

STUDIO ART MINOR

A minor in Studio Art allows for the pursuit of artistic making and thinking in a way that compliments and informs the student's primary fields of study, consisting of five courses in total. Students choose two courses from the following four options: any 1000-level course in a 2D area (digital art, drawing, painting, photography, printmaking), any 1000-level course in a 3D area (ceramics, digital fabrication, glass, sculpture), ARST 1050 Drawing I (4 c.h.), and ARST 2101 Sequence and Series (4 c.h.). The other two studio courses can be any ARST course *above* the 1000-level. One Art History course is also required; students can choose from any of the Art Department's diverse offerings in the history and study of art.

Note: No more than half of the required courses can be transferred into the program.

Requirements

A minor in studio art consists of eight courses:

Course ID	Title	Credits
Studio Art Foundations (Select any two of the following options) ¹		8
ARST 1050	Drawing I	
ARST 2101	Sequence and Series	
One 1000-level 2D ARST course or one 1000-level 3D ARST course		
AND		
Select one ARST course beyond the 1000-level		4
Select one ARST course beyond the 1000-level		4
Select one ARHS art history course		3
Total Credit Hours		19

¹ Take any 2 of the 4 courses listed (ARST 1050 Drawing I (4 c.h.); ARST 2101 Sequence and Series (4 c.h.); 1000-level 2D area; 1000-level 3D area).