

MUSIC - APPLIED (APMS)

APMS 1090 Musicianship Lab I (1 Credit Hour)

Basic musicianship laboratory

Corequisite(s): MUSC 1510.

APMS 1100 Musicianship Lab II (1 Credit Hour)

Advanced musicianship laboratory

Corequisite(s): MUSC 1520.

APMS 1290 Semester Abroad (1-20 Credit Hours)**APMS 1940 Transfer Coursework (1-20 Credit Hours)****APMS 2030 Band & Orchestral Instru (1 Credit Hour)****APMS 2040 Band & Orchestral Instru (1 Credit Hour)****APMS 2090 Musicianship Lab III (1 Credit Hour)**

Ensemble courses are open, for credit, to all students of the University. Some are by instructor approval (audition), as indicated

Corequisite(s): MUSC 2010.

APMS 2100 Musicianship Lab IV (1 Credit Hour)

Writing and aural skills based on 20th century melodic, rhythmic, and harmonic principles

Prerequisite(s): APMS 1100.

Corequisite(s): MUSC 2020.

APMS 2171 Vocal Ensemble (1 Credit Hour)

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APMS 2172 Men's Chorus (1 Credit Hour)

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APMS 2173 Instrumental Ensemble (1 Credit Hour)

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APMS 2174 Tulane-Newcomb Choir (1 Credit Hour)

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APMS 2181 Drum Ensemble (1 Credit Hour)

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APMS 2182 Concert Band (1 Credit Hour)

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APMS 2183 Marching Band (1 Credit Hour)

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APMS 2184 Big Jazz Band (1 Credit Hour)

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APMS 2185 Jazz Combo (1 Credit Hour)

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APMS 2186 Orchestra (1 Credit Hour)

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APMS 2187 Musical Theatre Workshop (1 Credit Hour)

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APMS 2210 Voice/Vocal Jazz (2 Credit Hours)

One 50-minute private lesson per week (2 credits). Students assigned to guitar, piano or voice meet for two 50-minute classes each week (2 credits); all beginners must start with a class.

APMS 2211 Voice Class I (2 Credit Hours)**APMS 2212 Voice Class II (2 Credit Hours)****APMS 2213 Voice/Vocal Jazz (2 Credit Hours)**

One 50-minute private lesson per week (2 credits). Students assigned to guitar, piano or voice meet for two 50-minute classes each week (2 credits); all beginners must start with a class.

APMS 2214 Voice/Vocal Jazz (2 Credit Hours)**APMS 2218 Composition (2 Credit Hours)**

One 50-minute private lesson per week (2 credits). Students assigned to guitar, piano or voice meet for two 50-minute classes each week (2 credits); all beginners must start with a class.

APMS 2220 Instrument (2 Credit Hours)**APMS 2221 Piano/ Jazz Piano (2 Credit Hours)****APMS 2222 Piano Class (2 Credit Hours)****APMS 2223 Piano Class II (2 Credit Hours)****APMS 2225 Guitar (2 Credit Hours)****APMS 2226 Guitar Class I (2 Credit Hours)****APMS 2227 Guitar Class 1-A (2 Credit Hours)****APMS 2228 Drums (2 Credit Hours)****APMS 2390 Semester Abroad (1-20 Credit Hours)****APMS 2890 Service Learning APMS 2186 (0-1 Credit Hours)****APMS 2891 Service Learning: APMS 2186 (0-1 Credit Hours)**

Music service learning component available with various applied music courses at the 2000-level

APMS 2893 Service Learning: APMS2183 (0-1 Credit Hours)

Music service learning component available with various applied music courses at the 2000-level

Corequisite(s): APMS 3183.

APMS 2940 Transfer Coursework (3 Credit Hours)**APMS 3020 Counterpoint (18th Cen) (3 Credit Hours)**

Eighteenth-century counterpoint. Principles of canonic and fugal composition in the style of J.S. Bach. Analysis of pertinent compositions. Sight singing and dictation.

Prerequisite(s): APMS 1520.

APMS 3130 Tech of Instru Conduct (1 Credit Hour)

Prerequisite(s): MUSC 1520 and 2020.

APMS 3140 Tech of Instru Conduct (1 Credit Hour)**APMS 3210 Voice/Vocal Jazz (2 Credit Hours)**

One 50-minute lesson per week at the intermediate level culminating in half recital

APMS 3211 Instrument (2 Credit Hours)**APMS 3212 Piano.Jazz Piano (2 Credit Hours)****APMS 3213 Composition (2 Credit Hours)**

One 50-minute lesson per week at the intermediate level culminating in half recital

APMS 3214 Voice/Vocal Jazz (2 Credit Hours)**APMS 3330 Music For Film (3 Credit Hours)**

This course provides both critical analysis of music and sound for film as well as practical approaches to the medium. Students will complete several music for film projects, such as scoring original music for a scene from a silent film.

APMS 3400 The Story Road Project (3,4 Credit Hours)

In this course, students will prepare, perform and tour a work of music theatre to area schools and civic organizations. The participants will not only perform, but also create educational materials to accompany the production, take on marketing responsibilities, and act as moderators with the audience members following the performances. This course fulfills the first or second tier service learning requirement. There is no prerequisite for the course, but instructor permission is needed for registration.

Corequisite(s): APMS 3891.

APMS 3450 Music & Musicians in Community (1 Credit Hour)

Music service learning students will gain firsthand knowledge of how emerging musicians can serve and create music in the New Orleans community - creating musical programs, cultural events, or major service projects for the Bishop Perry Center, and by learning how to prepare and work in the Chapel of the Holy Spirit's church music setting. (This a 1 credit course, with an additional 1 credit service learning component).

APMS 3500 Jazz Improvisation (2 Credit Hours)

Students will work with instructors individually and in small groups to develop the ability to logically respond to the harmonic, melodic, rhythmic, and formal implications inherent in specific types of musical material. Students will also examine compositional techniques characteristic of the jazz idiom. This course may be taken twice for credit.

APMS 3510 Jazz Arrangements (3 Credit Hours)

Students will work with the instructors individually and in small groups to develop the ability to understand the challenges involved in the process of creating jazz arrangements. Student will focus on the concepts of music notation characteristic of the jazz idiom and on the idiomatic writing for instruments. They will also examine the sound characteristics of individual instruments, the mixtures, and the crucial issues of balance within the ensembles.

APMS 3890 Service Learning APMS 3450 (0-1 Credit Hours)**APMS 3891 Service Learning: APMS 340 (0-1 Credit Hours)**

Corequisite(s): APMS 3400.

APMS 4030 Advanced Analysis (3 Credit Hours)**APMS 4040 Orchestration (3 Credit Hours)**

The instruments of the orchestra; their construction, ranges, and playing techniques; methods of effective instrumental writing; the mechanics of reading and writing a score. Written exercises, analysis of scores, study of recorded performances and live demonstrations.

APMS 4230 Adv Voice/Recital Prep (3 Credit Hours)

One 50-minute lesson per week at the advanced level

APMS 4231 Adv Instrument/ Recital Prep (3 Credit Hours)

One 50-minute lesson per week at the advanced level

APMS 4232 Adv Piano/Recital Prep (3 Credit Hours)

One 50-minute lesson per week at the advanced level

APMS 4233 Adv Composition (3 Credit Hours)

One 50-minute lesson per week at the advanced level

APMS 4234 Adv Voice/Recital Prep (3 Credit Hours)

One 50-minute lesson per week at the advanced level

APMS 4300 Adv Comp/ Sr. Recital (3,4 Credit Hours)

One 50-minute lesson per week at the advanced level culminating in a senior recital.

APMS 4500 Materials Pedagogy Piano (3 Credit Hours)**APMS 4880 Writing Intensive: APMS 4233 (1 Credit Hour)****APMS 4890 Service Learning APMS 4300 (0-1 Credit Hours)****APMS 4910 Lect Rec Prep/Lect Rec (2 Credit Hours)**

This course is offered to transfer students or students going abroad, who will have missed one of their required 8 courses in private lessons necessary for the BFA in the track of Performance. It takes the place of ONE of the pre-senior year lessons courses.

APMS 4940 Transfer Coursework (3 Credit Hours)**APMS 4950 Spec Top In Music Theory (3 Credit Hours)**

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- APMS 5190 Semester Abroad (1-20 Credit Hours)
- APMS 5370 Washington Semester (1-20 Credit Hours)
- APMS 5380 Junior Year Abroad (1-20 Credit Hours)
- APMS 5390 Junior Year Abroad (1-20 Credit Hours)
- APMS 5940 Transfer Coursework (0 Credit Hours)
- APMS 6900 Summer Lyric Theatre (1 Credit Hour)
- APMS 6920 Summer Lyric Theatre (2 Credit Hours)
- APMS 6940 Summer Lyric Theatre (3 Credit Hours)
- APMS 7510 Applied Music (3 Credit Hours)
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