

INTERDISCIPLINARY DANCE PERFORMANCE, MFA

Through the lens of movement and performance making, the Interdisciplinary Dance Performance (IDP) MFA program is envisioned to provide graduate opportunities for scholarly investigation in diverse disciplines that directly link to creative practice and performance making. The program is designed to create performance practitioners who understand the intellectual ramifications of their work and scholars who understand the practical applications of their theories. That is, the research in any given discipline will be source material for the creative work and creative work will illuminate and integrate research.

Requirements

Course ID	Title	Credits
DANC 6010	Creative Projects and Movement Practice (taken 5 times)	3
DANC 6210	Sem I: Text & Movement Studies	3
DANC 6220	Seminar II: Dance and Performance Topics	3
DANC 6410	Choreography & Media	3
DANC 6550	Laban Movement Studies	3
DANC 7900	Management / Portfolio	3
DANC 7990	MFA Thesis Project I - Production	3
DANC 7991	MFA Thesis Project II - Analysis	3
DANC/THEA Special Topics, Independent, or approved elective Study		3
Interdisciplinary: 6 or 7 (3-credit) courses from non-dance department		18
Total Credit Hours:		57 minimum (63 maximum)

Curriculum Timetable, Interdisciplinary Dance Performance (IDP) MFA, 3 years

Summary:

- DANC 6010, Creative Projects and Movement Practice (3 credits per semester) to be taken 5-6 semesters = 15-18 credits
- Dance Specific Courses = 24 credits
- 6-7 interdisciplinary 3-credit classes (18-21 credits)
Total credits: 57 minimum
- First Year: Creative Projects and Movement Practice, Seminar I, Laban Movement Studies, Choreography and Media, Interdisciplinary Courses, Work/Study in design shops, choreography for undergraduates, or dance program assistance each semester.
- Second Year: Creative Projects and Movement Practice, Seminar II, Management /Portfolio in spring, Interdisciplinary Course(s), Work/Study teaching undergraduates, or choreography for undergraduates, or dance program assistance, and thesis proposal in the spring semester.
- Third Year: Creative Projects and Movement Practice, Interdisciplinary Course(s), Work/Study teaching undergraduates or dance program assistance, Thesis Project I – Production: preparation and production in fall semester, including undergraduate students as performers. Thesis Project II-Analysis: Written thesis, thesis defense, and graduation in spring.

Total – 57 minimum credits. (Including interdisciplinary courses)

Interdisciplinary courses to be coordinated with respective departments by MFA student and/or DGS of IDP MFA. Summary of Interdisciplinary courses is due to DGS of IDP MFA at end of each semester for dance faculty, outlining courses completed and relationship to IDP MFA.