented to broaden the student's critical dialogue.

Prerequisite(s): ARST 1370, 1370, 1370 or 1370.

ARST 3400 Printmaking: The Art of the Book (3 Credit Hours)

This Course is an in-depth exploration into the Art of the Book and Book Arts. The course will incorporate various binding techniques with conceptual and formal projects. A History of Book Arts will be presented as well as examples of popular trends in hand made books. Instruction will be given on setting type and using the letterpress. Also covered will be page design, page flow, and digital development of images and text. Readings will accompany slide lectures and demonstrations.

Prerequisite(s): ARST 1370.

ARST 3490 Advanced Sculpture (3 Credit Hours)

Further exploration of metals fabrication and casting, carving techniques, additive processes, and environmental art. Seminars, field trips, and slide lectures will supplement the course.

ARST 3500 Advanced Sculpture (3 Credit Hours)

Further exploration of metals fabrication and casting, carving techniques, additive processes, and environmental art. Seminars, field trips, and slide lectures will supplement the course.

Prerequisite(s): ARST 2490 or 2500.

ARST 3550 Time-Based Media (3 Credit Hours)

This is a class with an emphasis on digital video, animation and image sequencing. Students will be expected to create time-based projects that combine visual and temporal elements in creative, critical and innovative ways.

Prerequisite(s): ARST 1550.

ARST 3560 Print-Based Media (3 Credit Hours)

This is a class with an emphasis on book design, multi-page documents, and large scale print graphics. Students will be expected to create print-based projects that combine visual and typographic elements in creative, critical, and innovative ways.

Prerequisite(s): ARST 1550.

ARST 3890 Service Learning: ARST 3020 (0-1 Credit Hours)**ARST 3891 Service Learning: ARST 3650 (0-1 Credit Hours)****ARST 3900 Studio Internship (3 Credit Hours)**

Studio internships are available for individual projects done in association with various firms and institutions in New Orleans. Students will work under professional supervision at these sites, and consult with an art studio faculty member. Requirements include a written report on the experience, and an evaluation by the supervisor.

ARST 3940 Transfer Coursework (3 Credit Hours)**ARST 4130 Studio: Ceramics (3 Credit Hours)**

Advanced level work for ceramics majors, emphasizing individual expression and development of ideas. Independent project work within a class situation.

ARST 4140 Studio: Ceramics (3 Credit Hours)

Advanced level work for ceramics majors, emphasizing individual expression and development of ideas. Independent project work within a class situation.

Prerequisite(s): ARST 3130 and 3140.

ARST 4170 Studio: Glass (3 Credit Hours)

Continuing instruction in glass casting and forming techniques. The emphasis will be on professional presentation of specific ideas.

ARST 4180 Studio: Glass (3 Credit Hours)

Continuing instruction in glass casting and forming techniques. The emphasis will be on professional presentation of specific ideas.

Prerequisite(s): ARST 3170 or 3180.

ARST 4250 Studio: Painting (3 Credit Hours)

Advanced work for majors.

Prerequisite(s): (ARST 1250 or 1250) and (ARST 2270, 2270, 2280 or 2280).

ARST 4260 Studio: Painting (3 Credit Hours)

Advanced work for majors.

Prerequisite(s): ARST 3250 and 3260.

ARST 4350 Studio: Photography (3 Credit Hours)

Individual projects in a class situation. Each student explores special interests with the opportunity of working with other advanced students doing diverse projects arrived at in consultation with faculty.

ARST 4360 Studio: Photography (3 Credit Hours)

Individual projects in a class situation. Each student explores special interests with the opportunity of working with other advanced students doing diverse projects arrived at in consultation with faculty.

Prerequisite(s): ARST 3350 and 3360.

ARST 4370 Studio: Printmaking (3 Credit Hours)

Personal exploration into the expansive world of printmaking. Emphasis is placed on personal growth and development both on the conceptual and technical level. The course consists of individual and group projects in a class setting.

Prerequisite(s): ARST 3370 or 3370.

ARST 4380 Studio: Printmaking (3 Credit Hours)

Personal exploration into the expansive world of printmaking. Emphasis is placed on personal growth and development both on the conceptual and technical level. The course consists of individual and group projects in a class setting.

Prerequisite(s): ARST 3370 or 3380.

ARST 4490 Studio: Sculpture (3 Credit Hours)

Individual exploration within a cooperative format. Attention given to the development of personal style with seminars supplementing studio research.

Prerequisite(s): ARST 3490 and 3500.

ARST 4500 Studio: Sculpture (3 Credit Hours)

Individual exploration within a cooperative format. Attention given to the development of personal style with seminars supplementing studio research.

Prerequisite(s): ARST 3490 and 3500.

ARST 4910 Independent Study (3 Credit Hours)

Open to especially qualified juniors and seniors with approval of instructor and chair of department.

ARST 4920 Independent Study (1-3 Credit Hours)

Open to especially qualified juniors and seniors with approval of instructor and chair of department.

ARST 4930 Senior Capstone Studio (3 Credit Hours)

This course constitutes a capstone experience for senior B.A. students in Studio Art. The course will culminate in an exhibition of the students' work in the B.A. Exhibition in the Carroll Gallery which the students will design, install, promote, and document. The course will also cover contemporary art criticism, assisting students in understanding their work in the broader context of contemporary art. Students will visit and critique professional exhibitions, develop the ability to present their own work in a slide presentation and a digital portfolio, and study other professional art practices, resources, and opportunities.

- ARST 4990 Honors Thesis (3 Credit Hours)
- ARST 5000 Honors Project (3-4 Credit Hours)
- ARST 5010 Major Project (3 Credit Hours)
- ARST 5020 Major Project (3 Credit Hours)
- ARST 6010 Special Advanced Courses (1-3 Credit Hours)
- ARST 6020 Special Advanced Courses (3 Credit Hours)
- ARST 7010 Graduate Art Studio (3 Credit Hours)
- ARST 7020 Graduate Art Studio (6 Credit Hours)
- ARST 7030 Graduate Art Studio (3 Credit Hours)
- ARST 7040 Graduate Art Studio (6 Credit Hours)
- ARST 7320 Printmaking (3 Credit Hours)
- ARST 7400 Special Problems I (6 Credit Hours)
- ARST 7410 Special Problems II (6 Credit Hours)
- ARST 7420 Special Problems II (3 Credit Hours)
- ARST 7430 Special Projects (3 Credit Hours)
- ARST 7450 Thesis Project (6 Credit Hours)
- ARST 7800 MFA Seminar (3 Credit Hours)
- ARST 7810 Mfa Seminar (3 Credit Hours)
- ARST 7820 Mfa Seminar (3 Credit Hours)
- ARST 7830 Mfa Seminar (3 Credit Hours)
- ARST 9980 Thesis Research (0 Credit Hours)