

ART STUDIO, MFA

Through the School of Liberal Arts, the Newcomb Art Department offers the MFA degree in an intensive, two-year residency program that emphasizes close interaction with faculty and peers, with concentrations in Ceramics, Digital Art, Glass, Painting, Photography, Printmaking, and Sculpture. Degree requirements focus on studio work but include two graduate level courses in the history of art, and four MFA seminar courses that rotate in theme between Creation & Context and Professionalism & Pedagogy.

Requirements

Sample Schedule, Master of Fine Arts, Studio Art

The Master of Fine Arts requires sixty-three (63) hours of graduate level courses. Two courses in Art History (6 hours) at the graduate level are required, as is attendance in the MFA seminar courses (12 hours) that are held each semester and rotate in theme between Creation & Context and Professionalism & Pedagogy. Of the remaining courses (45 hours) 30 hours must be in studio disciplines and are designed to meet individual needs and interests. These are mainly of a “workshop” or “atelier” nature. During the second year, all students are required to present a thesis exhibition in the Carroll Gallery and complete a written thesis contextualizing the exhibition. In addition, an oral examination is conducted by a faculty thesis committee.

Sample Schedule

		Credit Hours
Year 1		
Fall		
ARST 7010	Graduate Art Studio (Studio work)	3
ARST 7020	Graduate Art Studio (Studio work)	3
ARHS 7800	Canon in Crisis: Challenging the Tenets of Art Theory	3
ARST 7800	MFA Seminar (MFA seminar, rotating theme)	3
ARST 7810	Studio Art MFA Critique Class	3
Credit Hours		15
Spring		
ARST 7030	Graduate Art Studio (Studio work)	3
ARST 7040	Graduate Art Studio (Studio work)	3
Art History Elective		3
ARST 7800	MFA Seminar (MFA seminar, rotating theme)	3
ARST 7810	Studio Art MFA Critique Class	3
Credit Hours		15
Year 2		
Fall		
ARST 7400	Special Problems I (Studio work)	6
ARST 7410	Special Problems II (Studio work)	6
ARST 7800	MFA Seminar (MFA seminar, rotating theme)	3
ARST 7810	Studio Art MFA Critique Class	3
Credit Hours		18
Spring		
ARST 7420	Special Problems II (Studio work)	3
ARST 7430	Special Projects (Studio work)	3
ARST 7450	Thesis Project (Exhibition and written thesis)	3
ARST 7800	MFA Seminar (MFA seminar, rotating theme)	3
ARST 7810	Studio Art MFA Critique Class	3
Credit Hours		15
Total Credit Hours		63

Frequently Asked Questions (<https://liberalarts.tulane.edu/departments/art/academics/graduate/studio-art/faqs/>) about applying to the MFA Program.