

DESIGN/PRESERVATION, BA

Overview

Students wishing to pursue additional coursework in Preservation beyond the basic Design curriculum can declare the Design Major with concentration in Preservation by taking an additional set of defined electives.

The Bachelor of Arts in Design undergraduate major explores design as a language and process to respond to the complex challenges of our time. Design students learn to integrate multiple aspects of a problem and respond with interdisciplinary solutions to shape living with and in an evolving world.

The BADes curriculum focuses on relationships between design innovation and engagement with society, culture, and the environment. In project-based courses, students examine principles of the discipline while acquiring skills in visualization and production using current manual and digital tools. Students will translate ideas through design methods into graphics, objects and responsive systems.

Located within the School of Architecture, this academic program emphasizes design practice across disciplines, including and beyond architecture. All BADes students will join a design studio after completion of a core design curriculum. This studio provides a foundation in strategies of representation linked to space, form, and function.

The BADes educates students to apply design thinking across diverse fields in humanities, business, and sciences. The program invites change-minded students to learn principles of design and methods of creative process to be effective in a range of applications. The major is intended for students interested in an interdisciplinary path through innovative approaches and collaborative projects.

Requirements

Course ID	Title	Credits
Pre-Requisites ¹		
DESG 1005	Fundamentals of Design & Making ^{f,s}	4
DESG 1105	Intro Design/Creative Thinking ^f	3
Core Requirements		
ARCH 1110	Intro to Architecture ²	3
DESG 2305	Visual Comm & Advocacy ^f	4
DESG 2705	Design & Society ^f	3
DESG 2012	Design Studio ^s	6
DESG 3010	Prototyping Solutions ^s	3
DESG 4950	Senior Capstone Project ³	1
Concentration Requirements ⁴		
PRST 6210	Intro Preservation Studies	3
PRST 6620	New Orleans Architecture	3
PRST 6410 or PRST 6220	US Preservation Field Studies and Advocacy Preservation Technology	3
Electives ⁵		
Approved Electives		6
Total Credit Hours		42

¹ Please note that pre-requisites for core courses are offered in specific semesters. It is recommended that you map out your path through the curriculum with scheduling in mind.

² ARCH 1110 Intro to Architecture (3 c.h.) is an introductory level course. Students are encouraged to complete it during their freshman year.

³ Registration for DESG 4910 Independent Study (1-6 c.h.) must be concurrent with an elective at the 3000 level or above. The chosen elective must be approved by the Design Major Advisor.

⁴ PRST 6210 Intro Preservation Studies (3 c.h.) can be taken junior or senior year. The remaining Preservation Concentration electives should be taken senior year. Consult with the Design Major Advisor before registering for these electives.

⁵ At least 6 credits of electives in subjects related to Design or, if applicable, a chosen concentration. Consult with the Design Major Advisor for list of approved electives.

- f Course will be taught in fall 2020
s Course will be taught in spring 2021

Notes on Newcomb Tulane College Core Curriculum:

- All students must complete a total of **120 credits to graduate**. The total number of courses or credits dedicated to NTC core requirements and general electives will vary by student.
- NTC core curriculum requirements are not listed. Questions regarding these requirements should be directed to your NTC Academic Advisor.
- University Core & Elective Courses, with the exception of TIDES and English Composition, may be completed at any time during the student's curriculum.
- The following courses in the Design Program satisfy the **Aesthetic and Creative Arts** requirement within the NTC core curriculum.
 - ARCH 1110 Intro to Architecture (3 c.h.)
 - DESG 1005 Fundamentals of Design & Making (4 c.h.)
 - DESG 1105 Intro Design/Creative Thinking (3 c.h.)