

DANCE, BA

The Bachelor of Arts Dance curriculum focuses on development of technical abilities, and choreographic skill, with dance related electives. The program strives to unite academic and artistic inquiry with dance related courses and cross-over course work, as applicable, in other disciplines. **Once admitted to Tulane, students may audition for the BA program during the Fall semester each year.**

Requirements Curriculum

Requires a minimum of 35 credit hours.

Note: Audition is required for the BA. Auditions for current Tulane students are held every year in the fall semester.

Course ID	Title	Credits
Core Courses		18
DANC 2010	Performance I	
DANC 2520	Dance Composition II	
DANC 3520	Dance Composition III	
DANC 3550	Laban Movement Studies (with S/L)	
DANC 4600	Choreography & Media	
DANC 4730	Dance History: The History of Ballet and Modern Dance	
Dance Technique^{1, 2}		12
Ballet ³		
Modern ³		
Jazz (optional) ⁴		
Electives Menu 1 - Select 2 Courses		2
THEA 3311	Scene Shop Practicum	
THEA 3312	Costume Shop Practicum	
THEA 3313	Running Crew Practicum	
Electives Menu 2 - Select 1 Course		3
DANC 3240	US/Caribe Social Dance	
DANC 4650	Senior Choreographic Project (Senior Standing required)	
DANC 4810	Special Topics	
DANC 4900	Building Comm Thru Arts (with S/L)	
DANC 6553	Philanthropy and Social Change	
or SLAM 3060	Philanthropy and Social Change	
THEA 6552	Performing Arts Management	
THEA 6550	Stage Management	
THEA 6580	Producing	
DANC/THEA Elective Approved by Faculty		
Total Credit Hours		35

¹ BA Dance majors must achieve Level III in either ballet or modern dance and Level IV in the other dance style (ballet or modern) to fulfill the degree requirements for graduation.

² Students will be evaluated at the end of each academic year. Dance majors must continue to be enrolled in technique classes through graduation. For the BA dance candidate, the maximum number of dance technique credits that may count toward the 120 hours needed for graduation is 24 credits.

³ A minimum of two semesters of ballet and a minimum of two semesters of modern dance are required.

⁴ Two semesters of Level III or Level IV jazz will be accepted toward the dance technique requirement.

* **Repeatability of Courses:**

Technique Courses:

- Level I is repeatable 2 times
- Level II is repeatable 4 times

- Level III is repeatable 6 times
- Level IV is repeatable 8 times

Practicum Courses:

- THEA 3311 Scene Shop Practicum (1 c.h.), THEA 3312 Costume Shop Practicum (1 c.h.), and THEA 3313 Running Crew Practicum (1 c.h.) are repeatable 2 times.

Dance Technique Options

Course ID	Title	Credits
DANC 3800	Contemporary Dance III	2
DANC 3820	Ballet III	2
DANC 3830	Intensive Contemporary Dance III	3
DANC 3840	Intensive Ballet III	3
DANC 3950	Jazz Dance III	2
DANC 4800	Contemporary Dance IV	2
DANC 4820	Ballet IV	2
DANC 4830	Intensive Contemporary Dance IV	3
DANC 4840	Intensive Ballet IV	3
DANC 4950	Jazz Dance IV	2

Movement Arts Track¹

Requires a minimum of 35 credit hours.

Note: Audition is required for the BA. Auditions for current Tulane students are held every year in the fall semester.

Course ID	Title	Credits
Core Course		18
DANC 2010	Performance I	
DANC 2520	Dance Composition II	
DANC 3520	Dance Composition III	
DANC 3550	Laban Movement Studies (with S/L)	
DANC 4600	Choreography & Media	
DANC 4730	Dance History: The History of Ballet and Modern Dance	
Dance Technique²		12
Ballet ³		
Modern ³		
Jazz (optional)		
Electives Menu 1 - Select 2 Courses		2
THEA 3311	Scene Shop Practicum	
THEA 3312	Costume Shop Practicum	
THEA 3313	Running Crew Practicum	
Electives Menu 2 - Select 1 Course		3
DANC 2020	Performance II	
DANC 3240	US/Caribe Social Dance	
DANC 4650	Senior Choreographic Project (Senior Standing required)	
DANC 4810	Special Topics	
DANC 4900	Building Comm Thru Arts (with S/L)	
THEA 6330	Fundamentals of Lighting	
DANC 6553	Philanthropy and Social Change	

THEA 6552	Performing Arts Management
THEA 6550	Stage Management
THEA 6580	Producing
DANC/THEA Elective Approved by Faculty	

Total Credit Hours **35**

- ¹ BA Movement Arts students must achieve a Level II standing or above for graduation.
- ² For the BA Movement Arts track, students will be evaluated at the end of each academic year. Movement Arts students must continue to be enrolled in technique classes through graduation. The maximum number of dance technique credits that may count toward the 120 hours needed for graduation is 24 credits.
- ³ A minimum of two semesters of ballet and a minimum of two semesters of modern dance are required.
- * **Repeatability of Courses:**
 Technique Courses:
 - Level I is repeatable 2 times
 - Level II is repeatable 4 times
 - Level III is repeatable 6 times
 - Level IV is repeatable 8 times
 Practicum Courses:
 - THEA 3311 Scene Shop Practicum (1 c.h.), THEA 3312 Costume Shop Practicum (1 c.h.), and THEA 3313 Running Crew Practicum (1 c.h.) are repeatable 2 times.

Dance Technique Options

Course ID	Title	Credits
DANC 1910	African Dance I (as prerequisite for African Dance II)	2
DANC 1920	Brazilian Dance (Only Level I offered)	2
DANC 2810	Tap Dance II	2
DANC 2910	African Dance II	2
DANC 2930	Ballet II	2
DANC 2950	Jazz Dance II	2
DANC 2970	Contemporary Dance II	2
Level III (2) and Level IV (2) classes by placement.		2