

MUSIC - APPLIED (APMS)

APMS 1090 Musicianship Lab I (1)

Basic musicianship laboratory. Corequisite(s): MUSC 1510.

Corequisite(s): MUSC 1510.

APMS 1100 Musicianship Lab II (1)

Intermediate musicianship laboratory. Corequisite(s): MUSC 1520.

Corequisite(s): MUSC 1520.

APMS 1290 Semester Abroad (1-20)

Can be repeated up to unlimited credit hours.

Maximum Hours: 99

APMS 1940 Transfer Coursework (0-20)

Transfer Coursework at the 1000 level. Departmental approval may be required.

Maximum Hours: 99

APMS 2030 Band & Orchestral Instru (1)**APMS 2040 Band & Orchestral Instru (1)****APMS 2090 Musicianship Lab III (1)**

Advanced musicianship laboratory. Corequisite(s): MUSC 2010.

Prerequisite(s): APMS 1100.

Corequisite(s): MUSC 2010.

APMS 2100 Musicianship Lab IV (1)

Writing and aural skills based on 20th century melodic, rhythmic, and harmonic principles. Prerequisite(s): APMS 1100. Corequisite(s): MUSC 2020.

Prerequisite(s): APMS 1100.

Corequisite(s): MUSC 2020.

APMS 2171 Vocal Ensemble (1)

Ensemble courses are open, for credit, to all students of the University. Some are by instructor approval (audition), as indicated. Students are permitted to earn 8 credits total toward their undergraduate degree in ensemble credit.

Course Limit: 8

APMS 2172 Men's Chorus (1)

Ensemble courses are open, for credit, to all students of the University. Some are by instructor approval (audition), as indicated. Students are permitted to earn 8 credits total toward their undergraduate degree in ensemble credit.

Course Limit: 8

APMS 2173 Instrumental Ensemble (1)

Ensemble courses are open, for credit, to all students of the University. Some are by instructor approval (audition), as indicated. Students are permitted to earn 8 credits total toward their undergraduate degree in ensemble credit.

Course Limit: 8

APMS 2174 Tulane-Newcomb Choir (1)

Ensemble courses are open, for credit, to all students of the University. Some are by instructor approval (audition), as indicated. Students are permitted to earn 8 credits total toward their undergraduate degree in ensemble credit.

Course Limit: 8

APMS 2181 Percussion Ensemble (1)

Ensemble courses are open, for credit, to all students of the University. Some are by instructor approval (audition), as indicated. Students are permitted to earn 8 credits total toward their undergraduate degree in ensemble credit.

Course Limit: 8

APMS 2182 Concert Band (1)

Ensemble courses are open, for credit, to all students of the University. Some are by instructor approval (audition), as indicated. Students are permitted to earn 8 credits total toward their undergraduate degree in ensemble credit.

Course Limit: 8

APMS 2183 Marching Band (1)

Ensemble courses are open, for credit, to all students of the University. Some are by instructor approval (audition), as indicated. Students are permitted to earn 8 credits total toward their undergraduate degree in ensemble credit.

Course Limit: 8

APMS 2184 Big Jazz Band (1)

Ensemble courses are open, for credit, to all students of the University. Some are by instructor approval (audition), as indicated. Students are permitted to earn 8 credits total toward their undergraduate degree in ensemble credit.

Course Limit: 8

APMS 2185 Jazz Combo (1)

Ensemble courses are open, for credit, to all students of the University. Some are by instructor approval (audition), as indicated. Students are permitted to earn 8 credits total toward their undergraduate degree in ensemble credit.

Course Limit: 8

APMS 2186 Orchestra (1)

Ensemble courses are open, for credit, to all students of the University. Some are by instructor approval (audition), as indicated. Students are permitted to earn 8 credits total toward their undergraduate degree in ensemble credit.

Course Limit: 8

APMS 2187 Musical Theatre Workshop (1)

Ensemble courses are open, for credit, to all students of the University. Some are by instructor approval (audition), as indicated. Students are permitted to earn 8 credits total toward their undergraduate degree in ensemble credit.

Course Limit: 8

APMS 2210 Voice/Vocal Jazz (2)

One 50-minute private lesson per week (2 credits). Students assigned to guitar, piano or voice meet for two 50-minute classes each week (2 credits); all beginners must start with a class. Course may be repeated 4 times for credit.

Course Limit: 4

APMS 2211 Voice Class I (2)

Course may be repeated 4 times for credit.

Course Limit: 4

APMS 2212 Voice Class II (2)

Course may be repeated 4 times for credit.

Course Limit: 4

APMS 2213 Voice/Vocal Jazz (2)

One 50-minute private lesson per week (2 credits). Students assigned to guitar, piano or voice meet for two 50-minute classes each week (2 credits); all beginners must start with a class. Course may be repeated 4 times for credit.

Course Limit: 4

APMS 2214 Voice/Vocal Jazz (2)

Course may be repeated 4 times for credit.

Course Limit: 4

APMS 2218 Composition (2)

One 50-minute private lesson per week (2 credits). Students assigned to guitar, piano or voice meet for two 50-minute classes each week (2 credits); all beginners must start with a class. Course may be repeated 4 times for credit.

Course Limit: 4

APMS 2220 Instrument (2)

Course may be repeated 4 times for credit.

Course Limit: 4

APMS 2221 Piano/ Jazz Piano (2)

Course may be repeated 4 times for credit.

Course Limit: 4

APMS 2222 Piano Class (2)

Course may be repeated 4 times for credit.

Course Limit: 4

APMS 2223 Piano Class II (2)

Course may be repeated 4 times for credit.

Course Limit: 4

APMS 2225 Guitar (2)

Course may be repeated 4 times for credit.

Course Limit: 4

APMS 2226 Guitar Class I (2)

Course may be repeated 4 times for credit.

Course Limit: 4

APMS 2227 Guitar Class 1-A (2)

Course may be repeated 4 times for credit.

Course Limit: 4

APMS 2228 Drums (2)

Course may be repeated 4 times for credit.

Course Limit: 4

APMS 2230 Composition for Electronic Media I (2)

Students in Composition for Electronic Media work closely with the instructor to develop facility with compositional tools available in commercial Digital Audio Workstations. Students first pursue short composition assignments focused on the use of samples, virtual instruments, digital audio effects, and basic recording techniques. After a level of proficiency has been achieved students undertake a larger scale project to be presented on an end of semester concert.

Course Limit: 4

APMS 2320 Music Recording Techniques I (3)

This is an applied music course. It includes an in-depth study of the techniques and methods used to produce small-scale, home studio, and mobile studio recordings. Special emphasis is placed on recording methods and microphone techniques for music recording that translate between modern recording studio environments and home studios and live music recording situations.

Maximum Hours: 6

APMS 2390 Semester Abroad (1-20)

Can be repeated up to unlimited credit hours.

Maximum Hours: 99

APMS 2810 Special Topics (0-4)

Maximum Hours: 99

APMS 2890 Service Learning (0-1)

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

APMS 2891 Service Learning (0-1)

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

APMS 2893 Service Learning (0-1)

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

APMS 2940 Transfer Coursework (0-20)

Transfer Coursework at the 2000 level. Department approval may be required.

Maximum Hours: 99

APMS 3020 Counterpoint (18th Cen) (3)

Eighteenth-century counterpoint. Principles of canonic and fugal composition in the style of J.S. Bach. Analysis of pertinent compositions. Sight singing and dictation.

Prerequisite(s): APMS 1520.

APMS 3130 Tech of Instru Conduct (1)

Prerequisite(s): MUSC 1520 and 2020.

Prerequisite(s): MUSC 1520 and 2020.

APMS 3140 Tech of Instru Conduct (1)**APMS 3210 Voice/Vocal Jazz (2)**

One 50-minute lesson per week at the intermediate level culminating in half recital. Course may be repeated 4 times for credit.

Course Limit: 4

APMS 3211 Instrument (2)

Course may be repeated 4 times for credit.

Course Limit: 4

APMS 3212 Piano.Jazz Piano (2)

Course may be repeated 4 times for credit.

Course Limit: 4

APMS 3213 Composition (2)

One 50-minute lesson per week at the intermediate level culminating in half recital. Course may be repeated 4 times for credit.

Course Limit: 4

APMS 3214 Voice/Vocal Jazz (2)

Course may be repeated 4 times for credit.

Course Limit: 4

APMS 3230 Composition for Electronic Media II (2)

Students in Composition for Electronic Media II work closely with the instructor first on advanced audio composition assignments utilizing Digital Audio Workstations and Computer Programming languages to place and manipulate audio samples, midi note information, and effects parameter automation. Topics are chosen based on student and faculty interests and can include Algorithmic Composition, Surround Sound, Interactive Composition, Electro-acoustic Composition, Musique Concrete, and Advanced Sound Synthesis.

Course Limit: 4

APMS 3330 Music For Film (3)

This course provides both critical analysis of music and sound for film as well as practical approaches to the medium. Students will complete several music for film projects, such as scoring original music for a scene from a silent film.

APMS 3340 The Creative Soundscape (3)

This course introduces students to approaches of art and research that consider environmental sound. Students will learn technical skills, develop compositional processes, and engage with theoretical perspectives to inform the generation of original creative works, ranging from composed and improvised musical pieces to podcast episodes and radio dramas. Topics covered will include frameworks for environmental acoustics including ontologies of sound; listening practices; field recording; microphone technique; compositional strategies; audio editing and creative audio processing; spectral analysis; sonification; and more.

APMS 3400 The Story Road Project (3,4)

In this course, students will prepare, perform and tour a work of music theatre to area schools and civic organizations. The participants will not only perform, but also create educational materials to accompany the production, take on marketing responsibilities, and act as moderators with the audience members following the performances. This course fulfills the first or second tier service learning requirement. There is no prerequisite for the course, but instructor permission is needed for registration.

Corequisite(s): APMS 3891.

APMS 3450 Music & Musicians in Community (1)

Music service learning students will gain firsthand knowledge of how emerging musicians can serve and create music in the New Orleans community - creating musical programs, cultural events, or major service projects for the Bishop Perry Center, and by learning how to prepare and work in the Chapel of the Holy Spirit's church music setting. (This a 1 credit course, with an additional 1 credit service learning component).

APMS 3500 Improvisation (2)

Students will work with instructors individually and in small groups to develop the ability to logically respond to the harmonic, melodic, rhythmic, and formal implications inherent in specific types of musical material. Students will also examine compositional techniques characteristic of Black American Music. This course may be repeated 3 times for credit.

Course Limit: 3

APMS 3510 Jazz Arrangements (3)

Students will work with the instructors individually and in small groups to develop the ability to understand the challenges involved in the process of creating jazz arrangements. Student will focus on the concepts of music notation characteristic of the jazz idiom and on the idiomatic writing for instruments. They will also examine the sound characteristics of individual instruments, the mixtures, and the crucial issues of balance within the ensembles.

Course Limit: 2

APMS 3810 Special Topics (0-4)

Maximum Hours: 99

APMS 3890 Service Learning (0-1)

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

APMS 3891 Service Learning (0-1)

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

APMS 4030 Advanced Analysis (3)**APMS 4040 Orchestration (3)**

The instruments of the orchestra; their construction, ranges, and playing techniques; methods of effective instrumental writing; the mechanics of reading and writing a score. Written exercises, analysis of scores, study of recorded performances and live demonstrations.

APMS 4230 Adv Voice/Recital Prep (3)

One 50-minute lesson per week at the advanced level. This course may be repeated 2 times for credit.

Course Limit: 2

APMS 4231 Adv Instrument/ Recital Prep (3)

One 50-minute lesson per week at the advanced level. This course may be repeated 2 times for credit.

Course Limit: 2

APMS 4232 Adv Piano/Recital Prep (3)

One 50-minute lesson per week at the advanced level. This course may be repeated 1 time for credit.

Course Limit: 2

APMS 4233 Adv Composition/Recital Prep (3,4)

One 50-minute lesson per week at the advanced level. This course may be repeated 2 times for credit.

Course Limit: 2

APMS 4234 Adv Voice/Recital Prep (3)

One 50-minute lesson per week at the advanced level. This course may be repeated 2 times for credit.

Course Limit: 2

APMS 4250 TU Opera Workshop Prod & Desig (1-2)

The purpose of this Opera Workshop Production and Design is to provide opportunities for growth in the area of operatic repertoire, role preparation, operatic scenic/costume design, and compelling performance, direction, or design for the stage. The course will focus on the study and performance of operatic literature from traditional, contemporary, and diverse cultural sources. Admission is BY AUDITION in the semester prior to the opera. The course is open to music majors and non-music majors from across the University. Course may be repeated 6 times for credit.

Course Limit: 6

APMS 4300 Adv Comp/ Sr. Recital (3,4)

One 50-minute lesson per week at the advanced level culminating in a senior recital.

APMS 4500 Materials Pedagogy Piano (3)**APMS 4810 Special Topics (0-4)**

Maximum Hours: 99

APMS 4890 Service Learning (0-1)

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

APMS 4910 Lect Rec Prep/Lect Rec (2)

This course is offered to transfer students or students going abroad, who will have missed one of their required 8 courses in private lessons necessary for the BFA in the track of Performance. It takes the place of ONE of the pre-senior year lessons courses.

APMS 4940 Transfer Coursework (0-20)

Transfer coursework at the 4000 level. Departmental approval required.

Maximum Hours: 99

APMS 4950 Spec Top In Music Theory (3)

Ensemble courses are open, for credit, to all students of the University. Some are by instructor approval (audition)

APMS 5190 Semester Abroad (1-20)

Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

APMS 5370 Washington Semester (1-20)

Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

APMS 5380 Junior Year Abroad (1-20)

Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

APMS 5390 Junior Year Abroad (1-20)

Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

APMS 5940 Transfer Coursework (0-20)

Transfer coursework at the 5000 level. Departmental approval required.

Maximum Hours: 99

APMS 6810 Special Topics (0-4)

Maximum Hours: 99

APMS 6900 Summer Lyric Theatre (1)

Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

APMS 6920 Summer Lyric Theatre (2)**APMS 6940 Summer Lyric Theatre (3)****APMS 7250 TU Opera Workshop Prod & Desig (3)**

The purpose of this Opera Workshop Production and Design is to provide opportunities for growth in the area of operatic repertoire, role preparation, operatic scenic/costume design, and compelling performance, direction, or design for the stage. The course will focus on the study and performance of operatic literature from traditional, contemporary, and diverse cultural sources. Admission is BY AUDITION in the semester prior to the opera. The course is open to music majors and non-music majors from across the University. Course may be repeated 6 times for credit.

Course Limit: 6

APMS 7510 Applied Music (3)**APMS 7520 Applied Music (3)****APMS 7530 Applied Music (3)****APMS 7540 Applied Music (3)****APMS 7810 Applied Music Special Topics (1-3)**

Applied Music Special Topics for Graduate Students

Maximum Hours: 99