

THEATRE, BA

The Department of Theatre and Dance offers diverse classes for undergraduate students, designed to give students learning opportunities in performance, acting, directing, design, history, voice, and theory and criticism. Our faculty work locally, nationally, and internationally, employing various methodologies and aesthetics.

The department offers a Bachelor of Arts with concentrations in Performance: Acting or Directing, Design, or Theatre Generalist. Audition is required to pursue the BA in Performance. Audition opportunities are available fall and spring semesters.

Students interested in the BFA in Design should submit a letter of application to the Head of the Design Program, requesting admission into the track.

Students interested in being theatre majors are strongly encouraged to seek departmental advisement to create a curriculum plan, especially if considering either a semester or year abroad.

Requirements

Auditions will be held each year for those interested in the performance track.

Core Requirements for All Emphases:

Course ID	Title	Credits
Core Courses		
THEA 2010	Performance I	3
THEA 2110	Acting I	3
THEA 3311	Scene Shop Practicum ¹	1
THEA 3312	Costume Shop Practicum ¹	1
THEA 3313	Running Crew Practicum ¹	1
THEA 3340	Production & Design I ¹	3
THEA 3350	Production & Design II ¹	3
Select 3 theatre studies courses, one from each category:		
1 Foundations Course:		3,4
THEA 2810 or THEA 4710	Global Theatre & Performance Foundations of Theatre History	
1 modern & contemporary non-US course:		3,4
THEA 4720	Modern and Contemporary Non-US Theatre	
1 US theatre course:		3,4
THEA 4730 or THEA 4750	U S Theatre History African American Theatre Histo	
Total Credit Hours		24-27

¹ THEA 3311 Scene Shop Practicum (1 c.h.) and THEA 3312 Costume Shop Practicum (1 c.h.) must be taken with THEA 3340 Production & Design I (3 c.h.)/THEA 3350 Production & Design II (3 c.h.) (in any order), one section of THEA 3313 Running Crew Practicum (1 c.h.), and one free option from 3311-3314, which included Box Office.

NOTE: THEA 3315 Acting Practicum (1 c.h.) does not count toward the major. (Repeatable 4 times)

Emphases

General Emphasis

Core courses (24 credit hours) plus the following courses (6 credit hours):

Course ID	Title	Credits
Select two additional THEA/DANC courses or approved out of dept. courses.		6
Total Credit Hours		6

Possible Courses Outside Department*

(* See department regarding courses outside the department.)

Course ID	Title	Credits
CLAS 3060	Greek Drama	3
ENLS 3640	Screenwriting	3
ENLS 4150	Early Modern Drama	3
ENLS 4260	Modern Irish Literature	3
ENLS 4840	Performance Studies	3
FREN 4420	17th-Century Drama	3
GERM 4430	German Drama	3
GREK 4040	Greek Comedy	3
LATN 4010	Roman Comedy	3
MUSC 3320	Musical Theatre In Amer	3
SPAN 6430	Drama of the Golden Age	3

Design/Technology Emphasis

Core courses (24 credit hours) plus the following courses (9 credit hours):

Course ID	Title	Credits
Select three courses of the following:		9
THEA 6220	Advanced Makeup	
THEA 6310	Adv Technical Problems	
THEA 6330	Fundamentals of Lighting	
THEA 6340	Comp. Tech For Lighting	
THEA 6350	Thea Drafting & Model-Making	
THEA 6440	Rendering For Designers	
THEA 6460	Adv Costume Rendering	
THEA 6470	Design for Television	
THEA 6480	Design for Puppetry	
THEA 6550	Stage Management	
THEA 6600	Welding	
THEA 6700	Sound Technology	
THEA 6750	Costume Construction	
THEA 6760	Costume Technology	
THEA 6770	Costume Crafts I	
THEA 6780	Adv Costume Technique Draping	
THEA 6790	Costume Crafts II	
THEA 6810	Theatrical Photography	
THEA 6820	Scene Design Cad	
THEA 6830	Scene Painting	
THEA 6850	Design For Dancers	
THEA 6860	Advanced Costume Construction	
THEA 6410	Design Fundamentals I	
THEA 6900	Portfolio Techniques	

Total Credit Hours
9
Performance Emphasis: Acting or Directing

Core courses (24 credit hours) plus the following courses (12 credit hours):

Course ID	Title	Credits
Required courses for both Acting and Directing Techniques: ^{1,2}		
THEA 1090	Voice I	2

THEA 3030	Suzuki Method of Acting	2
THEA 3110	Text Analysis for Actors and Directors	2
Please select one of the following groups:		6
Acting Technique:		
THEA 2090 & THEA 3010 & THEA 4010	Voice II and Acting II and Acting III	
Directing Technique:		
THEA 3210 & THEA 3220 & THEA 3250	Directing I: The Foundation and Directing II: Staging the Imagination and Directing III: Directing Psycho-Physical Theatre	

Total Credit Hours
12

- ¹ Performance track students must continue to be enrolled in technique classes through graduation. Consult with theatre advisor.
- ² Performance track students may select courses across THEA/DANC disciplines after completion of requirements in either Acting or Directing. Consult with theatre advisor. Additional credits beyond 36 would apply.