

# DANCE, BFA

The B.F.A. curriculum in dance emphasizes professional level training within a liberal arts setting while focusing on the development of technical abilities, choreographic skill, teaching methods, dance technology, movement studies, the study of dance history, and other dance related courses. The program strives to unite academic and artistic inquiry with a wide range of course offerings in both practice and research. **Invited auditions in sophomore year.**

## Requirements

The major requires 57 credits as follows:

**Note: Auditions are required for the BFA degree.** Candidates audition in the spring semester of their sophomore year. They may audition for the BA in their first year. BA auditions are held every year in the fall semester.

Course ID	Title	Credits
<b>Major Courses</b>		
DANC 2010	Performance I	3
DANC 2520	Dance Composition II	3
DANC 3520	Dance Composition III	3
DANC 3550	Laban Movement Studies (with S/L)	3
DANC 4580	Dance Company (Four Semesters)	4
DANC 4600	Choreography & Media	3
DANC 4730	Dance History: The History of Ballet and Modern Dance	3 to 4
DANC 4900	Building Comm Thru Arts (with S/L)	3
<b>Elective Course Options: Menu 1, Select 2 of the following:</b>		<b>2</b>
THEA 3311	Scene Shop Practicum	
THEA 3312	Costume Shop Practicum	
THEA 3313	Running Crew Practicum	
<b>Elective Course Options: Menu 2, Select 2 of the following:</b>		<b>6</b>
DANC 4650	Senior Choreographic Project	
DANC 4810	Special Topics	
DANC 4990	Honors Thesis	
DANC 5000	Honors Thesis	
DANC 3240	US/Caribe Social Dance	
DANC 6553	Philanthropy and Social Change	
THEA 6550	Stage Management	
THEA 6552	Performing Arts Management	
DANC/THEA elective approved by faculty		
<b>Dance Technique</b>		
Select 23 credits		23
<b>Total Credit Hours</b>		<b>56-57</b>

## Dance Technique

Students must achieve level IV in either ballet or modern dance technique and level III in the other in order to graduate and will be evaluated at the end of each academic year. Students who demonstrate proficiency at the technique level III in modern dance or ballet (DANC 3830 Intensive Contemporary Dance III (3 c.h.), DANC 3840 Intensive Ballet III (3 c.h.)) will be placed at level IV (DANC 4830 Intensive Contemporary Dance IV (3 c.h.), DANC 4840 Intensive Ballet IV (3 c.h.)). Each of these courses may be repeated for credit. Dance majors must continue to be enrolled for credit in ballet and modern dance through graduation. BFA candidates are required to enroll in both Intensive Modern Dance (4-day) and Intensive Ballet (4-day) each semester at their proper level III or IV. For the BFA candidate, the maximum number of dance technique credits that may be counted toward the 120 credit hours for graduation is 30 credits.

Course ID	Title	Credits
<b>Ballet and Modern Dance</b>		
DANC 3800	Contemporary Dance III	2
DANC 3820	Ballet III	2

DANC 3830	Intensive Contemporary Dance III	3
DANC 3840	Intensive Ballet III	3
DANC 4800	Contemporary Dance IV	2
DANC 4820	Ballet IV	2
DANC 4830	Intensive Contemporary Dance IV	3
DANC 4840	Intensive Ballet IV	3
<b>Jazz Technique</b>		
DANC 3950 or DANC 4950	Jazz Dance III Jazz Dance IV	2
<b>Dance Technique Elective</b>		
Select one of the following:		2
DANC 1810	Tap Dance I	
DANC 2810	Tap Dance II	
DANC 3810	Tap Dance III	
DANC 1910	African Dance I	
DANC 1920	Brazilian Dance	
DANC 2910	African Dance II	