The School of Liberal Arts at Tulane encompasses the arts, humanities, and social sciences through sixteen departments and nineteen interdisciplinary programs as well as the Carroll Gallery, Shakespeare Festival, Summer Lyric Theatre, and the Middle American Research Institute. Our small classes allow students to be active learners directly engaged with their courses. With a broad array of majors, minors, Master’s and Ph.D. programs, students can choose to specialize in a wide number of fields, developing long-standing interests or discovering new passions. Engaged in the liberal arts, students not only learn key skills of writing, analysis, and communication but come to understand better both themselves and the world beyond.

Academic Policies
A full description of academic policies for all students in Newcomb-Tulane College can be found in the college's section of this catalog. Students should review these policies thoroughly.

Degree Requirements
Undergraduate
Newcomb-Tulane College Requirements
General Education Curriculum

Newcomb-Tulane College General Education Curriculum
Newcomb-Tulane College Core Curriculum allows students to explore a wide-range of disciplines and embodies the mission and values of the College by allowing students to have flexibility in their core curriculum courses while exploring a full-range of courses.

The core curriculum—which is composed of a minimum of 30 credits—is divided into two parts: proficiency requirements and a distribution of knowledge. To ensure that students experience the breadth of knowledge at the collegiate level, AP and IB courses can be used to satisfy proficiency requirements only in Formal Reasoning and Foreign Language.

Courses will be designated as satisfying the distribution requirements according to the content and methodology rather than the departmental affiliation of the course.

The new core curriculum general education requirements will go into effect with the entering class of 2018.

Courses proposed to satisfy core requirements will be ratified by the Newcomb-Tulane Curriculum Committee and the Newcomb-Tulane College faculty.

Proficiency Requirements
Writing Skills (2 courses and 6 credits)
Tulane undergraduates should be able to communicate effectively. Students completing this requirement will produce coherent texts that combine analysis, argument, and research.

• Tier 1: Freshman writing (ENGL 1010 or ENGL 1011) unless the student is exempt. Students receiving exemption from ENGL 1010/1011 are required to take an approved writing class during their freshman year. At least 1/3rd of the grade based upon writing (excluding in class exams), but no revision required.
• Tier 2: One additional writing course at the 2000 level or above taken from an approved list. At least 1/3 of the grade based upon writing (excluding in class exams), to include revision and re-evaluation by the instructor.

**Note:** creative writing courses cannot be used to satisfy the writing proficiency requirement.

**Formal Reasoning (1 course and 3 credits)**

One course in mathematics or symbolic logic (PHIL 1210)

**Foreign Language (0-3 courses)**

The foreign language proficiency is achieved by a passing grade at the 2030 level, or an AP score of 4 or 5, or a Higher-Level IB score of a 5 or higher, or an SAT II achievement test of 640 or higher, or a passing grade in a Tulane administered proficiency test. This requirement is waived for students in B.S.E. programs.

**Distribution Areas (A course can satisfy only one of the distribution areas.)**

**Mathematics and the Natural Sciences (2 courses including 1 lab science course and 7 credits)**

Tulane undergraduates should understand the methods of scientific inquiry. The mathematics and natural sciences requirement will equip students to understand and assess scientific issues that affect the world today. (Those completing the B.F.A. degree need only complete 1 course with lab.)

**Social and Behavioral Sciences (2 courses and 6 credits)**

Tulane undergraduates should think critically about human cultures, societies, and behaviors. This requirement acquaints students with the methods of research and inquiry in the social science disciplines.

**Textual and Historical Perspectives (2 courses and 6 credits)**

Tulane undergraduates should evaluate literary, philosophical, and historical texts. This area of the curriculum introduces exposes students to the methods used to examine and interpret fundamental issues of human experience.

**Aesthetics and the Creative Arts (3 credits)**

Tulane undergraduate students should be able to understand and appreciate the creative process and various forms of artistic expression.

**Additional Core Requirements**

**The First Year Seminar**

This requirement can be satisfied by a Tulane Interdisciplinary Seminar (TIDES) course or an Honors Colloquium course (COLQ 1010 or 1020).

**Public Service**

All students will complete public service that is satisfied by service learning courses, an approved internship, or research experience. These courses can also be used to satisfy other areas of general education. The nature of the requirement is to be determined by the NTC faculty. Currently this is a two-tiered experience.

**Race and Inclusion**

One course that focuses on race and inclusion in the United States, to be completed by end of the sophomore year. Courses that fulfill this requirement will focus at least 60% of their content on race and inclusion in the United States. These courses may also be used to satisfy other general education curriculum requirements.

**Global Perspectives**

One course that focuses on a global-international context from a perspective outside of the U.S., with at least 60% of content with stated objectives to develop historical, cultural, and societal knowledge of an area beyond the U.S. This requirement should be completed by end of the sophomore year. These courses can also be used to satisfy other areas of general education.

**School of Liberal Arts Requirements**

A liberal arts education helps students develop and improve necessary skills of critical thought and analysis, while learning to express complex analytical arguments clearly, concisely, and coherently in written prose and oral presentations. The essence of a liberal arts education is that it combines both breadth and depth. Breadth assures that students have a basic exposure to the diverse subjects of the humanities, social sciences, and sciences, with their distinctive ways of defining issues, thinking about problems, assessing evidence and reaching conclusions. Breadth also ensures that students have some understanding of the fine arts and how such works might be understood. Depth requires students to gain a deeper
understanding of a discipline and its modes of thought, with all the subtleties and complexities that this entails, while learning how difficult it is to attain anything approaching true mastery.

Students completing a BA or BFA degree in the School of Liberal Arts must complete a minimum of 120 credits, 66 of which are above the 1000-level with a cumulative grade point average of at least 2.000 and a major GPA of at least 2.000. Students completing majors in Anthropology, Economics, or Linguistics may elect to complete a BS or BA degree. For information on the BS requirements, consult the relevant departmental section of this catalog.

School of Liberal Arts Writing Intensive Requirement

Writing is the most important skill that a student masters in a liberal arts education. In order to assure that all of its students have achieved a high level of writing proficiency by the time they graduate, the School of Liberal Arts requires them to complete the Tier II writing requirement of the general core curriculum via a writing-intensive course within the School. Students may satisfy this requirement by taking a course that is designated “writing-intensive” in the course schedule. If a course is to satisfy the writing-intensive requirement, it must require

1. At least 5000 words (20 pages) of expository, analytical writing, whether distributed among a number of short assignments or fewer, longer papers. Creative and technical writing assignments do not qualify for inclusion. Only School of Liberal Arts courses may be used to fulfill this requirement. Creative writing theses may count as long as they include an analytic component of at least 20 pages.
2. Sole authorship by an individual student.
3. Regular, detailed evaluation by the instructor of the written work for organization, content, grammar and technical presentation.
4. Revision of at least one project totaling 2500 words, with re-evaluation by the instructor.

Students are encouraged, but not required, to satisfy the writing-intensive requirement with a course in their major. Students may satisfy this requirement with a capstone course in the major, as long as the writing requirements of the course achieve the defined minimum for a writing-intensive course, or with a senior honors thesis. The S/U option may not be used to satisfy the writing requirement.

Majors

A major field of study gives each student the opportunity to explore a single area of inquiry in depth and to gain the self-confidence derived from mastery of a subject. Majors must be selected no later than the beginning of a student’s fourth semester of college study. Students may elect to complete more than one major. They must complete all courses for each major. Three courses can overlap with additional majors. At least half of the course work required for majors must be completed at Tulane University.

Coordinate Majors

Some coordinate major programs also are available. These coordinate majors require a primary undergraduate major. Some coordinate majors restrict the choice of primary major. Students must complete all courses for each major. Three courses can overlap in the two majors.

Self-Designed Majors

A student with a 3.5 cumulative grade-point average may construct a major program by grouping courses from different academic departments. Such self-designed majors must include at least 10 courses, more than half of which must be at the 3000-level or above; no more than two courses below the 3000-level may be taken in any one department. A self-designed major cannot be a student’s primary major. A student wishing approval of a self-designed major must prepare a proposal including the title of the major, proposed list of courses, rationale, and appropriate departmental approval. This proposal must be submitted for review to the school’s Committee on Undergraduate Academic Requirements before the end of the student’s sixth semester. As these proposals often require revision and resubmission, they should be submitted earlier than this deadline. Detailed instructions for preparing the proposal can be found here (https://tulane.box.com/s/jmr1clkopqjph62t6j18ri99ip44vtzz).

Minors

The College of Liberal Arts allow students to complete one or two minors. The minor is optional and designed to give structure to the study of a secondary field of interest chosen by the student. Students who elect to complete the requirements for a minor must earn a grade point average of at least 2.000 in courses counting toward that minor. No courses counting toward the student’s first minor will count toward the student’s second minor. Individual departments may have additional restrictions on major-minor overlap. Students should consult the department listings for additional information.

Internships

Some departments offer internships for academic credit as part of the major. An internship combines a relevant academic component with experiential learning. The academic component may, for example, consist of a term paper, a number of short papers, or discussions of a number of books. Internships ordinarily are open only to those students completing a major in the department that will award the credit. Students participating in internships register for Internship Studies (course numbers 4560, 4570) within the appropriate department after having made initial arrangements with a professor who will sponsor the internship. Registration is completed in the academic department sponsoring the internship. A student may not take a salaried position outside the university while earning credit for an internship, except where such an arrangement is required by the cooperating
organization for insurance purposes. If a student must take a salaried position for this reason, a letter to this effect from the cooperating organization must be filed with the chair of the sponsoring department prior to the end of the add period.

Only one internship may be completed each semester. Students may earn a maximum of six credits toward the degree from internships. The sponsoring professor will assign a grade for the internship at the close of the semester after evaluating its academic and experiential aspects. Internships offered through departments in the School of Liberal Arts are open only to juniors and seniors in good standing.

An alternative internship experience is offered to students through the office of the Dean of Newcomb-Tulane College. This internship was created to accommodate students seeking internships with organizations requiring that interns earn credit for their experience. INTR 1990 carries one credit, which will apply toward the degree but will not apply toward any proficiency, distribution, major, or minor requirement. Only one credit of INTR 1990 may be applied toward the degree. INTR 1990 must be taken on a satisfactory/unsatisfactory (S/U) basis and will count as one of the ten allowable (S/U) credits. Students who have completed fewer than 30 credits may not register for this course. Students desiring to register for INTR 1990 must receive approval from the associate dean of Newcomb-Tulane College.

**Academic Departments**

- Department of Anthropology (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/anthropology)
- Department of Art (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/art)
- Department of Classical Studies (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/classical-studies)
- Department of Communication (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/communication)
- Department of Economics (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/economics)
- Department of French and Italian (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/french-italian)
- Department of Germanic and Slavic Studies (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/germanic-slavic-studies)
- Department of History (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/history)
- Department of Jewish Studies (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/jewish-studies)
- Department of Music (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/music)
- Department of Philosophy (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/philosophy)
- Department of Political Science (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/political-science)
- Department of Sociology (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/sociology)
- Department of Spanish and Portuguese (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/spanish-portuguese)
- Department of Theatre and Dance (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/theatre-dance)
- Interdisciplinary Programs and Coordinate Majors (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/interdisciplinary-programs-coordinate-majors)

**The School of Liberal Arts Academic Awards**

**The Ann Royal Arthur Memorial Award in German** was established in 1987 in memory of Professor Ann Arthur of the Department of Germanic and Slavic Languages. It is awarded to a student who has demonstrated a commitment to the study of German.

**The Sidney Beyer Prize for Excellence in American History** was established in 1976 by Joel Beyer in memory of his father and is awarded to a superior student of American History.

**The Purvis E. Boyette Memorial Freshman Essay Award** was established in 1988 in memory of Professor Purvis E. Boyette of the Department of English.

**The Brazilian-American Cultural Institute Award for Excellence in Portuguese** is given by the Portuguese government, on recommendation of the faculty, to a student who has excelled in the study of Portuguese.

**The Victoria R. Bricker Award** for Excellence in Linguistics

**The Almir Bruneti Award for Excellence in Luso-Brazilian Studies**

**The Glendy Burke Medal** was established in 1848 by Glendy Burke. This awarded for excellence in the field of speech.

**The Louis Bush Medal**

**The Classical Studies Prize** awarded for excellence in Latin, Greek, or the study of ancient history, culture or archaeology.

**The Premio Clavileno is awarded for excellence in Spanish.**
The Alice Raymond Scudder Coates Scholarship in Art is awarded to either a student in any area of concentration in art.

The Rusty Collier Memorial Award in Studio Art is awarded to an art major.

The Charles Till Davis Prize for Excellence in European History.

The Charles E. Dunbar, Jr. Fellowships in Political Science are awarded each year to two political science majors who have demonstrated academic excellence and an interest in public affairs.

The France-Amerique Award is given for exceptional achievement in the study of the French language.

The French Government Prize is given by the French government, on recommendation of the faculty, to a student who has excelled in the study of French.

The Juanita Gonzalez Prize in Ceramics is awarded to the outstanding undergraduate ceramist in the Department of Art.

The Bodo Gotzkowsky Award for Research and Travel in Germany.

The Shirley Weil Greengus Memorial Award for Achievement in Political Science is awarded to the senior majoring in political science who has the highest scholastic average in the major.

The Henry Award recognizes outstanding achievement in the study of French.

The Jose Hernandez Award in Spanish-American Literature, established in 1985, is awarded to a graduating senior for excellence in Hispanic studies. The student must have excelled in at least one advanced course in Spanish-American literature.

The Anne Butler Hess Award, established in 1964 by Mrs. Robert D. Hess in memory of her daughter, is awarded to the graduating senior who has shown the greatest proficiency in philosophy.

The Italian Government Prize is given by the Italian government, on recommendation of the faculty, to a student who has excelled in the study of Italian.

The Japan-Tulane Friendship Award was established in 1987 by Jack Aron and Japan Air Lines for the best dissertation, thesis, or research paper on Japanese affairs.

The Arden King Award for Excellence in Anthropology.

The Elizabeth H. and Frederick "Fritz" Krauss Award is awarded to the outstanding undergraduate student majoring in Jewish Studies.

The T. Krumpelmann Award for Achievement in German.

The Jonathon Lorino Memorial Award

The Ephraim Lisitzky Memorial Award, established in 1989, is granted to a student of exceptional achievement in the study of Hebrew language and Jewish history, culture, and religion.

The Dan W. Mullin Memorial Award, established in 1970 by Mr. Albert Salzer, is awarded for excellence in technical theater production.

The Charles H. Murphy Prize in Political Economy was established by the Murphy Institute to recognize an outstanding student majoring in political economy.

The Ashton Phelps Award in Communication Studies is given on recommendation of the faculty for excellence in communication studies.

The Pi Sigma Alpha Award, established in 1963 by the Tulane chapter of Pi Sigma Alpha, is awarded annually to the senior who has done most to stimulate scholarship and intelligent interest in the subject of government.

The Russian Book Prize is presented by the Department of Germanic and Slavic Languages for excellence in Russian.

The Henry Stern Prize in Art History is awarded to the student who produces the best paper in the field of art history.

The Elizabeth Watts Award for Excellence in Physical Anthropology.

The Robert Wauchope Award for Excellence in Anthropology.
Majors and Minors

School of Liberal Arts Majors and Minors

Majors

- Communication (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/communication/communication-major)
- Economics (BS) (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/economics/economics-bs)
- Film Studies (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/interdisciplinary-programs-coordinate-majors/film-studies/film-studies-major)
- French (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/french-italian/french-major)
- German Studies (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/germanic-slavic-studies/german-studies-major)
- Greek (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/classical-studies/greek-major)
- History (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/history/history-major)
- Italian (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/french-italian/italian-major)
- Jazz Studies (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/music/jazz-studies-major)
- Jewish Studies (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/jewish-studies/jewish-studies-major)
- Philosophy (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/philosophy)
• Political Science (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/political-science/political-science-major)
• Political Science/International Relations (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/political-science/political-science-international-relations-major)
• Political Science/International Development (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/political-science/political-science-international-development-major)
• Russian Language and Literature (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/germanic-slavic-studies/russian-major)
• Sociology (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/sociology/sociology-major)
• Spanish (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/spanish-portuguese/spanish-major)
• Spanish and Portuguese (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/spanish-portuguese/spanish-portuguese-major)
• Theatre (BA) (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/theatre-dance/theatre-ba)
• Theatre (BFA) (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/theatre-dance/theatre-bfa)

Minors
• Art Studio (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/art/studio-art-minor)
• Economics (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/economics/economics-minor)
• Film Studies (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/interdisciplinary-programs-coordinate-majors/film-studies/film-studies-minor)
• French (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/french-italian/french-major)
• German Studies (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/germanic-slavic-studies/german-studies-minor)
• Greek (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/classical-studies/greek-minor)
• History (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/history/history-minor)
• Italian (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/french-italian/italian-minor)
• Jewish Studies (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/jewish-studies/jewish-studies-minor)
• Latin (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/classical-studies/latin-minor)
• Music (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/music/music-minor)
• Political Science (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/political-science/political-science-minor)
• Sociology (https://catalog.tulane.edu/archive/2019-2020/liberal-arts/sociology/sociology-minor)
Coordinate Majors

Coordinate majors require a primary undergraduate major. Some coordinate majors restrict the choice of primary major. Students must complete all courses for each major and a total of at least 18 different courses in the two majors.